The Marvel Comics Index PART 9A

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A Brief Guide to Using This Index

THE MARVEL COMICS INDEX is an index to all the superhero stories published by the Marvel Comics Group since *The Fantastic Four* #1, November 1961. It is divided into several Parts, which are published and updated periodically to keep pace with the production of new issues. These Parts are:

- **I.** THE AMAZING SPIDER-MAN
- **II.** CONAN AND THE BARBARIANS
- **III.** THE AVENGERS, DEFENDERS, AND CAPTAIN MARVEL
- **IV.** THE FANTASTIC FOUR AND THE SILVER SURFER
- **V.** THE MIGHTY THOR
- **VI.** HEROES FROM *STRANGE TALES*
- **VIIA.** HEROES FROM *TALES TO ASTONISH*, BOOK ONE: THE INCREDIBLE HULK
- **VIIB.** HEROES FROM *TALES TO ASTONISH*, BOOK TWO: THE SUB-MARINER AND OTHERS
- **VIIIA.** HEROES FROM *TALES OF SUSPENSE*, BOOK ONE: CAPTAIN AMERICA
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- **XIV.** MARVEL'S REPRINT COMICS

Each Part of the Index is divided into several sections, which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a synopsis of a Marvel character or group's origin(s) and power(s), or makes notes of a comic's publication history. Informal indexes to comics published before *The Fantastic Four* #1 might be included in a NOTES section. A MAGAZINE section lists the superhero story contents of the issues of a Marvel comic. A section heading appears at the top of each page. Additional CROSS-INDEX sections appear at the end of the main listings; GOLDEN AGE COVER GALLERIES are sometimes included as supplements of interest.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items in a listing. These are followed by a short description of the cover and the name(s) of the cover artist(s), separated from the cover description by a //. "(Signed)" indicates the artist(s) signed the cover, so that his/their identity is established; otherwise the cover credit is a *guess* and could prove incorrect, though several people, including Marvel staff, are regularly consulted—the guesses are well informed. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers. Other kinds of cover credits are inserted wherever known. Following the cover artist(s) is the name of the cover letterer; it appears in square brackets [ ]. The credit "[typography]" means that the lettering was mechanical, not done by hand, so that the letterer cannot be identified.

A run of a comic is never physically broken up between Parts of the Index, even though the book may change its title and/or format. All superhero issues of a comic will be found on consecutive pages. Each individual issue listed in the Index carries at least one Marvel Universe story; otherwise it may be omitted. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length in full pages of story art. All paging references to a story follow this convention; ad pages, letters pages, Bullpen Bulletins, and other extraneous pages are ignored. All comics are assumed to be 32 pages long unless they are annuals or specials, which are usually 48 or 64 pages (even more if treasury size); oversized issues of regular comics are noted in their listings. Story chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic are given, perhaps with some comments if the reprint has been edited or abridged, or is a story from before *The Fantastic Four* #1. Retitled reprinted stories have their new titles in square brackets.

If the story is original, the Index next lists the story and art credits in up to five separate categories, separated by semicolons: writer(s); penciller(s); inker(s); letterer(s); and optionally colorist(s). If two or more people have contributed to any one phase of story production, they share the same field. The most common cases are plotting and scripting, editing and writing, and layouts or breakdowns and finished pencilling. No auxiliary comments appear in the listing in such cases, except that a person whose sole contribution was editing, without any direct influence on the details of story or art, is denoted with an (E). If two or more editors are listed for a book, the first one listed is the Editor-In-Chief, the others are co-editors. Worksharing that differs from these conventions is detailed in comments at the end of the listing. Pseudonymous credits are given as they appear in the original comic, except when the pseudonym is only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the Personnel Cross-Index sections and in occasional comments in the listings themselves. Question marks indicate uncertain or unknown credits. Uncredited work in comics, particularly ghost writing and ghost pencilling, where the person is trying to conceal his identity by using a different writing or drawing style, is very difficult to determine, and is noted in comments wherever it is discovered.

If anything significant occurs in a story, it is reported in the Index. An "intro" comment means the named character(s) appear for the first time in the Marvel Universe in that story. If the secret identity of a character is known, it is listed in his intro comment, along with other information of interest. "Reintro" means the named character(s) last appeared in a pre-*Fantastic Four* #1 comic, and that this is his/their first subsequent appearance. "Origin" means the named character's origin is told (or retold or detailed) in the indexed story; only major heroes are usually given origin comments. "GS" means the named character(s) guest star in a major role in the action of the story. "GA" means the named character(s) make a physical appearance in the story—sometimes only a panel or two—but do not take part in the main action. "Cameo" refers to a non-physical appearance, as in a picture, a flashback to an earlier story, a preview of the next story, a hallucination, etc. "Villain" is an optional comment used to distinguish the antagonist(s) in a story whenever he, she, or they are not obvious from other information already in the listing. Comments are freely interspersed throughout a listing, and may also appear separately, labeled "comment."

Finally, each listing is accompanied by a photograph of the cover of the comic, which usually illustrates the major characters or events in the story, and which carries the comic's cover price. ■

Author's Note

WELL, IT'S BEEN OVER A YEAR since the last volume of this Index appeared. The main reason is that I've been too busy keeping the rent paid to compile new volumes at anything like the pace that Tony and I originally planned. The little business I had setting type on the side grew large enough that I simply didn't have more than a few hours a week to devote to writing. I set type for Steranko's *Prevue* for a whole year, for all of Pacific Comics' multitudinous catalogues and ads, for a local outfit called Wildlife Education which produces beautiful books about animals, and for dozens of other projects big and small. Had Tony been able to emigrate as we had planned, he would have shared some of the work load, and the Index volumes would have appeared faster, but no such luck. Tony is still in Canada, and we're still trying to get him out. I guess these things take their sweet time.

On the other hand, I *had* been compiling, slowly but surely, what was to have been the contents of *Marvel Index* 9A—the runs of *Daredevil*, *Black Panther*, *Jungle Action*, *Shanna*, and *The Human Fly*—and eventually planned to put the book together. Then Bill and Steve Schanes at Pacific Comics approached me with a deal I could not refuse. It enabled me to cease most of the typography and concentrate full time on producing Indexes. Only the next book they wanted was the X-Men Index, not the Daredevil Index. It took many, many eight-to-ten-hour days, seven days a week, over this past summer, to complie the X-Men Index from scratch. We decided to number *this* volume 9A—it was to have been 9B—because it was being published first, and also because *X-Men* began its run before *Daredevil*. All our subscriptions, which are now being handled by Pacific Comics, have been changed, so that people who ordered what was originally Part 9B will receive Part 9A, and *vice versa*. Since most of Part 9B has been compiled, and I'm working full time on the Index project, not too much time should elapse before the Daredevil book appears.

The X-Men Index that you hold in your hands would have taken a lot more time to compile if I did not have the help of several very interested and motivated fans. Lou Mougin in particular has been worth his weight in back-issue comics. What can I say about a person who calls *me* on the phone, long distance, and asks if there's any information I'm likely to need that day? He has sent lengthy character chronologies and synopses that have saved time by pointing me to the right comics to check my woefully imperfect memory, and he has an excellent recall of past appearances of even the minor characters. Along with Dennis Mallonee and Murray Ward, who are similarly gifted, Lou proofread the contents of this Index before it was set in type—a better strategy than having them send in corrections after the book has been printed, right? Between the three of them, they caught 90% of my mistakes (I caught the rest, guys!). Dennis, Lou, and Murray also provided tons of information about such minutiae as "before and after" appearances of characters, all of which have been verified as well as possible and incorporated throughout the body of this Index. As a result, this volume is probably the most accurate and fact-filled in the series thus far. Thanks, people!

Several professionals have also become interested enough in the Index project to make substantial contributions. Tom Orzechowski continued to contribute identifications of cover letterers and corrected my guesses of cover artists. Chris Claremont took time from his very busy schedule to look over the body of the X-Men Index, make corrections, and add background information that has not yet seen print. Mike Higgins and Jim Salicrup provided me with cover artist and letterer credits for the forthcoming Daredevil Index. All of these contributions are much appreciated, because they help make this project more interesting, more useful, and, of course, more fun.

—George Olshevsky ■

Acknowledgments

MANY PEOPLE have written letters with additions and corrections to previous Index volumes, but I haven't been able to acknowledge them because the revised editions have yet to be produced. I haven't even been able to reply to many letters because time has been so outrageously short. (Some of the letters were written *years* ago!) Just to let you people know that you haven't been writing into a void, I've compiled this list of contributors to the Index project. I hope I haven't omitted anybody; if so, please scream!

Neal Adams, Kevin Affolder, John Allison, Brent Anderson, Mark Angelides, APA-I (everybody!), Terry Austin, Rob Badali, Jerry Bails, Raymond Barber, Brad Becker, Ronald Bialkowski, Pauline Bigornia, Tom Burnett, Chris Claremont, Jim Clayton, *The Comic Reader*, Chris Companik, Tim Conrad, Gerard Conway, Jerry DeFuccio, Scott Edelman, Mark Evanier, Don Glut, Harold Goldfus, Ron Gomes, Martin Greim, Ted Hanes, Jr., Jon Hartz, George Henderson, Doug Herring, Michael Higgins, Rick Hoberg, Harry A. Hopkins, David Hunt, Peter Iro, Marshall F. Johnson, Steven R. Johnson, Mike Jones, Brian M. Kane, David Kirby, Ashwani Kochhar, Jeff Kramer, Claude Lalumiere, Chuck Leon, Dennis Mallonee, Bennet Marks, Andrea Matyas, Joel McVey, Porter Mortell, Dean Motter, Lou Mougin, Mark A. P. Muller, James J. Murray, Emil Novak, Jr., Steve Oliff, Patrick O'Neill, Tom Orzechowski, Frank Paccassi, Jim Pattison, Adam Pirani, Frank Plowright, Gene Reed, Franc Reyes, Edmund J. Rhodes, Don Rosa, Jim Salicrup, Bill Schanes, Steve Schanes, David Scroggy, Ken Steacy, Jim Steranko, Tom Stormonth, Warren Storob, Ronn Sutton, Greg Theakston, Joel Thingvall, Roy Thomas, Jim Vadeboncoeur, Jr., Jim Valentino, Ron Van Leeuwen, Murray Ward, Len Wein, Robert Wiener, John Wirges, Marv Wolfman, Len Wolinsky, Cat Yronwode.

All of you have contributed something good to this series, and I'd like to continue to hear from you if possible. Many thanks to all. ■

AUTHOR'S LAST-MINUTE SECOND NOTE: We were going to include *Black Goliath* and *Dazzler* in this book, but at the very last minute, after all the typography had been set and the cover printed, we discovered that our printer would be unable to accommodate a 120-page book on his binding equipment. To avoid the additional expense of square-binding and to keep this series uniform in style, we require binding with staples, and the largest possible book our printer could bind in this manner was 112 pages. *Black Goliath* and *Dazzler* will thus be indexed in Part 9B, the companion volume to this book, due to be published shortly. There are a few textual references to Black Goliath and Dazzler in this book, which we were unable to correct in time. These now refer to Part 9B.

Synopsis: The X-Men

THE X-MEN are Marvel's third team of superheroes, or their eighth, if the superhero teams of Marvel's Golden Age are counted (see the Avengers synopsis in Part Three of this Index). Whereas all of Marvel's previous superteams had definite origins—wherever the origin was known at all—the X-Men aggregated gradually, one hero at a time. The first issue of *X-Men* opened with the addition of Marvel Girl, completing the roster of the original X-Men. It was only in some of the back-up stories in *X-Men* #38-57 that the entire origin of the X-Men was told.

When introduced, the X-Men were all characters that had never before appeared in comics. In this, the X-Men resembled their predecessors the Fantastic Four, but not the Avengers (whose first issue appeared on the newsstands the same month as *X-Men* #1). The unifying theme of the X-Men was that they were *mutants*, that is, children of normal Marvel Earth parents, but having heightened or novel powers of their own, sometimes from birth. Their powers were usually acquired because their parents had been exposed to radiation and its gene-altering effects; the altered genes were responsible for the superpowers. (It should be noted that even in the Marvel Universe the great majority of such mutations are either lethal or express themselves in gross physical deformity or mental aberration. Only a tiny fraction of mutants have enhanced powers and are superior to their fellow human beings.)

A second unifying theme of the X-Men was that they were all adolescents—teenagers—enrolled in a special school, where, unbeknownst to even their parents, their mutant powers were trained and developed.

These are the X-Men:

1. **PROFESSOR X** (Professor Charles Xavier, Ph.D.)
First Appearance: X-Men #1
Origin: X-Men #9, 12, 20, 38, 117
*Appearances as an X-Man:** *X-Men* #1-7, 9-33, 39, 65, 66; *Avengers* #88, *Amazing Adventures* (second series) #11, 12, 15, *Marvel Team-Up* #4, *Adventure into Fear* #20 (flashback), *Avengers* #110, 111, *Incredible Hulk* #172, *Captain America* #172-174, *Defenders* #15, 16, *Giant-Size Fantastic Four* #4; *Giant-Size X-Men* #1, *X-Men* #94-110, 113, 114, 117, 129, 131-133, 135-138, *X-Men* (Annual) #4, *X-Men* #139-145, 147-150, *X-Men* (Annual) #5, *X-Men* #151 to date

Synopsis: Charles Xavier, the world's most powerful telepath, is the only son of Brian and Sharon Xavier. Brian Xavier, an atomic scientist at Alamagordo [*sic*], New Mexico, was accidentally killed in an atomic bomb test shortly after World War II (probably 1945), when Charles was a blond-haired boy of about twelve. Brian's colleague and co-worker, Dr. Kurt Marko (a possible relative of the Sandman, Flint Marko, and/or Man Mountain Marko?), desired Brian Xavier's position and wealth, and failed to aid Brian in the holocaust. By slow connivance, he gained the love of the still distraught Sharon Xavier and married her, arguing that young Charles needed a father as well as a mother to look after him.

From the earliest, Charles Xavier was aware that he was different. His intelligence was phenomenal, and he could sense what went on in other people's minds. Marko's plans were quite transparent to him, but there was little he could do. He kept his ability hidden from others, because he knew that they were not so gifted as he, and would be envious.

Soon Cain Marko, Kurt Marko's son by a former marriage and Charles Xavier's stepbrother, came to live with Kurt and Sharon Marko. He was a belligerent bully, somewhat older than Charles, and lost no time making himself thoroughly detestable. Relations between Kurt and Sharon were growing increasingly strained as Marko's ambitions were made manifest, and Cain's presence became unbearable. Sharon Marko died of a broken heart shortly after.

*In the Appearances listings are included only those issues of *X-Men* comics (and annuals) in which the character is an X-Man, except for the "in between years" following *X-Men* #66 and preceding *Giant-Size X-Men* #1, when all of the appearances of the character anywhere in Marvel Comics are listed. The main body of this Index carries references to all the appearances of the X-Men in other Marvel Universe stories.

One evening, when Kurt Marko was at work, his son Cain accused him of causing Brian Xavier's accidental death (not true: he did not *cause* it, but merely failed to assist). Charles overheard, and in the ensuing row Cain spilled some chemicals and caused an explosion. Kurt Marko died saving the two boys from the fire. Both Charles and Cain were on their own.

In high school (roughly 1947-1950) Charles Xavier was a phenomenal athlete and scholar, because his mutant powers enabled him to know the thoughts of his opponents and teachers in advance. As he passed through adolescence, Xavier's mutant mental powers developed and grew strong (he lost his hair as a side effect); but he also garnered the envy of Cain Marko, who could not abide the athletic and scholastic honors accorded his stepbrother. After graduation from high school, Marko offered to drive Charles to college, an offer that was accepted. But they had an accident en route, caused by Cain showing off. Marko was saved from death entirely by the efforts of Charles, who almost lost his own life as a consequence.

This incident apparently subdued Cain Marko. Charles entered college and breezed through in only a couple of years, then settled down to do the research required for his doctorate (in about 1953). Then he met a Scottish girl named Moira (maiden name unknown). They fell in love and a marriage was planned, but Xavier was drafted to fight in the tail end of the Korean War, and they had to wait.

Charles Xavier and Cain Marko were by coincidence both assigned to the same company in Korea. Exposure to combat proved too much for Marko one day, and he deserted under fire. He holed up in a cave, much to the consternation of young Charles, who followed him. The cave turned out to house the sacred lost temple of Cyttorak, and a large ruby gemstone that Marko had to own. Disregarding Charles' warning, Marko picked up the stone. "Whosoever touches this gem shall possess the power of the Crimson Bands of Cyttorak! Henceforth, you who read these words, shall become...forevermore...a human *Juggernaut!!*" read Cain from the inscription on the ruby. Then he changed; but at that instant the Communists shelled the area around the cave and buried the Juggernaut beneath "a trillion tons of falling rock and rubble." Charles Xavier escaped destruction by a hairsbreadth. Needless to say, the Juggernaut was not destroyed (being virtually indestructible), but it took him a decade to dig out and come looking for Xavier. That story was told in *X-Men* #12, 13.

In a hospital recovering from battlefield wounds, Charles Xavier received word from Moira that she had to break their engagement and return to Scotland. The reasons remain unknown, but once in Scotland she met Joseph MacTaggert, a handsome and virile Royal Marine Commando from Glasgow, and married him in the late 1950s. Her research eventually earned her a Nobel Prize and an immense laboratory on Muir Island, but her husband proved a ruthless man, hungry for power, and she grew to hate him. When they separated (in 1958), she was pregnant with their son Proteus, and when he was born, she kept him hidden from his father and the rest of the world. Proteus turned out to be a mutant with the power to alter reality, and had to be kept in a special cell on Muir Island. Accidentally freed twenty years after his birth (in *X-Men* #104), he threatened to destroy the world in *X-Men* #126-128.

Following his love affair with Moira, Charles Xavier was despondent. He wandered aimlessly around the Mediterranean, eventually stopping at the Isle of Kirinos, where his hurts were soothed and his lovesickness was cured. By late 1956 he had wandered to Cairo, where he had his pocket picked by the very young but already expert Ororo Munroe, and encountered the evil mutant Amahl Farouk. The corpulent Farouk's powers were like those of Xavier, and they engaged in an intense mental battle that ultimately left Farouk dead (as told in *X-Men* #117). This was the first struggle in which Charles Xavier has used his mutant powers to combat evil, and it made him "realize how truly deadly mutant powers could be in the wrong hands." He began his crusade "to bring mankind and its mutant children together in peace and harmony."

From Cairo Xavier went east, eventually arriving (in early 1957 or so) in Tibet, at a mysterious walled city he had heard

Synopsis: The X-Men

about in his travels. This city was ruled by an alien who called himself Lucifer, and his advanced machinery kept the inhabitants mentally enslaved. Xavier tried to set up a revolution to free the populace, but he was betrayed and eventually was captured by the alien. Lucifer caused a great rock slab to fall on Xavier, pinning him to the ground and crushing his legs utterly. Only sheer mental power kept Xavier alive, as Lucifer escaped to continue his mission on Earth. As a result of the encounter, Xavier would never walk unaided again. (Incidentally, given the kinds of prosthetic devices available on Marvel Earth, such as powered exoskeletons, bionic arms, and so forth, it is strange indeed that Charles Xavier prefers to get around in a simple wheelchair. It is apparently just a quirk; he did manufacture a pair of artificial legs for himself, but they were used only once.)

Lucifer was the agent of a race of aliens bent on invasion and conquest. His control of the walled city in Tibet was the experimental test of a small version of a gigantic mental-control machine called Dominus. This was to be installed on Earth to put the entire population at the mercy of the aliens, a task that would take several years. Meanwhile, Lucifer amused himself by building a thermal bomb to melt Earth's polar caps, but this scheme was thwarted by the X-Men in *X-Men* #9. The story of the destruction of most of Dominus was told in *X-Men* #20, 21.

Xavier managed to leave Tibet safely and returned to the United States, where he resumed his doctoral work. He established himself as the world's expert in genetics and mutations, despite the physical handicap he had to work under. One day in late 1957 his reputation prompted a referral from a psychologist. John and Elaine Grey, whose eleven-year-old daughter Jean had suffered a deep trauma from the death of a close friend, brought her to Xavier for treatment. Xavier instantly recognized Jean Grey as a telepath and telekinetic, and cured her by implanting a psychic block in her mind against the premature use of her telepathic powers. Periodic visits with Xavier over the next six years helped her develop her telekinesis (the ability to move objects by thought alone), and when it came time to form the X-Men, Jean Grey was ready to become a team member (see Marvel Girl's synopsis below).

Xavier's doctorate was awarded in about 1958. He continued his research into mutants with ever-increasing intensity, becoming something of a recluse. Also about this time he collaborated with Karl Lykos on a mysterious "Project Mutant," but detailed information about that activity has not been forthcoming. (Lykos was himself a mutant as well, but his power was not manifested until his trip in the early 1960s to Tierra del Fuego, in South America near Antarctica, where he absorbed the essence of a flock of large pterodactyls. In 1969 he became a pterodactyl himself, called Sauron, in which guise he would feed on and drain the energy of living beings. Sauron first battled the X-Men in *X-Men* #60.) The eventual outcome of Xavier's research was a computer that he designed and built, named Cyberno, that could sense the presence of mutants in a rudimentary way. His aim was to discover mutants during their adolescent, formative years, and persuade them to come to him for instruction. By teaching new mutants how to use their powers for the benefit of mankind, he hoped to stem the natural envy and fear that ordinary humans displayed toward the mutants among them. Ultimately, he hoped to found a School for Gifted Youngsters where such training could take place.

Before he could complete his plans, Charles Xavier was startled by a newspaper account reporting panic in the streets resulting from the discovery of a mutant. Though the mutant was not caught, the FBI was brought in to investigate the "mutant menace." Xavier flew to Washington, D.C., where he met FBI Agent Amos Frederick Duncan and offered his assistance. He promised to remain in regular contact with the FBI and to keep them informed of his progress in locating mutants and running his school. His ties with the FBI continue to this day.

The mutant responsible for the panic was Scott Summers, and after a hair-raising run-in with a mutant villain named Jack Winters, he was recruited by Xavier as the first pupil in his new school. The School for Gifted Youngsters was established at Xavier's mansion at 1407 Graymalkin Lane, Scarsdale, New

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Marvel Mystery Comics #2, December 1939
//Claire S. Moe

York. Throughout 1962 and 1963 Xavier discovered mutant children, and added Bobby Drake, Hank McCoy, Warren Worthington, and finally Jean Grey to his student body. They became the X-Men, the X standing for the Extra Power they each possessed. Synopses and histories of each of them are given below.

Currently, Charles Xavier, code-named Professor X in his role as leader of the X-Men, remains rather unchanged by his experiences. He was once thought by the readers of Marvel Comics to have died (in 1968), but on his return to the X-Men two years later he revealed that it had been the mutant Changeling who had died in his place, while he went underground to contrive a defense against the planet-ravaging Z'Nox aliens. Only Jean Grey knew his secret.

As a result of his plan, which saved the Earth, in 1976 he came to the attention of the birdlike Shi'ar race, in particular the (then) Princess Lilandra Neramani. Involved in a revolution against her tyrannical brother, Emperor D'Ken, she sought and received the aid of the new X-Men in her plight, and Xavier became a good friend. Though she is now Princess-Majestrix and is heavily involved in Shi'ar government, they still occasionally meet, when Charles Xavier takes a holiday among the Shi'ar on their world.

2. **CYCLOPS** (Scott Summers; very occasionally called "Slim" Summers)

First Appearance: X-Men #1

Origin: X-Men #38-42, 108, 114, 138, 144

Appearances as an X-Man: X-Men #1-43, 45, 46, [48, while X-Men disbanded] 49-66; *Amazing Adventures* (second series) #11, 15, *Marvel Team-Up* #4, *Adventure into Fear* #20 (flashback), *Avengers* #110, 111, *Incredible Hulk* #172, *Captain America* #172-175, *Marvel Team-Up* #23; *Giant-Size X-Men* #1, *X-Men* #94-102, 104-124, *X-Men* (Annual) #3, *X-Men* #125-138, *X-Men* (Annual) #5, *X-Men* #151 to date

Synopsis: Scott Summers was the first of Professor Xavier's

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gifted youngsters to be recruited. About eighteen years old in 1963, he was the eldest of Xavier's students, his mutant power being the ability to project powerful scarlet beams of force from his opened eyes (his "optic blast"). The energy for the blasts is converted solar radiation. His power is also his curse, for he cannot control the force beams with his eyes open except with extreme mental effort, and is able to see only because he wears a special visor made of ruby quartz that absorbs the beams. By lifting the visor manually, he can control the optic blasts. The visor vaguely resembles a giant single eye; hence his code-name Cyclops.

Scott Summers is the elder of two sons born to USAF Major Christopher Summers (a Nebraskan) and Katherine Ann Summers. (His younger brother, Alexander, is also a mutant, code-named Havok; see entry #10 below.) Because of amnesia, little of his childhood has emerged in print. In fact, Scott has not yet realized that his father is Corsair of the Starjammers—only Storm, and Phoenix until she died, knows this—but a close reading of *X-Men* #108 and #114 makes it apparent that it is only a matter of time until he does. Scott's amnesia is thought to be the reason he cannot control his optic blast.

Sometime during the 1950s, probably 1955, when Scott was ten years old and his brother Alex was six, Shi'ar Imperial Intelligence Agent Davan Shakari and two others, for reasons still unknown, fought Major Summers in his aircraft, a "painstakingly remodeled and maintained DeHavilland Mosquito." Kate Summers equipped her two sons with a parachute and pushed them out of the escape hatch, but before she could do anything else, she was killed by Shakari and the airplane was destroyed. The story of how Christopher Summers survived the explosion to become Corsair has not yet been told.

The shock of the incident, augmented by what must have been a very rough landing, put Scott Summers into a hospital for a year and a half with extensive brain damage. Presumably a similar fate befell his brother, since they were both stricken with amnesia at the same time. They were placed into separate orphanages (Scott was housed in the Sunset Orphanage in upstate New York, under the guardianship of a Mr. Lamb), and grew into adolescence.

At about age sixteen, Scott began to suffer from severe headaches and eyestrain. An expert optometrist in Washington, D.C. prescribed (after a period of trial and error) glasses impregnated with bits of ruby quartz, which seemed to relieve the pain. Based on his examinations, the optometrist suspected that Scott was a mutant, and reported his suspicion to the FBI. It was through this file that Scott later came to the attention of Professor Xavier.

In 1962, Mr. Lamb and Scott Summers were visiting New York City when Scott's optic blast worked for the first time, unintentionally destroying a crane and releasing a large air-conditioning unit to fall onto a crowd of people. Although another optic blast vaporized the falling object before it could cause injury, the crowd was enraged and fearful. Scott managed to escape, and hopped a train to Washington. He reasoned that he could never return to the orphanage with his dangerous mutant power, so he decided to strike out on his own.

After a day's travel, he arrived in Washington. He made an appointment to see his old optometrist, but a second incident involving the accidental discharge of his optic blast brought on the wrath of another angry mob, and Scott Summers hopped a second train, this one out of the capital. (The *first* incident was the one watched by Fred Duncan and Bill on a news film in the origin story in *X-Men* #38; the *second* incident is the one reported on television at the beginning of that same story. In both incidents Scott Summers destroyed an air-conditioning unit!)

Led by a newspaper account of the New York City incident and the official investigation it inspired, Professor X flew to Washington to trade information with the FBI. The second incident occurred while he was there, and he quickly deduced that Scott Summers was in the city with him. He managed to interview the optometrist, but lacking a means of locating Summers, he flew back to his Westchester County mansion, where he turned his computer, Cyberno, to the task of tracking him down.

Meanwhile, after leaving the train near the New Jersey-Pennsylvania border, Scott Summers fell in with a group of transients, who tried to roll him. His optic blasts saved him, and also held off the police, who arrived on the scene moments later. The mental summons of Jack Winters, a mutant with the powers of telepathy and teleportation living in a nearby shack, drew Scott into a temporary alliance. By teleporting Summers and himself out of the shack, Winters helped Scott elude the police.

Winters teleported into a nuclear power plant, where he had once been an employee. A few months earlier, Winters had attempted to steal some valuable radioactive isotopes from the plant, but there had been an accident and he was exposed to the radiation. Until then, Winters had not known that he was a mutant. His powers were *latent*—they had lain dormant until brought out by the radiation. A side effect of the radiation had turned his hands into living flexible diamond, so hard that he could smash through solid steel. It was the intention of "Jack O'Diamonds" to dose himself with enough radiation that his entire body would become a "living diamond."

Needless to say, Professor X succeeded in locating Scott and the Living Diamond in the nick of time, saving Scott from becoming an unwitting accomplice in crime. Using the rays from a vibration-inducer, Scott and Xavier saved themselves and destroyed the Living Diamond (he was vibrated apart into atoms). Xavier persuaded Scott to join him at his school, and gave him his ruby quartz visor and costume. In this way Cyclops became an X-Man.

Once the X-Men became a stable group, Cyclops was appointed its Deputy Leader, an unofficial post he held with only one interruption through the 1960s and early 1970s. Always insecure in this role, he was replaced by the Mimic for a short time (in *X-Men* #27-29). When the FBI disbanded the X-Men in the wake of the supposed death of Professor X, he landed a job as a radio reporter. Shortly after the X-Men regrouped, during their battle against Mesmero, Cyclops appeared as Erik the Red in a crimson costume energized by his optic blasts. It is indeed ironic that Davan Shakari, his mother's killer, appeared in costume as Eric the Red; whatever connection there is between Erik and Eric has not yet been explained.

Scott Summers' insecurity also kept him for many years from declaring his love for Jean Grey (see entry #6 below), but he finally summoned up the courage following Iceman's eighteenth birthday party, as told in *X-Men* #138.

When the second generation of X-Men were recruited by Professor X, in *Giant-Size X-Men* #1, all the original X-Men departed except Cyclops. Having no place to go, and being the group's Deputy Leader, he remained with Professor X to help turn the new group into a coherent fighting team. Jean Grey returned to the group during the Christmas holidays in 1976 to be beside her lover, and shortly thereafter she became Phoenix. A being with vast power, Phoenix became progressively less comprehensible to Cyclops, but though he could not understand her, he continued to love her. When Phoenix was destroyed in *X-Men* #137, Scott was shattered and left the team for a year. On leave, he worked on a fishing trawler owned by Aleytys "Lee" Forrester, and she has slowly come to be the new love interest in Scott's life. Very recently Cyclops returned to the team as Senior Member, in deference to the X-Man Storm, who was made Deputy Leader when Scott departed.

3. **ICEMAN** (Robert L. "Bobby" Drake)
First Appearance: X-Men #1
Origin: X-Men #44-46
Appearances as an X-Man: X-Men #1-43, 46, [47, while X-Men disbanded] 49-66; *Incredible Hulk* #150 (flashback), *Amazing Spider-Man* #92, *Amazing Adventures* (second series) #11, *Marvel Team-Up* #4, *Adventure into Fear* #20 (flashback), *Avengers* #110, 111, *Captain America* #174, 175, *Marvel Team-Up* #23; *Giant-Size X-Men* #1, *X-Men* #94
Appearances as a Champion: Champions #1-17
Synopsis: Iceman was the youngest of the original X-Men. He is the only son of Robert N. and Beatrice Drake of Floral Park, New York, a couple not known to have been exposed to

excessive radiation before he was born. His power is the ability to project cold, the exact inverse of the power of the Human Torch. To be thermodynamically precise, Bobby Drake can extract heat from his environment, most likely by mentally slowing down the motion of molecules, to nearly absolute zero if necessary. When he exercises his cooling power for any length of time, his entire body becomes coated with frost: the moisture in the air condensing on him. By cleverly directing his cooling power, he can form this moisture into ice slides for getting around, ice shields for protection, and snowballs for weapons. Jack Frost, one of the immortal Greek gods (Boreas, the North Wind) in the Olympian pantheon, who appeared in *U.S.A. Comics* #1-4 and later in the company of the Liberty Legion, has a similar if somewhat less versatile ability.

Born in the spring of 1949 (his eighteenth birthday came in the spring of 1967, and was celebrated in *X-Men* #32), Bobby Drake was able to project cold even as a small child. His parents kept his power a secret from the small community in which they lived, admonishing their son never to use it in public, lest people be afraid of him and do him harm.

The wisdom of his parents became apparent when, one evening in 1963, as he was escorting his first girl friend, Judy Harmon, home from a showing of *West Side Story*, they were assaulted by the local bully, Rocky Beasely, and two of his pals. Bobby Drake saved Judy from a nasty experience by freezing Beasely and scaring off the punks, but his power frightened the girl, too. She ran away, never wanting to see him again.

Word of Bobby Drake's strange ability spread like wildfire, and almost as soon as he arrived at home with the distressing news, there was a mob outside ready to cart him off to jail. A news report of the jailing alerted Professor X and Cyclops, and Cyclops was dispatched to bring Bobby Drake into the fold.

Cyclops broke into the Nassau County Jail and tried to rescue the fourteen-year-old, but Bobby Drake did not want to leave. He feared angering the authorities further would hurt him at his trial, and also regarded Cyclops as some kind of criminal. But the townspeople saw not one but two strange characters battling each other and wrecking their jail. They decided to lynch them both on the spot. Fortunately, Professor X arrived on the scene and mentally erased the mob's memories of Bobby Drake's power, and Iceman was recruited.

Currently Bobby Drake is no longer an X-Man. When the second generation of X-Men were recruited, Iceman and his good friend, the Angel (see next entry), left the team to attend UCLA. But college life disagreed with Iceman, and following an adventure in which he, the Angel, the Black Widow, Hercules, the Ghost Rider, and Venus battled against the Greek god of the Underworld, Pluto, he became a charter member of the short-lived superteam, the Champions. After the Champions dissolved, he remained with the Angel for some time, appearing here and there in various Marvel Universe stories, assisting other heroes with their tasks. His old girl friend, Zelda (last name never revealed), has long since gone from his life, and he has had a succession of girl friends (including briefly Lorna Dane; see entry #9 below) thereafter, none serious. At last report, he was a second-year student at Dartmouth College, New Hampshire, catching up on his long-neglected education.

4. **ANGEL** (Warren K. Worthington III)
First Appearance: X-Men #1
Origin: X-Men #14, 54-56
Appearances as an X-Man: X-Men #1-27, 29-46, *Ka-Zar* (Quarterly) #2, 3, *Marvel Tales* #30, *X-Men* #49-66; *Amazing Adventures* (second series) #11, 15, *Marvel Team-Up* #4, *Adventure into Fear* #20 (flashback), *Avengers* #111 (flashback), *Captain America* #174, 175, *Marvel Team-Up* #23; *Giant-Size X-Men* #1, *X-Men* #94, 139-148
Appearances as a Champion: Champions #1-17
Synopsis: The Angel is the only son of Mr. and Mrs. Warren K. Worthington, Jr. (his mother's first and maiden names were never revealed), who, like Iceman's parents, are not known to have been exposed to radiation. His extra power is the ability to fly, with real, feathered wings that sprout from his back. His wings began to grow in January 1963, when he was about seventeen years old. His athletic ability (he was a five-letter man), his blond-haired good looks, his exceptional grades, and his family's wealth all combined to make him a bit aloof from the other students at the military academy he attended. When his wings started growing—most unexpectedly—it was fairly simple for him to obtain private lodgings where nobody would see him shirtless. By strapping his wings close to his back under his shirt, and by his reclusive behavior, he kept his mutation a secret. In *X-Men* #14, Angel noted that he had to quit the academy because his wings would have been revealed at his Army physical, but this was probably just a tall story. As elaborated below, the X-Men found him well before he was near finishing his studies, and he simply transferred to the School for Gifted Youngsters.

As a child, Warren Worthington not only had no fear of heights, he positively enjoyed climbing high into trees, onto roofs, and up into rafters. This stood him in good stead one night when a fire broke out in his residence hall at the academy. He was trapped in his upper-story room, and had to leap from his window to safety. As he leapt, his wings unfolded and lowered him gently to the ground. Even better, he discovered that he could use his wings to fly up to a different part of the burning building, where he rescued a group of students. Disguised in a blond wig and nightshirt (his first costume), he resembled an angel to the excited youngsters, and the event—not to mention the unknown identity of the rescuer—was the talk of the campus.

The fire evidently caused the academy to close down for two or three months, and Warren had to rent an upstairs apartment in New York City. From there, he could emerge nightly to practice flying and to learn how to be a superhero. He devised a red-and-yellow costume and a gun that could shoot gas-filled ping-pong balls; thus equipped, he called himself the Avenging Angel, and tried to follow in the footsteps of Thor, Spider-Man, and the Fantastic Four, who were just then becoming famous. He wanted to make a name for himself, too.

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Marvel Mystery Comics #3, January 1940
//Alex Schomburg

Synopsis: The X-Men

His first exploit was stopping the Grady Gang, a group of petty warehouse burglars; but nobody believed their account of a winged man breaking up their operation. His second exploit was halting a group of thieves rifling a vial of radioactive substance from New York's Atomic Institute. When he returned to his apartment, vial still in hand, he found Professor X, Cyclops, and Iceman waiting for him. They had located him using Cyberno. By persuading him that the vial was dangerous and helping him to dispose of it safely, they proved themselves his friends, and he became the next X-Man.

When the X-Men were briefly disbanded by the FBI, the Angel underwent a traumatic experience after his uncle, Burt Worthington, alias the Dazzler (not to be confused with the heroine), killed his father. Burt Worthington had been using the Worthingtons' company as a front for his diamond-smuggling operations, and when the Angel's father discovered this, he was assassinated. The Angel, of course, got his revenge, in the story told in *Ka-Zar* (Quarterly) #2, 3 and *Marvel Tales* #30. (The Angel vs. the Dazzler story did not appear in print until after *X-Men* #66, so there is some question as to its place in the Angel's chronology. The story itself is ambiguously told, and can be fitted practically anywhere; the Angel's costume, which changed fairly frequently when he was an X-Man and after, provides the necessary clue.)

The Angel stayed with the X-Men until the second generation of X-Men arrived. Then he and Iceman left for Los Angeles (and UCLA), where they helped form the Champions with Hercules, the Black Widow, and the Ghost Rider. It turned out, as noted in *Champions* #1, that Warren Worthington's widowed mother had died a short time before, and that he stood to inherit the family fortune. This he did in *Champions* #5, and he used part of his money to bankroll Champions, Inc., the superteam's corporation.

After the Champions disbanded, Angel appeared, often with his friend Iceman, as a guest star in various Marvel Universe comics. The Angel did return to the X-Men briefly, but resigned after about a year because of a disagreement with Wolverine. His latest appearances have been with the Avengers, often out of costume as Warren Worthington.

The Angel dated many women during his career, but his most permanent girl friend has been Candy Sothern (not "Southern"), who is evidently also independently wealthy. She has been with him for nearly eighteen years.

The Angel is not the first Marvel character by that name. During the 1940s, Marvel Comics published well over a hundred stories about a crimefighter called the Angel. Created and originally drawn by Paul Gustavson, the 1940s Angel wore a blue suit decorated with a yellow winged chest emblem, a red cape, and no mask. He had no super-powers; he was merely a daring and skillful fighter and detective. He appeared on the covers of several early issues of *Marvel Mystery Comics* (of which the first four, #2, 3, 6, and 8, are reproduced here; this, incidentally, completes the set of cover reproductions of *Marvel Mystery Comics* #1-10 that have been reproduced in the Synopsis sections of various Parts of this Index), and was a back-up feature in *Sub-Mariner Comics* for many years. Two trademarks are associated with the early Angel: He was one of the few heroes in comics that was not a magician yet sported a mustache, and his stories often ended with him casting his caped shadow, resembling an angel's, over his defeated enemies. The Golden Age Angel appeared in the modern Marvel Universe as one of the characters created by Rick Jones at the conclusion of the Kree/Skrull War in *Avengers* #97.

5. **BEAST** (Henry P. "Hank" McCoy)
First Appearance: X-Men #1
Origin: X-Men #15, 49-53
Appearances as an X-Man: X-Men #1-43, 46, [47, while X-Men disbanded] 49-66; *Amazing Adventures* (second series) #11

Synopsis: The Beast is the only son of Norton and Edna Andrews McCoy, and was born about 1947. His power resides in his superhuman agility and great strength, augmented by a pair of oversized, prehensile feet. Even at birth, his parents knew he was different, and as he grew into adolescence, he became a superb athlete and brilliant scholar. His super-literate speech pattern was one of his distinguishing characteristics as an X-Man.

Norton McCoy worked on what must have been (because it was in 1946, or even earlier) the world's first breeder reactor (a nuclear reactor that generates, from inert material, more fuel than it uses up). One day the circuits powering the control rods failed, and the reactor threatened to melt down unless some other means could be discovered to lower the rods into it. McCoy realized that the rods would have to be lowered manually, and, clothed in a nearly radiation-proof suit, he entered the heart of the reactor to do the job. After considerable effort, McCoy managed to get the situation under control, but he was exposed to enough radiation that he required hospital care. Eventually his wife Edna persuaded him to quit his job at the Atomic Energy Plant to go into a safer occupation. It was this exposure to excess radiation that caused the mutation that gave rise to the Beast, their son.

Hank's extraordinary strength and agility provided many amusing moments while he was growing up, but they were not recognized by the world at large until he entered high school. As a freshman, he was accidentally discovered by the football coach and drafted into the team. Once he became quarterback, the team, which had been in the cellar the whole season, rapidly rose to first place in their league. People came from miles around just to watch McCoy's incredible passes and kicks. The games were even televised, unheard-of in high-school football.

Because of Hank McCoy's playing, the gate at his team's games became very rich. Naturally, this attracted a gang of crooks, who tried to rob the ticket booth during the championship game at the Sports Palace. Not only did McCoy's team win the game, but McCoy himself stopped the criminals cold by precisely throwing a football and two football helmets, and doing some skillful acrobatics. This astonishing performance brought him fame, and also the attention of the sinister Conquistador and his gang.

El Conquistador was a villain who had put together an organization of crooks, planning eventual world conquest. His intention was to capture Hank and use his talents to further his scheme, so he kidnapped Hank's parents in order to force Hank's cooperation. The assignment was to steal a miniature power plant for El Conquistador, which Hank did; but the promise to release his parents was of course broken by the criminal. It looked as if Hank would be El Conquistador's permanent slave.

Fortunately, Hank had also come to the attention of Professor X, Cyclops, Iceman, and Angel. Using the first version of Professor X's newly constructed mutant-finding computer, Cerebro* (which superseded Cyberno), they were able to locate Hank McCoy in time to help him rescue his parents and get free of El Conquistador's grip. El Conquistador was almost certainly destroyed when his headquarters were blown up. Using his mental powers, Professor X caused everybody in the state to forget about Hank McCoy the football star (unlikely as it seems!), and he joined the X-Men under his high-school nickname, the Beast.

Currently the Beast is not an X-Man. He left the team in 1970, when they went underground due to the nationwide fear of the "mutant menace." The X-Men had become quite well known as a team of mutant superheroes (as told in *Amazing Adventures* (second series) #12), and Professor X felt things should cool off a bit. (Coincidentally, the comic ceased publication at this point, and the X-Men made only guest appearances in other comics until 1975, when the second generation of X-Men were recruited. This period of time was the "in between years" for the X-Men.)

After leaving the X-Men, the Beast went to work for the Brand Corporation as a biochemist and geneticist. A period of intense research and experimentation enabled him to develop the hormonal extract that was the chemical cause of mutation. A snap

*Oddly enough, although all the X-Men knew of Cerebro in this story, only Cyclops was privy to its existence in the later story in *X-Men* #7. The script writer apparently overlooked this fact, as did the writer of the story in *Rampaging Hulk* #2.

decision to drink the chemical permanently changed him into a true Beast, with fangs, grey fur, and a much more primitive disposition. As the "new" Beast, he broke up a plot by the Secret Empire to subvert the Brand Corporation (which was subverted later by the Roxxon Oil Company anyway). Stories of the "new" Beast were told in *Amazing Adventures* (second series) #11-17; his fur turned blue-black in issue #15. For a while, he disguised himself as Hank McCoy in public appearances, using a rubber mask and stage makeup, but he has now for all practical purposes dropped his disguise.

In *Amazing Adventures* (second series) #15, the Beast met his old girl friend, Vera (last name never revealed), who persuaded him to go with her to Canada on a mission to help the Mimic, once an X-Man (see entry #7 below) and then Vera's lover. That story, which ended with the death of the Mimic, was told in *Incredible Hulk* #161. Subsequently, the Secret Empire again emerged as a menace in *Captain America* #173-175, and the Beast was one of several mutants captured by them to be drained of their mutant power. All were rescued by Captain America, SHIELD, Professor X, Cyclops, and Marvel Girl, and the Secret Empire was toppled. In *Captain America* #183, he helped persuade Steve Rogers to drop his Nomad identity and resume being Captain America. Finally, he joined the Avengers, appearing in their comic from *Avengers* #137 to date on a more or less regular basis, occasionally appearing as a guest star in other Marvel Universe comics (including his old home, *X-Men*). Very recently, Vera has returned to once again become the Beast's girl friend.

6. **MARVEL GIRL** (Jean Grey; also Phoenix, Black Queen, Dark Phoenix)

First Appearance: X-Men #1

Origin: X-Men #1, *Bizarre Adventures* #27

Appearances as an X-Man: X-Men #1-24, 27-43, 46, [48, while X-Men disbanded] 49-66; *Amazing Adventures* (second series) #11, 12, 15, *Marvel Team-Up* #4, *Adventure into Fear* #20 (flashback), *Avengers* #110, 111, *Incredible Hulk* #172, *Captain America* #172-175, *Marvel Team-Up* #23; *Giant-Size X-Men* #1, *X-Men* #94

Synopsis: Jean Grey was the younger of two daughters, born (about 1946) to John and Elaine Grey. Her birthplace, presumably also that of her sister Sarah (not "Sara"), was Annandale-on-Hudson, Dutchess County, New York, where her father was a professor of history at nearby Bard College. Her powers were telepathy and telekinesis—the ability to move objects by thought alone. Later, after she became Phoenix, her powers were tremendously augmented, and she could ravage entire stellar systems, perhaps even the universe itself. Sarah, about two years older than Jean, is normal—not a mutant—and has a husband and two children in Albany, New York. There is no record of Jean Grey's parents having been exposed to excessive radiation.

Jean Grey's telepathic power first manifested itself following a childhood accident that befell her playmate Annie Richardson, when Jean was eleven years old (about 1957; Sarah was away at Girl Scout Camp). Annie chased a frisbee tossed by Jean, and unfortunately ran in front of a moving car. She was hit, and Jean felt her mind enter her playmate's as Annie died. This experience was so devastating that Jean became autistic, totally withdrawing from contact with other people.

Jean Grey's parents took her to several psychologists, who were unable to effect a cure. One recommended that she be taken to Charles Xavier, then working on his doctoral research but already acknowledged a world authority in his field. Xavier, after some mental telepathy of his own, was able to restore Jean to normality, but planted psychic shields in her mind that blocked her telepathic abilities until she would become mature enough to handle them. In addition, he began to develop her power of telekinesis. His work with Jean Grey continued over the next six years in repeated visits. On the last of these, Xavier invited Jean to enroll in his newly formed School for Gifted Youngsters, and, receiving her parents' permission to do so, she arrived at the school in *X-Men* #1.

In *X-Men* #24 (in the fall of 1966), Jean Grey left Xavier's school to attend Metro College, where she met Ted Roberts. Though she was in love with Cyclops, she dated Ted Roberts as a diversion, because she did not think Cyclops was in love with her. As so often happens between hero and heroine in the Marvel Universe, Cyclops *was* in love with Jean, but lacked the courage to declare himself. College proved a snap for Jean, and she found she was able to pursue her studies and serve as an X-Man as well. She returned to the team in *X-Men* #27. Ted Roberts, it turned out, was the younger brother of Ralph Roberts, the Cobalt Man, who battled the X-Men in *X-Men* #31. As first shown in *X-Men* #138, Cyclops and Marvel Girl at last found each other following Iceman's eighteenth birthday party in *X-Men* #32, and Ted Roberts rapidly faded out of the picture. It is not recorded whether Jean ever finished her studies at Metro College and received her degree.

Jean Grey was the only X-Man privy to the secret that it was not Professor X who died in battle against Grotesk, but the mutant Changeling, formerly second in command of the group of evil mutants known as Factor Three. Her telepathic power, though blocked by Xavier's psychic shields, still enabled her to maintain a rapport with him and the other X-Men, and it would have been difficult to keep that kind of secret from her. After the FBI officially disbanded the group following Xavier's supposed death, Jean Grey went to work as a photographer's model. This career was short-lived, for the X-Men regrouped themselves only a couple of months later, in response to a threat from the evil mutant Mesmero. When Professor X returned in *X-Men* #65, he revealed his plan to defeat the menace of the Z'Nox aliens. Part of that plan was the removal of Marvel Girl's psychic shields (which occurred during *X-Men* #43). This allowed her to function effectively in that mission, but it was a gift that in the end proved fatal.

While the X-Men were underground in between *X-Men* #66 and *Giant-Size X-Men* #1, Marvel Girl mainly stayed with Professor X to learn how to use her telepathic power. But when the second generation of X-Men were recruited, she left the

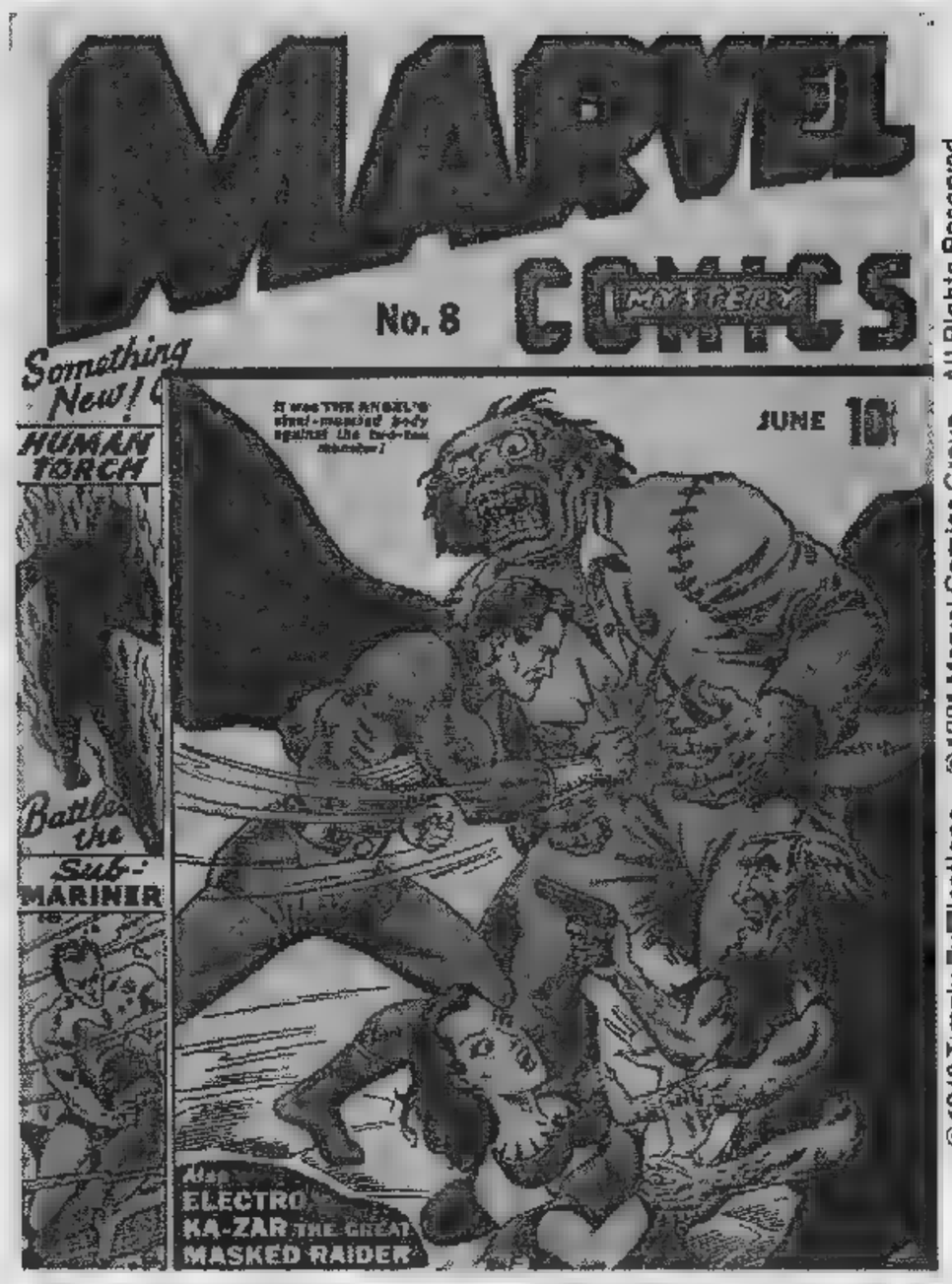
Marvel Mystery Comics #6, April 1940
//Alex Schomburg

group, along with Angel and Iceman (and Havok and Lorna Dane, though they were never really X-Men at all) to strike out on her own. Apparently modeling was not particularly edifying for her, for she shortly returned to the group, drawn more by her love for Cyclops than anything else. Thereafter, she always avoided making a definite commitment to fully join the team, and instead became an "assistant X-Man." It was a good thing for the group that she remained, for in their first adventure together, battling Steven Lang's Sentinels, she saved all their lives. In *X-Men* #100, 101 she mentally held together the entire Starcore spaceship carrying them all in a blazing reentry from Earth orbit. While doing so, she was exposed to the radiation from a massive solar flare, and this in some mysterious way combined with her own mutant makeup. In a manner of speaking, Jean Grey *died* during that reentry, but was instantly reborn as Phoenix, a being with almost limitless power both to destroy and to create.

Everything would have gone well for Phoenix, it seems, had it not been for the schemes of the mutant named Mastermind, once a member of Magneto's Brotherhood of Evil Mutants. In the guise of Jason Wyngarde (his real name, incidentally), the illusion-caster joined the Hellfire Club, an organization of evil mutants bent on acquiring clandestine political power in order eventually to dominate the world. It became his task to infiltrate the X-Men and corrupt them from within, bringing about their destruction. In a series of brilliant stories by Chris Claremont and John Byrne in *X-Men* #122-134, Mastermind managed to bring out the evil, sadistic side of Phoenix, first as the Black Queen, then as Dark Phoenix.

It was not long after the creation of Dark Phoenix that she went on a deadly rampage through the galaxy and destroyed a civilization of five billion beings that existed in the D'Bari System (one of them had appeared on Earth in 1964, in *Avengers* #4), by causing their sun to explode. This crime brought her to the attention of the Shi'ar, who after some debate decided that she must be destroyed. Actually, the Shi'ar lacked the power to destroy Dark Phoenix; she was virtually indestructible. But because part of her was still Jean Grey, heroic and altruistic, and very much in love with Cyclops, she destroyed herself, in *X-Men* #137. Her debt to the D'Bari race was paid in full. (The story of what would have happened had she *not* undergone this voluntary act is told in *What If?* #27.)

Jean Grey, the third X-Man to die, is buried at St. Stephen's Chapel at Bard College. Her personality remains alive in a holempathic matrix crystal sphere given to her parents by the Shi'ar out of sympathy.



Marvel Mystery Comics #8, June 1940
//Alex Schomburg

7. **MIMIC** (Calvin Rankin)
First Appearance: X-Men #19
Origin: X-Men #19
Appearances as an X-Man: X-Men #27-29
Synopsis: The Mimic's power stems from a chemistry experiment prepared by his father (first name never revealed); thus he is not a true mutant. Young Calvin Rankin defied his father's orders to keep away from his laboratory. Accidentally knocking over a beaker, he inhaled a powerful gas that altered his body chemistry and gave him the power to *mimic* the abilities of persons close to him. As he grew into adolescence, he gradually learned to use his power to his advantage, and became an exceptional scholar and athlete. He also became supremely arrogant and uncouth, contemptuous of those whose talents he so easily made his own.

After explaining his mimicking ability to his father, they both (two chemists are better than one!) set to work to create a machine that would enable Calvin to retain permanently the other person's abilities. The one disadvantage of Calvin's power was that as the subject moved away from him, the mimicked ability would fade. The machine would keep the ability permanently absorbed. The Mimic could then grow ever more powerful, as he retained more and more of other people's abilities.

Unfortunately, the machine, still in a very experimental stage, used so much electrical power that it attracted the attention of the local townsfolk. They tried to stop the scheme, not because they understood what was going on, but because they were suspicious and afraid. Calvin's father set off a batch of explosives to seal off the cave they were working in, but the explosion was too powerful. The scientist died, and Calvin dug himself out of the cave-in vowing vengeance.

Calvin stumbled on the X-Men in their street guises one day (in *X-Men* #19). He knew they were the X-Men, because he suddenly felt himself acquiring all their strange powers. He managed to follow them back to Westchester County, where he challenged them to do battle. Eventually, he lured them to the cave where the machine that would make his powers permanent was buried. Using the combined powers of all the X-Men, much against their will, he was able to uncover the machine and turn it on. Fortunately for the world, the machine that Calvin Rankin's father had designed was not one that fixed mimicked ability; rather, it took the mimicked ability away. The scientist had realized that his son would try to misuse the machine, and had secretly constructed it to do just the opposite of what it was supposed to do. Professor X erased Calvin Rankin's memory of being the Mimic, and he was sent on his way.

That would have been the end of it, had Calvin Rankin not been caught in a chemical explosion at Metro College, where he was a student. The explosion restored his memory and his mimicking power. But this time (in *X-Men* #27), instead of attacking the X-Men, he was invited to join the team. They were under strength, with the Angel injured, and they needed his power to combat an unknown new mutant sensed by their computer, Cerebro (the mutant turned out to be the Banshee, in *X-Men* #28). After a demonstration of his fighting skill, the Mimic was made Deputy Leader of the team, because it was realized that he would not take orders from anybody else. Cyclops, insecure after the Angel's injury, did not object.

The Mimic served with the X-Men for only a short time, losing his power after a battle with the formidable Super-Adaptoid in *X-Men* #29. Lacking his mimicking ability, he quit the team and departed, chastened by his experiences and no longer the boorish egoist he was when he joined. In *Incredible Hulk* #161, he

explained that after a while his power returned, then disappeared, then returned and disappeared again, in a repeating cycle. Each time that his mimicking ability returned, it was stronger and less under his control. The experiment that had created him was having a terrible effect. Soon he was not only mimicking other people's abilities, but actually stealing their life forces and leaving them dead.

This situation persisted for about six years before it became critical. During that interval, Calvin Rankin had begun dating Vera, Hank McCoy's old girl friend, and it was her idea to find McCoy and enlist his aid before the Mimic's power went totally out of control and devastated the Earth. (It was probably the Mimic's iron control that enabled him to be near Vera so long without destroying her.) By then, McCoy had become the blue-furred Beast and was no longer an X-Man, but she found him at the Brand Corporation and brought him to the remote lodge in Canada where she and the Mimic had been laboring for a cure. But the incredible Hulk had also found his way to the very same lodge, chased by General Ross and pulled by the enhanced energy-draining power of the Mimic. In the end, the Beast was unable to cure the Mimic, who overdosed himself with the Hulk's gamma radiation. The Mimic thus became the first X-Man to die.

8. **BANSHEE** (Sean Cassidy)
First Appearance: X-Men #28
Origin: X-Men #101, 102, 148
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94-124, *X-Men* (Annual) #3, *X-Men* #125-129

Synopsis: The Banshee was born most likely during the early 1940s to the Cassidy family of County Mayo, Ireland. The family's roots go back over a thousand years, to the founding of Cassidy Keep by Liam Cassidy as a castle stronghold to withstand Viking raids. The mutation that gave the Banshee his Sonic Scream—the ability to generate powerful sound waves that can shatter objects, propel him through the air, and do strange things to people's perceptions—was likely passed on from his grandparents. His cousin Black Tom Cassidy is also a mutant, immune to the Banshee's Sonic Scream, just as the Banshee is immune to Black Tom's as-yet-unspecified power (he is known to be able to project force-beams).

Sean Cassidy evidently had a normal childhood in Ireland. While still young, sometime in the early 1960s, he fell in love with and married Maeve Rourke. About the same time, he joined Interpol, the international police force. One of his first missions closely followed his honeymoon. When he returned, several months later, his young wife, tragically, had died. Unknown to him, she had while he was gone given birth to an infant daughter, Theresa Rourke, who was apparently raised in an orphanage until she passed into the guardianship of Black Tom Cassidy, whom she knew as her "uncle Tom."

Sean Cassidy submerged himself in Interpol work to forget his loss. One of his missions put a stop to some illegal activity by his cousin Black Tom, for which he was jailed for many years and grew to hate Sean. (When Black Tom was freed from jail in 1976, he tried to take over Cassidy Keep, which was Sean Cassidy's inheritance, but this plot was thwarted by the forthrightness of the Cassidys' solicitor, who died for his troubles. Nevertheless, Black Tom managed to suppress all news of the Banshee's daughter, whom the Banshee met for the first time some five years later, in *X-Men* #148. Theresa Rourke also has the Sonic Scream power, and operates under the name Siryn.) Then he decided to quit working for Interpol and strike out on his own as a costumed hero, calling himself the Banshee. Being a mutant, he was soon detected by Factor Three, a group of evil mutants plotting to take over the world. Banshee wanted no part of their scheme, but they managed to capture him and place him under their control. It was on a mission for Factor Three with another villain called the Ogre that the Banshee first came into contact with the X-Men, in *X-Men* #28.

After helping the X-Men defeat Factor Three, the Banshee seems to have retired to Ireland. He was seen infrequently thereafter, once when the Sentinels returned to destroy all the world's mutants (in *X-Men* #58-60), and once when the Secret Empire was trying to track down mutants to drain them of their power (in *Captain America* #172-175). When the Earth was threatened by the menace of the mutant island Krakoa, it became necessary for Professor X to recruit a second group of X-Men to meet the challenge. The Banshee was asked to be one of them, and he answered Professor X's summons at the Grand Ole Opry in Nashville, Tennessee, while enjoying a Merle Haggard country-and-western concert (in *Giant-Size X-Men* #1).

Currently the Banshee is a retired X-Man. He lost the power of his Sonic Scream in a battle against Moses Magnum in *X-Men* #119, and it has shown no sign of returning to date. In one of those Marvel Universe twists of fate, he fell in love with Professor X's one-time fiancee, Moira MacTaggert, while an X-Man, and now helps her in her mutant research on Muir Island.

9. **POLARIS** (Lorna Dane)
First Appearance: X-Men #49
Origin: X-Men #52 (page 13)
Appearances as an X-Man: Formally none

Synopsis: Lorna Dane was probably born during the early 1950s. A few months after her birth, both her parents died—cause unknown—and she was adopted by her father's sister and her husband, who reared her as their own child. The only hint that Lorna Dane was different from other people was her green hair, which had to be kept dyed from infancy to avoid attracting undue attention.

The evil mutant Mesmero, as part of a plot to take over the world in the name of mutantkind, issued a mental summons to latent mutants through his psyche-generator, a machine he built to increase and amplify his brain power. Mesmero's ambition was to activate the powers of latent mutants, and enlist those people into his mutant army. Dazed by the psyche-generator, Lorna Dane traveled some 1,200 miles to San Francisco, where she was discovered by Iceman. Iceman and the Beast were on the road following the disbanding of the X-Men by the FBI (in *X-Men* #46), and Bobby Drake brought Lorna to their apartment. The other X-Men, very much aware of Mesmero's powerful call, appeared at the apartment shortly after (they became a team again at that time). To complete the picture, Mesmero and his Demi-Men showed up as well, but instead of doing battle, they did homage to Lorna as their new-found queen.

Lorna was as bewildered by these proceedings as anybody, but she allowed Mesmero to take her to his headquarters. There she was exposed to a machine that boosted her mutant power, the ability to control magnetic forces, out of its latency into full activity. And very shortly thereafter, she was informed that her true father was none other than Magneto himself, the arch-enemy of the X-Men and the most powerful of all the evil mutants. Magneto himself carried the news.

Eventually, of course, the X-Men, including Cyclops in disguise as Erik the Red, rescued Lorna from the situation. Iceman, who had fallen in love with her, unearthed the story of her real parents, and proved that Magneto was not her father. (In fact, the Magneto who appeared in that episode turned out to have been merely a robot, manufactured by persons unknown for reasons unexplained—possibly Starr Saxon before he became the Machinesmith; the real Magneto was at the time ensconced in the Savage Land of Ka-Zar, manufacturing a team of evil mutants from various of the Savage Land's residents.) With no filial ties to Magneto binding her, Lorna came to live with the X-Men until they went underground following their appearance in *X-Men* #66. During the time she stayed with the X-Men, she became attached to Scott Summers' younger brother Alex, who had also come to live with them after graduating from college and discovering his own mutant power (see Havok, next entry).

Lorna Dane was never an X-Man in a formal sense, merely a guest star in their comic who was closely associated with the team (though she *almost* joined in *X-Men* #60). After the X-Men went underground, Havok and Iceman had it out over Lorna, and Iceman lost (in *Incredible Hulk* #150). Lorna followed Havok to a desert retreat near Rio Diablo, in the Diablo Range in the

southwestern United States. There they set up a research station and began working on their doctorates, isolated from the rest of the world until the Secret Empire captured them, just before the second generation of X-Men were recruited.

In *X-Men* #97, Havok and Lorna Dane (who gave herself the code-name Polaris, Mistress of Magnetism in that story) were enslaved by Eric the Red—Davan Shakari in costume—as part of his battle to keep the X-Men from aiding the rebel Shi'ar Princess Lilandra Neramani against Emperor D'Ken. After the X-Men defeated Shakari and the emperor, Polaris and Havok returned to Rio Diablo, where they have been working and living together ever since. They are interrupted only by an occasional adventure as guest stars, both in *X-Men* and other Marvel Universe comics, or a trip to Muir Island, where they can compare notes with Moira MacTaggert.

10. **HAVOK** (Alexander "Alex" Summers)
First Appearance: X-Men #54
Origin: X-Men #54-58, 108, 114, 138, 144
Appearances as an X-Man: Formally none
Synopsis: Alex Summers is Scott Summers' younger brother by some four years. What is known of his childhood is outlined in the Cyclops synopsis, entry #2 above.

Following the death of their mother at the hands of Davan Shakari and their daring parachute jump to safety, Scott and Alex both suffered amnesia. They were placed in separate orphanages, where they grew up. Readers of *X-Men* first encountered Alex at his graduation from Landon College, in *X-Men* #54. He was ranked third in his class and was a star athlete besides. Further, Scott knew that, like himself, Alex was a mutant, though his power was still latent.

Before Alex Summers could read his diploma, he was attacked and disabled by agents of a mutant called the Pharaoh, alias Professor Abdol, a somewhat unbalanced Egyptian archaeologist. The Pharaoh was attracted to Summers because their mutant powers are inextricably linked. As explained in *Marvel Team-Up* #69, 70, Summers is a cosmic-ray absorber, and the energy he receives from cosmic radiation he can convert into shock waves of nearly unlimited intensity. As long as Summers is alive, his cosmic-ray absorption prevents the Pharaoh, also a cosmic-ray absorber, from becoming the Living Monolith, a gigantic creature, also of nearly limitless power. How these two characters became thus linked is not made clear, and it may simply be a result of requiring the same source for their powers. Whatever the reason for their linkage, the Pharaoh wanted to have Alex Summers under his complete control. Then he could become the powerful Living Monolith at will.

The X-Men rescued Alex Summers from this predicament, but no sooner had he begun to learn how to control his shock-wave power than the team was attacked by the Sentinels. These were large robots originally designed and built by Bolivar Trask several years earlier (in *X-Men* #14-16) to track down and destroy mutants. Though Bolivar Trask was long since deceased and his Sentinels destroyed, his son Larry Trask had recreated them. Blaming the mutants for his father's death, he sought revenge, using his new Sentinels as his instrument.

Alex Summers was captured while still in Egypt and brought back to Larry Trask's headquarters. There he was given his costume, a jet-black uniform with a circular "power gauge" on its chest, which monitors his shock-wave intensity from moment to moment and allows him to control his power. Larry Trask also gave him his code-name, Havok. At the same time, Havok first met Lorna Dane. Though she had been somewhat involved romantically with Iceman, she soon became more interested in Havok, and after the conclusion of the Sentinels story they became a couple. When the X-Men elected to go underground following *X-Men* #66, Havok, never a formal team member, left to establish a research hideaway in the desert near Rio Diablo. Lorna Dane followed him there shortly after. In the years following, the Rio Diablo center became his home base, and he emerges only infrequently to assist the X-Men on a mission or to guest star in a Marvel Universe comic (see also the synopsis for Polaris, immediately preceding).

11. **SUNFIRE** (Shiro Yoshida)
First Appearance: X-Men #64
Origin: X-Men #64
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94
Synopsis: Sunfire was born Shiro Yoshida (not "Yashida") in the early 1950s to Mr. and Mrs. Saburo Yoshida of Japan (his mother's first name has not been revealed). His mother had been exposed to radiation during the atomic bombardment of Hiroshima, and had been left an invalid; she died the night of Shiro's birth. Saburo Yoshida was a career diplomat, and the rearing of Shiro was shared between him and his brother Tomo Yoshida, Shiro's uncle. Tomo despised the Americans for the damage they had wrought on the Japanese people when they bombed Hiroshima and Nagasaki, and he brought up his nephew to hate them as well. When Shiro's ability to project solar heat from his hands was made manifest, Tomo realized that Shiro could become a perfect vehicle for revenge. Under Tomo's training, Shiro learned how to use his sunburst power as a weapon and as a means of flight. Tomo also gave him his red-and-white striped costume, reminiscent of the Japanese rising-sun naval ensign.

Saburo Yoshida did not share his brother's fanatic anti-Americanism, and was a firm believer in building a better future by forgetting the misdeeds of the past. After all, the Americans did not *start* the second World War. In his career as a diplomat, Saburo Yoshida worked tirelessly to heal relations between the two countries after the war, and this career was climaxed in late 1969 by a diplomatic trip to the United States. He would speak at the United Nations, dedicating a monument to the youth of the world, then would make a major address before Congress. Accompanying him would be his brother and his son.

Tomo Yoshida, of course, regarded the diplomatic mission as the perfect opportunity to unleash his private weapon, Sunfire, on the hated Americans. The plan was to have Sunfire destroy the monument to the world's youth (which he did), then burn down the Capitol Building even as his father was addressing Congress. The X-Men were caught by surprise at the United Nations, but suspecting that Sunfire was a member of Saburo Yoshida's delegation, they followed him to Washington. In the ensuing battle, they were able to prevent the destruction of the Capitol. Saburo, in the meantime, had discovered that Sunfire was his son, and tried to talk him out of his mission, but before he could finish, he was killed by his brother Tomo. Enraged and bewildered, Sunfire lashed out at his uncle and killed him in turn. Left without a family, Sunfire was forced to contemplate the emptiness of a life devoted to hatred.

Thereafter Sunfire made occasional appearances in other Marvel Universe comics, usually as a villain or antagonist. His hatred of Americans instilled in him by his uncle gradually transformed into a militant love for Japan and things Japanese. He fancied himself a samurai, and became a superhero in his country. His brief appearance as an X-Man was in response to Professor X's call for heroes to help combat the menace of the mutant island of Krakoa. Once his function had been fulfilled, he bowed out—not particularly gracefully—and returned to Japan.

12. **WOLVERINE** (Logan)
First Appearance: Incredible Hulk #180
Origin: Incredible Hulk #181, *Giant-Size X-Men* #1, *X-Men* #109, 120, 139, 140, 147
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94-124, *X-Men* (Annual) #3, *X-Men* #125-138, *X-Men* (Annual) #4, *X-Men* #139-150, *X-Men* (Annual) #5, *X-Men* #151 to date
Synopsis: Enigmas surround the early history of Wolverine. His origin has never been completely told, and all references to his past history so far have been fragmented, appearing in single panels and word balloons here and there in the pages of *X-Men* and other Marvel Universe comics. The names of his parents are unknown, and it is impossible to pin down his birth date more definitely than to a decade (most likely the early 1940s). He was not even seen out of costume until *X-Men* #98. Apparently he was never given a first and last name, but grew

up with the single name Logan. He was reared in western Canada, but must have spent a good deal of time in Japan as a youngster, for he can speak perfect Japanese and is conversant with Japanese customs and social amenities, unusual for a Westerner. He knows much of the art of the ninja as well. (He is currently in love with Mariko Yoshida, Sunfire's cousin, whom he charms with his knowledge of Japan.)

Sometime in the early 1960s, Logan underwent a severe bout of mental illness, which turned him into a homicidal maniac prone to berserker rages. He was found near death in the Canadian Rockies by James MacDonald Hudson, a physicist, and his wife Heather. Together, they saved his life, then helped him learn how to keep his rages under control. Soon after, Logan joined the Canadian armed forces and became first a soldier, then a secret agent for the government. Hudson became one of Logan's supervisors, and it was his idea to create an elite corps of "superagents," called Group H (also Department H), within the Canadian secret service. Group H would comprise native Canadians with extraordinary powers, similar in form to the superteams that were appearing in the United States. In the early 1970s, Logan agreed to undergo treatment by Canadian scientists that would change him from a basically ordinary human being (though a bit on the short side—Logan is five feet five inches tall) into a nearly indestructible superhero. His entire skeleton was replaced with one made of adamantium (invented by Dr. Myron MacLain; see *Avengers* #66), the strongest and hardest metal known to science, and he was given a formidable set of retractable claws, also of adamantium, with which to overpower and destroy adversaries. Thus equipped, and suitably costumed in a yellow-and-blue outfit, he was called Weapon X, the first of Hudson's Group H superheroes.

The first mission of Weapon X, or Wolverine, as he called himself, was to disable and capture the Hulk, who had wandered into Canada and threatened chaos. This Wolverine failed to do, in part because the monster called Wendigo interfered, but mainly because disabling and capturing the Hulk is easier said than done. Called on the carpet over his botched mission, Wolverine became disgusted with his bureaucratic superiors in the Canadian government. When Professor X offered Wolverine a position among the second generation of X-Men, he was only too happy to quit. "The government has invested a greal deal of time and money turning you into what you are now," said Chasin, one of his supervisors. But the threats and protests were disregarded, and Wolverine walked out of the secret service. "Any time you want me," said he, "you know where to find me."

James MacDonald Hudson himself became a costumed hero, Vindicator (originally Weapon Alpha, or, uncharitably, "Major Maple Leaf"), and recruited several uniquely Canadian superpeople into a team called Alpha Flight: Sasquatch, Snowbird, Shaman, Northstar, and Aurora. Led by Vindicator—a role that was once intended for Wolverine—Alpha Flight was the product that had originally been envisioned as Group H. Hudson tried kidnapping and persuasion to compel Wolverine's return, but never successfully. Because of its seeming incompetence, Alpha Flight was eventually disbanded by Pierre Trudeau, Canada's Prime Minister, himself.

Although Professor X described Wolverine as a mutant in *Giant-Size X-Men* #1, no mutant power has so far been made evident. Wolverine is strong, but not super-strong, and his resilience in battle is ascribable to the prosthetics that he was equipped with, rather than any mutant power. But, as mentioned above, the full story of the Wolverine has yet to be told.

13. **NIGHTCRAWLER** (Kurt Wagner)
First Appearance: Giant-Size X-Men #1
Origin: Giant-Size X-Men #1, *Marvel Team-Up* #89, *X-Men* (Annual) #4
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94-124, *X-Men* (Annual) #3, *X-Men* #125-138, *X-Men* (Annual) #4, *X-Men* #139-150, *X-Men* (Annual) #5, *X-Men* #151 to date
Synopsis: Kurt Wagner was born in the late 1950s to Herr and Frau Wagner (first names never revealed; last name is presumed from Kurt Wagner's last name) of Bavaria in Germany. An hour after he was born, his mother died (the fate of his father is unknown), and Kurt was taken in by the gypsy witch-queen, Margali Szardos, and reared as one of her own children. Kurt was born covered with deep blue-black fur and having a pointed tail, three digits on his hands and feet (his big toe is directed backward, so that his feet are prehensile), fangs, pointed ears, and bright, glowing eyes—by far the most bizarre of all the X-Men in appearance. It was good that he was found by a mistress of the magic arts, because the superstitious villagers would have thought him a demon and would surely have destroyed him, had they found him first.

Kurt Wagner had an elder foster-brother, Stefan Szardos, and later a younger foster-sister, Jimaine Szardos, while he was growing up. They loved one another as only siblings can, and their childhood was a happy one, save for one odd incident. Stefan and Kurt one night became blood-brothers, and Stefan wanted Kurt to swear at their ceremony that if ever Stefan turned evil or took an innocent life, Kurt would kill him. "I fear the dark side of my soul," said Stefan, and Kurt swore the oath.

When Kurt was still a child, he joined Der Jahrmarkt, a carnival and traveling circus based near Winzeldorf in Bavaria. His prehensile tail and feet were of tremendous assistance in his acrobatics, and he aspired to become the world's greatest trapeze artist. His life with the circus was as happy as his childhood, and he made friends easily despite his appearance. (One of them was Eric Hoffman, who later was wantonly killed by Jigsaw while traveling in New York City, as seen in *Amazing Spider-Man* #161.) Then the carnival was purchased by Amos Jardine, who took Kurt out of the acrobatic act and placed him in the freak show. Kurt found this despicable and fled, returning to the Szardos family. (Amos Jardine got his in *Marvel Team-Up* #89.)

Two days after returning, Kurt discovered that his blood-brother Stefan had been murdering children in the village of Winzeldorf: the dark side of his soul had begun to surface. That night, Kurt struggled with Stefan, to keep him from his grisly deeds, but in the course of the battle, Stefan's neck was broken, and he died. Kurt had inadvertently fulfilled the oath he had taken many years before. Greatly chastened by this act, he attempted to locate his foster-mother to tell her of the tragedy, but the irate villagers of Winzeldorf found him first. They assumed that he was the one responsible for the killings, and were about to drive a stake through his heart, when Professor X suddenly appeared, mentally froze the mob, and rescued him. Thus Kurt Wagner became an X-Man, code-named Nightcrawler by Professor X.

There is no record of when Nightcrawler first used his power of teleportation, but it was probably only a short time before he joined the X-Men. Had he been used to teleporting, he could surely have escaped the villagers before they did him harm. He can teleport himself and a small amount of mass for comparatively short distances, about ten kilometers being the maximum; the farther he has to go, and the more he has to carry, the more the effort costs him. When he teleports, there is a loud "Bamf" and the air is permeated with the stench of brimstone. Another of his powers, discovered only after he became an X-Man, is the ability to blend into shadow to become virtually invisible in darkness. At one time, when Nightcrawler would appear in public, his form was disguised with an Image Inducer invented by Tony Stark that made him look like a normal human (Kurt had the device set for Errol Flynn), but he has since discarded it. The evil mutant Mystique (Raven Darkholme) may be more closely related to Nightcrawler than anybody can now guess.

14. **STORM** (Ororo Munroe)
First Appearance: Giant-Size X-Men #1
Origin: Giant-Size X-Men #1, *X-Men* #96, 102, 113, 117, *Marvel Team-Up* #100
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94-124, *X-Men* (Annual) #3, *X-Men* #125-138, *X-Men* (Annual) #4, *X-Men* #139-150, *X-Men* (Annual) #5, *X-Men* #151 to date
Synopsis: Ororo Munroe was born near the end of 1950 to David Munroe, a photojournalist, and N'Dare, a tribal princess

from Kenya. When she was six months old, in the summer of 1951, her family moved from their home on 112th Street and Amsterdam Avenue in New York's Harlem district to Cairo, where David took a permanent post. Ororo was a precocious child, at six months already able to understand English. Her mother N'Dare remarked, "She's a very special child. I knew that from the instant of her conception."

For five years, life in Cairo was good. Then in October and November of 1956 came the Suez War. Gamal Abdel Nasser, the ruler of Egypt, had nationalized the all-important Suez Canal, and the British, French, and Israelis wanted to take it back from him. They failed in the end, but the skies over Cairo were for a time filled with warplanes—including a French Vautour fighter that was shot down and in its crash destroyed the Munroes' house. N'Dare was killed instantly, David Munroe was missing and presumed dead, and Ororo was left on her own, a child of five going on six in the streets and alleys of Cairo. It was during this time that she acquired her great fear of enclosed spaces with no hope of escape.

Eventually she was brought to the lair of Achmed El Gibar, a latter-day Fagin who ran a band of urchin sneak-thieves and beggars. He taught Ororo all he knew about picking pockets and locks, and in one year made her "the finest beggar/sneak-thief in all Cairo." She even picked the pocket of Charles Xavier just before his battle with the evil mutant Amahl Farouk.

In 1962 or early 1963, shortly after her twelfth birthday, she was released from El Gibar's band (actually, he locked her up and challenged her to break free). On her own once more, she felt an inner urge to travel to Kenya, her mother's ancestral home. She walked the 2,000 miles south from Cairo, across Egypt, the Sudan, and Ethiopia—some of the most desolate terrain on Earth—in about a year. On her great journey, she came into possession of her mutant power, the ability to control weather in a localized region: to call up a storm or to dispell one, to summon a breeze, rain, snow, or a tempest.

Her talent was quickly put to the test. When she reached as far south as Lake Rudolph, on the border between Ethiopia and Kenya, she encountered a group of uniformed white soldiers attacking a young black man. The soldiers were, it turned out, from the Bureau of State Security of the Republic of South Africa, and were led by the Dutchman Andreas De Ruyter. The black man was Prince T'Challa of the Wakanda nation, then about seventeen years old, and three years later to be known as the Black Panther. The aim of the Bureau was to kidnap T'Challa and brainwash him into becoming a puppet ruler of Wakanda, with its vast mineral resources (including vibranium), under the South Africans. Ororo foiled their plot with her mutant power, for the first time using her ability to summon a wind for flight, and she and T'Challa journeyed south together. When they reached the Serengati [*sic*] Plain, on the border between Kenya and Tanganyika (now Tanzania), they parted. Ororo made her home on the slopes of Mount Kilimanjaro. Years later, she and T'Challa would team up again, in a final battle against De Ruyter the Bull, in *Marvel Team-Up* #100.

Ororo spent the years from 1964 through 1974 among the Kenyans (which tribe is not known). Her power to control the weather awed and frightened her tribespeople, and they worshipped her as a storm-goddess. Fortunately, she did not become arrogant and cruel, as others in similar circumstances might have done; she was benevolent, using her power with great skill and a love for her land and people. She would willingly have stayed in Kenya the rest of her life, had not Professor X appeared one day in 1975 with a challenge to join his X-Men: "Come with me, child—taste the world outside. You may find its flavor bitter, or surprisingly sweet."

In *X-Men* #138, after the departure of Cyclops, Storm was made the Deputy Leader of the team.

15. **COLOSSUS** (Piotr [Peter] Nikollevitch Rasputin)
First Appearance: Giant-Size X-Men #1
Origin: Giant-Size X-Men #1, *X-Men* #98 (letters page), 99, 122
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94-124, *X-Men* (Annual) #3, *X-Men* #125-138, *X-Men* (Annual) #4, *X-Men* #139-150, *X-Men* (Annual) #5, *X-Men* #151 to date

Synopsis: Peter Rasputin was born in the early 1960s to Nikoli and Natalaya Rasputin, of the Ust-Ordynski collective farm near Lake Baikal, in the vast Siberian region of the USSR. He had an elder brother, Mikhail, who became a test pilot, then a cosmonaut in the middle 1960s. Mikhail was killed in the late 1960s at Baikonur Cosmodrome, in what was probably an early test of the Soyuz manned spacecraft. Peter was then about eight years old, and idolized his brother. Peter also has a younger sister, Illyana, who was about five years old when he rescued her from a runaway tractor (in *Giant-Size X-Men* #1), just before Professor X persuaded him to join the X-Men and leave his family in Russia. In *X-Men* #98, it was stated on the letters page that Peter was an orphan, but this is incorrect; both parents are still alive and working on the collective farm.

Little is known of Peter Rasputin's early life, other than he was quite happy under the Soviet system and would have been content to live there all his life. Little, too, is known of how Professor X managed to get into the heartland of the USSR and spirit him away. Peter's power, the ability to transform his body into an armored form made of an organic metal (he does not breathe when in this state), and his great strength—superhuman when he is Colossus—would have been tremendous assets to the Soviet Union. In view of the treatment accorded Darkstar and other USSR mutants (see the Champions synopsis elsewhere in this book), it is hard to believe that the Soviets would have let him get away so easily. One can imagine that there will be Russian agents looking for him in the future.

Women seem to find the shy Peter Rasputin quite attractive. At least three women have been or are associated with him: Betsy Wilford, who is Amanda Sefton's friend (Amanda being the alias of Jimaine Szardos); Nereel, a Fall People girl from Ka-Zar's Savage Land; and even Sprite, the newest X-Man (see entry #17 below).

Colossus was once brainwashed by the monomaniacal villain Arcade, accompanied by a suitable robot of a KGB agent, into becoming a Sovietized hero, the Proletarian. Fortunately, Colossus extricated himself from this fate, as told in *X-Men* #123, 124.

16. **THUNDERBIRD** (John Proudstar)
First Appearance: Giant-Size X-Men #1
Origin: Giant-Size X-Men #1
Appearances as an X-Man: Giant-Size X-Men #1, *X-Men* #94, 95
Synopsis: John Proudstar was born an Apache Indian on a reservation near Camp Verde, Arizona, sometime in the 1950s. He had super-strength and stamina as his mutant power (plus the swiftness that goes with such strength), and carried a large chip on his shoulder toward the white man, who he believed had stolen the Indian's heritage and land. He was the second X-Man to die, the only one to be killed while a fully active member of the team, at the end of the X-Men's battle against Count Nefaria and his new Ani-Men (*X-Men* #94, 95). Very little of his origins and past is known, because he was a Marvel Universe character for such a brief time.

17. **SPRITE** (Katherine "Kitty" Pryde)
First Appearance: X-Men #129
Origin: X-Men #129-131
Appearances as an X-Man: X-Men (Annual) #4, *X-Men* #139-144, 147-150, *X-Men* (Annual) #5, *X-Men* #151 to date
Synopsis: Kitty Pryde was born in the mid-1960s (she was 13½ in *X-Men* #129, making her birth year 1966) to Carmen and Terri Pryde, currently residents of Deerfield, Illinois, a suburb of Chicago. Her mutant power is the ability to pass through solid objects, like the Vision of the Avengers, which she learned to use for the first time in her debut appearance. She gradually developed her power over the succeeding two issues, and became of crucial assistance to the X-Men in their initial skirmish with the Hellfire Club and the White Queen.

The Pryde family is Jewish and quite well-to-do (though it seems Kitty's parents are on the verge of getting a separation), and Kitty has always received the best possible education. She is very bright scholastically, and is an interested and motivated student of the dance. Thus, when it came time for her to enter

Synopsis: The X-Men

high school, her parents decided that she should be sent to as fine and well reputed a school as possible. Two choices of schools were available: Professor Xavier's School for Gifted Youngsters (of course!), and a highly regarded Massachusetts academy operated by Emma Frost, better known as the White Queen of the Hellfire Club.

After the battle with the Hellfire Club, Kitty could only choose Xavier's school, and in *X-Men* (Annual) #4 she became the newest X-Man. In *X-Men* #139, Storm gave her the code-name Sprite, then helped her enroll in Stevie Hunter's Academy of the Dance, located in Manhattan. Since she is still young and inexperienced, Sprite is not usually permitted to train with the other X-Men or to go on missions. But she proved she could hold her own against an evil N'Garai demon in *X-Men* #143, and has been of considerable assistance in other battles. There seems to be little doubt in the minds of any of the X-Men that she will shortly take her place in the lineup as a full-fledged member.

PROFESSOR X'S MANSION at 1407 Graymalkin Lane, Scarsdale, New York, the X-Men's headquarters and the site of the School for Gifted Youngsters, is quite a place. There is an enormous computer-controlled training complex called the Danger Room, which is fitted randomly with various robotic devices for testing the mettle of the team. The central computer that operates all the devices at the mansion and is used to find new mutants is the current version of Cerebro, of which there are now small, portable sub-computers that can be used as terminals. A mile away from the complex are the hangar and airfield, reachable by tunnel from the mansion, where the X-Men's private aircraft, a specially modified SR-71 Blackbird, is kept. This is currently the world's fastest military airplane; nothing but the best for the team! The mansion is also fitted with various protective devices that screen visitors and intruders who might prove dangerous, and there are the usual amenities present in any academic environment, such as a swimming pool, tennis courts, classrooms, laboratories, lodgings, and a library.

The X-Men's arch-enemy, mentioned above only briefly because he does not figure strongly in any of the origins, is Magneto. Very little is known of his life prior to his appearance in *X-Men* #1 as the team's first antagonist. His full name has never been published; his face was first revealed as late as *X-Men* #62. In *X-Men* #141, much of which takes place in the year 2013, Magneto's name is given as "Magnus," but this is the name of an alternate-universe Magneto and is not necessarily the same as the name of the Marvel Earth Magneto (to further increase the uncertainty, the patronymic of the future-Earth Colossus is given as Alexandreivitch, not Nikolievitch, in the same story). Magneto is known to have married a woman named Magda, but he apparently does not know that he and she are the parents of the twins Pietro and Wanda, the mutants Quicksilver and Scarlet Witch, respectively (neither did the readers of Marvel Comics when Part Three of this Index was published; see their synopses in that book). He spent time in concentration camps during the second World War, which probably devastated him psychologically and doubtless contributed to his current megalomania. As a villain, he stands with Dr. Doom and the Red Skull in arrogance and sheer magnificence. His command of magnetic forces makes him the most powerful of all the mutants, but in addition he is exceptionally brilliant in genetics, mutation theory, and robotics. He has at times demonstrated telepathic abilities as well. His dream is to subjugate the human race under the rule of mutants, whom he calls *Homo superior*, with himself as leader over all. He has formed several Brotherhoods of Evil Mutants with other like-minded characters (including the Blob, Mastermind, Toad, Unus, and groups of synthetic mutants that he himself creates), and has at one time or another operated from a satellite orbiting Earth, an asteroid, and a base in Antarctica close to or in Ka-Zar's Savage Land. So far, thanks to the vigilance of the X-Men, his schemes have come to naught.

A few alternate-universe versions of the X-Men exist other than the ones of the year 2013 mentioned above. In *What If?* #2, an alternate-universe Charles Xavier, Reed Richards, and Bruce Banner merge to become a single powerful entity called the X-Man, to battle the alternate-universe Galactus and keep him from devouring the alternate-Earth. A set of alternate-universe original X-Men are destroyed by the criminal Nova in *What If?* #15 (final story), another set go public with the assistance of Peter Parker the promoter in *What If?* #19, and yet another set are rehabilitated by the Scarlet Centurion in *What If?* #29. Finally, a set of alternate-universe second-generation X-Men fail to defeat an all-powerful alternate-universe version of Phoenix in *What If?* #27. ■

Magazine: *The X-Men*

1 Sep 1963 Cover: Magneto vs. Iceman, Cyclops, Beast, Angel, Marvel Girl
//Jack Kirby/Sol Brodsky [Art Simek]

Title: "X-Men" 23 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; Sam Rosen
Origin: The X-Men (following "Welcome to the Club, Beast" in issue #53)
Intro: Professor X (Professor Charles Xavier)
Intro: Cyclops (Scott Summers; called "Slim" Summers in this story)
Intro: The Beast (Henry P. "Hank" McCoy; middle initial revealed in issue #7)
Intro: The Angel (Warren K. Worthington III; middle initial revealed in *Ka-Zar* (Quarterly) #2)
Intro: Iceman (Robert L. "Bobby" Drake; middle initial revealed in *Bizarre Adventures* #27)
Intro: Marvel Girl (Jean Grey)
Origin: Marvel Girl (in part; see also *Bizarre Adventures* #27)
Intro: Magneto (Magnus?; possible first or last name revealed in issue #141; true father of Quicksilver and the Scarlet Witch)
Comment: The X-Men comprise Professor X, Cyclops, Beast, Angel, Iceman, and Marvel Girl, based at Professor Xavier's School for Gifted Youngsters at 1407 Greymalkin Drive (see issue #99; changed to Graymalkin Lane in issue #123), Scarsdale, New York (in Westchester County)
Comment: X-Men battle the Hulk and the Krylorians in *Rampaging Hulk* #2 shortly after this story

THE STRANGEST SUPER-HEROES OF ALL!
1 SEPT
the X-MEN
FIRST ISSUE!
IN THE SENSATIONAL FANTASTIC FOUR STYLE!
X-MEN VERSUS MAGNETO EARTH'S MOST POWERFUL SUPER VILLAIN!
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THE STRANGEST SUPER-HEROES OF ALL!
2 NOV
the X-MEN
MARVEL
IN THE SENSATIONAL FANTASTIC FOUR STYLE!
I'VE BEATEN THE X-MEN BEFORE AND I SHALL DO IT AGAIN! BUT THIS TIME IT WILL BE...FOREVER!!
STAY BACK, ALL OF YOU! THOSE ARE THE ORDERS OF PROFESSOR X!!
THE X-MEN MUST FIND OUT... HOW DO YOU BEAT A MUTANT WHO IS...UNBEATABLE!!!
BOOK-LENGTH MARVEL CLASSIC
NOTHING CAN STOP THE VANISHER!
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2 Nov 1963 Cover: Vanisher vs. Professor X, Cyclops, Beast, Angel, Iceman, Marvel Girl
//Jack Kirby/Paul Reinman [Sam Rosen]

Title: "No One Can Stop the Vanisher" 22 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; Sam Rosen
Intro: The Vanisher
Intro: Special Agent Amos Frederick "Fred" Duncan of the FBI (cameo; his seldom-used first name revealed in issue #46)
Intro: Lieutenant General Fredricks (name revealed in issue #23; this is probably the general who appeared in *The Fantastic Four* #3, reported as General "Thunderbolt" Ross in Part 4 of this Index)
Intro: Colonel Hendershoot (General Fredricks' aide)
Comment: The X-Men encounter Iron Man in *Tales of Suspense* #49 shortly after this story, then make a brief appearance in *Avengers* #3

THE X-MEN
BEWARE BLOB!
THE X-MEN BATTLE The BLOB, ONE OF THE STRANGEST SUPER-FOES OF ALL!
X-MEN! THE TEEN-AGE SUPER-HEROES WHO HAVE TAKEN AMERICA BY STORM!
MARVEL 12¢
3 JAN.
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3 Jan 1964 Cover: The Blob vs. Iceman, Beast, Angel, Cyclops, Marvel Girl
//Jack Kirby/Sol Brodsky [Sam Rosen]
Title: "Beware of the Blob" 24 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; Art Simek
Intro: The Blob (Fred J. Dukes; name revealed in issue #140)
Intro: The Flying Zamboobas, Sharpo the Knife-Thrower, and other personnel at the carnival that employs the Blob
Comment: Scott Summers' first name revealed in this story

4 Mar 1964 Cover: Magneto, Scarlet Witch (costume incorrectly colored green), Toad, Mastermind, Quicksilver (costume incorrectly colored blue) vs. Professor X, Angel, Beast, Cyclops, Iceman, Marvel Girl
//Jack Kirby/Paul Reinman [Art Simek]
Title: "The Brotherhood of Evil Mutants" 23 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; Art Simek
Intro: Quicksilver (Pietro Frank) and the Scarlet Witch (Wanda Frank; last names assumed from *Giant-Size Avengers* #1 as adopted children of the Whizzer and Miss America; true parenthood—children of Magneto and Magda—revealed in issue #125 and *Avengers* #185-187)
Intro: Mastermind (Jason Wyngarde; name revealed in issue #122, but not confirmed as his given name until issue #138), Toad
Origin: Quicksilver and the Scarlet Witch (in part)
Intro: The republic of Santo Marco
Villain: Magneto, Mastermind, Toad, Quicksilver, Scarlet Witch (the original Brotherhood of Evil Mutants)
Comment: Story takes place one year after Professor Xavier opened his School for Gifted Youngsters

X-MEN
4 MAR
MARVEL 12¢
Featuring: THE RETURN OF THE DREADED MAGNETO!
AT LAST!! THE X-MEN COME FACE-TO-FACE WITH the BROTHERHOOD of EVIL MUTANTS!
X-MEN! THE MOST UNUSUAL TEEN-AGERS OF ALL TIME!!
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Magazine: *The X-Men*

5 May 1964 Cover: Angel, Beast, Iceman, Cyclops, Marvel Girl vs. Magneto, Toad, Mastermind, Scarlet Witch (costume incorrectly colored green), Quicksilver (costume incorrectly colored blue)
//Jack Kirby/Paul Reinman [Art Simek]

Title: "Trapped: One X-Man" 24 Pages
Credits: Stan Lee; Jack Kirby; Paul Reinman; Sam Rosen
Intro: John and Elaine Grey (Jean Grey's parents; first names revealed in Issue #105)
Intro: Magneto's Asteroid M
Villain: Magneto, Toad, Quicksilver, Scarlet Witch, Mastermind (The Brotherhood of Evil Mutants)
Comment: Iceman and the Human Torch team up against Captain Barracuda in *Strange Tales* #120 shortly after this story

the X-MEN
5 MAY
MARVEL 12¢
ACTION!! SURPRISES! SUSPENSE! ALL IN THE MAGNIFICENT MARVEL MANNER!!
The ANGEL is TRAPPED!
MAGNETO and his EVIL MUTANTS, MORE DANGEROUS THAN EVER, STRIKE AGAIN!
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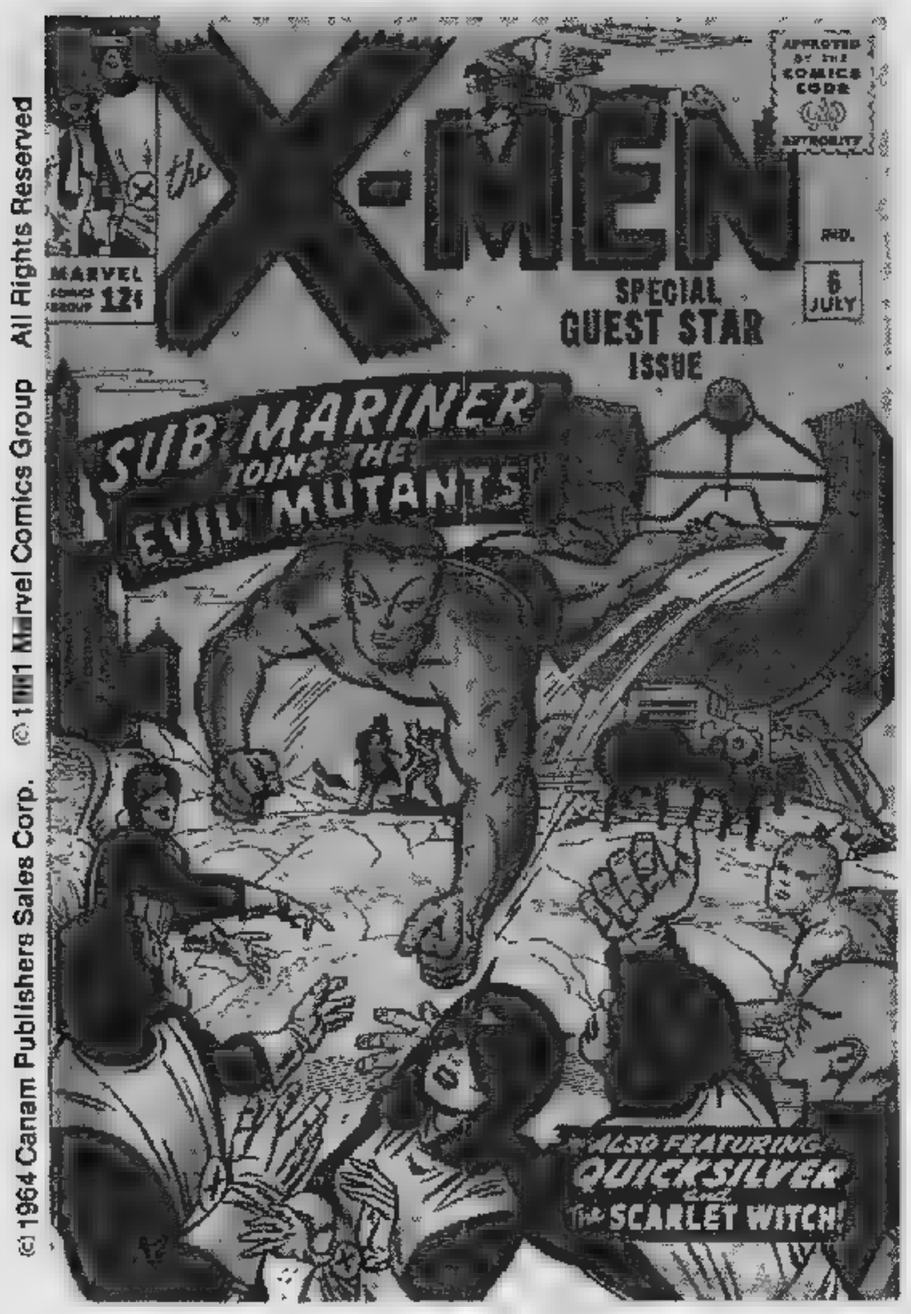
the X-MEN
SPECIAL GUEST STAR ISSUE
6 JULY
MARVEL 12¢
SUB-MARINER JOINS THE EVIL MUTANTS
ALSO FEATURING QUICKSILVER and the SCARLET WITCH!
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6 Jul 1964 Cover: Sub-Mariner, Marvel Girl, Beast, Professor X, Cyclops, Angel, Iceman, Magneto, Mastermind, Toad, Quicksilver, Scarlet Witch, and giant magnet
//Jack Kirby/Chic Stone [Art Simek]

Title: "Sub-Mariner Joins the Evil Mutants" 22 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
GS: Sub-Mariner (story continues from *The Fantastic Four* #27, continues in *Strange Tales* #125)
Villain: Magneto, Toad, Mastermind, Quicksilver, Scarlet Witch (The Brotherhood of Evil Mutants)
Comment: The X-Men help the Fantastic Four fight the Puppet Master and the Thinker in *The Fantastic Four* #28 shortly after this story, then make a brief appearance in *Amazing Spider-Man* (Annual) #1
Comment: Marvel Girl gets a new face mask in this story

Magazine: *The X-Men*

THE X-MEN
7 SEPT
THE RETURN OF THE BLOB!
MARVEL COMICS GROUP 12¢
ALSO CO-FEATURING
THE EVIL YOU-KNOW-WHOS
©1964 Canam Publishers Miles Corp. ©1981 Marvel Comics Group All Rights Reserved

7 Sep 1964 Cover: Magneto, Mastermind, Toad, Quicksilver, Scarlet Witch, Blob vs. Angel, Cyclops, Beast, Iceman, Marvel Girl //Jack Kirby/Chic Stone [Art Simek]

Title: "The Return of the Blob" 22 Pages

Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek

Intro: Cerebro (Professor X's mutant-finding computer; also called "Cyberno" in this story, a reference to an earlier version of Cerebro, as explained in the X-Men origin installment in issue #40)

Intro: Zelda (Bobby Drake's girl friend; a waitress at the Coffee A-Go-Go)

Intro: Bernard the Poet and other denizens of the Coffee A-Go-Go, a Greenwich Village coffee shop (its name revealed in issue #14)

Villain: Magneto, Mastermind, Toad, Quicksilver, Scarlet Witch (The Brotherhood of Evil Mutants), and the Blob

Comment: Henry P. McCoy's middle initial revealed in this story

Comment: Professor X takes a leave of absence; X-Men "graduate" from Professor Xavier's School for Gifted Youngsters; Cyclops becomes deputy leader of the X-Men; Marvel Girl gets another new face mask

Comment: Magneto and the Brotherhood of Evil Mutants attempt to find the X-Men, but Magneto finds Thor instead, in *Journey Into Mystery* #109; then Quicksilver and Scarlet Witch battle the Human Torch and the Thing in *Strange Tales* #128; all shortly after this story

the X-MEN
8 NOV
MARVEL COMICS GROUP 12¢
The UNCANNY THREAT of UNUS THE UNTOUCHABLE!
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8 Nov 1964 Cover: Beast, Angel, Cyclops, Marvel Girl, Iceman vs. Unus //Jack Kirby/Chic Stone [Sam Rosen]

Title: "The Uncanny Threat of Unus, the Untouchable" 20 Pages

Crédits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen

Intro: Unus the Untouchable

GA: Professor X (on a secret mission to find Lucifer; see next issue)

Villain: Unus, Mastermind

Comment: Marvel Girl back in her old face mask in this story; Scott Summers' last name misspelled "Sommers" in this story; Beast quits the X-Men for part of this story to embark on a short-lived wrestling career

Magazine: *The X-Men*

X-MEN
9
JAN
MARVEL
12¢
ANOTHER TRULY MARVEL-OUS STAR-STUDDED EPIC !!
SEE THE DESPERATE X-MEN TRAPPED IN THE HEART OF EUROPE!
GUEST-STARRING:
DON'T MISS THE RETURN OF PROFESSOR X!
DARE WAIT TILL YOU MEET LUCIFER
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9 Jan 1965 Cover: Thor, Giant-Man, Captain America, Iron Man, Beast, Cyclops, Angel, Iceman, Marvel Girl; Professor X vs. Lucifer //Jack Kirby/Chic Stone [Sam Rosen]

Title: "Enter, the Avengers" 20 Pages

Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen

GS: Thor, Giant-Man, Captain America, Iron Man, Wasp (the Avengers; in between *Avengers* #12, 13)

Intro: Lucifer (an evil alien; also called "Agent One" in issues #20, 21)

Comment: Professor X returns to the X-Men, drops hints about his origin (see Issue #20 for the whole story); Professor X and Cyclops seek out (but do not find) new students in *The Fantastic Four* #35, then all the X-Men attend the engagement party of Reed Richards and Sue Storm in *The Fantastic Four* #36, all shortly after this story

10 Mar 1965 Cover: Ka-Zar, Beast, Cyclops, Marvel Girl, Iceman, Angel in the Savage Land; Zabu vignette //Jack Kirby/Chic Stone [Sam Rosen and Art Simek]

Title: "The Coming of Ka-Zar" 20 Pages

Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen

Intro: Ka-Zar (Lord Kevin Plunder; not to be confused with the Golden Age hero from *Marvel Mystery Comics*; story continues in *Daredevil* #12; identity revealed in *Daredevil* #13)

Intro: Zabu (Ka-Zar's sabertooth cat companion)

Intro: Maa-Gor (last of the tribe of Man-Apes)

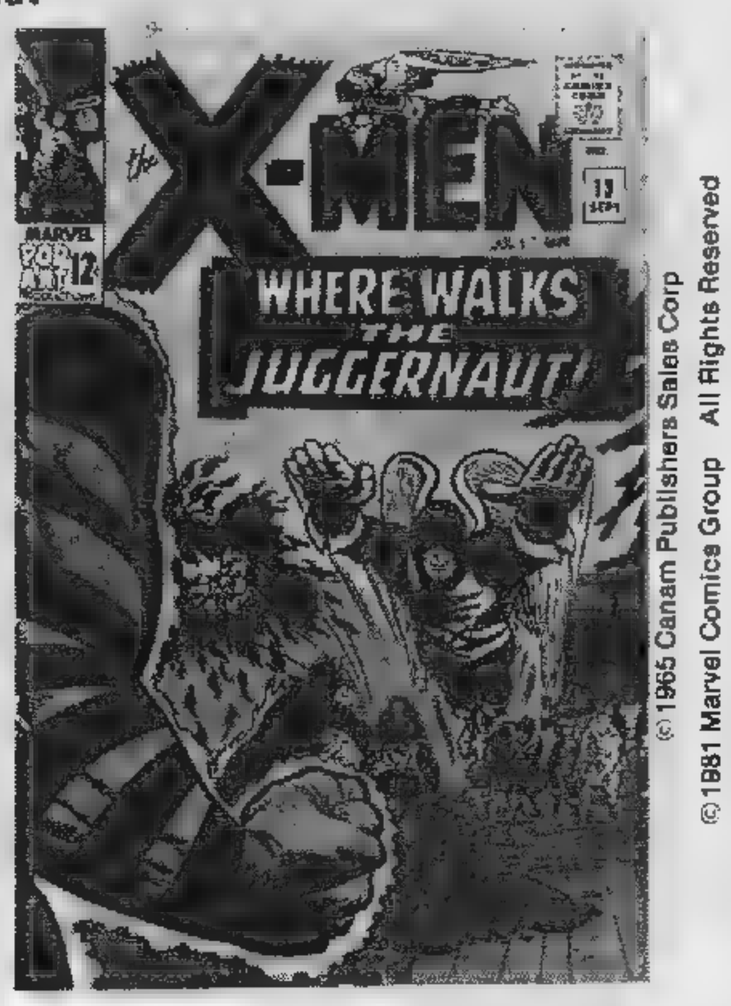
Intro: The Swamp Men, the Savage Land (in Antarctica), and its "prehistoric" inhabitants

11 May 1965 Cover: Stranger, Professor X, Marvel Girl, Beast, Cyclops, Iceman in city street
//Jack Kirby/Chic Stone [Sam Rosen]

Title: "The Triumph of Magneto" 20 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: The Stranger
GS: Quicksilver and the Scarlet Witch (leave the Brotherhood of Evil Mutants in this story; their stories continue in *Avengers* #16)
Villain: Magneto, Mastermind, Toad, Stranger

12 Jul 1965 Cover: Juggernaut vs. Iceman, Beast, Angel, Cyclops, Professor X, Marvel Girl
//Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "The Origin of Professor X" 20 Pages
Credits: Stan Lee; Jack Kirby and Alex Toth; Vince Colletta; Sam Rosen
Intro: The Juggernaut (Cain Marko; son of Dr. Kurt Marko; Professor X's step-brother; powered by the Crimson Bands of Cyttorak from *Strange Tales* #124)
Origin: Professor X and the Juggernaut
Intro: Brian and Sharon Xavier (Professor X's parents; Brian Xavier deceased in flashback and not seen; Sharon Xavier dies in flashback)
Intro: Dr. Kurt Marko (Professor X's stepfather after marriage to Sharon Xavier; dies in flashback)
Villain: The Juggernaut

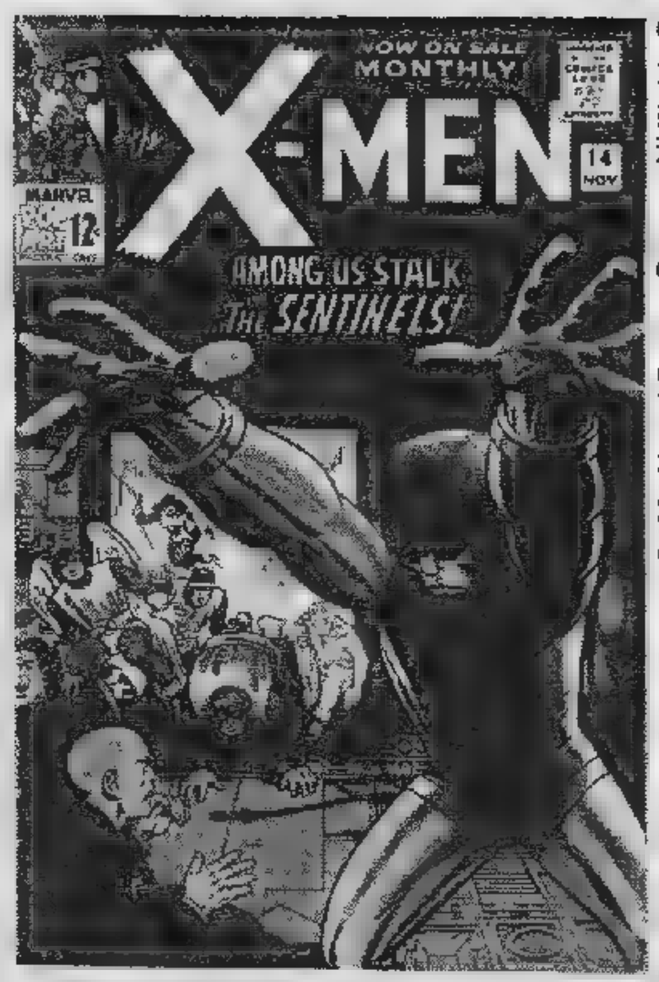


13 Sep 1965 Cover: Juggernaut vs. Angel, Human Torch, Professor X, Beast, Marvel Girl, Iceman, Cyclops
//Jack Kirby/Joe Sinnott [Sam Rosen]

Title: "Where Walks the Juggernaut" 20 Pages
Credits: Stan Lee; Jack Kirby and Jay Gavin; Joe Sinnott; Sam Rosen
GS: The Human Torch (in between *The Fantastic Four* #43 and *The Fantastic Four* (Annual) #3)
Cameo: Teen Brigade, Matt Murdock
Comment: X-Men attend the wedding of Reed and Sue Richards in *The Fantastic Four* (Annual) #3 shortly after this story
Comment: Jay Gavin is a pseudonym of Werner Roth

Magazine: *The X-Men*

14 Nov 1965 Cover: A Sentinel vs. Professor X, TV announcer, Beast, Angel, Cyclops, Iceman, Marvel Girl //Jack Kirby/Wally Wood [Sam Rosen]
Title: "Among Us Stalk the Sentinels" 20 Pages
Credits: Stan Lee; Jack Kirby and Jay Gavin; Vince Colletta; Art Simek
Intro: The Sentinels (mutant-hunting robots) and Dr. Bolivar Trask (creator of the Master Mold; betrayed by the Sentinels in this story)
Intro: The Master Mold (the leader and creator of the Sentinels; no appearance, name only mentioned)
Origin: Angel (a few details)
Intro: Mr. and Mrs. Warren K. Worthington, Jr. (Angel's parents; first name of father revealed in issue #17; middle initial revealed in *Ka-Zar* (Quarterly) #2) and Curtis (their butler)
GA: Zelda, Bernard the Poet, Coffee A-Go-Go crowd (name of restaurant revealed in this story)
Villain: Bolivar Trask, Sentinels, Master Mold (behind the scenes)



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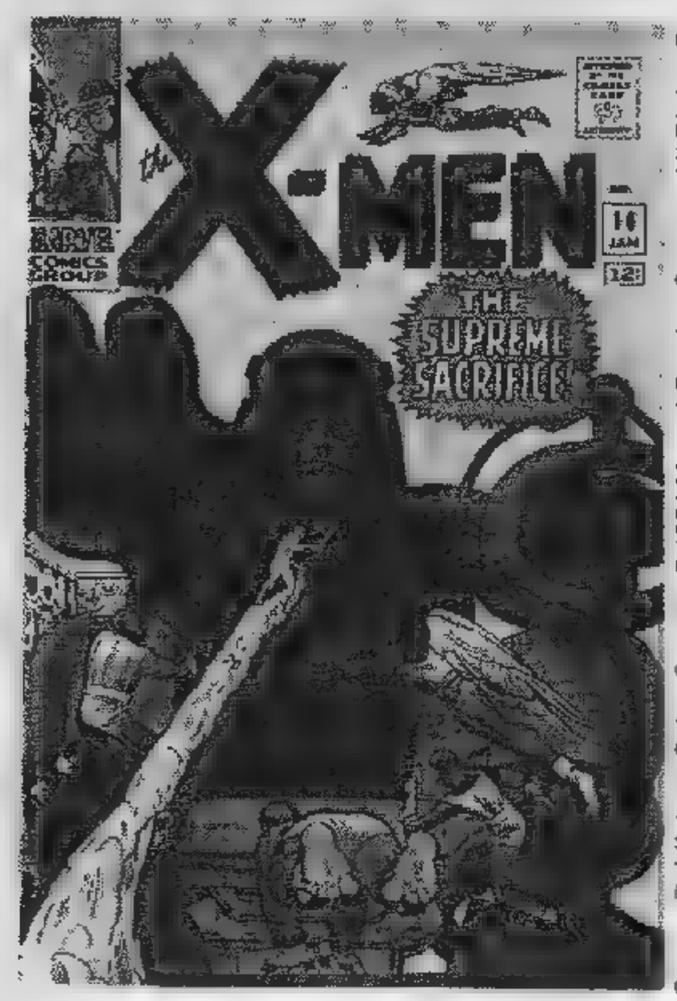
15 Dec 1965 Cover: The Sentinels vs. Professor X, Beast, Cyclops, Angel, Iceman, Marvel Girl //Jack Kirby/Dick Ayers (Signed) [Sam Rosen]
Title: "Prisoners of the Mysterious Master Mold" 20 Pages
Credits: Stan Lee; Jack Kirby and Jay Gavin; Dick Ayers; Art Simek
GS: Bolivar Trask
Origin: The Beast (in part)
Intro: Norton and Edna Andrews McCoy (the Beast's parents; flashback; names revealed in X-Men origin installment in issue #49)
Villain: The Master Mold (first appearance; mentioned and behind the scenes in previous issue) and the Sentinels

16 Jan 1966 Cover: The Master Mold vs. Beast, Marvel Girl, Angel, Cyclops, Iceman //Jack Kirby/Dick Ayers (Signed) [Sam Rosen]
Title: "The Supreme Sacrifice" 20 Pages
Credits: Stan Lee; Jack Kirby and Jay Gavin; Dick Ayers; Art Simek
GS: Bolivar Trask (dies in this story)
Villain: The Master Mold (destroyed in this story) and the Sentinels



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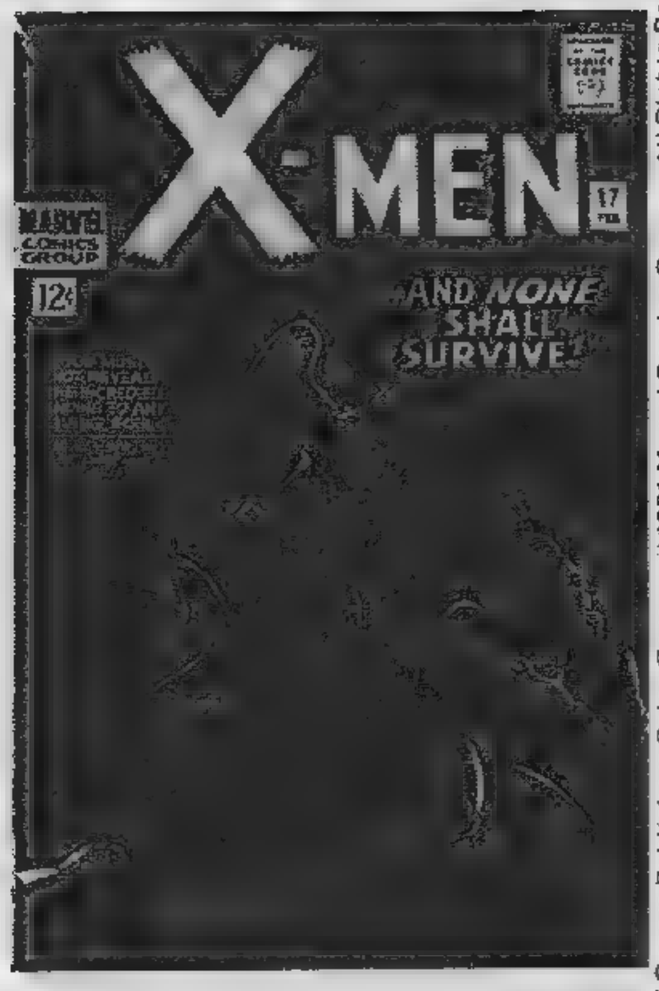
17 Feb 1966 Cover: Cyclops, Beast, Professor X, Marvel Girl, Angel in defeat
//Jack Kirby (layout) and Dick Ayers [Art Simek]

Title: "And None Shall Survive" 20 Pages
Credits: Stan Lee; Jack Kirby and Jay Gavin; Dick Ayers; Art Simek
GA: Mr. and Mrs. Warren K. Worthington, Jr. (first name of father revealed in this story), General Fredricks
Intro: Dr. John Thomas (Iceman's physician)
Villain: Magneto
Comment: Iceman hospitalized in this story as a result of the battle with the Sentinels; returns to active duty in next issue



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18 Mar 1966 Cover: Magneto vs. Iceman; vignettes of Professor X, Cyclops, Marvel Girl, Angel, Beast
//Jack Kirby (layout) and Werner Roth/Dick Ayers [Art Simek]

Title: "If Iceman Should Fail" 20 Pages
Credits: Stan Lee; Jay Gavin; Dick Ayers; Art Simek
GA: Mr. and Mrs. Warren K. Worthington, Jr., Dr. John Thomas, Toad, Stranger
Villain: Magneto (tries to build a batch of android mutants in this story; these would be the first Magneto-made mutants)
Comment: Cerebro destroyed by Magneto in this story, in good repair by next issue, but final touches not finished until issue #20

19 Apr 1966 Cover: The Mimic vs. Cyclops, Iceman, Beast, Angel, Marvel Girl
//Jack Kirby (layout) and Werner Roth/Dick Ayers [Sam Rosen]

Title: "Lo, Now Shall Appear the Mimic" 20 Pages
Credits: Stan Lee; Jay Gavin; Dick Ayers; Art Simek
Intro: The Mimic (Calvin Rankin)
Origin: The Mimic
Intro: Vera (a librarian; Hank McCoy's girl friend)
GA: Zelda (becomes a blonde in this story)
Intro: Dr. Rankin (Calvin Rankin's father; a chemist; flash-back; dies in this story), and Blackie and other of the Mimic's high-school friends

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Magazine: *The X-Men*

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20 May 1966 Cover: Cyclops, Angel, Beast, Iceman vs. Unus and Blob (in X-Men uniforms); Professor X vs. Lucifer; Marvel Girl vignette
//Jack Kirby (layout) and Werner Roth/Dick Ayers [Sam Rosen]

Title: "I, Lucifer" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Jay Gavin; Dick Ayers; Art Simek
Origin: Professor X and Lucifer (and how Professor X came to be confined to a wheelchair)
Intro: The Supreme One (Lucifer's alien Commander-In-Chief)
Intro: Mr. Philbert (a bank manager)
Intro: Dominus (an indestructible will-sapping computer created by Lucifer's race; no appearance, name only mentioned)
Villain: Supreme One, Lucifer (called "Agent One" by the Supreme One), Blob, Unus (latter two pretend to be X-Men in this story)

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21 Jun 1966 Cover: An Ultra-Robot (probably Delta) and Lucifer vs. Iceman, Marvel Girl, Cyclops, Angel, Beast, Professor X //Jack Kirby (layout) and Werner Roth/Dick Ayers [no lettering]

Title: "From Whence Comes Dominus?" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Jay Gavin; Dick Ayers; Art Simek
Intro: Porter Mack (owner of a dude ranch)
Intro: Ultra-Robots Alpha, Beta, Gamma, Delta, and Epsilon (operators of Dominus; all apparently destroyed in this story, but Delta and Epsilon, as well as a sixth Ultra-Robot named Zeta, return in *Captain America* #178, where it is noted that only Alpha, Beta, and Gamma were destroyed, the other three remaining in storage)
Intro: Inhabitants of a planet of the star Sirius (cameo)
Villain: Supreme One, Lucifer (appears next in *Invincible Iron Man* #20), Dominus (first appearance; mentioned in previous story), and Ultra-Robots

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22 Jul 1966 Cover: Count Nefaria, Plantman, Scarecrow, Porcupine, Eel, Unicorn; vignettes of Angel, Cyclops, Marvel Girl, Iceman, Beast
//Jack Kirby (layout) and Werner Roth/Dick Ayers [Sam Rosen]

Title: "Divided, We Fall" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Jay Gavin; Dick Ayers; Art Simek
GA: Zelda, Vera
Intro: Colosso (Professor X's training robot; destroyed in this story)
Villain: Count Nefaria (from *Tales of Suspense* #68), Maggia (from *Avengers* #13), Plantman (from *Strange Tales* #121), Scarecrow (from *Tales of Suspense* #51), Porcupine (from *Tales to Astonish* #53), Eel (from *Daredevil* #6), Unicorn (from *Tales of Suspense* #56)
Comment: Jean Grey reveals she has a "sister in Albany" (this would be Sarah Grey, introduced in issue #136; in *Bizarre Adventures* #27, Jean Grey is listed as having one sister, Sara (name misspelled)); Iceman called "Bobby Blake" in this story

Magazine: *The X-Men*

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23 Aug 1966 Cover: Porcupine, Plantman, Scarecrow, Eel, Unicorn vs. Cyclops, Beast, Angel, Iceman, Marvel Girl //Werner Roth/Dick Ayers [Sam Rosen]

Title: "To Save a City" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Art Simek
GA: General Fredricks (last name revealed in this story) and Colonel Hendershoot
Intro: The Locust (Professor August Hopper; cameo in last panel)
Villain: Count Nefaria, Maggia, Plantman, Scarecrow, Porcupine, Eel, Unicorn
Comment: Professor X builds himself a pair of mechanical legs in this story
Comment: Werner Roth drops "Jay Gavin" pseudonym in the credits

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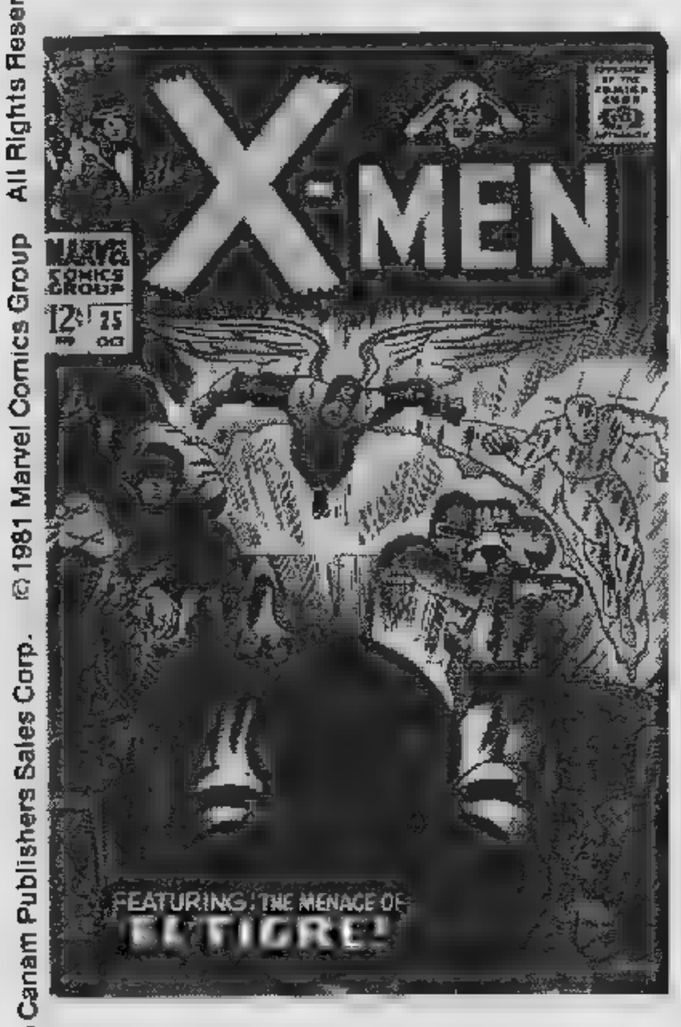
24 Sep 1966 Cover: The Locust vs. Iceman, Cyclops, Beast, Marvel Girl, Angel //Jack Kirby (layout) and Werner Roth/Dick Ayers (Signed by latter two only) [Sam Rosen]

Title: "The Plague of the Locust" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Sam Rosen
Intro: Ted Roberts (a student at Metro College)
Intro: Mr. Hamilton (plant supervisor at Ryan Chemicals, where August Hopper works)
Villain: The Locust (first appearance; Introduced in a cameo in the previous issue; next appearance in *Incredible Hulk* #194)
Comment: Marvel Girl leaves Xavier's School and enters Metro College; Iceman erroneously referred to as "Mr. Blake" in this story



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25 Oct 1966 Cover: El Tigre as Kukulca'n vs. Cyclops, Beast, Angel, Iceman //Jack Kirby/Dick Ayers [Sam Rosen]

Title: "The Power and the Pendant" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Sam Rosen
Intro: El Tigre (Juan Meroz, a soldier of fortune; becomes the Mayan god Kukulca'n when he joins the two halves of the Pendant of Kukulca'n together) and his two assistants Ramon and Toloc
GA: Ted Roberts
Intro: The Central American republic of San Rico
Villain: El Tigre, Ramon, Toloc
Comment: Marvel Girl appears mainly as Jean Grey in this story and does not participate in the Kukulca'n adventure

Magazine: *The X-Men*

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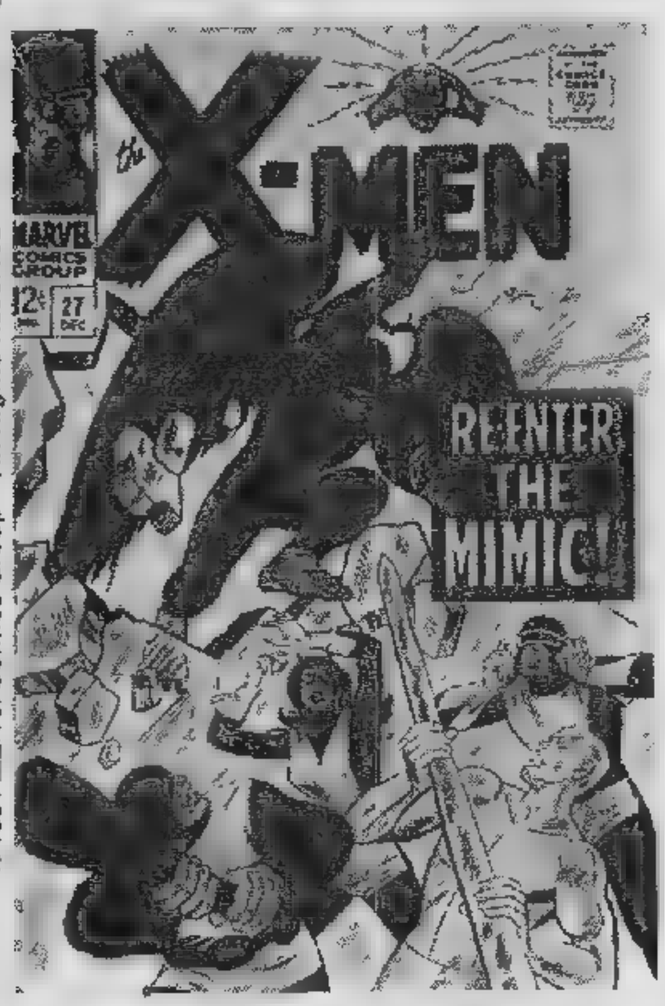
26 Nov 1966 Cover: Cyclops, Angel, Beast, Iceman vs. Kukulca'n //Jack Kirby (layout) and Werner Roth/Dick Ayers [Sam Rosen]
Title: "Holocaust" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Sam Rosen
GA: Ted Roberts, Calvin Rankin
Villain: El Tigre (as Kukulca'n; returns in *Ka-Zar, Lord of the Hidden Jungle* #3), Ramon, Toloc
Comment: Marvel Girl appears only as Jean Grey in this story



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27 Dec 1966 Cover: Mimic, Iceman, Beast, Cyclops, Marvel Girl //Jack Kiby (layout) and Werner Roth/Sol Brodsky [Sam Rosen]
Title: "Re-Enter: The Mimic" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Sam Rosen
GS: The Mimic (becomes deputy leader of the X-Men in this story)
GA: Quicksilver, Scarlet Witch (in between *Avengers* #30, 36), and Spider-Man (following *Amazing Spider-Man* (Annual) #3)
GA: Ted Roberts, Vera, Zelda
Intro: The Defender (Puppet Master's android)
Intro: Ralph Roberts (Ted's older brother; no appearance, name only mentioned)
Cameo: Thing, Human Torch, Invisible Girl, Mr. Fantastic
Villain: Puppet Master (from *Tales to Astonish* #80), Defender
Comment: Marvel Girl returns to the X-Men, redesigns and adds red belts to costumes of all X-Men except Mimic (her face mask is from issue #6)

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28 Jan 1967 Cover: Banshee vs. Iceman, Beast, Cyclops, Marvel Girl, Mimic //Jack Kirby (layout) and Werner Roth/John Tartaglione [Sam Rosen]
Title: "The Wail of the Banshee" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dick Ayers; Art Simek
Intro: The Banshee (Sean Cassidy; name revealed in issue #96)
Intro: The Ogre
Intro: Factor Three (no appearance, name only mentioned; an organization run by a group of evil mutants, whose identities are revealed in issue #37)
GA: Ted Roberts (mentions brother Ralph again)
Villain: Ogre and Factor Three (behind the scenes)
Comment: Angel incapacitated after battles with Kukulca'n in issue #26 and Puppet Master in previous issue, makes only a guest appearance in this story; Mimic still deputy leader of the X-Men

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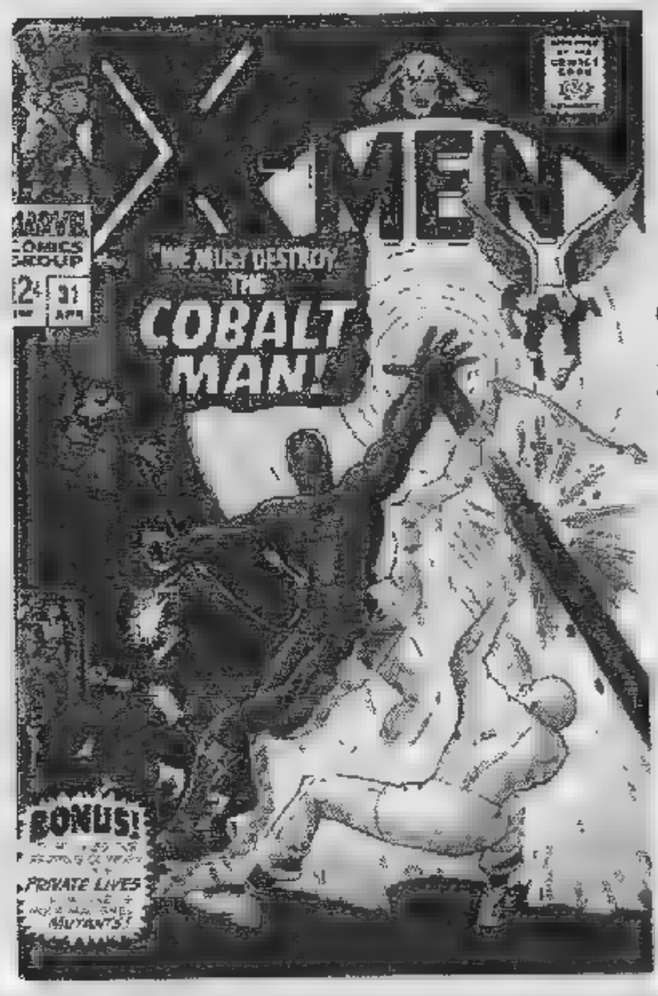
29 Feb 1967 Cover: Mimic vs. Super-Adaptoid; vignettes of Angel, Marvel Girl, Cyclops, Iceman, Beast //Jack Kirby (layout) and Werner Roth/John Tartaglione [Art Simek]

Title: "When Titans Clash" 20 Pages

Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Tartaglione; Sam Rosen

Villain: Super-Adaptoid (from *Tales of Suspense* #84) and Factor Three (no appearance; behind the scenes)

Comment: Angel is healed, is an active X-Man in this story; Mimic loses his powers at the end of this story and leaves the X-Men; next appearance of the Mimic in *Incredible Hulk* #161, where he dies



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30 Mar 1967 Cover: Warlock vs. Cyclops, Beast, Iceman, Angel, Marvel Girl //Jack Kirby/John Tartaglione [Sam Rosen]

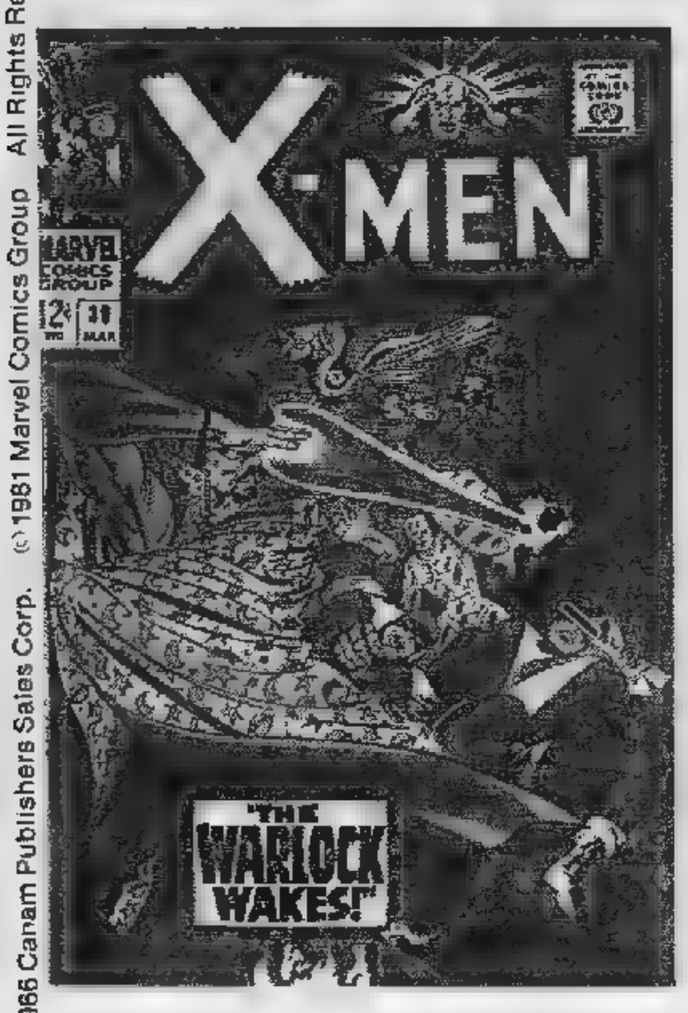
Title: "The Warlock Wakes" 20 Pages

Credits: Stan Lee (E) and Roy Thomas; Jack Sparling; John Tartaglione; Art Simek

Intro: The Warlock (not to be confused with Adam Warlock; Mad Merlin from *Journey Into Mystery* #96; as explained in *Incredible Hulk* #210, this is not the Merlin of Arthurian legend; returns in issue #47 as Maha Yogi)

Villain: Warlock and Factor Three (still no appearance; behind the scenes)

Comment: The X-Men make a brief appearance in the Nick Fury story in *Strange Tales* #156 shortly after this story



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31 Apr 1967 Cover: Cobalt Man vs. Iceman, Cyclops, Angel, Marvel Girl, Beast //Jack Kirby/Dan Adkins [Sam Rosen]

Title: "We Must Destroy the Cobalt Man" 20 Pages

Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Tartaglione; Sam Rosen

Intro: The Cobalt Man (Ralph Roberts; first mentioned in issue #27; a former employee of Stark Industries, now head of Roberts Research, Inc.; next costumed appearance in *Incredible Hulk* #173)

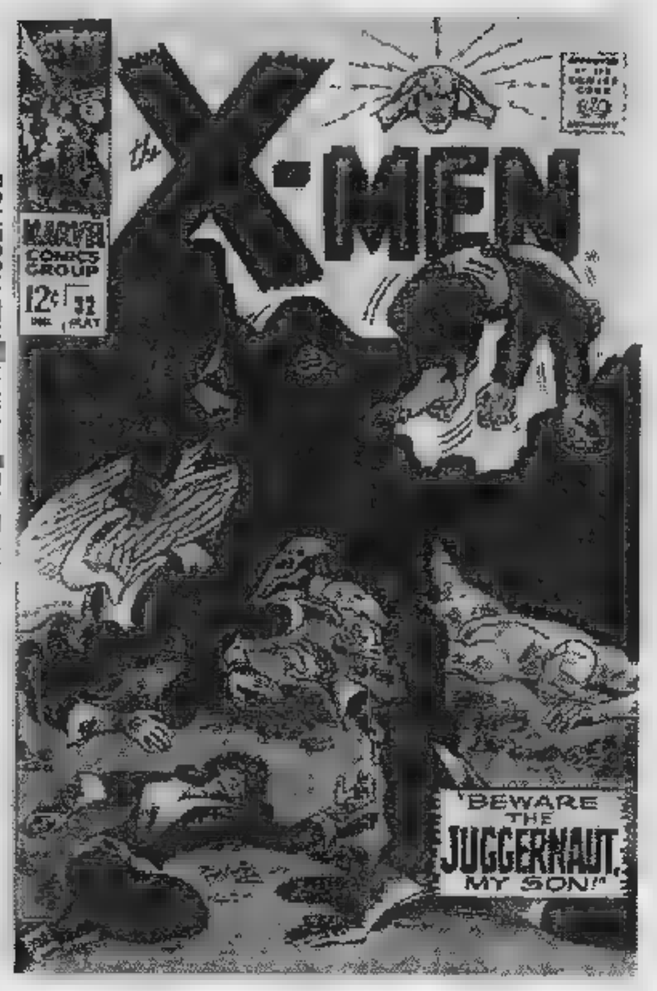
GS: Ted Roberts

Intro: Candace "Candy" Sothern (Warren Worthington's girl friend)

GA: Iron Man (just before *Tales of Suspense* #87), Zelda, Vera, Bernard the Poet, Coffee A-Go-Go crowd

Villain: Cobalt Man and Factor Three (still no appearance; behind the scenes)

Magazine: *The X-Men*



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32 May 1967 Cover: Cyclops, Angel, Iceman, Marvel Girl, Beast defeated by Juggernaut
//Jack Kirby (layout) and Werner Roth/Frank Giacoia [Sam Rosen]
Title: "Beware the Juggernaut, My Son" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Tartaglione; Art Simek
GA: Vera, Zelda (throws a party for Iceman's eighteenth birthday in this story), Bernard the Poet, Coffee A-Go-Go crowd, Candy Sothern
Intro: Satan's Saints motorcycle club (and its leader, Rocky Rhodes)
Villain: Juggernaut and Factor Three (still no appearance; behind the scenes)
Comment: Flashback scene in issue #138 (with Jean Grey and Scott Summers declaring their love and discussing Scott's amnesia) occurs off-panel during this story

33 Jun 1967 Cover: Juggernaut vs. Angel and Iceman; vignettes of Cyclops, Marvel Girl, Beast
//Gil Kane/John Tartaglione (colored by Stan Goldberg) [Sam Rosen]
Title: "Into the Crimson Cosmos" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Tartaglione; Sam Rosen
GA: Dr. Strange (in ethereal form only; in between panels 5, 6 page 8 of his story in *Strange Tales* #157, while Zom is holding back his attack and the Living Tribunal has not yet arrived to pass judgment; this is the only place in Dr. Strange's story in between the time he absorbs the Ancient One's powers and the time he departs from Stonehenge on his quest to round up the many-headed evil that there is a long enough pause in the action to accommodate his appearance in this story)
Intro: Xorak the Outcast (a demon from the Crimson Cosmos of Cyttorak; dies in this story)
GA: The Ancient One (flashback; as a young man)
Villain: Xorak, Juggernaut, and Factor Three (appear only as shadows and capture Professor X in this story; Professor X appears next in issue #37)

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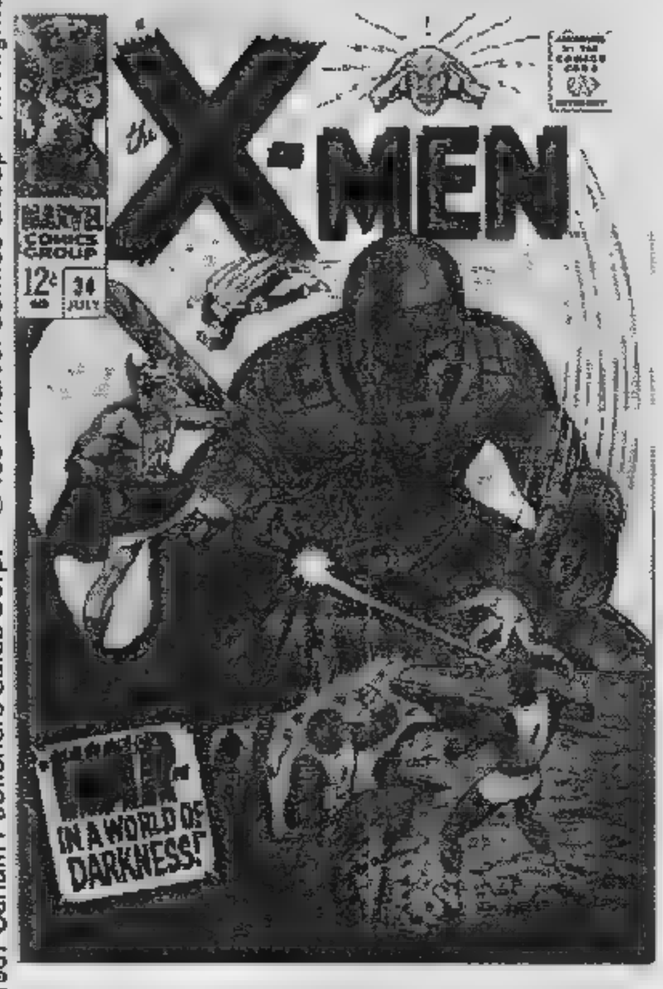

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34 Jul 1967 Cover: Tyrannus and Super-Cobalt Robot vs. Beast, Cyclops, Marvel Girl, Iceman, Angel
//Dan Adkins [Sam Rosen]
Title: "War in a World of Darkness" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Dan Adkins; Dan Adkins; Jerry Feldmann
GS: Ralph Roberts
GA: Ted Roberts
Intro: Tyrannus' Super-Cobalt Robot (with special cobalt shielding invented by Ralph Roberts) and Mole Man's Diamond Android (both destroyed in this story)
Intro: Carole (Jean Grey's roommate at Metro College)
Villain: Tyrannus (from *Tales to Astonish* #80), Mole Man (from *Tales of Suspense* #88), and their respective races of Subterraneans, and Factor Three (no appearance; behind the scenes)
Comment: Professor X in clutches of Factor Three, not seen in this story

Magazine: *The X-Men*

35 Aug 1967 Cover: Spider-Man, Beast, Cyclops, Iceman, Marvel Girl, Angel //Jack Kirby (layout) and Dan Adkins [Sam Rosen]

Title: "Along Came a Spider" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Dan Adkins; Jerry Feldmann
GS: Spider-Man (in between *Amazing Spider-Man* #52, 53)
GA: Banshee (captured by Factor Three in this story)
Intro: The Changeling (second in command of Factor Three; seen without his helmet, but face and identity unrevealed until issue #37)
Intro: Mekano (Tom Regal; cameo in last panel; first appearance in next issue)
Intro: An Arachnoid (Factor Three's spider-like robot; designation revealed in issue #37; destroyed in this story)
Villain: Factor Three (appear only as shadows) and the Changeling (all behind the scenes)
Comment: Professor X in clutches of Factor Three, not seen in this story

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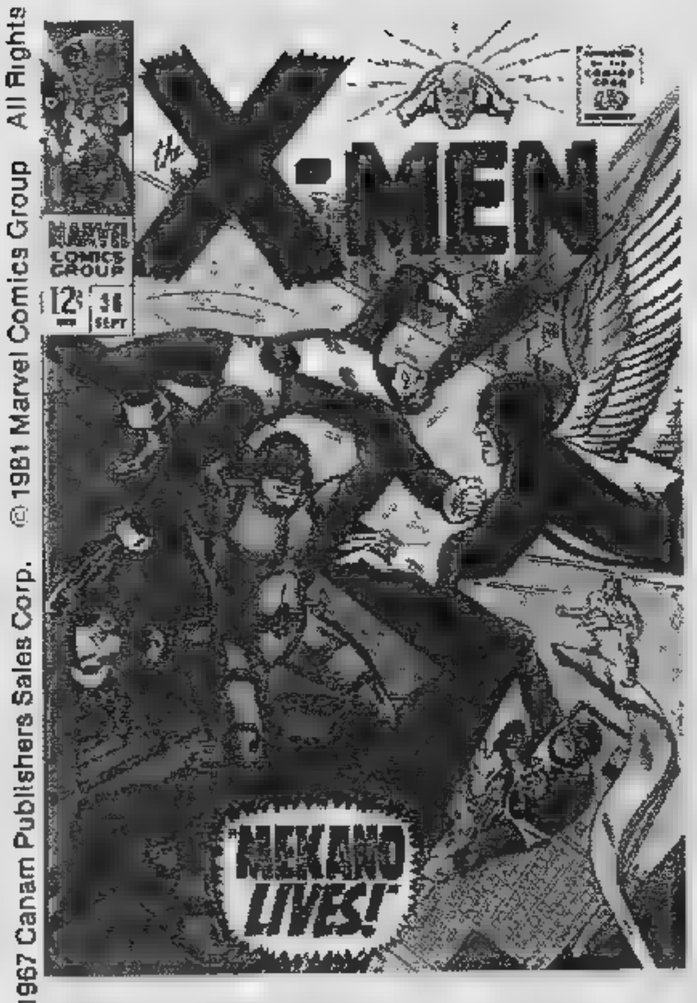

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36 Sep 1967 Cover: Mekano vs. Cyclops, Angel, Beast, Marvel Girl, Iceman //Ross Andru/Frank Giacoia [Sam Rosen]

Title: "Mekano Lives" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Ross Andru; George Bell; Sam Rosen
Intro: Mr. Regal (Mekano's father; a philanthropist)
Villain: Mekano (first appearance; introduced in a cameo in the previous issue), Changeling (face unrevealed but now wearing his helmet), and Factor Three (no appearance; behind the scenes)
Comment: Professor X in clutches of Factor Three, not seen in this story
Comment: George Bell is a pseudonym of George Roussos

37 Oct 1967 Cover: Mutant-Master entrapping Cyclops, Beast, Iceman, Marvel Girl, Angel //Jack Kirby (layout) and Don Heck/Frank Giacoia [Sam Rosen]

Title: "We, the Jury" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Ross Andru; Don Heck; Art Simek
Intro: The Mutant-Master (an allen from Sirius, but not of the race pictured in issue #21; complete identity revealed in issue #39; leader of Factor Three)
GA: Banshee, Professor X (both still in clutches of Factor Three; Professor X not an active X-Man in this story)
Cameo: Juggernaut
Villain: Mutant-Master, Changeling (face and name revealed at last), Vanisher, Blob, Unus, Mastermind (all revealed at last as the ruling clique of Factor Three), and Factor Three (including Arachnoids and other androids)

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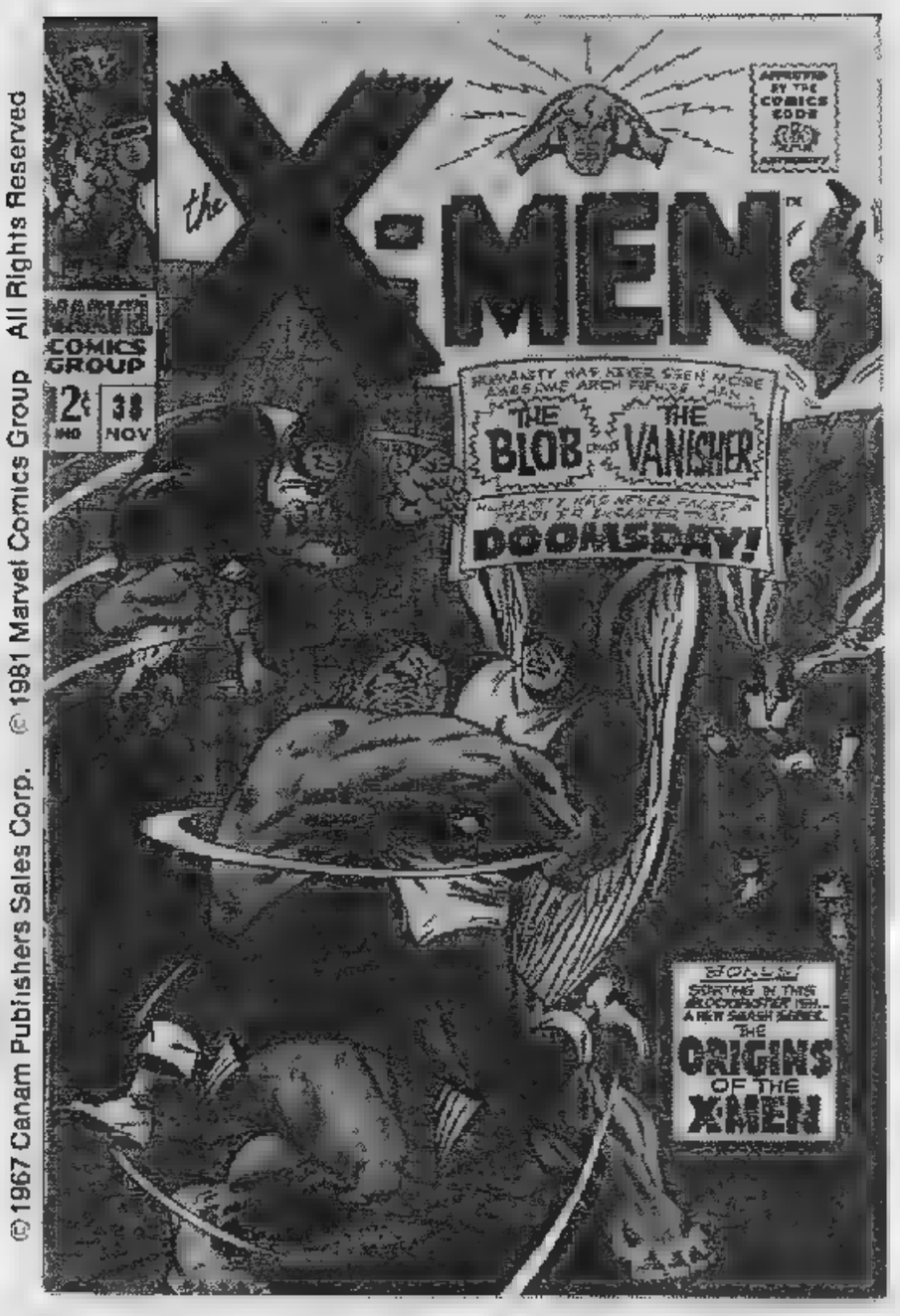
Magazine: *The X-Men*



38 Nov 1967 Cover: Blob, Vanisher and two Factor Three androids vs. Angel, Beast, Marvel Girl //Dan Adkins [Sam Rosen]

Title: "The Sinister Shadow of Doomsday" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; George Bell; L. P. Gregory
GA: Professor X, Banshee (both still in clutches of Factor Three)
Villain: Mutant-Master, Changeling, Blob, Vanisher, Unus, Mastermind, and the androids of Factor Three
Comment: L. P. Gregory is a pseudonym of Gaspar Saladino

Title: "A Man Called X" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Verpoorten; Sam Rosen
Origin: The X-Men (first part of The Origins of the X-Men series, features the discovery of Cyclops by Professor X)
GS: Fred Duncan (from issue #2)
Intro: Bill (an FBI agent working with Duncan)

NEW COSTUMES!!
NEW THRILLS!!
the X-MEN
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THE END OF THE DREAD MUTANT-MASTER OR OF THE X-MEN??
DON'T MISS...
THE FATEFUL FINALE!
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39 Dec 1967 Cover: Cyclops, Marvel Girl, Beast, Angel, Iceman in their new costumes //George Tuska [Sam Rosen]

Title: "The Fateful Finale" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; Vince Colletta; Art Simek
GS: Banshee
Villain: Mutant-Master (identity revealed in this story; character destroyed), Changeling, Blob, Unus, Vanisher, Mastermind, and the androids of Factor Three (all androids destroyed in this story)
Comment: As revealed in issue #65, Professor X and the Changeling change places shortly after this story ends; Changeling impersonates Professor X until his death in issue #42, so for all intents and purposes, Professor X leaves the X-Men until his return in issue #65
Comment: Cyclops, Beast, Angel, Marvel Girl, and Iceman get new costumes in this story

Title: "Lonely Are the Hunted" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Verpoorten; Al Kurzrok
Origin: The X-Men (second part of The Origins of the X-Men series, continues the story of the recruitment of Cyclops by Professor X)
GS: Fred Duncan
Intro: Jack O'Diamonds (Jack Winters; face revealed in next issue), Cyclops' optometrist, and Mr. Lamb (no appearance, name only mentioned; Cyclops' guardian at Sunset Orphanage)

Magazine: *The X-Men*

40 Jan 1968 Cover: Frankenstein Android vs. Beast, Cyclops, Marvel Girl, Angel //George Tuska [Sam Rosen]

Title: "The Mark of the Monster" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; George Tuska; Art Simek
Intro: The Frankenstein Android (created by an alien race—who are also introduced in a cameo flash-back—and not to be confused with the genuine creature first seen in *Silver Surfer* #7 and later featured in *The Monster of Frankenstein*, etc.; destroyed in this story)
Intro: Dr. Powell (discoverer of the Frankenstein Android)
Comment: Professor X impersonated by the Changeling in this story; see issue #65

Title: "The First Evil Mutant" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Verpoorten; Al Kurzrok
Origin: The X-Men (third part of The Origins of the X-Men series, continues the story of the recruitment of Cyclops by Professor X)
Villain: Jack O'Diamonds (origin told in this story)

THE X-MEN MEET FRANKENSTEIN!
'NUFF SAID!
the X-MEN
MARVEL COMICS GROUP
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"THE MARK OF THE MONSTER!"
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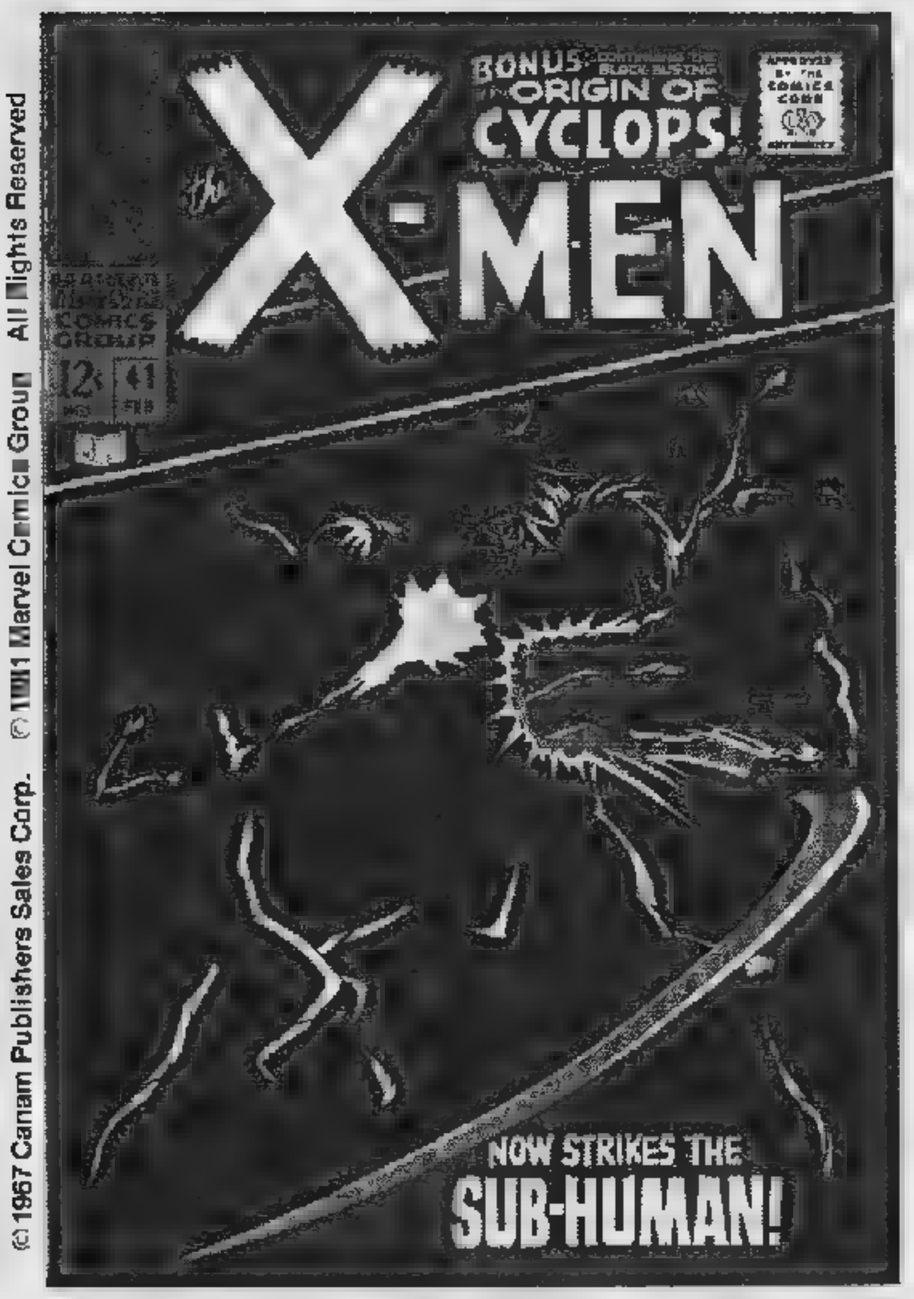
BONUS ORIGIN OF CYCLOPS!
the X-MEN
MARVEL COMICS GROUP
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NOW STRIKES THE SUB-HUMAN!
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41 Feb 1968 Cover: Beast and Iceman vs. Grotesk //George Tuska [Sam Rosen]

Title: "Now Strikes the Sub-Human" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; George Tuska; Sam Rosen
Intro: Grotesk (Prince Gor-Tok), King Krono (Gor-Tok's father; dies in flashback), Princess Ingar (Gor-Tok's wife; also dies in flashback), and their race of Subterraneans (most destroyed in flash-back)
GA: Zelda, Vera
Intro: Dr. Hunt (a seismologist; inventor of the Nuclear Oscillotron), Mr. Chalmers and other trustees of Archer College
Comment: Professor X impersonated by the Changeling in this story; see issue #65

Title: "The Living Diamond" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Verpoorten; Sam Rosen
Origin: The X-Men (fourth part of The Origins of the X-Men series, continues the story of the recruitment of Cyclops by Professor X)
Villain: Jack O'Diamonds (becomes the Living Diamond in this story)

42 Mar 1968 Cover: Professor X (really the Changeling) in silhouette; vignettes of Angel, Beast, Iceman, Marvel Girl, Cyclops
//John Buscema [Sam Rosen]

Title: "If I Should Die" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; George Tuska; Sam Rosen
Villain: Grotesk (apparently dies in this story, but returns in *Ms. Marvel* #6)
Comment: The Changeling, impersonating Professor X (and also Dr. Hunt), dies in this story; Professor X does not reappear as an X-Man until issue #65

Title: "The End, or the Beginning?" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Herb Trimpe; Al Kurzrok
Origin: The X-Men (fifth part of The Origins of the X-Men series, concludes the story of the recruitment of Cyclops by Professor X)
Villain: The Living Diamond (destroyed in this story)

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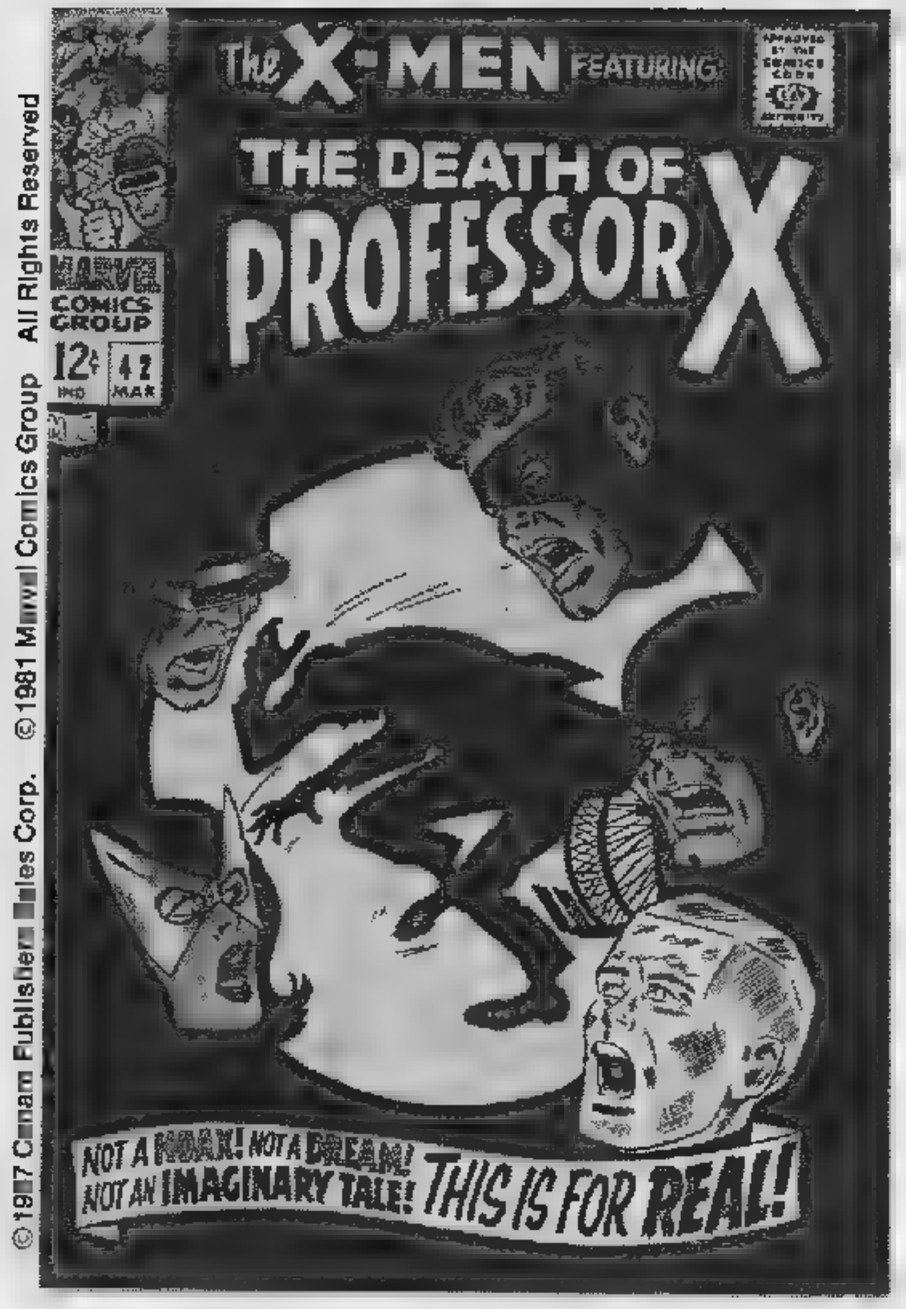
The X-MEN FEATURING:
THE DEATH OF PROFESSOR X
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NOT A DREAM! NOT A DREAM! NOT AN IMAGINARY TALE! THIS IS FOR REAL!
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43 Apr 1968 Cover: Magneto vs. Cyclops, Angel, Beast, Marvel Girl, Iceman
//John Buscema/John Tartaglione [Sam Rosen]

Title: "The Torch is Passed" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; George Tuska; John Tartaglione; Sam Rosen
GS: Quicksilver and the Scarlet Witch (from *Avengers* #49)
Intro: Reverend Brown (eulogizes at the funeral of Professor X / Changeling)
Cameo: Professor X (impersonated by the Changeling), Hercules, Captain America, Hawkeye, Goliath, Wasp
Villain: Magneto and the Toad (from *Avengers* #49)
Comment: Professor X (behind the scenes) removes Marvel Girl's psychic block against use of her telepathic abilities, thereby beginning the sequence of events leading to the creation of Phoenix, during this story

Title: "Call Him Cyclops" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; John Verpoorten; Art Simek
Cameo: Vanisher, Blob, Tyrannus, Hulk
Comment: Cyclops featurette, not a story; explains source and effectiveness of Cyclops' eye-power

Magazine: *The X-Men*

44 May 1968 Cover: Red Raven, Angel, and several Birdmen //Don Heck/John Tartaglione [Sam Rosen]

Title: "Red Raven, Red Raven" 15 Pages
Credits: Stan Lee (E) and Roy Thomas and Gary Friedrich; Don Heck and Werner Roth; John Tartaglione; Sam Rosen
Reintro: Red Raven and the Birdmen (only previous appearance in *Red Raven Comics* #1, August 1940; story concluded in *Sub-Mariner* #26; Red Raven was also a member of the Liberty Legion during the 1940s, but those stories were untold until *Marvel Premiere* #29, etc.)
GS: Quicksilver and the Scarlet Witch
Villain: Magneto and the Toad
Comment: Story features mainly the Angel; the other X-Men have been captured by Magneto and, although seen, do not have an active role in this story

Title: "The Iceman Cometh" 5 Pages
Credits: Stan Lee (E) and Gary Friedrich; George Tuska; John Verpoorten; Art Simek
Origin: The X-Men (sixth part of The Origins of the X-Men series, features the discovery of Iceman by Professor X and Cyclops)
Intro: Judy Harmon (Bobby Drake's first girl friend), Rocky Beasely (a bully), and Robert N. Drake and Beatrice Drake (Bobby Drake's parents; full names revealed in *Bizarre Adventures* #27; father's first name revealed in this story)

The X-MEN FEATURING:
The ANGEL
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RED RAVEN, RED RAVEN!
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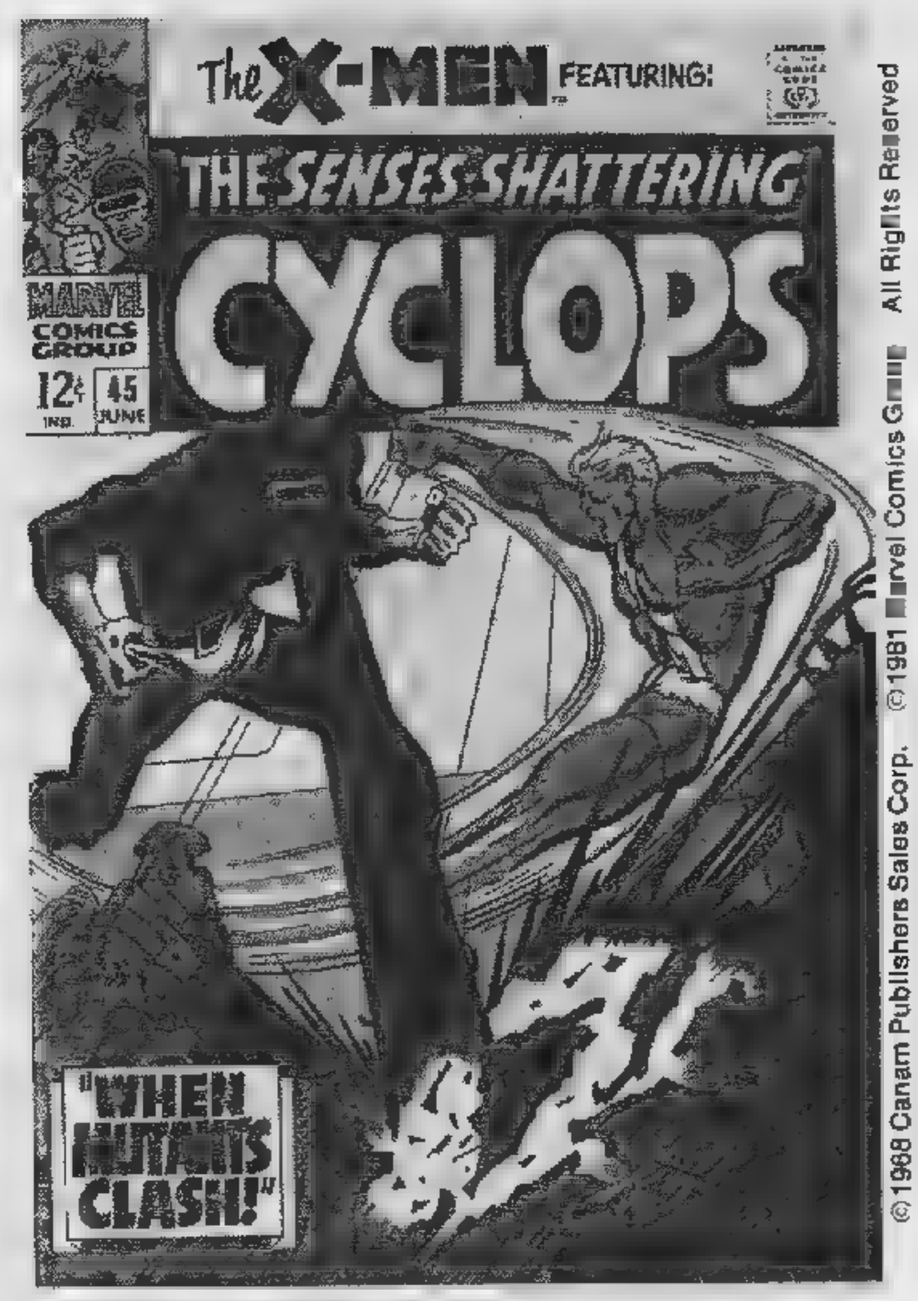
45 Jun 1968 Cover: Cyclops and Quicksilver //John Buscema/John Verpoorten [Sam Rosen]

Title: "When Mutants Clash" 15 Pages
Credits: Stan Lee (E) and Gary Friedrich; Don Heck and Werner Roth; John Tartaglione; Sam Rosen
GS: Quicksilver and the Scarlet Witch
Cameo: Red Raven, Professor X, Black Panther, Goliath, Wasp, Hawkeye
Villain: Magneto and the Toad
Comment: Story continues in *Avengers* #53; Marvel Girl, Iceman, Beast still captured by Magneto, only appear in cameos and do not take an active role in this story

Title: "And the Mob Cried, Vengeance!" 5 Pages
Credits: Stan Lee (E) and Gary Friedrich; George Tuska; John Verpoorten; Irving Watanabe
Origin: The X-Men (seventh part of The Origins of the X-Men series, continues the story of the recruitment of Iceman by Professor X and Cyclops)
Comment: Professor X absent from this story; no real villain in this story as Cyclops battles Iceman and tries to save him from a vigilante mob in his home town


The X-MEN FEATURING:
THE SENSES-SHATTERING
CYCLOPS
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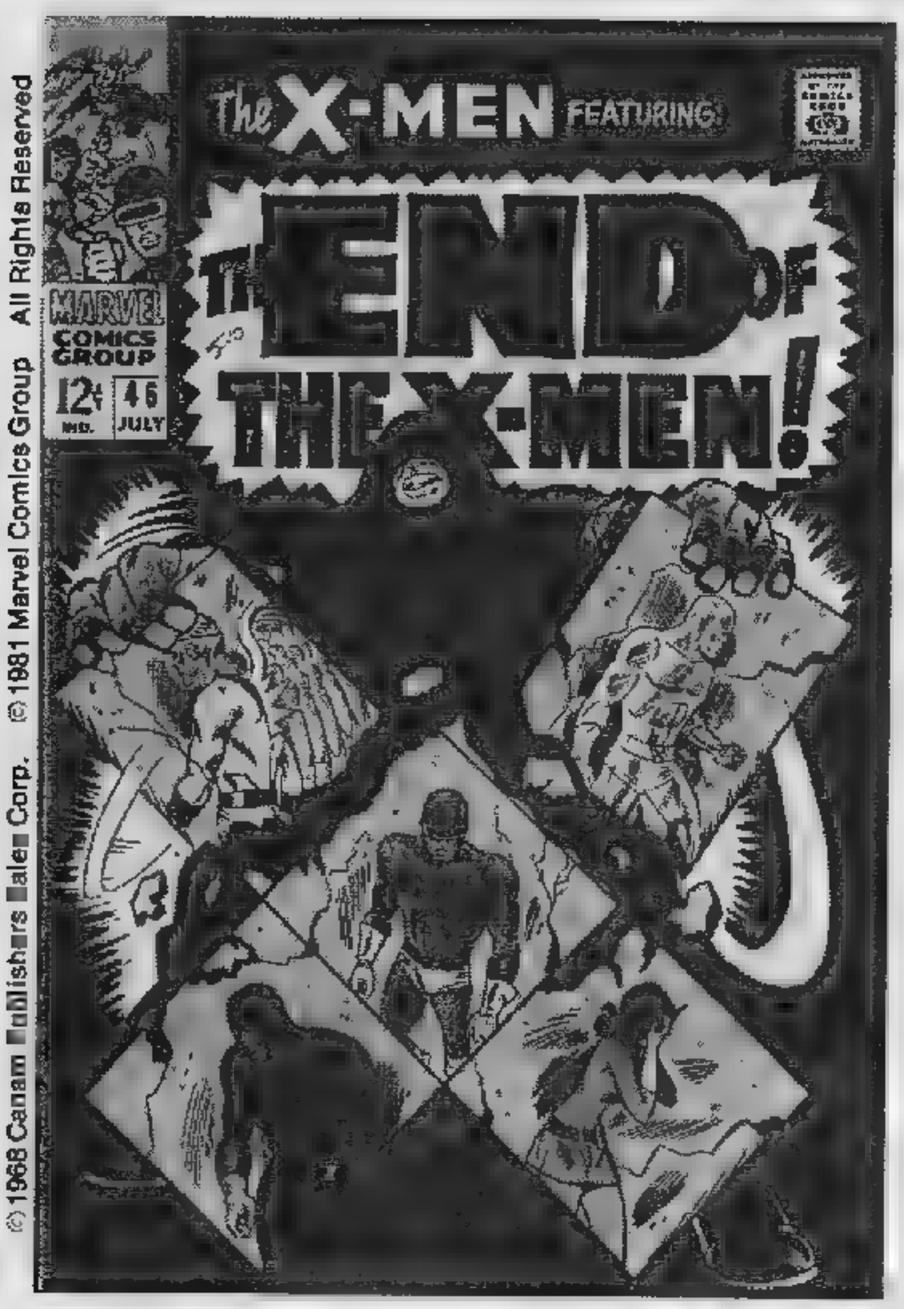
The X-MEN FEATURING!
THE END OF THE X-MEN!
MARVEL COMICS GROUP
12¢ 46 JULY
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46 Jul 1968 Cover: The Juggernaut; vignettes of Angel, Iceman, Cyclops, Beast, Marvel Girl //Don Heck/John Verpoorten [Sam Rosen]

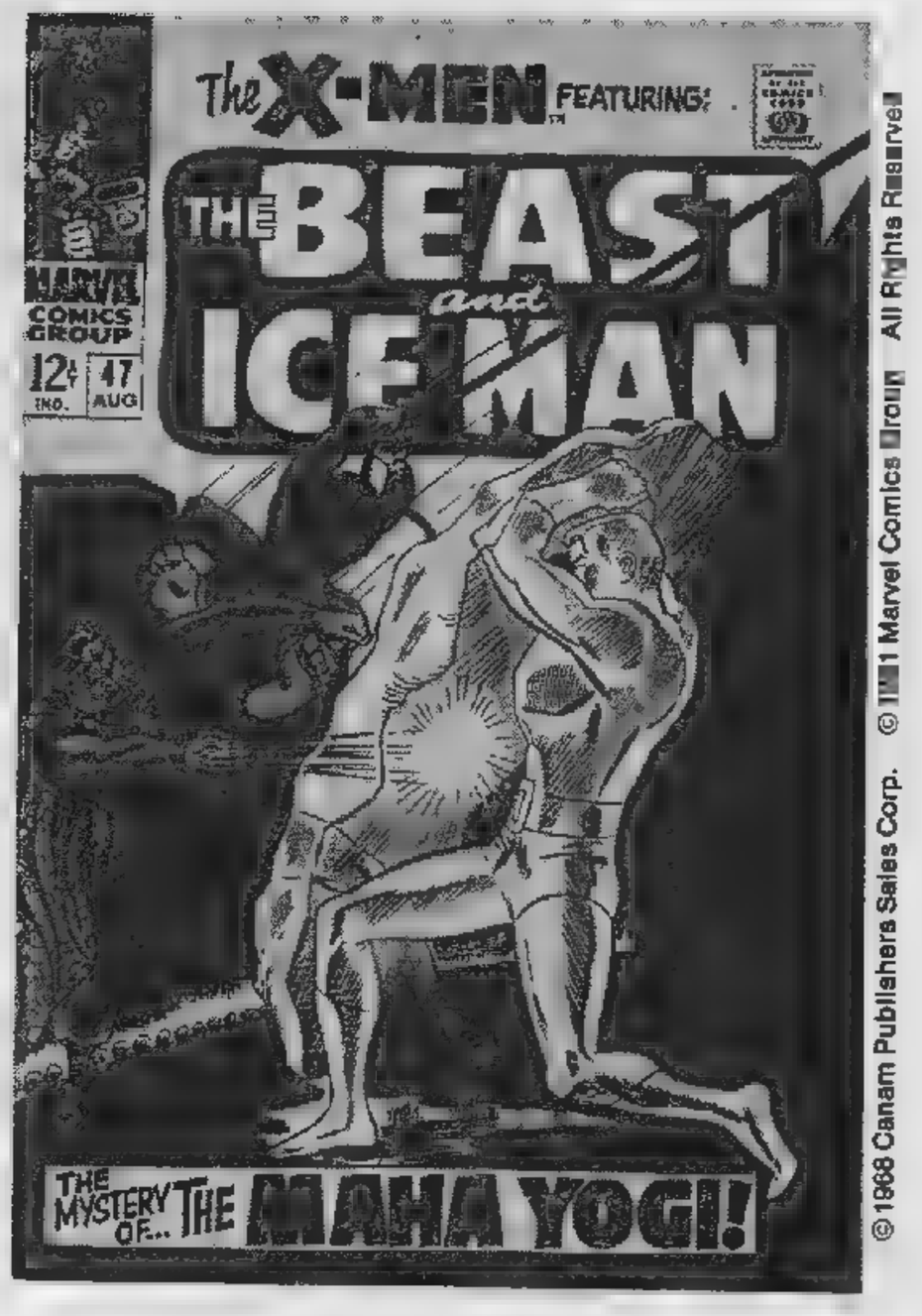
Title: "The End of the X-Men" 15 Pages
Credits: Stan Lee (E) and Gary Friedrich; Don Heck and Werner Roth; John Tartaglione; Art Simek
GA: Foggy Nelson (in between *Daredevil* #41, 42), Fred Duncan (first name—Amos—revealed in this story, though he is usually called Fred)
Villain: The Juggernaut
Comment: Story continues from *Avengers* #53; X-Men formally disbanded by Agent Duncan, reunite in issue #49; Angel fights the Dazzler (his uncle, not the heroine introduced in issue #130) in *Ka-Zar* (Quarterly) #2, 3 and *Marvel Tales* #30 shortly after this story
Comment: No title on splash page of story; title for this story taken from cover of this issue

Title: "And Then There Were Two" 5 Pages
Credits: Stan Lee (E) and Gary Friedrich; George Tuska; John Tartaglione; Art Simek
Origin: The X-Men (eighth part of The Origins of the X-Men series, concludes the story of the recruitment of Iceman by Professor X and Cyclops)
GA: Robert and Beatrice Drake

47 Aug 1968 Cover: Iceman and the Beast vs. Maha Yogi //Don Heck/Frank Giacoia [Sam Rosen]

Title: "The Warlock Wears Three Faces" 15 Pages
Credits: Stan Lee (E) and Gary Friedrich and Arnold Drake; Don Heck and Werner Roth; John Tartaglione; Art Simek
Intro: The Maha Yogi (formerly the Warlock, from issue #30)
GA:* Zelda, Vera (appears next in *Amazing Adventures* (second series) #13)
Comment: Name of Coffee A-Go-Go coffee house changed to Cafe A-Go-Go
Comment: Story features only Iceman and the Beast; other X-Men absent
Comment: Co-scripted by Gary Friedrich and Arnold Drake; plot probably entirely by Gary Friedrich

Title: "I, the Iceman" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Verpoorten; Joe Rosen
Cameo: The Human Torch
Comment: Iceman featurette, not a story; explains source and effectiveness of Iceman's ice-power; origin of the Angel, promised for next issue, is delayed to issue #54; origin stories in the following issues numbered in correct chronological sequence


The X-MEN FEATURING:
THE BEAST and ICEMAN
MARVEL COMICS GROUP
12¢ 47 AUG
THE MYSTERY OF... THE MAHA YOGI!
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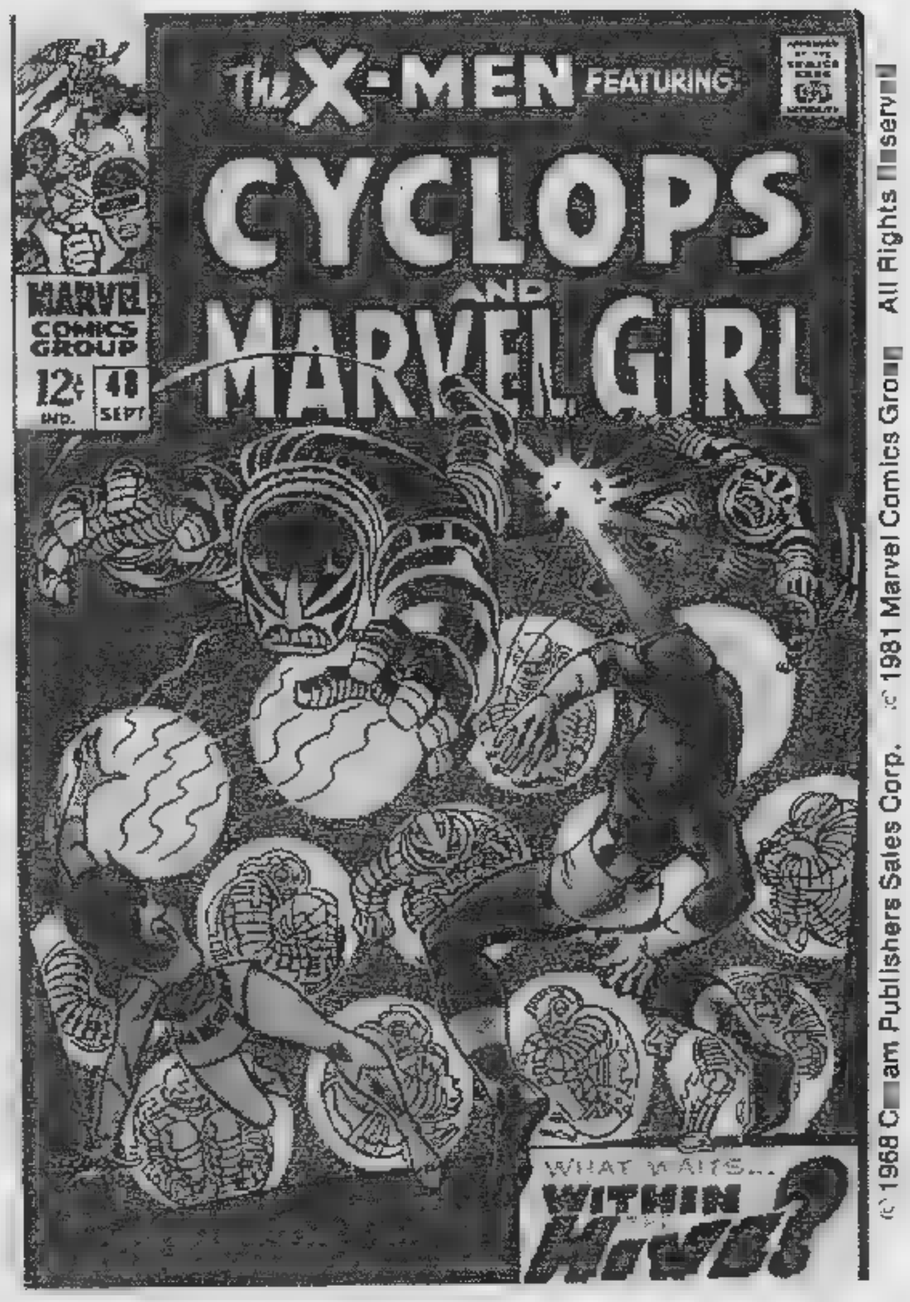
48 Sep 1968 Cover: Cyclops and Marvel Girl vs. Computo's Cybertrons
//John Romita/Frank Giacoia
[Irving Watanabe]

Title: "Beware Computo, Commander of the Robot Hive" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Don Heck and Werner Roth; John Verpoorten; Irving Watanabe
Intro: Computo (a large, sentient computer) and its hive of Cybertrons (robots; including in particular Cybertrons 114, 78, and 19-B (also denoted 19-8); Computo and all Cybertrons destroyed in this story)
Intro: Mr. Dane, Carlo, Candy (photographers for whom Jean Grey models)
Villain: Quasimodo (from *The Fantastic Four* (Annual) #5), Computo, Cybertrons
Comment: Story features only Cyclops and Marvel Girl; other X-Men absent; establishes Scott Summers' job as a radio reporter and Jean Grey's job as a professional model
Comment: Story of Beast and Iceman vs. Metoxo the Lava Man, promised for next issue, was never published

Title: "Yours Truly, the Beast" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Verpoorten; Irving Watanabe
Comment: Beast featurette, not a story; explains and illustrates Beast's agility and manual and pedal dexterity


The X-MEN FEATURING
CYCLOPS AND MARVEL GIRL
MARVEL COMICS GROUP
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WHAT WAITS... WITHIN HIVE?
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the X-MEN
MARVEL COMICS GROUP
12¢ IND. 49 OCT
WHO DARES DEFY-- THE DEMI-MEN?
STERANKO
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49 Oct 1968 Cover: Mesmero, Angel, Beast, Marvel Girl, Cyclops, Iceman
//Jim Steranko (Signed; also coloring) [typography]

Title: "Who Dares Defy the Demi-Men?" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Don Heck and Werner Roth; John Tartaglione; Herb Cooper
Intro: Lorna Dane
Intro: Mesmero
Intro: The Demi-Men (Mesmero's mutant minions; not named in this story except in title)
Cameo: Magneto
Villain: Mesmero and his Demi-Men
Comment: Cyclops, Angel, Beast, Marvel Girl, Iceman back together as a team

Title: "A Beast Is Born" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Verpoorten; Irving Watanabe
Origin: The Beast (twelfth part of The Origins of the X-Men series; features Beast's birth and infancy; no other X-Men in story)
GS: Norton McCoy and Edna Andrews McCoy (Beast's parents; from issue #15; names revealed in this story)
Intro: Paul A. Marlin (director of the nuclear reactor where Norton McCoy worked)
Intro: Bob McCoy (?; Norton McCoy's uncle; last name not revealed)
Comment: Origin of the Beast told out of order, follows origin of the Angel in issues #54-56

Magazine: *The X-Men*

X-MEN
MARVEL COMICS GROUP
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STERANKO

50 Nov 1968 Cover: Lorna Dane, Iceman, Marvel Girl, Beast, Angel, Cyclops //Jim Steranko (Signed; also coloring and logo redesign)
[no lettering]

Title: "City of Mutants" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Jim Steranko; John Tartaglione; Herb Cooper
GS: Lorna Dane (revealed as Magneto's "daughter" in this story—a hoax, as shown in issue #52; not only is she not really Magneto's daughter, but in this set of stories Magneto himself is a fake)
Intro: Magneto Robot (impersonates Magneto through issue #52; revealed to be a robot in issue #58)
Villain: Mesmero, Demi-Men, and Magneto Robot

Title: "This Boy, This Bombshell" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Verpoorten; Herb Cooper
Origin: The Beast (thirteenth part of The Origins of the X-Men series; features Beast's childhood and adolescence; no other X-Men in story)
GS: Norton and Edna McCoy
GA: Bob McCoy
Intro: El Conquistador (cameo; name revealed in next issue) and Chico (his assistant; cameo; name revealed in next issue)

51 Dec 1968 Cover: Erik the Red vs. Angel, Marvel Girl, Cyclops, Beast, Iceman
//Jim Steranko (Signed; also coloring)
[no lettering]

Title: "The Devil Had a Daughter" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Jim Steranko; John Tartaglione; Sam Rosen
Intro: Erik the Red (Cyclops in disguise; see next issue)
GS: Lorna Dane
Villain: Mesmero, Demi-Men, and Magneto Robot
Comment: Jim Steranko credited as "Do we have to tell you?"

Title: "The Lure of the Beast-Nappers" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Tartaglione; Herb Cooper
Origin: The X-Men (fourteenth part of The Origins of the X-Men series; features discovery of the Beast by Professor X, Cyclops, Iceman, and Angel)
GA: Norton and Edna McCoy
Villain: El Conquistador and Chico (names revealed in this story) and their troops

52 Jan 1969 Cover: Erik the Red vs. Magneto Robot, Angel, Marvel Girl, Iceman, Beast
//Marie Severin/Joe Sinnott [typography]

Title: "Twilight of the Mutants" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Don Heck and Werner Roth; John Tartaglione; Sam Rosen
GS: Lorna Dane (hoax of Magneto's parenthood revealed in this story)
Origin: Lorna Dane
Villain: Mesmero, Demi-Men, and Magneto Robot
Comment: Cyclops appears mainly as Erik the Red in this story; X-Men attend the wedding of Yellowjacket and the Wasp in *Avengers* #60 shortly after this story

Title: "The Crimes of the Conquistador" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Verpoorten; Sam Rosen
Origin: The X-Men (fifteenth part of The Origins of the X-Men series; continues the story of the recruitment of the Beast by Professor X, Cyclops, Iceman, and Angel)
GA: Norton and Edna McCoy
Villain: El Conquistador and his troops
Comment: Story features the first version of Cerebro (intro)

X-MEN
12¢ IND. 52 JAN
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X-MEN
TWILIGHT OF THE MUTANTS!
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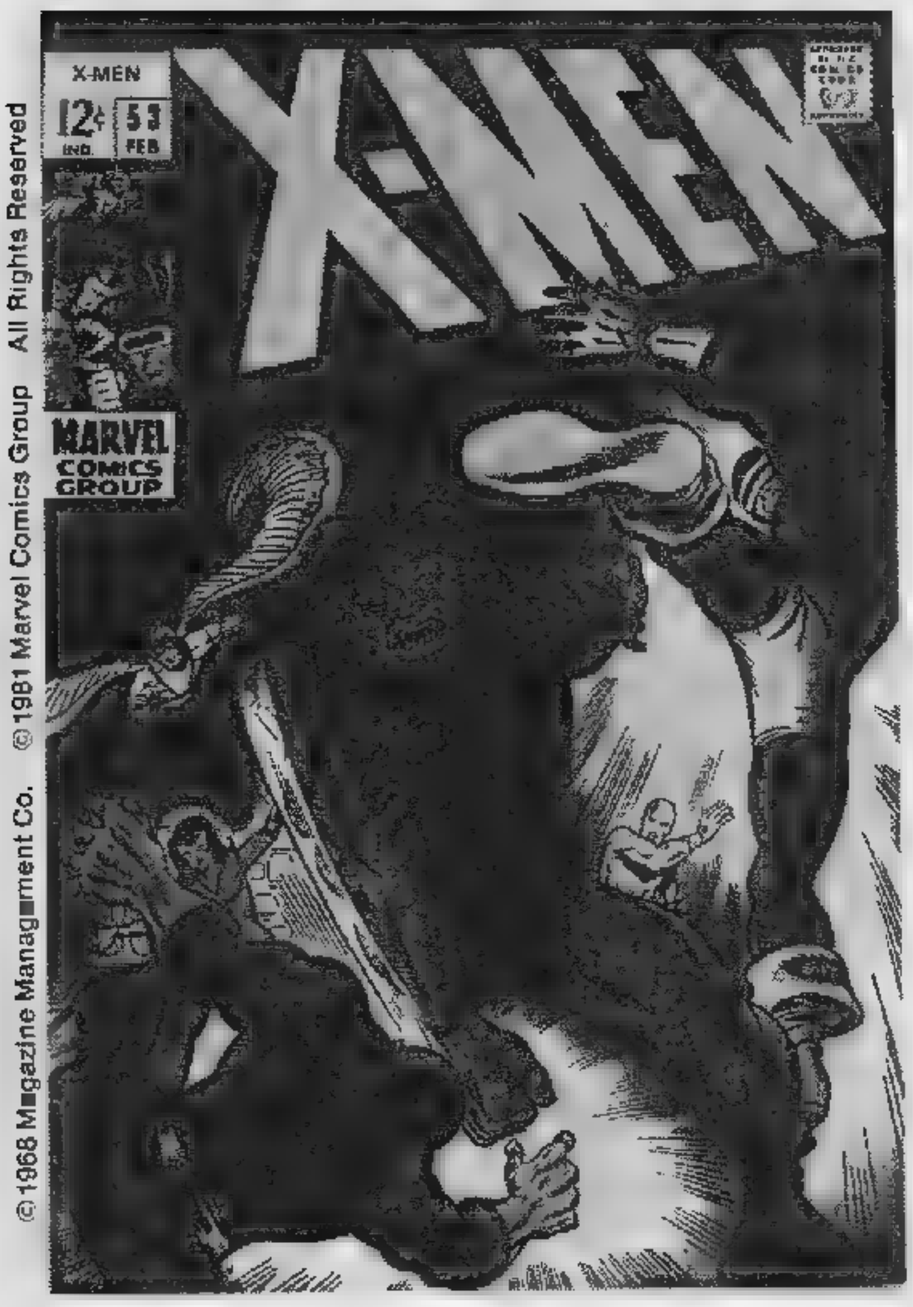

53 Feb 1969 Cover: Blastaar vs. Beast, Cyclops, Marvel Girl, Angel, Iceman
//Barry Smith/Mike Esposito
[no lettering]

Title: "The Rage of Blastaar" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Barry Smith; Michael Dee; Herb Cooper
Villain: Blastaar (from *The Fantastic Four* #63; apparently destroyed in this story, but returns in *Marvel Team-Up* #18)
Comment: Beast, Marvel Girl, Cyclops, and Iceman make a brief appearance in *Sub-Mariner* #14 shortly after this story
Comment: First appearance of Barry Smith art in a U. S. comic; Michael Dee is a pseudonym of Mike Esposito

Title: "Welcome to the Club, Beast" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; John Tartaglione; Jean Simek Izzo
Origin: The X-Men (sixteenth and final part of The Origins of the X-Men series; concludes the recruitment of the Beast by Professor X, Cyclops, Iceman, and Angel)
GA: Norton and Edna McCoy (distance shot only)
Villain: El Conquistador (probably dies in this story), Chico, and their troops
Comment: Story continues into issue #1

X-MEN
12¢ 54 IND MAR
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CYCLOPS MUST DIE!
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54 Mar 1969 Cover: The Pharaoh vs. Iceman, Cyclops, Angel, Beast, Marvel Girl
//Barry Smith/Vince Colletta (touchups on face of Pharaoh and figure of Angel by John Romita) [typography]

Title: "Wanted: Dead or Alive—Cyclops" 15 Pages
Credits: Stan Lee (E) and Arnold Drake; Don Heck and Werner Roth (uncredited); Vince Colletta; Jean Izzo
Intro: Alexander "Alex" Summers (Cyclops' younger brother)
Origin: Havok (beginning; told in issues #54-58, the last of which introduces the character in costume)
Intro: The Pharaoh (Professor Abdol; identity revealed in issue #57; also called the Living Pharaoh) and his servants Baresh and Malek
Villain: Pharaoh, Baresh, Malek

Title: "The Million Dollar Angel" 5 Pages
Credits: Stan Lee (E) and Arnold Drake; Werner Roth; Vince Colletta; Art Simek
Origin: The Angel (ninth part of The Origins of the X-Men series; features the childhood and adolescence of the Angel; other X-Men absent)
GA: Mr. and Mrs. Warren K. Worthington, Jr. and Curtis
Comment: Origin of Angel in Issues #54-56 told out of sequence, should precede origin of the Beast in issues #49-53

55 Apr 1969 Cover: Alex Summers, Cyclops, Beast, Angel, Iceman, Marvel Girl
//Barry Smith/Vince Colletta
[no lettering]

Title: "The Living Pharaoh" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck and Werner Roth; Vince Colletta; Jean Izzo
GS: Alex Summers
Origin: Havok (continued)
Intro: Many more of the Pharaoh's servants
Villain: Pharaoh and his servants (including Baresh, Malek)

Title: "Where Angels Dare to Tread" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Sam Grainger; Sam Grainger
Origin: The X-Men (tenth part of The Origins of the X-Men series; features discovery of the Angel by Professor X, Cyclops, and Iceman)
Intro: The Avenging Angel (Angel's first secret identity, in January/February 1963)
Intro: The Grady Gang (including Big Albert; a gang of crooks)

Magazine: *The X-Men*

X-MEN
12¢ IND. 56 MAY
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WHAT IS...THE
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56 May 1969 Cover: The Living Monolith vs. Iceman, Marvel Girl, Cyclops, Beast, Angel //Neal Adams [Sam Rosen]

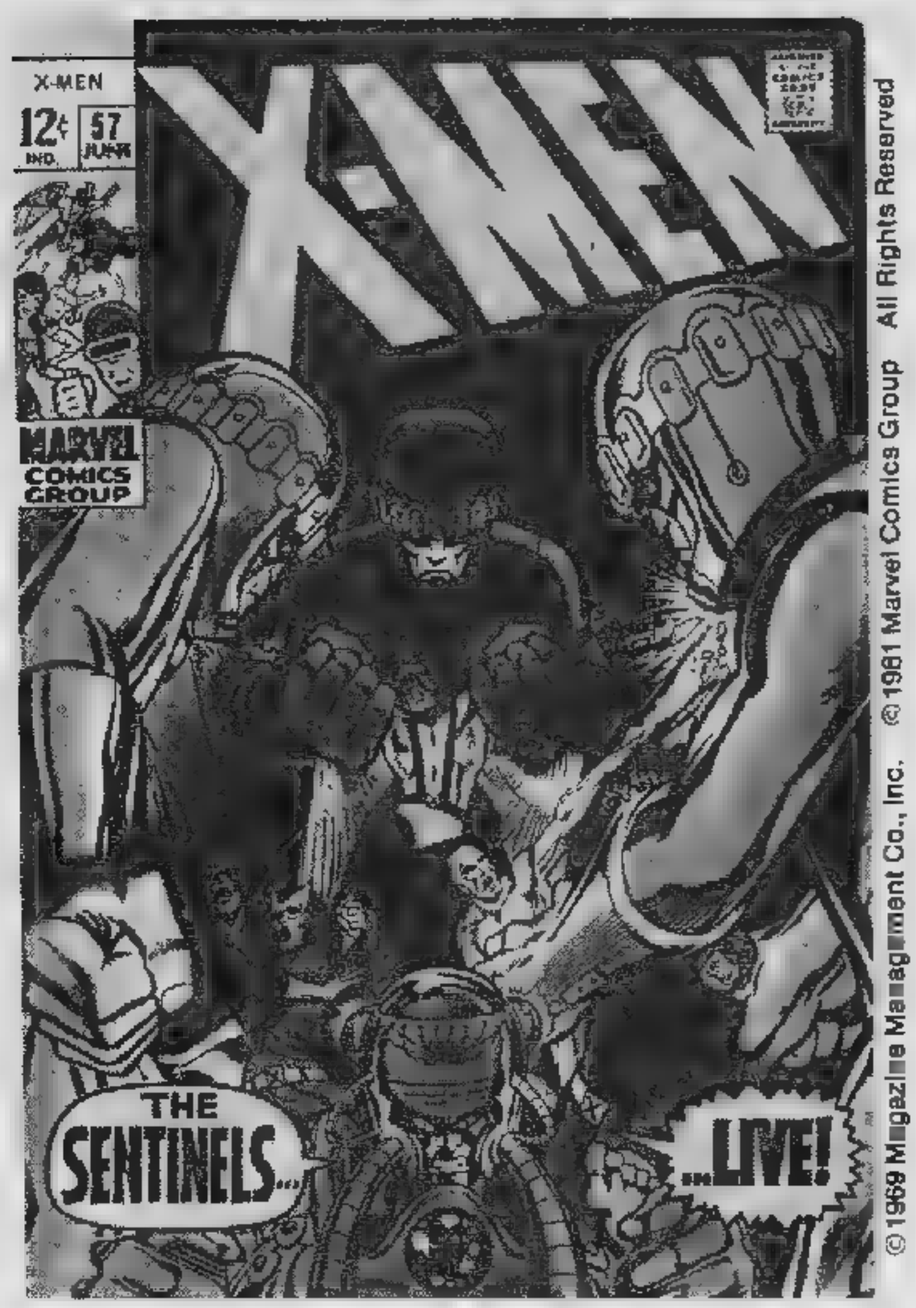
Title: "What is the Power?" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Herb Cooper; Neal Adams
GS: Alex Summers
Origin: Havok (continued)
Intro: The Living Monolith (formerly the Pharaoh)
Villain: The Living Monolith and the servants of the Pharaoh (including Baresh and Malek)

Title: "The Flying A-Bomb" 5 Pages
Credits: Stan Lee (E) and Roy Thomas; Werner Roth; Sam Grainger; Sam Grainger (uncredited)
Origin: The X-Men (eleventh part of The Origins of the X-Men series; concludes the story of the recruitment of the Angel by Professor X, Cyclops, and Iceman)
Comment: Angel portions of The Origins of the X-Men series (in issues #54-56) told out of sequence, should have preceded the Beast portions in issues #49-53

57 Jun 1969 Cover: Larry Trask (redrawn from page 10 of main story) and the Sentinels capturing Beast, Iceman, Marvel Girl, Cyclops, Angel //Neal Adams [Sam Rosen]

Title: "The Sentinels Live" 15 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Alex Summers
Origin: Havok (continued)
GA: Lorna Dane
Intro: Larry Trask (son of Bolivar Trask from issues #14-16) and judge Robert C. Chalmers (initials revealed in issue #60; first name revealed in issue #99)
Cameo: Bolivar Trask (flashback)
Villain: The Pharaoh (identity as Professor Abdol revealed in this story), the Sentinels (rebuilt and strengthened by Larry Trask), Larry Trask, Judge Chalmers

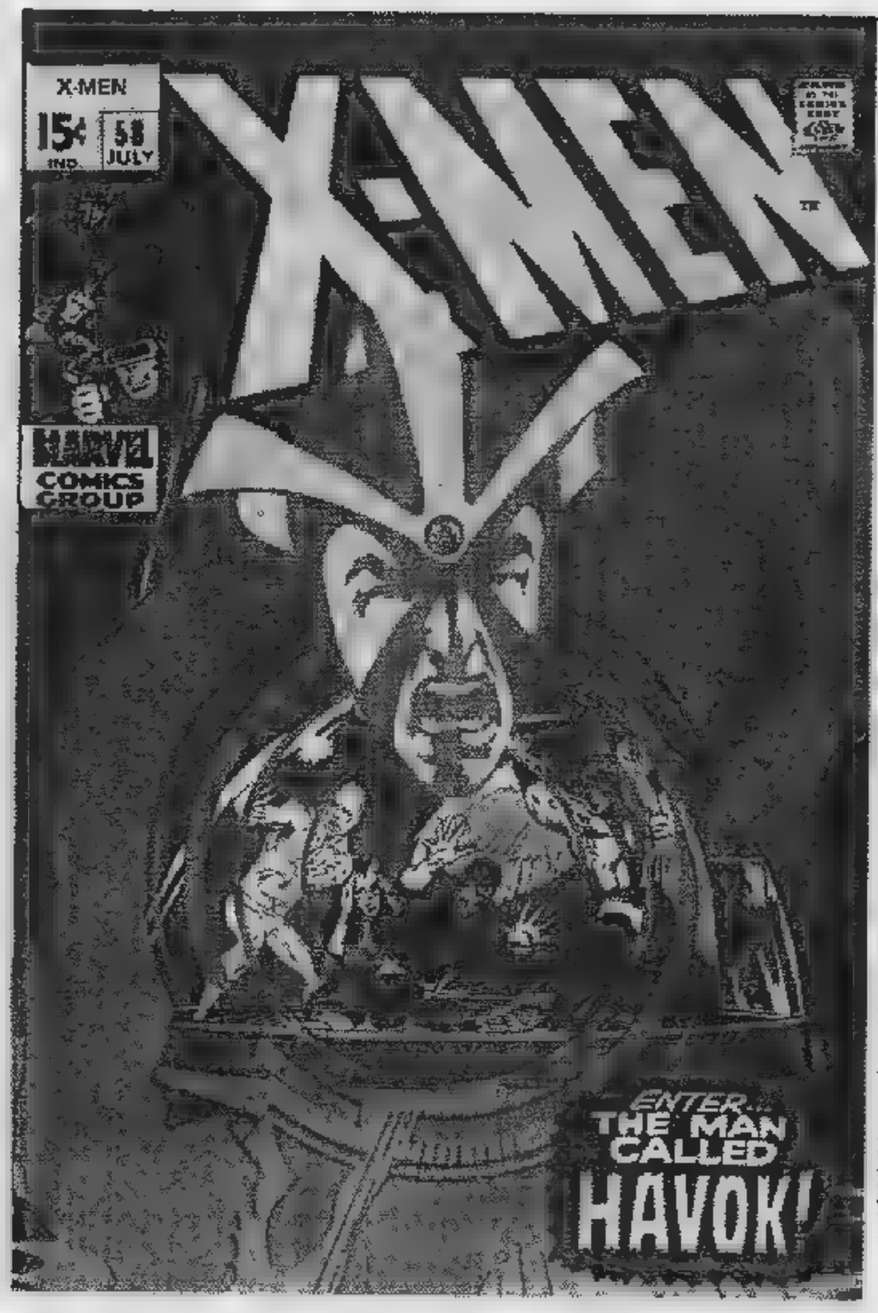
Title: "The Female of the Species" 5 Pages
Credits: Stan Lee (E) and Linda Fite; Werner Roth; Sam Grainger; Sam Grainger (uncredited)
Comment: Marvel Girl featurette, not a story; explains and illustrates Marvel Girl's telekinetic powers; portions of Jean Grey's origins—omitted from The Origins of the X-Men series—are told in *Bizarre Adventures* #27



Magazine: *The X-Men*

58 Jul 1969 Cover: Havok, Iceman, Marvel Girl, Cyclops, Angel, Beast //Neal Adams [Sam Rosen]

Title: "Mission: Murder" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Art Simek; Neal Adams
Intro: Havok (Alex Summers in costume)
Origin: Havok (concluded)
GS: Lorna Dane
GA: Living Monolith, Magneto Robot (from issues #50-52; revealed as a robot and destroyed in this story; possibly created by Starr Saxon (Machinesmith)—see *Captain America* #247-249; real Magneto reappears in issue #62), Mesmero, Banshee
Cameo: Chet Huntley, David Brinkley, Bolivar Trask (flashback)
Villain: Sentinels, Larry Trask, Judge Chalmers


X-MEN
15¢ IND
58 JULY
MARVEL COMICS GROUP
ENTER... THE MAN CALLED HAVOK!
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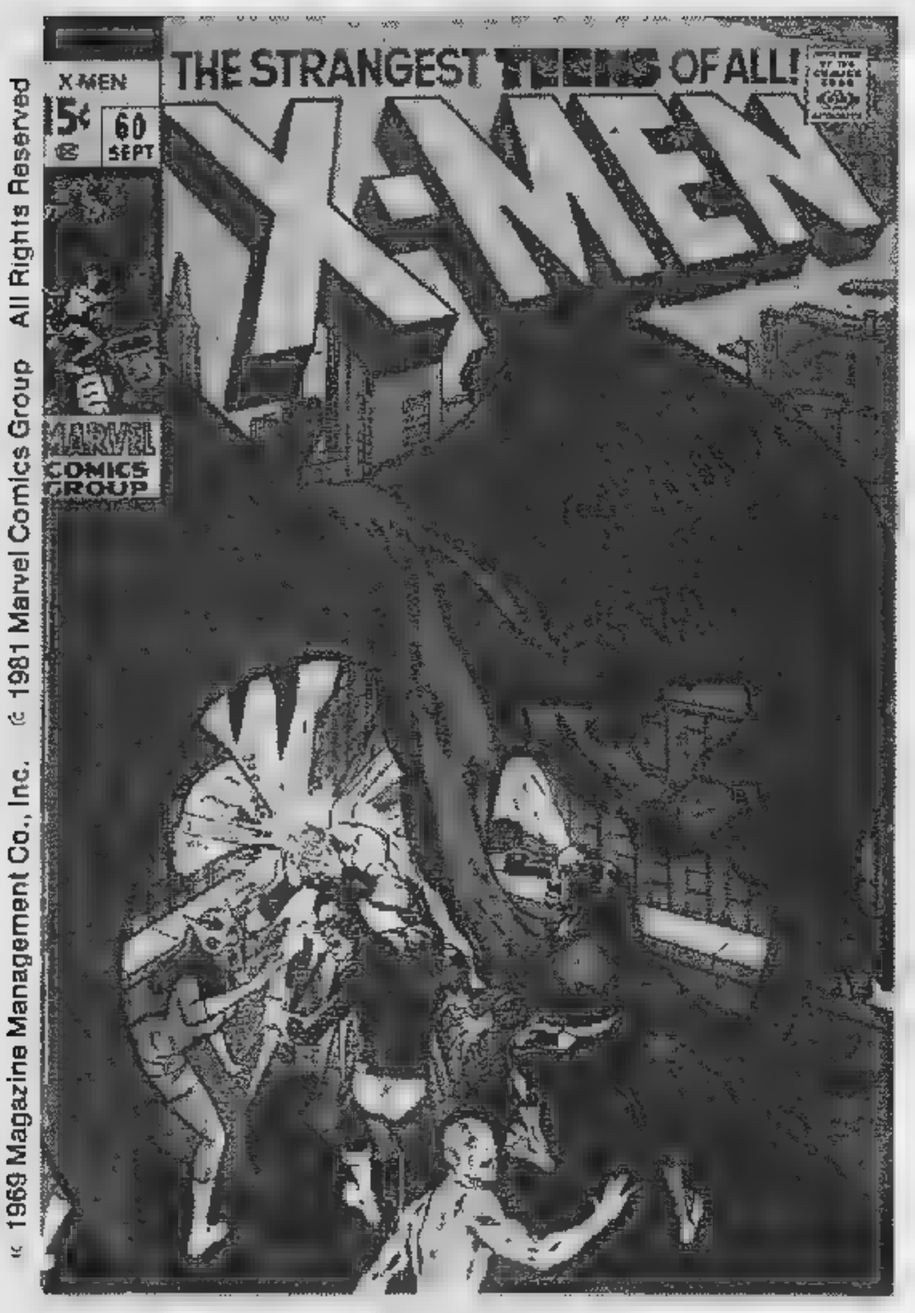
59 Aug 1969 Cover: Cyclops vs. three Sentinels //Neal Adams [Neal Adams]

Title: "Do or Die, Baby" 20 Pages
Credits: Stan Lee (E) and Chris Claremont (uncredited) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Havok, Quicksilver, Scarlet Witch, Toad (latter three from *Amazing Spider-Man* #71)
GA: Mesmero, Unus, Mastermind, Blob
Intro: Dr. Karl Lykos (once worked with Charles Xavier on "Project Mutant")
Villain: Sentinels, Larry Trask, and Judge Chalmers
Comment: Cyclops impersonates Quicksilver, Marvel Girl impersonates Scarlet Witch, and Beast impersonates Toad in part of this story
Comment: Plot assist by Chris Claremont

Magazine: *The X-Men*



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60 Sep 1969 Cover: Sauron vs. Iceman, Marvel Girl, Cyclops, Angel, Beast //Neal Adams [Sam Rosen]

Title: "In the Shadow of Sauron" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Lorna Dane, Alex Summers
Intro: Sauron (Karl Lykos)
Intro: Tanya Anderssen and Herr Anderssen (her father; both in flashback)
GA: Judge Chalmers, Larry Trask
GA: Vanisher, Blob, Unus, Living Monolith, Banshee, Quicksilver, Scarlet Witch, Toad, Mesmero, Mastermind
Intro: Miss Hodges (Lykos' nurse), Mr. Tindall (Lykos' patient)
Villain: Sauron (takes his name from the character in *The Lord of the Rings* by J. R. R. Tolkien)
Comment: Angel dons his old Avenging Angel costume in this story; Quicksilver and Scarlet Witch story continues in *Avengers* #75

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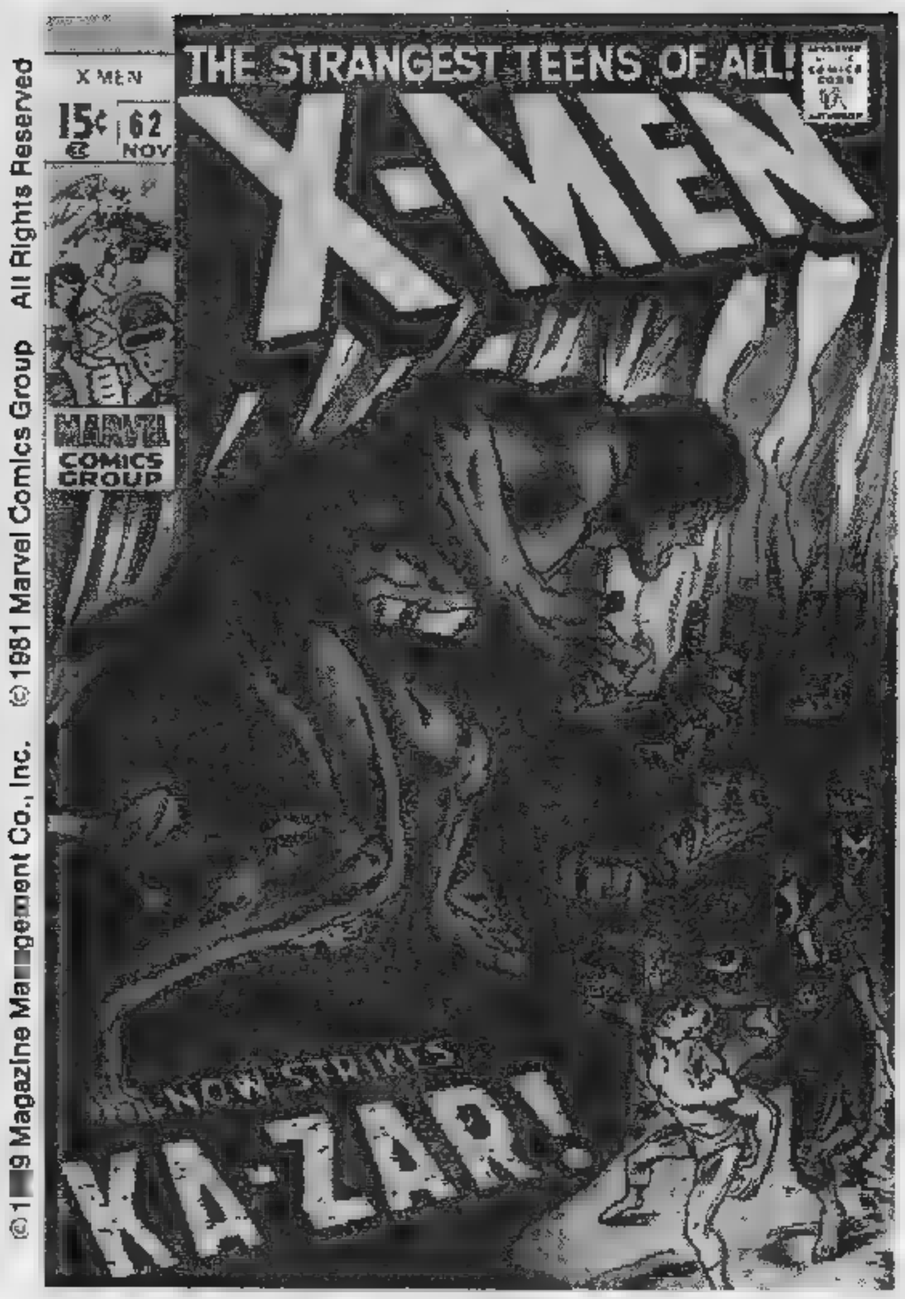
61 Oct 1969 Cover: Sauron vs. the (Avenging) Angel as Marvel Girl, Cyclops, Iceman, Beast watch from overpass //Neal Adams [Sam Rosen]

Title: "Monsters Also Weep" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Alex Summers, Lorna Dane, Tanya Anderssen, Herr Anderssen
Villain: Sauron (apparently dies in this story, but returns in issue #114)
Comment: Angel affects his original name (Avenging Angel) in portions of this story

Magazine: *The X-Men*



62 Nov 1969 Cover: Ka-Zar, Zabu, Iceman, Beast, Cyclops, Marvel Girl //Neal Adams/Tom Palmer [Sam Rosen]

Title: "Strangers in a Savage Land" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Ka-Zar and Zabu (story continues from *Marvel Super-Heroes* #19)
Intro: Amphibius, Equilibrius, Piper, Gaza, Barbarus, Lupo, Brainchild (Swamp Men artificially mutated by Magneto)
GA: Tanya Anderssen, Herr Anderssen, Havok, Lorna Dane (all in flashback)
GA: Some inhabitants of the Savage Land
Villain: Magneto (from *Avengers* #53; seen unmasked for the first time in this story) and his artificial mutants
Comment: Angel acquires new costume in this story
Comment: Credits entirely omitted from this story

63 Dec 1969 Cover: Magneto and Lorelei vs. Beast, Iceman, Cyclops, Ka-Zar //Neal Adams/Tom Palmer (Signed) [Sam Rosen]

Title: "War in the World Below" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Neal Adams; Tom Palmer; Sam Rosen; Neal Adams
GS: Ka-Zar and Zabu (appear next in *Astonishing Tales* #1)
Intro: Lorelei (Magneto's eighth artificial mutant)
GA: Some inhabitants of the Savage Land
Villain: Magneto (appears next in *The Fantastic Four* #102), Amphibius, Gaza, Barbarus, Lupo, Brainchild, Lorelei (Equilibrius and Piper not in this story; all artifical mutants lose their powers at the end of this story and revert to Swamp People; all but Piper return in *Avengers* #105; Piper returns in *Avengers* #110)

Magazine: *The X-Men*

64 Jan 1970 Cover: Iceman, Cyclops, Beast, Angel, Marvel Girl vs. Sunfire at the U.S. Capitol //Don Heck/Tom Palmer [Sam Rosen]
Title: "The Coming of Sunfire" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Don Heck; Tom Palmer; Art Simek
Intro: Sunfire (Shiro Yoshida; appears next in *Sub-Mariner* #52), his uncle Tomo Yoshida, and his father Saburo Yoshida (latter two die in this story)
Origin: Sunfire
Villain: Tomo Yoshida
Comment: Hank McCoy's middle initial incorrectly given as "C" in this story

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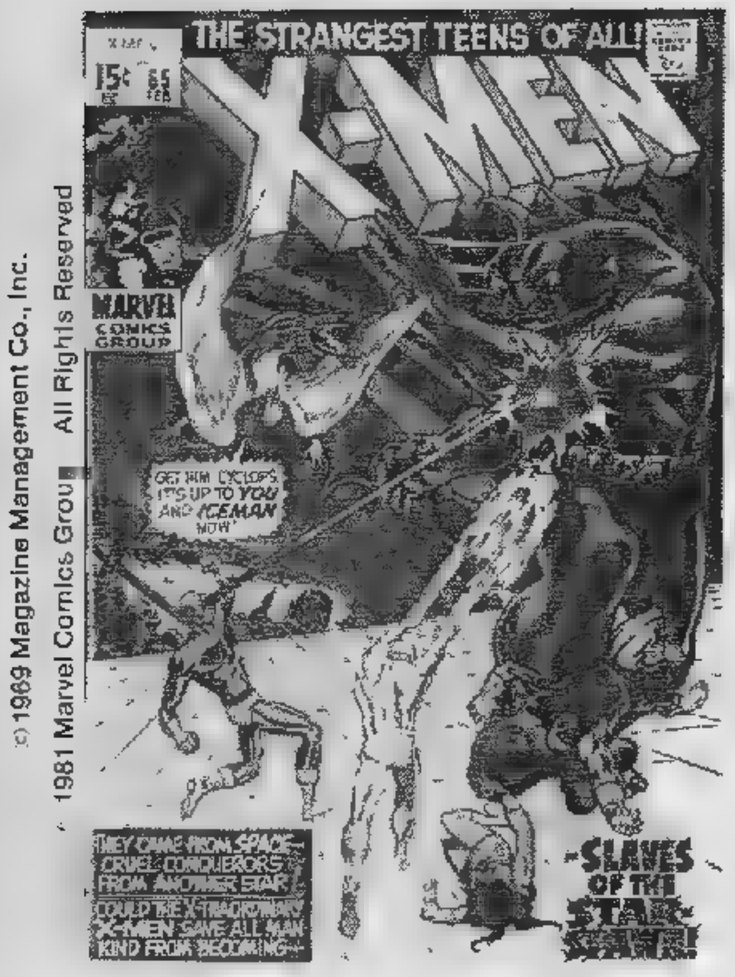
THE STRANGEST TEENS OF ALL!
X-MEN
MARVEL COMICS GROUP
GET HIM CYCLOPS IT'S UP TO YOU AND ICEMAN NOW!
THEY CAME FROM SPACE... CRUEL CONQUERORS FROM ANOTHER STAR! COULD THE X-MEN SAVE ALL MANKIND FROM BECOMING--
SLAVES OF THE STAR
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65 Feb 1970 Cover: Z'Nox beast vs. Cyclops, Iceman, Beast (inked by Marie Severin), Marvel Girl, Angel //Marie Severin/Tom Palmer [Sam Rosen]
Title: "Before I'd Be Slave" 20 Pages
Credits: Stan Lee (E) and Dennis O'Neil; Neal Adams; Tom Palmer; Jean Izzo
GS: Havok, Lorna Dane
Intro: The Z'Nox (a race of evil aliens from the Andromeda Galaxy (related to the Skrulls?)) and one of their guardian beasts
GA: SHIELD, Changeling (flashback to just after issue #38), Crystal, Johnny Storm, Thing, Reed Richards (latter four appear in only one panel)
Intro: Dr. Theodore Norton (an astronomer; cameo; called "Dr. Theodore Norton's noted astronomer" in the text, but this is almost certainly a typographical error)
Cameo: Chet Huntley and David Brinkley
Comment: Professor X returns to the X-Men in this story, reveals that his "death" in issue #42 was actually the death of the Changeling, who was impersonating him since just after issue #38 and the conclusion of the battle with Factor Three
Comment: Guardian beast on page 12 penciled by Marie Severin (Tom Palmer inks) to match beast on cover

66 Mar 1970 Cover: The Hulk vs. Beast, Angel, Iceman, Cyclops, Marvel Girl //Marie Severin/Sam Grainger [Sam Rosen]
Title: "The Mutants and the Monster" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Sam Grainger; Art Simek
GS: The Incredible Hulk (in between *Incredible Hulk* #124, 125)
GS: Havok and Lorna Dane (next appear in *Incredible Hulk* #150)
GA: Major Glenn Talbot
Comment: Because of anti-mutant sentiment among the general public, the X-Men "go underground" shortly after this story, as told in flashback in *Amazing Adventures* (second series) #11; next appearance of Professor X in *Avengers* #88; next appearance of Cyclops, Marvel Girl, Angel, and Beast in *Amazing Adventures* (second series) #11; next appearance of Iceman in *Incredible Hulk* #150 (flashback)
Comment: Story fails to account for earlier meeting of the X-Men and the Hulk, told in *Rampaging Hulk* #2
Comment: This is the final story in the first series of *The X-Men*; publication of *The X-Men* suspended for nine months, after which the comic reappears as a reprint title

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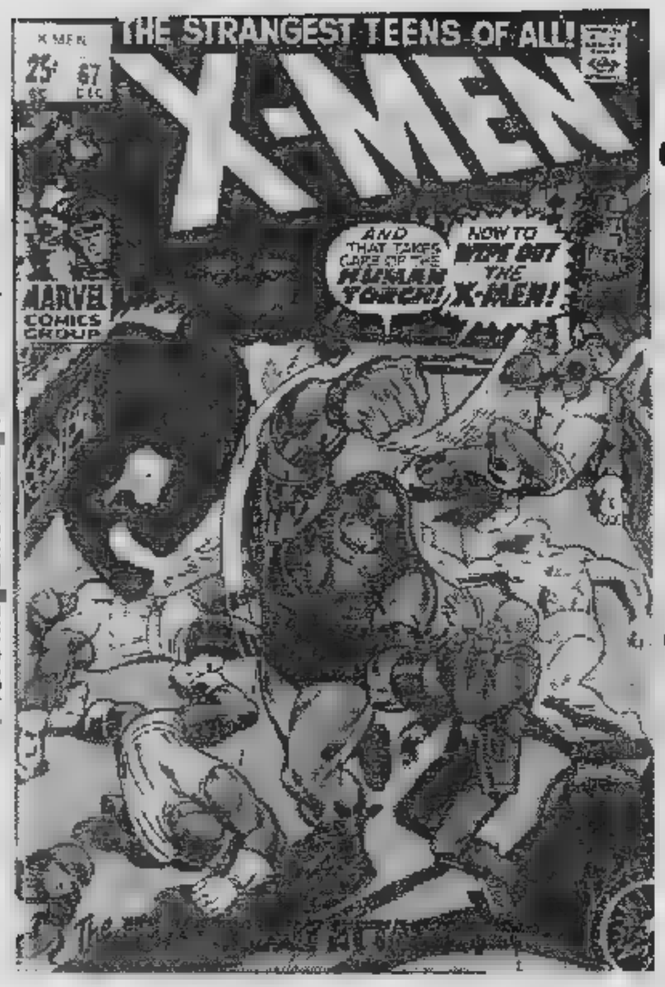
Magazine: *The X-Men*



67 Dec 1970 Cover: Juggernaut vs. Human Torch, Professor X, Beast, Cyclops, Iceman, Angel, Marvel Girl //Marie Severin/Joe Sinnott [Morrie Kuramoto]
Title: "The Origin of Professor X" (from *X-Men* #12)
Title: "Where Walks the Juggernaut" (from *X-Men* #13)
Comment: This issue is a 48-page giant

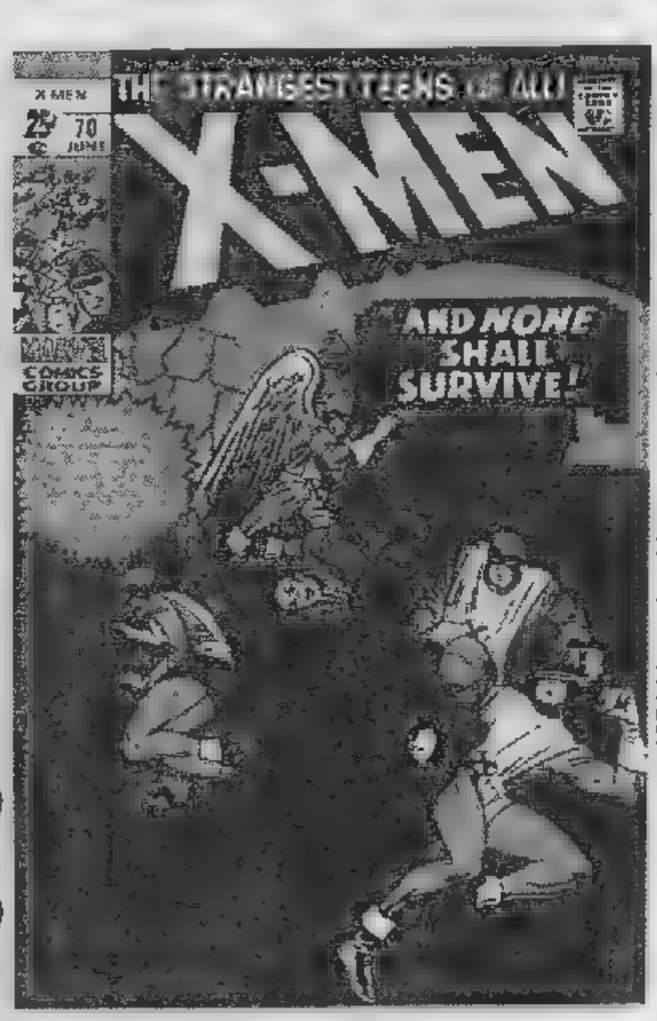
68 Feb 1971 Cover: Redone cover of *X-Men* #15 [new lettering by Sam Rosen]
Title: "Among Us Stalk the Sentinels" (from *X-Men* #14)
Title: "Prisoners of the Mysterious Master Mold" (from *X-Men* #15)
Comment: This issue is a 48-page giant

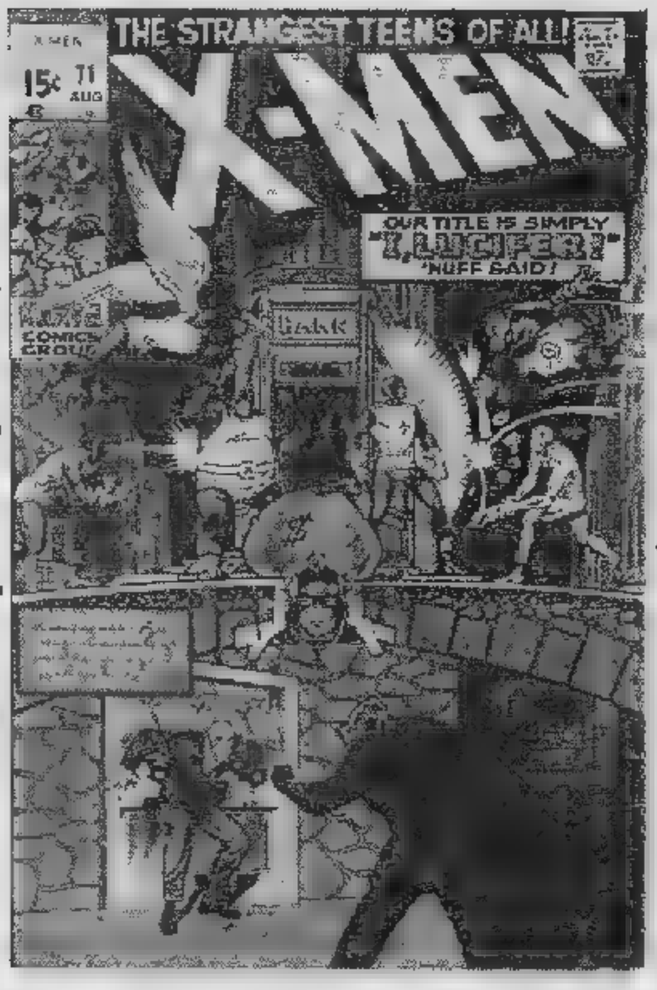
THE STRANGEST TEENS OF ALL!
X-MEN
FIGHT MY X-MEN FOR THE SAKE OF THE WORLD...
STOP THE SENTINELS!
"ORIGIN" The BEAST!
MARVEL COMICS GROUP

69 Apr 1971 Cover: The Mimic vs. Iceman, Angel, Beast, Cyclops, Marvel Girl //Sal Buscema (Signed) [Jim Novak]
Title: "The Supreme Sacrifice" (from *X-Men* #16)
Title: "Lo, Now Shall Appear the Mimic" (from *X-Men* #19)
Comment: Panel 1 page 20 of original story omitted, to bring page count down to 19⅔
Comment: This issue is a 48-page giant

70 Jun 1971 Cover: Redone cover of *X-Men* #17
Title: "And None Shall Survive" (from *X-Men* #17)
Comment: Page 20 inexplicably renumbered page 1

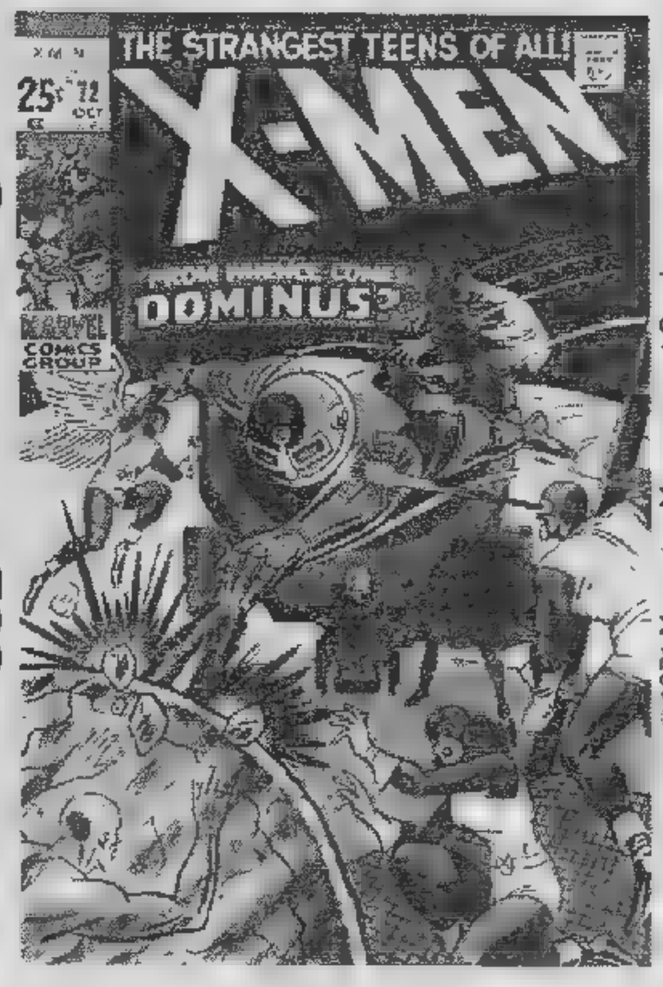
Title: "If Iceman Should Fail" (from *X-Men* #18)
Comment: This issue is a 48-page giant





71 Aug 1971 Cover: Redone cover of *X-Men* #20
Title: "I, Lucifer" (from *X-Men* #20)

72 Oct 1971 Cover: Redone cover of *X-Men* #21 [new lettering by Sam Rosen]
Title: "From Whence Comes Dominus?" (from *X-Men* #21)
Title: "The Plague of the Locust" (from *X-Men* #24)
Comment: This issue is a 48-page giant



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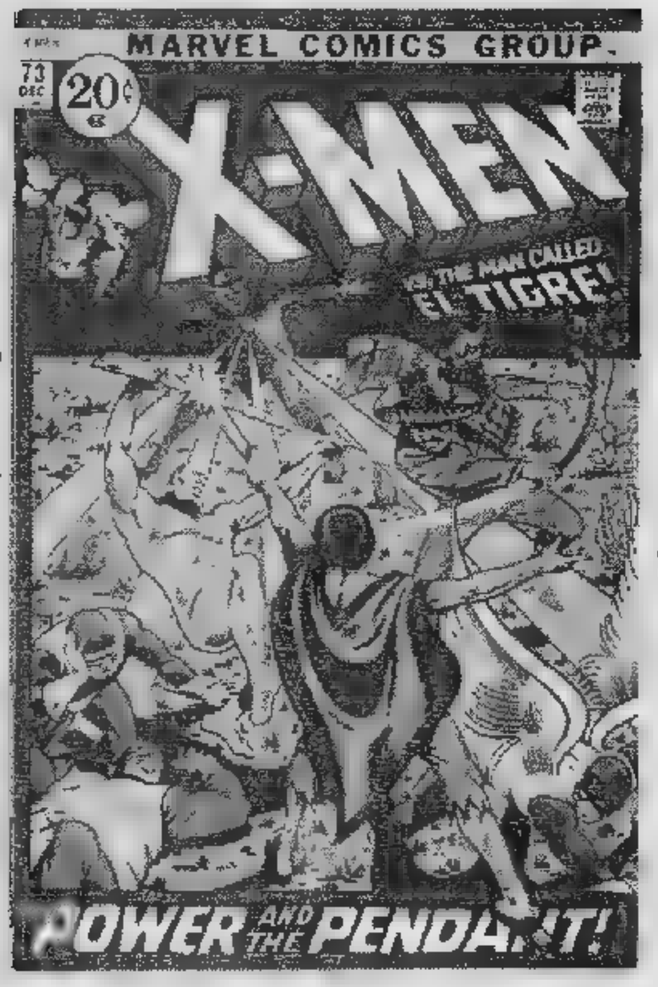
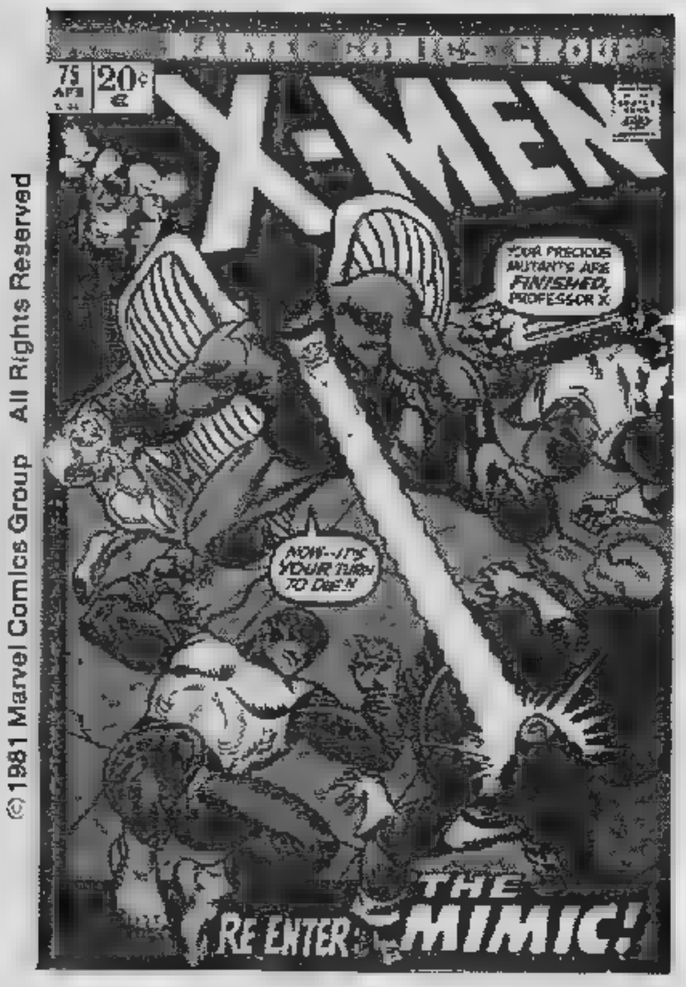
Magazine: *The X-Men*



73 Dec 1971 Cover: Iceman, Cyclops, Beast, Angel vs. Ramon, Toloc, and El Tigre //Bill Everett (Signed) [Annette Kawecki]
Title: "The Power and the Pendant" (from *X-Men* #25)

74 Feb 1972 Cover: Kukulca'n vs. Beast, Angel, Cyclops, Iceman, Marvel Girl //Gil Kane/Frank Giacola [Morrie Kuramoto and Sam Rosen]
Title: "Holocaust!" (from *X-Men* #26)



75 Apr 1972 Cover: The Mimic vs. Professor X, Marvel Girl, Beast, Iceman, Cyclops //Gil Kane/John Romita [Sam Rosen]
Title: "Re-Enter: The Mimic" (from *X-Men* #27)

76 Jun 1972 Cover: The Banshee vs. Cyclops, Beast, Marvel Girl, Iceman, Angel //Gil Kane/Joe Sinnott [Morrie Kuramoto]
Title: "The Wall of the Banshee" (from *X-Men* #28)

77 Aug 1972 Cover: Super-Adaptoid vs. Beast, Cyclops, Marvel Girl, Angel, Iceman //George Tuska/Vince Colletta [mainly Sam Rosen]
Title: "When Titans Clash" (from *X-Men* #29)

78 Oct 1972 Cover: Mad Merlin as the Warlock vs. Beast, Marvel Girl, Cyclops, Angel, Iceman //George Tuska/Joe Sinnott [John Costanza]
Title: ["The Menace of Merlin"] (from *X-Men* #30)
Comment: Originally titled "The Warlock Wakes"; title logo and panel 4 page 3 relettered by Art Simek to avoid confusion with the character Adam Warlock in *Marvel Premiere* #1, etc.

MARVEL COMICS GROUP.
20¢ 78 OCT
CAN'T FIGHT HIM AS MAGIC-BLASTING ME OUT OF THE SKY!
OF COURSE AM I NOT THE GREATEST SORCERER OF ALL?!
ALL OF YOU STAND AWAY! FOR MARVEL GIRL IS MINE!!
THE MENACE OF MERLIN!

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Magazine: *The X-Men*

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79 Dec 1972 Cover: Cobalt Man vs. Cyclops, Marvel Girl, Beast, Iceman, Angel //Gil Kane/Frank Giacoia [Sam Rosen]
Title: "We Must Destroy the Cobalt Man" (from *X-Men* #31)

80 Feb 1973 Cover: Juggernaut vs. Beast, Cyclops, Marvel Girl, Angel, Iceman //Gil Kane/Frank Giacoia [Morrie Kuramoto]
Title: "Beware the Juggernaut, My Son" (from *X-Men* #32)

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81 Apr 1973 Cover: Redone cover of *X-Men* #33 [new lettering by Sam Rosen]
Title: "Into the Crimson Cosmos" (from *X-Men* #33)
Comment: The Outcast in the caption lettered on the cover is the demon Xorak of Cyttorak

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82 Jun 1973 Cover: Redone cover of *X-Men* #34 [new lettering by Morrie Kuramoto]
Title: "War in a World of Darkness" (from *X-Men* #34)

83 Aug 1973 Cover: Redone cover of *X-Men* #35
Title: "Along Came a Spider" (from *X-Men* #35)

84 Oct 1973 Cover: Redone cover of *X-Men* #36
Title: "Mekano Lives" (from *X-Men* #36)

85 Dec 1973 Cover: Redone cover of *X-Men* #37
Title: "We, the Jury" (from *X-Men* #37)

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Magazine: *The X-Men*

MARVEL COMICS GROUP
X-MEN
THE BLOB VANISHER
DOOMSDAY!
THE X-MEN—THE WEIRDEST SUPERHERO TEAM OF ALL TIME!
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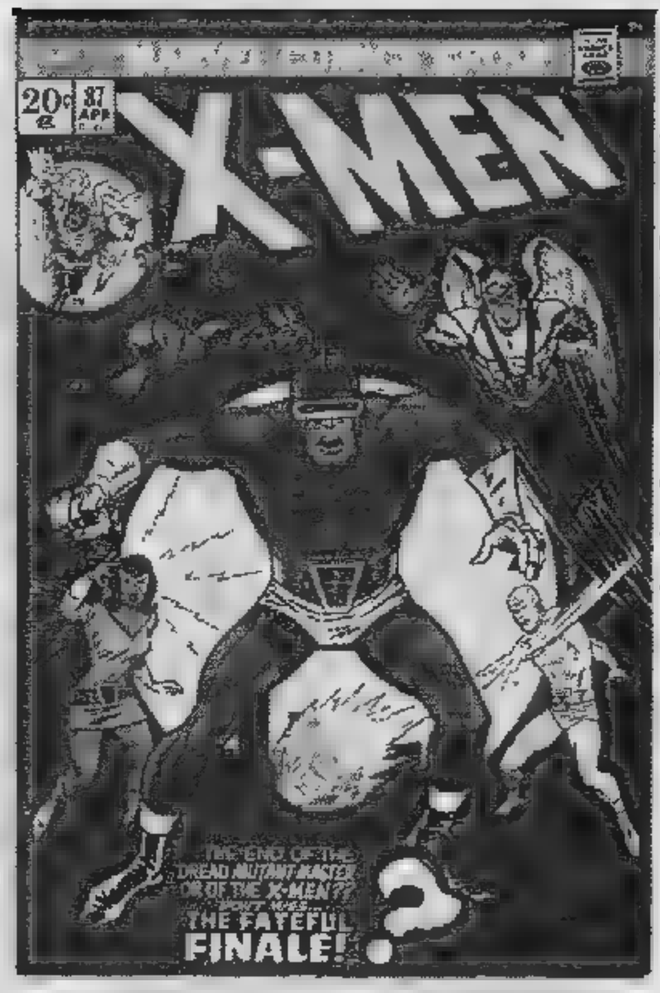
86 Feb 1974 Cover: Redone cover of *X-Men* #38
[new lettering by Tom Orzechowski]
Title: "The Sinister Shadow of Doomsday" (from *X-Men* #38)
Comment: This issue also reprints the 5-page weird story "The Spirit of Swami River" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Amazing Adult Fantasy* #9, February 1962

87 Apr 1974 Cover: Redone cover of *X-Men* #39
Title: "The Fateful Finale" (from *X-Men* #39)
Comment: This issue also reprints the 5-page weird story "Mister Universe" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Amazing Adult Fantasy* #10, March 1962 (not *Amazing Adventures* #10 as indicated)



88 Jun 1974 Cover: Redone cover of *X-Men* #40 (faces of monster and Beast redrawn by Marie Severin)
Title: "The Mark of the Monster" (from *X-Men* #40)
Comment: This issue also reprints the 4-page science-fiction story "Thru the Lens" (Story: Stan Lee?; Art: Joe Maneely (credit erased in reprint)) from *Venus* #16, October 1951

89 Aug 1974 Cover: Grotesk vs. Beast, Marvel Girl, Iceman, Cyclops //Marie Severin/Frank Giacoia
[Gaspar Saladino]
Title: "Now Strikes the Sub-Human" (from *X-Men* #41)
Comment: This issue also reprints the 5-page weird story "For the Rest of Your Life" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Amazing Adult Fantasy* #11, April 1962 (not *Amazing Adventures* #11 as indicated)

MARVEL COMICS GROUP
X-MEN
PROFESSOR X IS DEAD!
NO! IT CAN'T BE!
NOT A HOAX! NOT A DREAM! NOT AN IMAGINARY TALE! THIS IS FOR REAL!
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90 Oct 1974 Cover: Redone cover of *X-Men* #42
[new lettering by Annette Kawecki]
Title: "If I Should Die" (from *X-Men* #42)
Comment: This issue also reprints the 5-page weird story "Why Won't They Believe Me?" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Amazing Adult Fantasy* #7, December 1961

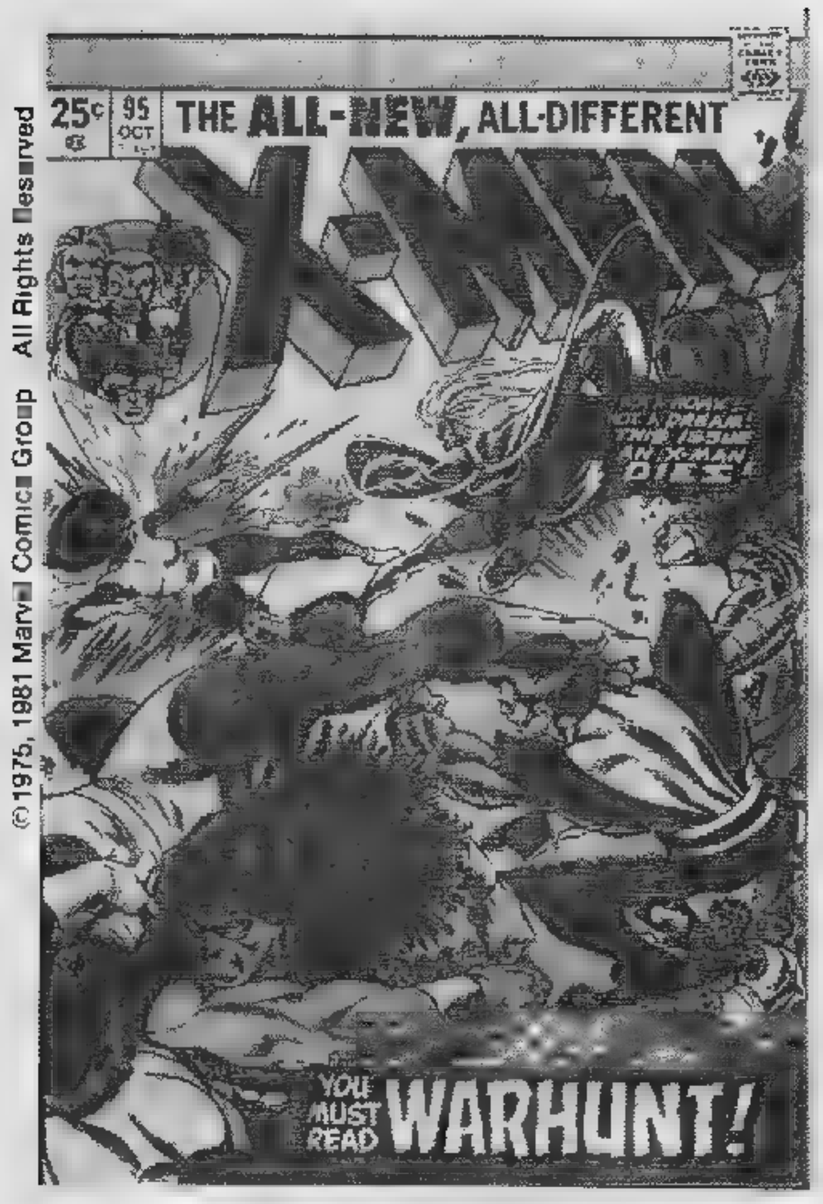
91 Dec 1974 Cover: Redone cover of *X-Men* #43
[new lettering by Annette Kawecki; also typography]
Title: "The Torch is Passed" (from *X-Men* #43)
Comment: This issue also reprints the 5-page weird story "Journey's End" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Amazing Adult Fantasy* #7, December 1961

Magazine: *The X-Men*

92 Feb 1975 Cover: Red Raven, Beast, Angel, Cyclops, Iceman, Marvel Girl //Ron Wilson/Mike Esposito [Annette Kawecki]
Title: "Red Raven, Red Raven" (from *X-Men* #44)
Comment: This issue also reprints the 5-page weird story "The Warning" (Story: Stan Lee?; Art: Paul Reinman, Don Heck, and Steve Ditko?) from *Mystery Tales* #30, June 1955

93 Apr 1975 Cover: Redone cover of *X-Men* #45 [new lettering by Gaspar Saladino]
Title: "When Mutants Clash" (from *X-Men* #45)
Comment: This issue also reprints the 5-page weird story "The Mechanical Men" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) from *Journey Into Mystery* #74, November 1961
Comment: This is the final issue of the reprint series of *X-Men*; publication suspended for three months until restarted with a brand-new group of heroes in issue #94

94 Aug 1975 Cover: Count Nefaria vs. Colossus, Storm, Nightcrawler, Banshee, Cyclops //Gil Kane/Dave Cockrum (Signed) [Annette Kawecki]
Title: "The Doomsmith Scenario" 8 Pages
Chapter Two: "Death O'er Valhalla High" 10 Pages
Credits: Len Wein and Chris Claremont; Dave Cockrum; Bob McLeod; Tom Orzechowski; Phil Rachelson
GA: Lorna Dane, Havok, Beast
GA: Major (formerly Lieutenant) General Fredricks (name misspelled "Fredericks" in this story)
Intro: Dragonfly, Gort, Croaker, Bird Man II, Cat Man II (Count Nefaria's new Ani-Men; the latter four are most likely different versions of the Ani-Men originally introduced as members of the Organization in *Daredevil* #10, but it is also possible that they are simply the same characters with boosted powers)
Cameo: Scarecrow, Unicorn, Eel, Porcupine, Plantman (flashback)
Villain: Count Nefaria, Dragonfly, Gort, Croaker, Bird Man II, Cat Man II
Comment: Story continues from *Giant-Size X-Men* #1; Sunfire, Angel, Marvel Girl, Iceman leave the X-Men at the beginning of this story, with Professor X, Cyclops, Colossus, Banshee, Storm, Wolverine, Nightcrawler, and Thunderbird remaining as the new X-Men; Iceman and Angel appear next in *Champions* #1; Sunfire appears next in *Invincible Iron Man* #98


25¢ 95 OCT
THE ALL-NEW, ALL-DIFFERENT
X-MEN
NOW WE'LL PRAY THAT THIS ISSUE IN X-MAN DIES!
YOU MUST READ WARHUNT!
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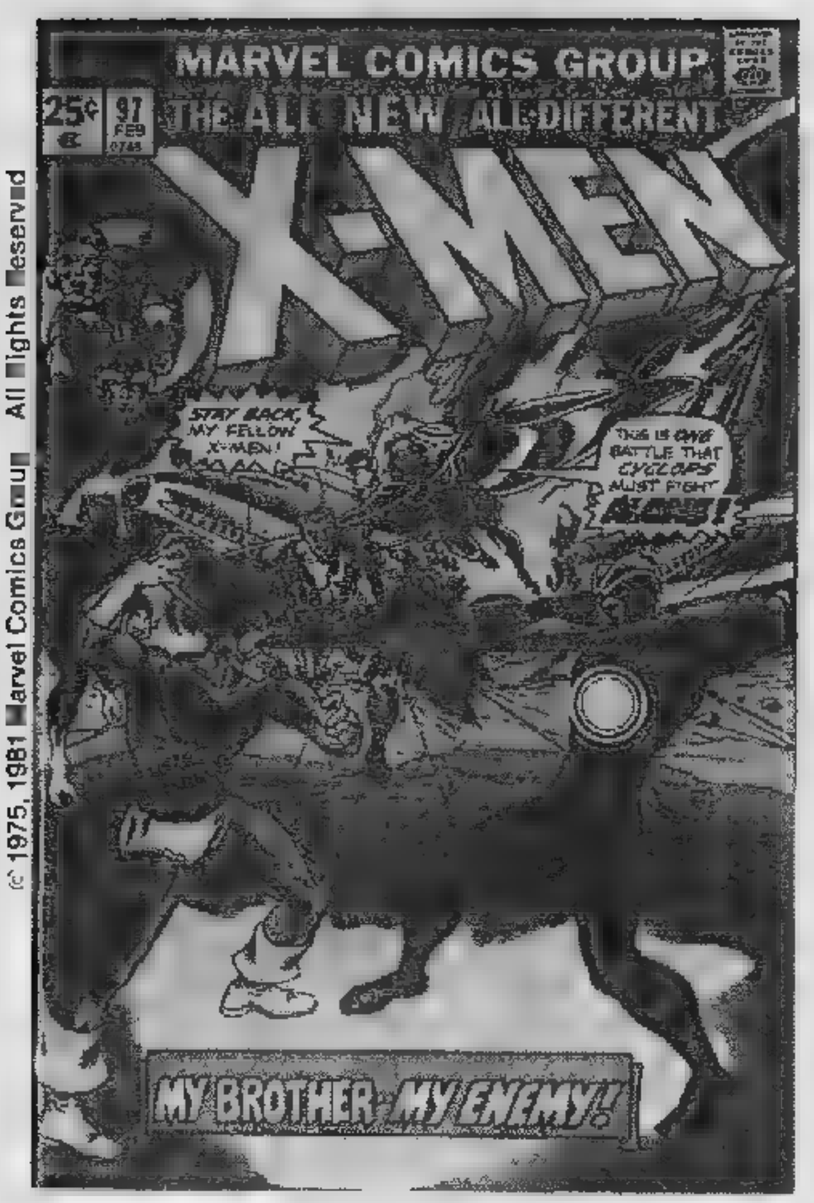
95 Oct 1975 Cover: Thunderbird vs. Cat Man II, Colossus vs. Gort, Storm vs. Dragonfly, Nightcrawler vs. Croaker //Gil Kane/Dave Cockrum [Gaspar Saladino]

Title: "Warhunt" 18 Pages
Credits: Marv Wolfman (E) and Len Wein and Chris Claremont; Dave Cockrum; Sam Grainger; Karen Mantlo; Petra Goldberg
Cameo: Beast (flashback)
Villain: Count Nefaria (apparently destroyed in this story, but returns in *Avengers* #164), Dragonfly, Gort, Croaker, Bird Man II, Cat Man II
Comment: Thunderbird dies in this story
Comment: Storm's name misspelled "Orro" in this story

96 Dec 1975 Cover: Kierrok vs. Nightcrawler, Wolverine, Colossus, Cyclops, Professor X, Storm //Marie Severin/Sal Buscema [Annette Kawecki]

Title: "Night of the Demon" 18 Pages
Credits: Marv Wolfman (E) and Bill Mantlo and Chris Claremont; Dave Cockrum; Sam Grainger; David Hunt; Phil Rachelson
Intro: Mrs. Moira MacTaggert, Ph.D. (degree revealed in issue #104)
Intro: Dr. Steven Lang (leader of Project Armageddon: the rebuilding of the Sentinels) and Colonel Michael "Mickey" Rossi (dies in this story; revealed as Carol Danvers' friend and former lover in *Ms. Marvel* #9, which is incorrectly reported in Part 8B of this Index as his intro appearance)
Intro: N'Dare Munroe (Ororo's mother; cameo, as a hand only; name revealed in issue #102)
Intro: Kierrok and other N'Garai demons (the N'Garai themselves make no appearance; they are the "Elder Gods" encountered by Dracula in *Giant-Size Dracula* #2, named for the first time in this story)
Cameo: Thunderbird, Count Nefaria (both flashbacks), Beast, Marvel Girl, and a Sentinel's leg
Villain: Steven Lang, Kierrok and other N'Garai demons
Comment: Banshee's given name—Sean Cassidy—is revealed in this story
Comment: Flashback sequence in issue #106 takes place shortly after this story
Comment: Plotting assist by Bill Mantlo

Magazine: *The X-Men*


MARVEL COMICS GROUP
25¢ 97 FEB
THE ALL NEW ALL-DIFFERENT
X-MEN
STAY BACK, MY FELLOW X-MEN!
THIS IS ONE BATTLE THAT CYCLOPS MUST FIGHT ALONE!
MY BROTHER, MY ENEMY!
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97 Feb 1976 Cover: Cyclops vs. Havok, and Nightcrawler, Colossus, Storm
//Rich Buckler/Dave Cockrum (Signed)
[Annette Kawecki]

Title: "My Brother, My Enemy" 18 Pages
Credits: Marv Wolfman (E) and Chris Claremont; Dave Cockrum; Sam Grainger; Annette Kawecki; Don Warfield
Intro: Polaris (Lorna Dane in new costume)
GS: Havok (name misspelled "Havoc" throughout this story), Moira MacTaggert, Jean Grey
Intro: Eric the Red (Davan Shakari of Shi'ar Imperial Intelligence, as revealed in issue #105; not to be confused with the character played by Cyclops in issues #51, 52—whose name is spelled with a "k")
Intro: Reese and Clancy (pilot and copilot of Starcore Learjet)
Intro: Princess-Majestrix Lilandra Neramani (face and name unrevealed until issues #102, 103; in Professor X's Starjammer dream; only a Princess until her coronation as Princess-Majestrix in between issues #122, 125) and the starfleet of Emperor D'Ken (see issue #105; this story begins the subplot of Professor X's dreams—traceable back to issue #65—leading up to the Starjammers stories beginning in issue #107; cameo of a starfleet crewman's arm seen in last panel of this story)
Villain: Steven Lang, Eric the Red (enthralls and turns Havok and Polaris into villains in this story)
Comment: Nightcrawler acquires Image Inducer from Stark Industries to use as a disguise—and disguises himself as Errol Flynn
Comment: Spider-Man, Nightcrawler, and Punisher battle Jigsaw in *Amazing Spider-Man* #161, 162 shortly after this story

98 Apr 1976 Cover: Two Sentinels vs. Colossus, Nightcrawler, Storm, Cyclops, Wolverine
//Dave Cockrum (Signed) [Dan Crespl]

Title: "Merry Christmas, X-Men—The Sentinels Have Returned" 17 Pages
Credits: Marv Wolfman (E) and Chris Claremont; Dave Cockrum; Sam Grainger; Joe Rosen; Janice Cohen
GS: Jean Grey
GA: Moira MacTaggert, Peter Corbeau (of project Starcore, from *Incredible Hulk* #172)
Intro: Amanda Sefton (Kurt Wagner's girl friend; an alias of Jimaine Szardos; true identity revealed in *X-Men* (Annual) #4) and Elizabeth "Betsy" Wilford (Peter Rasputin's girl friend; last names of both Amanda and Betsy revealed in *Marvel Team-Up* #89)
Cameo: Stan Lee, Jack Kirby, Nick Fury, Val de Fontaine, Matt Murdock, Julius Schwartz, Clark Kent, Lois Lane, Chris Claremont, Bonnie Wilford, Dave Cockrum, and probably others in Christmas Eve throng
Cameo: Lilandra (name still unrevealed; Professor X's Starjammer dreams continue)
Villain: Steven Lang and his inferior rebuilt Sentinels, Eric the Red (absent, behind the scenes)
Comment: Colossus incorrectly revealed as an orphan on the letters page; Wolverine seen out of costume for the first time in this story

STILL ONLY 25¢
MARVEL COMICS GROUP 98
THE ALL NEW ALL-DIFFERENT
X-MEN
THE SENTINELS ARE BACK!
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Magazine: *The X-Men*

99 Jun 1976 Cover: Five Sentinels vs. Colossus, Cyclops, Nightcrawler, Storm, Banshee
//Dave Cockrum (Signed) [Irving Watanabe]

Title: "Deathstar, Rising" 17 Pages

Credits: Marv Wolfman (E) and Chris Claremont; Dave Cockrum; Frank Chiaramonte; Irving Watanabe; Michele Wolfman

GS: Jean Grey, Peter Corbeau and Starcore space group

Intro: The X-Sentinels (Sentinel copies of the original X-Men: Professor X, Cyclops, Angel, Beast, Marvel Girl, Iceman; true nature revealed in next issue)

Intro: Black Tom Cassidy (Banshee's cousin; face unrevealed until issue #101)

Intro: Mr. Flaherty (a solicitor; dies in this story), and Col. Dmitri Kutuzov and Hilary (Starcore personnel)

Cameo: Judge Chalmers (first name—Robert—is revealed in this story)

Cameo: Roger Grimsby and Geraldo Rivera

Villain: Steven Lang, Sentinels, X-Sentinels, Eric the Red (absent, behind the scenes)

Comment: Colossus reveals in this story that his brother Mikhail (Nikolievitch Rasputin) died as a Soviet cosmonaut; address of Professor X's school given as 1407 Greymalkin Drive, Scarsdale, New York (the word "Drive" is visible only as a script "D," which may account for the address change to "Lane" in issue #123)

Comment: Coloring error on pages 1, 10, 11 (blue and yellow plates interchanged); splash page lettered by Gaspar Saladino

STILL ONLY 25¢
MARVEL COMICS GROUP
99
THE ALL NEW, ALL DIFFERENT
X-MEN
DEATHSTAR RISING!
EVEN IF WE ESCAPE THE ENERGY-SPHERES OF THE SENTINELS--
HOW CAN WE SURVIVE IN THE VACUUM OF SPACE?
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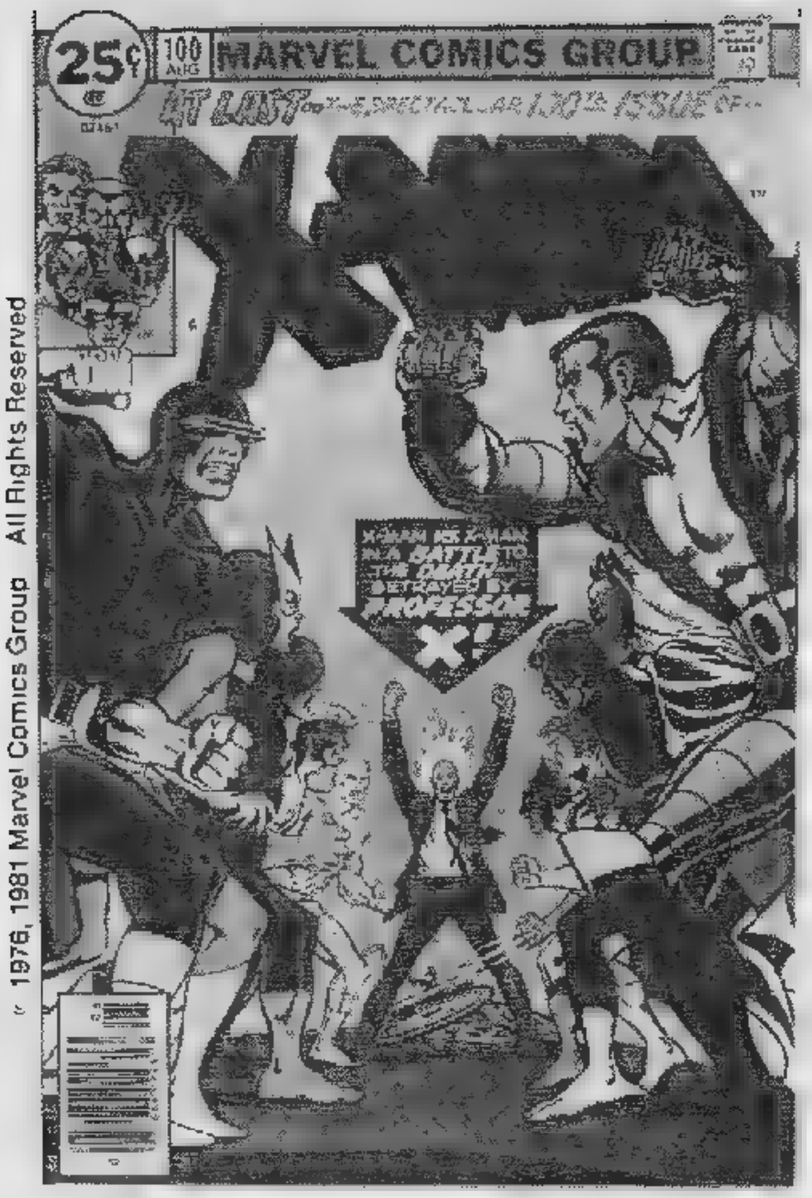


100 Aug 1976 Cover: Colossus, Storm, Nightcrawler, Banshee, Wolverine vs. X-Sentinel versions of Cyclops, Marvel Girl, Beast, Angel, Iceman, Professor X
//Dave Cockrum [Gaspar Saladino]

Title: "Greater Love Hath No X-Man" 17 Pages

Credits: Marv Wolfman (E) and Chris Claremont; Dave Cockrum; Dave Cockrum; Annette Kawecki; Bonnie Wilford

GS: Jean Grey, Peter Corbeau

Intro: The Council of the Chosen (flashback; originators of Project Armageddon; return as the Hellfire Club in Issue #129: this connection according to Chris Claremont, not yet published in the comics)

Intro: X-Sentinel versions of Havok and Polaris (destroyed in this story)

Cameo: Vanisher, Michael Rossi (flashbacks)

Villain: Steven Lang (does not die in this story; fate revealed in *Incredible Hulk* (Annual) #7), Sentinels and X-Sentinels (all destroyed in this story)

Magazine: *The X-Men*

101 Oct 1976 Cover: Cyclops, Storm; Nightcrawler witnessing the creation of Phoenix //Dave Cockrum (Signed) [Dan Crespi]

Title: "Like a Phoenix from the Ashes" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Frank Chiaramonte; John Costanza; Bonnie Wilford

Intro: Phoenix (Jean Grey, fundamentally altered by a solar storm; formerly Marvel Girl; not to be confused with the son of Zemo in *Captain America* #168)

GA: Peter Corbeau, Moira MacTaggert

Intro: Dr. McKay (Jean Grey's physician)

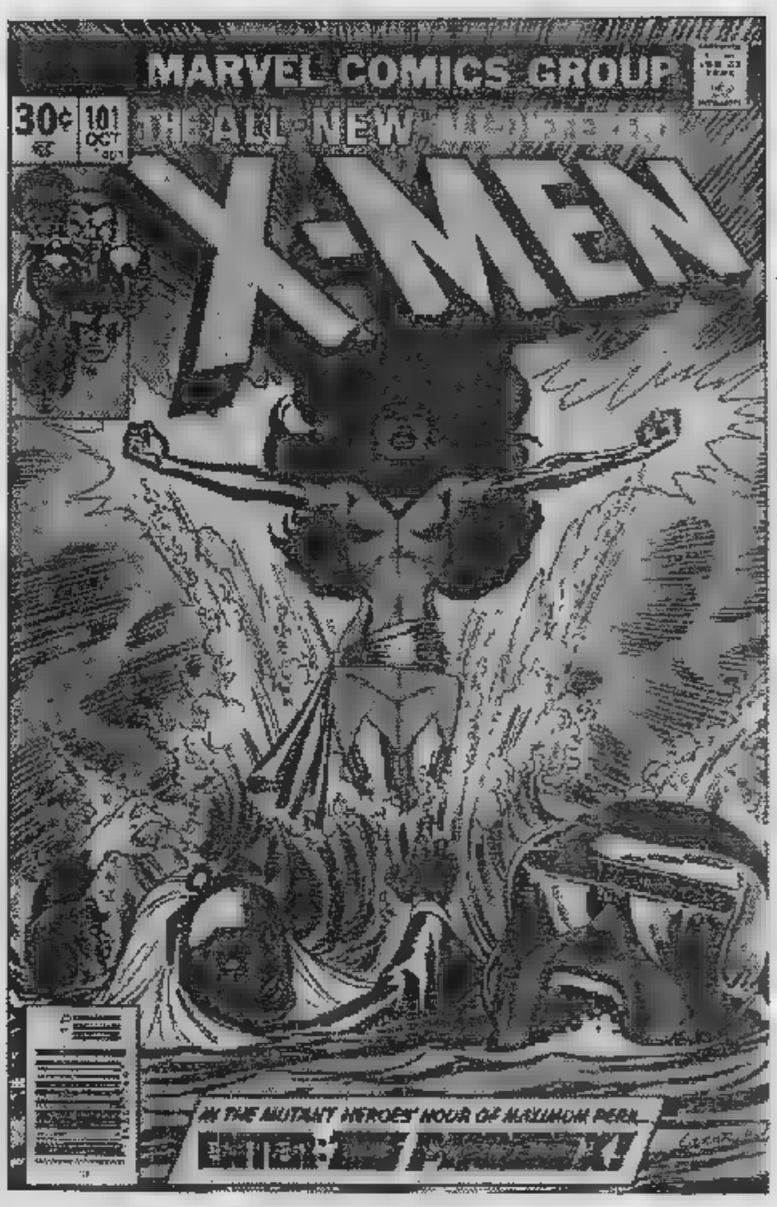
Intro: Eamon O'Donnell (seneschal of Cassidy Keep, Banshee's ancient Irish estate)

Cameo: Clark Gable, Fred Astaire, Groucho Marx (all as Image Inducer disguises for Nightcrawler)

Villain: Black Tom Cassidy (face revealed in this story), Juggernaut, Eric the Red (absent, behind the scenes)

Comment: Professor X's Starjammer dreams continue

Comment: Between pages 6, 7 of this story approximately three weeks elapse, during which Jean Grey (Phoenix) makes a partial recovery and accompanies the other X-Men and Spider-Man in their battle against Brahma and his minions in *Marvel Team-Up* (Annual) #1, after which the X-Men drop off Spider-Man in New Mexico for his encounter with Woodgod and the Hulk in *Marvel Team-Up* #53; but not being completely recovered, Jean Grey suffers a relapse and is bedridden again immediately following; *then* Colossus, Wolverine, Storm, Banshee, and Nightcrawler travel to Ireland (this comment courtesy Lou Mougin, as verified by Chris Claremont)



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102 Dec 1976 Cover: Juggernaut vs. Colossus, Storm, Nightcrawler //Dave Cockrum (Signed) [Dan Crespi]

Title: "Who Will Stop the Juggernaut?" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Sam Grainger; John Costanza; Bonnie Wilford

Origin: Storm (summer of 1951 in Harlem, and Suez War, 1956, in Cairo; last name—Munroe—revealed in this story)

GA: N'Dare Munroe (from a cameo in issue #96; a Kenyan princess and Storm's mother; name revealed in this story; dies in flashback)

Intro: David Munroe (N'Dare's husband and Ororo's father; probably dies in flashback)

Intro: Achmed El Gibar (an Egyptian thief; Ororo's mentor; flashback)

GA: Misty Knight (in between *Iron Fist* #10, 11), Jean Grey

Intro: The Leprechaun Families of Cassidy Keep (several named in next issue)

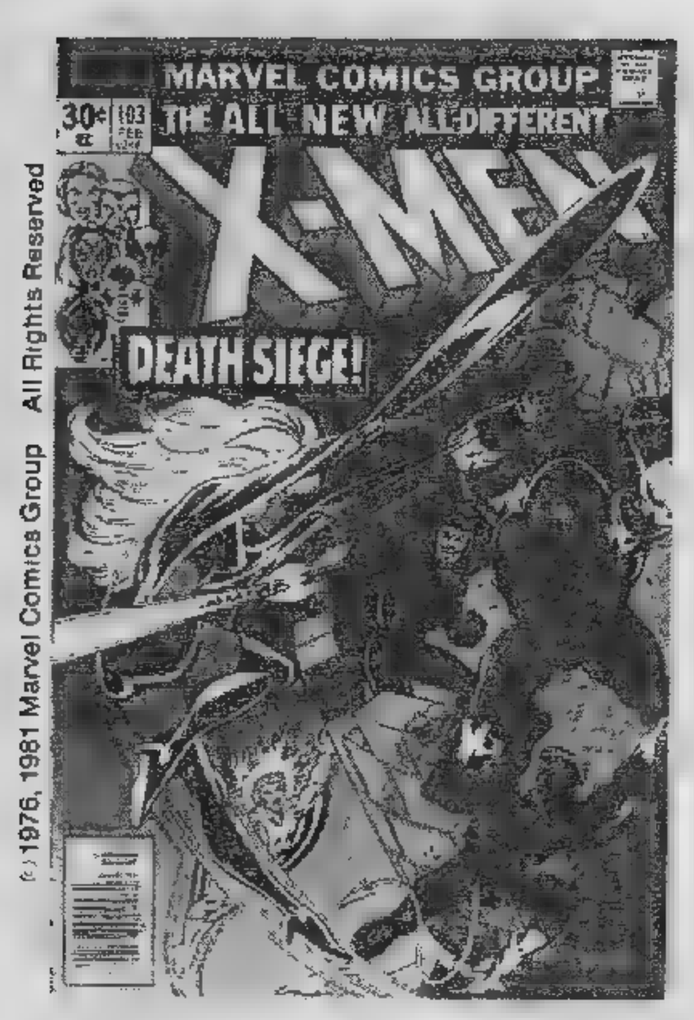
Cameo: Lilandra (face revealed but name still unrevealed; Professor X's Starjammer dreams continue)

Villain: Black Tom Cassidy, Juggernaut, Eric the Red (absent, behind the scenes)

Comment: Nightcrawler's ability to blend with shadow discovered in this story; Jean Grey and Scott Summers make a brief appearance in *Iron Fist* #11 shortly after this story

Comment: Splash page lettered by Gaspar Saladino

Magazine: *The X-Men*



103 Feb 1977 Cover: Storm, Banshee, Nightcrawler vs. Juggernaut and Black Tom Cassidy //Dave Cockrum (Signed) [Irving Watanabe]

Title: "The Fall of the Tower" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Sam Grainger; John Costanza; Janice Cohen

GS: The Leprechaun Families (including Donal O'Bradaigh, Padraic, Kelson), Eamon O'Donnell

Intro: Emperor D'Ken Neramani (cameo; Lilandra's brother; first name revealed in issue #107)

Villain: Black Tom Cassidy, Juggernaut, Eric the Red, Magneto (from *Defenders* #16), and Emperor D'Ken (latter three seen only in cameo; behind the scenes and part of the Starjammer subplot)

Comment: Cyclops absent from this story; Wolverine's name—Logan, apparently his first and only name—is revealed in this story; Princess Lilandra Neramani's last name is revealed in this story, though she makes no appearance

104 Apr 1977 Cover: Magneto vs. Wolverine, Cyclops, Colossus, Nightcrawler, Storm, in remake of cover of *X-Men* #1 //Dave Cockrum (Signed) [Dan Crespi]

Title: "The Gentleman's Name is Magneto" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Sam Grainger; Bruce Patterson; Andy Yanchus

GA: Moira MacTaggert, Jamie Madrox (from *Giant-Size Fantastic Four* #4), Jean Grey, John and Elaine Grey, Misty Knight (from *Iron Fist* #12)

Intro: Mutant X (Proteus MacTaggert; no appearance; behind the scenes; name revealed in issue #126)

Intro: Angus MacWhirter (owner of a boat rental in Stornoway, in the Outer Hebrides)

Intro: Corsair (Major Christopher Summers; not named until issue #107; only first name revealed, last name revealed in issue #108; Scott and Alex Summers' father; part of Starjammers subplot), Ch'od (Corsair's lieutenant; accompanied by an alien pet)

Cameo: Dragonfly, Lilandra

Villain: Magneto (appears next in *Captain America* (Annual) #4), Eric the Red, Havok, Polaris (latter three seen only in flashback, behind the scenes; latter two still in thrall of Eric the Red)

Comment: Splash page lettered by Gaspar Saladino

105 Jun 1977 Cover: Phoenix, Colossus, Storm, Nightcrawler vs. Firelord //Dave Cockrum (Signed) [Gaspar Saladino]

Title: "Phoenix Unleashed" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Bob Layton; Tom Orzechowski; Andy Yanchus

GS: Princess Lilandra Neramani (first name revealed in this story), Phoenix

GA: Misty Knight, John and Elaine Grey (first names revealed in this story)

Intro: An unnamed captain of a Shi'ar starship and his five alien crewmen (S'Lar is the only one named)

Cameo: Chris Claremont, Dave Cockrum

Villain: Eric the Red (revealed as Davan Shakari of Shi'ar Imperial Intelligence in this story), Firelord, Havok (name misspelled "Havoc" in this story), and Polaris (latter two still in thrall of Eric the Red; freed in between issues #107, 108 and appear next in *Marvel Team-Up* #69)

Comment: This story is the prologue to the Starjammers stories in issues #107-109

Comment: Splash page lettered by Gaspar Saladino

Magazine: *The X-Men*

106 Aug 1977 Cover: Duplicate Angel vs. Cyclops, Colossus, Storm, Nightcrawler //Dave Cockrum (Signed) [Annette Kawecki]

Title: "Dark Shroud of the Past" 17 Pages

Credits: Archie Goodwin (E) and Bill Mantlo and Chris Claremont; Bob Brown and Dave Cockrum; Tom Sutton; Joe Rosen; Andy Yanchus

GA: Misty Knight (appears next in *Iron Fist* #13), Phoenix, John and Elaine Grey (framing sequence)

GA: Moira MacTaggert (flashback)

Villain: Eric the Red (absent, behind the scenes), Firelord (framing sequence)

Comment: Most of this story (panels 5, 6 page 2 to panels 1-3 page 17) is a flashback to a battle between the X-Men and duplicate images of Angel, Beast, Marvel Girl, and Iceman created by the "evil self" of Professor X that took place in between issues #96, 97 (pencilled by Bob Brown); page 1, panels 1-4 page 2, and panel 4 page 17 are framing sequence for the flashback (pencilled by Dave Cockrum)

107 Oct 1977 Cover: Soul-Drinker's tongue, D'Ken's servant's three-fingered hand, Gladiator, Imperial Guardsman Un-1, Imperial Guardsman Un-2, silhouettes of Eric the Red, Hobgoblin, Imperial Guardsman Un-3, hands of Tempest and Starbolt vs. Cyclops, Colossus, Banshee, Storm, Ch'od, Corsair, Raza, Hepzibah //Dave Cockrum (Signed) [Annette Kawecki]

Title: "Where No X-Man Has Gone Before" 18 Pages

Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum; Dan Green; Joe Rosen; Andy Yanchus

GS: Phoenix, Lilandra, Corsair (name revealed in this story), Ch'od (with his alien pet)

Intro: Gladiator (Praetor of the Imperial Guard; not to be confused with the villain from *Daredevil* #18, etc.), Tempest, Hobgoblin, Mentor, Oracle, Fang (Wolverine appropriates his costume in this story), Starbolt, Astra, Smasher (name revealed in issue #137), and seven other as yet unnamed alien members of the Imperial Guard of Emperor D'Ken; unnamed Imperial Guardsmen include Un-1 (a male giant), Un-2 (a male(?) insectoid), Un-3 (a male cyclope), Un-4 (a female in a violet costume), Un-5 (a blue-skinned female), Un-6 (a black-and-white-skinned male), and Un-7 (a female in a green costume, not seen in the group shot on pages 2, 3); still other Guardsmen introduced in issue #137

Intro: Raza and Hepzibah (her real name is unpronounceable; with Corsair and Ch'od they make up the Starjammers)

GA: Peter Corbeau, Reed Richards, Thing

Intro: The Soul-Drinker (an alien demon), D'Ken's servant (with three-fingered hands; destroyed by the Soul-Drinker in this story), D'Ken's telepathic spy (cameo; flashback), a Barrach'an shovel-beast (image conjured up by Hobgoblin), and the M'Kraan (cameo; flashback; probably the name of the alien race that invented the M'Kraan Crystal)

Cameo: Z'Nox, Havok, Polaris, Magneto, Juggernaut, Black Tom Cassidy, Firelord (all flashbacks)

Villain: Emperor D'Ken (name revealed in this story) and his Imperial Guard, Eric the Red, unnamed Shi'ar starship pilot from issue #105

MARVEL COMICS GROUP
30¢ 107 OCT
THE ALL-NEW, ALL
X-MEN
BEGINNING! THE INCREDIBLE SAGA OF-
WILL IT BE THE END OF THE X-MEN?!
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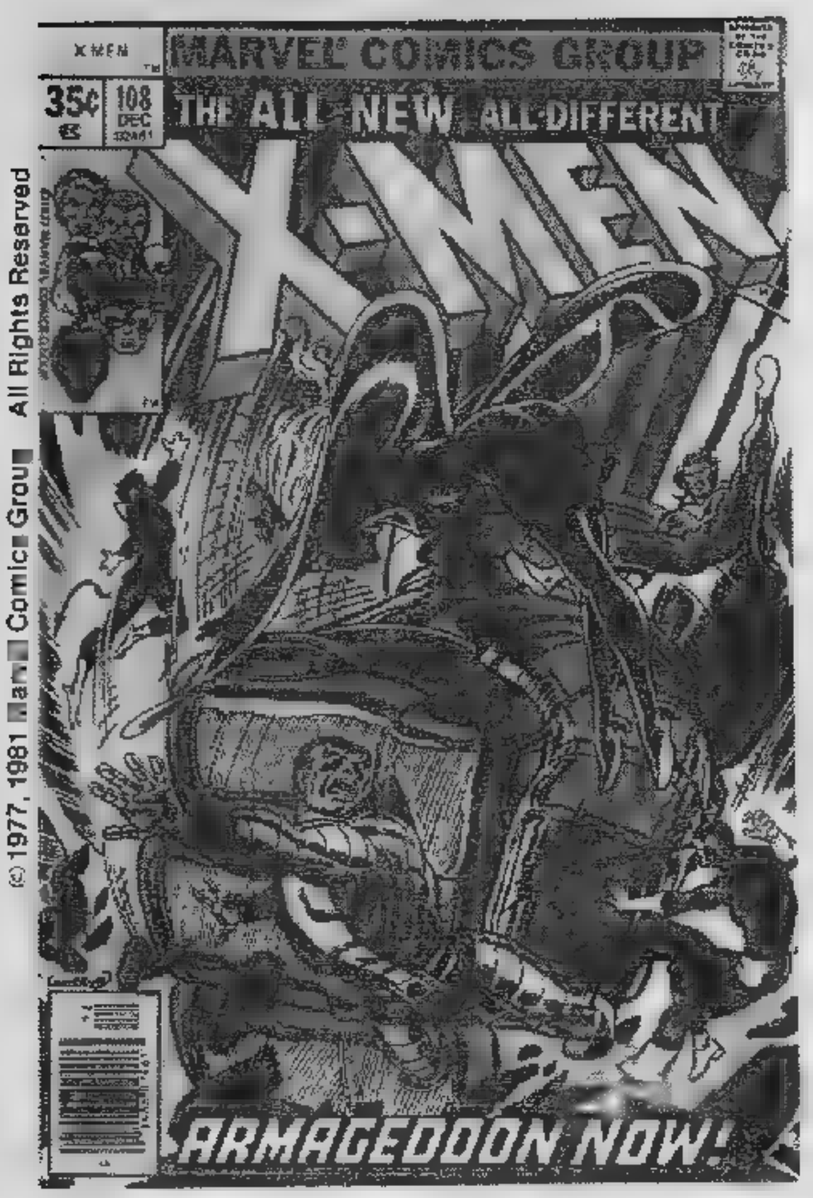
Magazine: *The X-Men*



108 Dec 1977 Cover: Modt's fist vs. Storm, Colossus, Cyclops, Banshee, Nightcrawler
//Dave Cockrum (Signed) [Dan Crespi]

Title: "Armageddon Now" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski and Denise Wohl; Andy Yanchus

GS: Phoenix, Lilandra, Corsair (last name and rank—Major Summers—revealed in this story, also paternal relationship to Cyclops and Havok), Ch'od (with his alien pet), Raza, Hepzibah

GA: Reed Richards, Human Torch, Thing, Peter Corbeau, Captain America, Beast, Black Panther, Yellowjacket, Wasp, Misty Knight (from *Iron Fist* #13), John and Elaine Grey, Firelord

GA: Imperial Guardsmen Un-1, Un-6, Astra, Smasher, and one or two others too indistinct to make out; unconscious and seen only in first few panels of story

Intro: Modt and Jahf (second and first guardians of the M'Kraan Crystal)

Intro: "Waldo" (Corsair's sentient spaceship computer), Katherine Ann "Kate" Summers (cameo; Corsair's wife and Scott Summers' mother; dies in flashback; middle name revealed in issue #144)

Origin: Cyclops and Havok (details)

Intro: Joel (Jimmy Carter's aide)

Cameo: Gladiator, Soul-Drinker, Davan Shakari (all flashbacks), Jimmy Carter

Villain: Emperor D'Ken, Modt and Jahf

Comment: Wolverine still in Fang's costume; story continues in *Iron Fist* #15

Comment: Pages 1-8, 10, 13 lettered by Tom Orzechowski; pages 9, 11, 12, 14-17 lettered by Denise Wohl

109 Feb 1978 Cover: Weapon Alpha vs. Wolverine, Colossus, Banshee, Storm //Dave Cockrum/Terry Austin [Irving Watanabe]

Title: "Home Are the Heroes" 17 Pages

Credits: Archie Goodwin (E) and Chris Claremont; John Byrne; Terry Austin; Joe Rosen; Andy Yanchus

GA: Phoenix, Lilandra, Moira MacTaggert, John and Elaine Grey

Intro: Weapon Alpha (James MacDonald Hudson; known as Vindicator starting with issue #120)

Intro: Araki (Grand Vizier to Lilandra and D'Ken; cameo; flashback; name revealed in issue #135)

Cameo: Gladiator, Starbolt, Imperial Guardsman Un-5, Emperor D'Ken, Corsair, Hepzibah, Ch'od, Raza (all flashbacks)

Villain: Weapon Alpha

Comment: Wolverine mentions name of Project Alpha Flight's supervisor (Chasin) in this story; Chasin probably first seen in *Incredible Hulk* #181 with Mathews and Holderidge; he is the officer whose tie was slashed by Wolverine in *Giant-Size X-Men* #1

Comment: Story continues from *Iron Fist* #15; Wolverine regains his usual costume in this story; Phoenix battles Attuma in flashback in *Bizarre Adventures* #27 shortly after this story

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YOU CAN'T STOP ME, X-MEN! WEAPON ALPHA ALWAYS GETS HIS MAN!
WANTED WOLVERINE DEAD OR ALIVE!
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110 Apr 1978 Cover: Cyclops, Banshee, Storm, Colossus vs. Warhawk in Danger Room
//Dave Cockrum/Terry Austin (Signed)
[Irving Watanabe]

Title: "The 'X'-Sanction" 17 Pages
Credits: Archie Goodwin (E) and Chris Claremont; Dave Cockrum and Tony DeZuniga; Tony DeZuniga; Annette Kawecki; Andy Yanchus
GA: Jean Grey, Moira MacTaggert
Intro: Captain Delany (a police officer)
Villain: Warhawk (from *Black Goliath* #3; first name—Mitchell—revealed in this story; an agent of the Hellfire Club, as revealed in issue #129; Sebastian Shaw is his unseen "Master"), Hellfire Club (absent, behind the scenes)
Comment: Although Jean Grey apparently rejoins the X-Men in this story, she never actually makes it into the cover logo of any subsequent issue, so this Index continues to report her appearances as if she were not a team member
Comment: Wolverine meets Hercules in *Marvel Treasury Edition* #26 shortly after this story
Comment: Art assist by Dave Cockrum

MARVEL COMICS GROUP
35¢ 110 THE ALL NEW ALL DIFFERENT
X-MEN
THE NAME IS
MUTANTS.
—AND I'M GOING TO SLAY YOU WITH YOUR OWN DANGER ROOM!
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111 Jun 1978 Cover: Banshee as a carnival barker and Storm; Colossus, Nightcrawler, Wolverine on carnival posters//Dave Cockrum/Terry Austin (Signed)
[Annette Kawecki]

Title: "Mindgames" 17 Pages
Credits: Archie Goodwin (E) and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Mary Titus
GS: The Beast (from *Marvel Team-Up* #69), Jean Grey (as "Ms. Destiny" in portions of this story)
Intro: Lotta Little, Jukie, Bruno, Willis, Georgie, and other carnival staffers and roustabouts
Cameo: "Leialoha the Duck"
Villain: Mesmero (runs "Mr. Mike's One-Ring Traveling Tent Show" in this story) and Magneto (from *Champions* #16)
Comment: Story takes place same time as Havok, Spider-Man, and Thor battle the Living Monolith in *Marvel Team-Up* #69, 70; Beast's departure from the Avengers (following *Avengers* #172) is chronicled in *Marvel Team-Up* #69; Professor X on leave of absence with Lilandra and not seen in this story; Cyclops appears as "Slim" Summers (cf. issue #1), Banshee as a carnival barker, and Wolverine as "Man-Beast of the Yukon" in portions of this story

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112 Aug 1978 Cover: Wolverine, Storm, Colossus vs. Magneto
//George Perez/Bob Layton (Signed)
[Dan Crespl]

Title: "Magneto Triumphant" 17 Pages
Credits: Jim Shooter (E) and Chris Claremont; John Byrne; Terry Austin; Bruce Patterson; Mary Titus
GS: Beast, Phoenix
Intro: Nanny (Magneto's robot)
Intro: Jorge Perez and Major Tirador (two Latin American jet pilots; "tirador" is Spanish for "shooter"; hence, pilots are Perez and Shooter—*Chris Claremont*)
Comment: Professor X still on leave of absence, not seen in this story
Comment: Splash page lettered by Jim Novak

Magazine: *The X-Men*

113 Sep 1978 Cover: Phoenix, Wolverine, Nightcrawler, Storm, Banshee, Colossus, Cyclops vs. Magneto //John Byrne/Bob Layton (Signed)

[Jim Novak]

Title: "Showdown" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Annette Kawecki; Glynis Wein
GS: Phoenix, Beast
GA: Lilandra
Origin: Storm (details)
Intro: John Cheever (BBC newscaster)
Cameo: Achmed El Gibar (flashback)
Villain: Magneto, Nanny (destroyed in this story)
Comment: John Byrne and Chris Claremont co-plotters

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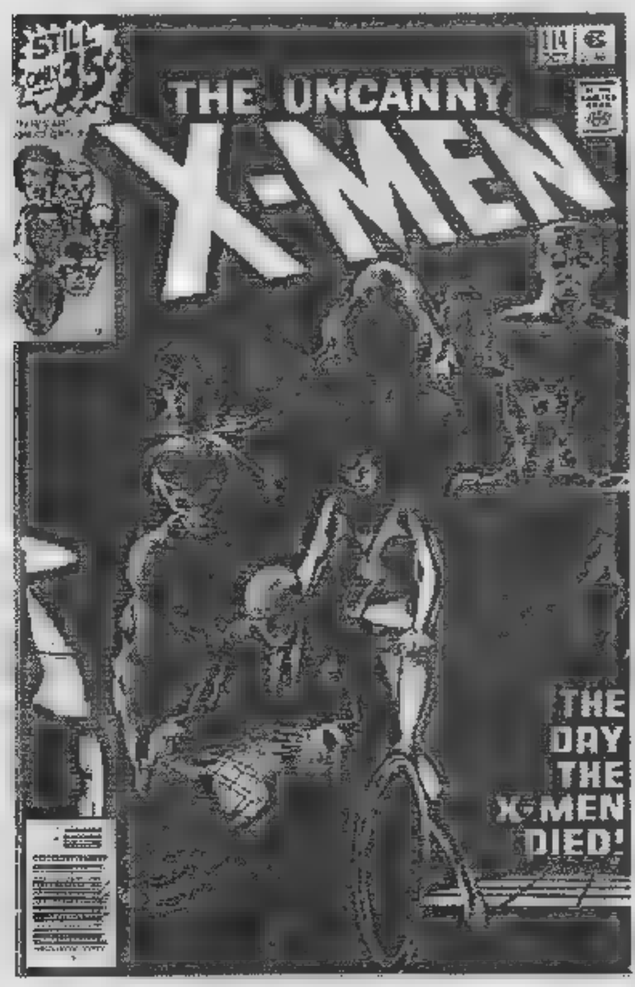
114 Oct 1978 Cover: Professor X, Beast, Phoenix mourning Wolverine, Colossus, Cyclops, Storm, Nightcrawler, Banshee //John Byrne/Terry Austin (Signed)

[Dan Crespi]

Title: "Desolation" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Jean Simek; Glynis Wein
GS: Phoenix, Beast (appears next in *Avengers* #178)
GA: Lilandra
GA: Tongah and Seesha (story continues from *Ka-Zar, Lord of the Hidden Jungle* #20) and other Fall People
Origin: Cyclops and Havok (details)
Intro: Barok (a Fall People child, probably one of Tongah's sons)
Cameo: Corsair (also as Christopher Summers), Kate Summers, Alex Summers (flashbacks to Cyclops' childhood)
Villain: Sauron
Comment: John Byrne and Chris Claremont co-plotters



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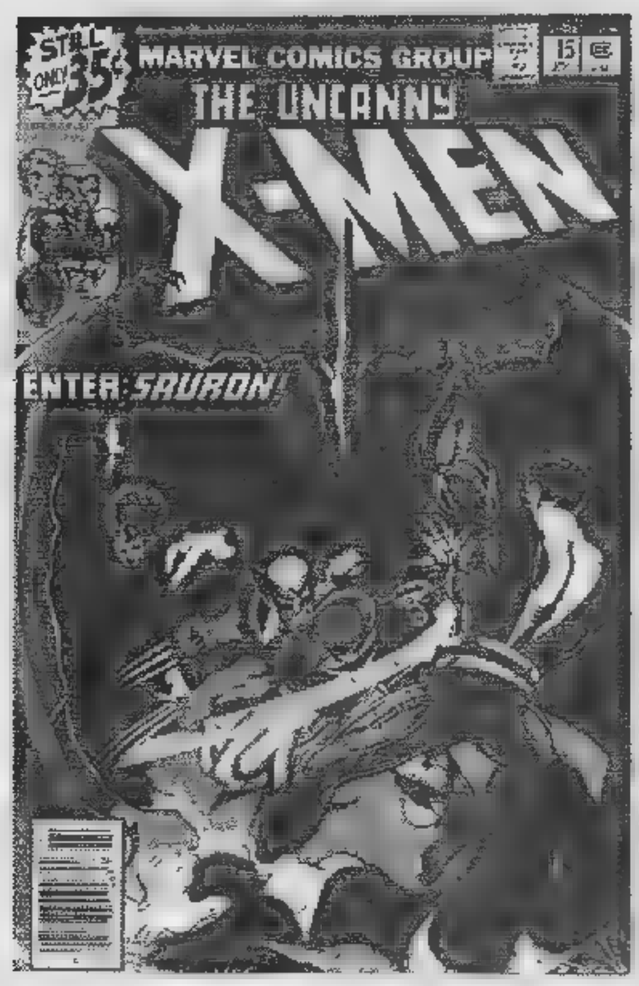
115 Nov 1978 Cover: Sauron, Storm, Colossus, Wolverine, Nightcrawler, Cyclops //John Byrne/Terry Austin (Signed)

[Dan Crespi]

Title: "Visions of Death" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Rick Parker; Francoise Mouly
GS: Ka-Zar and Zabu (from *Ka-Zar, Lord of the Hidden Jungle* #20)
GA: Tongah, Seesha, and other Fall People
Intro: Nereel (a Fall People girl)
Cameo: Tanya Anderssen, Herr Anderssen, Sheenars, Bernard Kloss, Tandy Snow, Marvel Girl, Beast, Iceman (mainly flashbacks, but Tandy Snow also appears as Princess Tandyla in panel 2 page 11, while Sheenars are present only as their city—actual Sheenars not seen)
Villain: Sauron (but not a villain as Karl Lykos), Zaladane (from *Astonishing Tales* #5, not destroyed in that story), Garokk (also from *Astonishing Tales* #5, not destroyed; now occupies the body of Kirk Marston), and Sun-People
Comment: Professor X not seen in this story; reunited with Beast and Phoenix in last issue, he (and they) believes the remaining X-Men were destroyed in the battle with Magneto
Comment: John Byrne and Chris Claremont co-plotters



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Magazine: *The X-Men*

STILL ONLY 35¢
MARVEL COMICS GROUP
116
THE UNCANNY
DEATH TO THOSE WHO VIOLATE THE LAND AND LAWS OF THE SUN-GOD!
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116 Dec 1978 Cover: Colossus, Banshee, Ka-Zar captured by Garokk //John Byrne/Terry Austin (Signed)
[Jim Novak]

Title: "To Save the Savage Land" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Ka-Zar and Zabu (appear next in *Marvel Team-Up* #104)
GA: Karl Lykos
Villain: Zaladane, Garokk (Kirk Marston; name misspelled "Garrok" in this story), Sun-People
Comment: Professor X not seen in this story
Comment: John Byrne and Chris Claremont co-plotters

117 Jan 1979 Cover: Amahl Farouk (as a demon) holding Professor X; vignettes of Cyclops, Storm, Nightcrawler //Dave Cockrum/Terry Austin (Signed)
[Annette Kawecki]

Title: "Psi War" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Clem Robins; Glynis Wein
GS: Lilandra, Jean Grey
Origin: Professor X and Storm (details)
GA: Misty Knight (from *Power Man and Iron Fist* #53)
Intro: Captain Hama of the *Jinguchi Maru* and his mate Takeda
Intro: Amahl Farouk (an evil Egyptian mutant telepath; flashback to origin of Professor X in Cairo; dies in flashback)
Cameo: Moira MacTaggert (revealed as Charles Xavier's first love in this story), Storm (as a child thief in Cairo; flashback); Beast, Angel, Iceman, Marvel Girl, Cyclops (in photo)
Comment: No real villain in this story, most of which is a flashback following the young Charles Xavier in his first battle with an evil mutant, Amahl Farouk; Professor X and Lilandra agree to depart from Earth together in this story, which removes him from active status as an X-Man
Comment: John Byrne and Chris Claremont co-plotters

118 Feb 1979 Cover: Mandroid hand vs. Sunfire, Colossus, Nightcrawler, Cyclops, Storm
//Dave Cockrum/Terry Austin (Signed)
[Jim Novak]

Title: "The Submergence of Japan" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Ricardo Villamonte; Tom Orzechowski; Glynis Wein
GS: Sunfire (from *Invincible Iron Man* #99), Misty Knight, Colleen Wing (from *Power Man and Iron Fist* #50)
GA: Professor X, Lilandra (en route to the Shi'ar planet)
GA: Captain Hama (name of ship misspelled *"Jinguichi Maru"* and *"Jinquichi Maru"* in this story), Iron Fist
Intro: Mariko Yoshida (Sunfire's cousin)
Intro: Jake and Greg (two truckers working for Moses Magnum), Osama (Colleen Wing's grand-uncle), Matsunaga (a *Jinguchi Maru* crewman)
Villain: Moses Magnum (from *Power Man* (Annual) #1) and Mandroids (either purchased or stolen from SHIELD after *Avengers* #95; all destroyed in this story)
Comment: John Byrne and Chris Claremont co-plotters

119 Mar 1979 Cover: Sunfire, Storm, Colossus, Cyclops, Nightcrawler, Wolverine, Banshee vs. Moses Magnum and a Mark II Mandroid
//Dave Cockrum/Terry Austin (Signed)
[typography]

Title: " 'Twas the Night Before Christmas" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; John Costanza; Glynis Wein
GS: Sunfire (last name misspelled "Yashida" in this story), Misty Knight, Colleen Wing
GA: Osama, Mariko Yoshida, Jean Grey, Moira MacTaggert, Alex Summers, Lorna Dane (latter two from *Defenders* #65), Jamie Madrox
Intro: Mark II Mandroids (both destroyed in this story; probably Moses Magnum's own design)
Villain: Moses Magnum, Angus MacWhirter (from issue #104; dies in this story), Mutant X (no appearance, behind the scenes)
Comment: Banshee loses his Sonic Scream in this story
Comment: John Byrne and Chris Claremont co-plotters

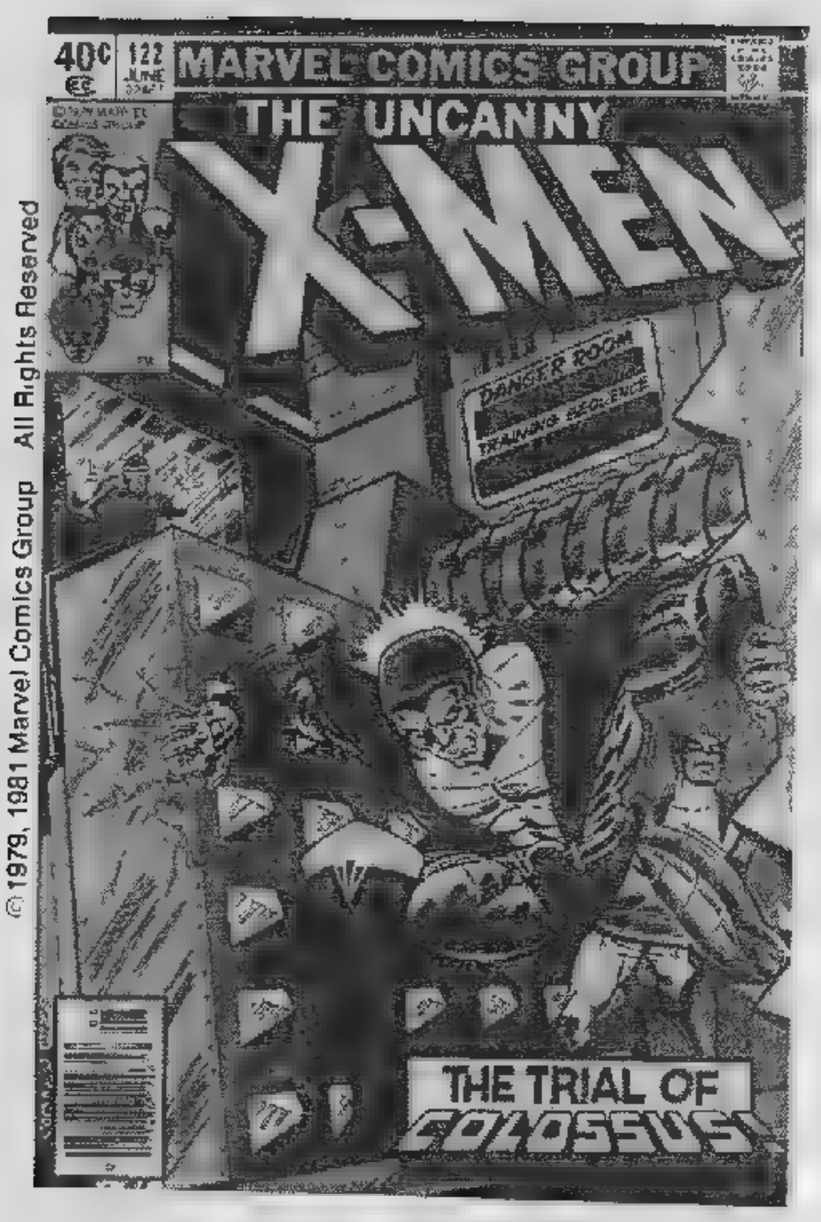
120 Apr 1979 Cover: Shaman, Sasquatch, Vindicator observing Cyclops, Colossus, Banshee, Storm, Wolverine, Nightcrawler
//Bob Budianski/Terry Austin (Signed)
[Jim Novak]

Title: "Wanted: Wolverine—Dead or Alive" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
Intro: Northstar (Jean-Paul Beaubier; Aurora's brother), Shaman (Dr. Michael Twoyoungmen, M.D.), Snowbird (Corporal Anne McKenzie, RCMP; spelled "Snow-Bird" in this story), Sasquatch (Dr. Walter Langkowski, Ph.D.), Aurora (Jeanne-Marie Beaubier; Northstar's sister); with Vindicator (formerly Weapon Alpha, from issue #109) they are collectively known as Alpha Flight, a Canadian superhero group
GA: Colleen Wing, Misty Knight, Mariko Yoshida, Osama, Sunfire (his and Mariko's last name consistently misspelled "Yashida" in this story)
GA: Jill and Anne (pilots of Jeryn Hogarth's custom DC-10; from *Iron Fist* #6)
Cameo: Pierre Trudeau, Dave Cockrum, Bonnie Wilford, Terry Austin
Villain: Alpha Flight (Vindicator first mentions his wife Heather in this story)
Comment: John Byrne and Chris Claremont co-plotters

121 May 1979 Cover: Vindicator vs. Cyclops, Sasquatch vs. Colossus, Snowbird vs. Storm
//Dave Cockrum/Terry Austin (Signed)
[Jim Novak]

Title: "Shoot-Out at the Stampede" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Diana Albers; Glynis Wein
GA: Colleen Wing, Misty Knight
Cameo: Jill, Anne
Cameo: John Byrne (with a woman named Darice)
Villain: Vindicator, Northstar, Shaman, Snowbird, Sasquatch, Aurora
Comment: Storm, Cyclops, and Nightcrawler help Power Man and Iron Fist battle the Living Monolith in *Power Man and Iron Fist* #57 shortly after this story
Comment: John Byrne and Chris Claremont co-plotters; splash page lettered by John Costanza

Magazine: *The X-Men*



122 Jun 1979 Cover: Colossus, Wolverine, Cyclops in the Danger Room //Dave Cockrum/Terry Austin (Signed) [Jim Novak]

Title: "Cry for the Children" 15 Pages
Prologue 2 Pages

Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne and Terry Austin; Terry Austin; Tom Orzechowski; Glynis Wein

GA: Colleen Wing, Professor X, Lilandra, Moira MacTaggert, Jean Grey, Luke Cage (in between *Power Man and Iron Fist* #57, 58), Misty Knight, Mariko Yoshida (last name misspelled "Yashida" in this story)

Intro: Maelen (Lilandra's Chancellor)

Origin: Colossus (details; middle name—Nikolievitch—revealed in this story)

Intro: The Hellfire Club (of which Jason Wyngarde is a member; formerly the Council of the Chosen from issue #100; no appearance, name only mentioned)

Intro: A gang of junkies (including Bluey, Frankie, Johnnie, and others)

Cameo: Lorna Dane, Alex Summers, Jamie Madrox

Villain: Jason Wyngarde (also known as Mastermind—see silhouette, panel 3 page 8; this is his real name, as revealed in issue #138), Juggernaut, Black Tom Cassidy, Arcade, Miss Locke (latter two from *Marvel Team-Up* #66); all villains behind the scenes as old plotlines wrap up and new ones begin

Comment: John Byrne and Chris Claremont co-plotters

123 Jul 1979 Cover: Arcade vs. Cyclops, Wolverine, Colossus, Storm, Nightcrawler, Banshee; Spider-Man vignette //Terry Austin (Signed) [Jim Novak]

Title: "Listen—*Stop Me If You've Heard It*—But This One Will *Kill* You" 17 Pages

Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne and Terry Austin; Terry Austin; Tom Orzechowski; Glynis Wein

GS: Spider-Man (in between *Amazing Spider-Man* #193, 194)

GA: Colleen Wing, Mariko Yoshida (last name misspelled "Yashida" in this story), Amanda Sefton, Betsy Wilford

Intro: The Proletarian (Colossus brainwashed)

Intro: Colonel Alexei Vazhin of the KGB (Arcade's robot—but the character is a real one, who first appears in *Marvel Team-Up* (Annual) #2)

Cameo: Chris Claremont, Bonnie Wilford, Roger Stern, Len Wein, Glynis Wein, Terry Austin

Villain: Arcade, Miss Locke, Mr. Chambers

Comment: Address of Professor Xavier's School for Gifted Youngsters is here given as 1407 Graymalkin Lane, Scarsdale, New York (this is the correct address—*Chris Claremont*)

Comment: John Byrne and Chris Claremont co-plotters

124 Aug 1979 Cover: Proletarian vs. Storm, Cyclops, Wolverine, Banshee
//Dave Cockrum/Terry Austin (Signed)
[Jim Novak]

Title: "He Only Laughs When I Hurt" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GA: Colleen Wing, Amanda Sefton, Betsy Wilford
Cameo: Roak and Moran (from *Marvel Team-Up* #65), Spider-Man, Captain Britain (all flashbacks); Magneto, Hulk, Alexei Vazhin (Arcade's robots; not the real characters)
Villain: Arcade, Miss Locke, Mr. Chambers, Juggernaut, Black Tom Cassidy (latter two behind the scenes, seen only in flashback)
Comment: Proletarian reverts to Colossus in this story; Spider-Man and Nightcrawler reprise battle Arcade and Cutthroat in *Marvel Team-Up* #89, then Nightcrawler battles the Vanisher (from *Champions* #17) in *Bizarre Adventures* #27, and then the X-Men battle Arkon in *X-Men* (Annual) #3, all shortly after this story
Comment: John Byrne and Chris Claremont co-plotters

125 Sep 1979 Cover: Phoenix; Colossus and Storm in the Danger Room; Havok, Madrox, and Polaris vs. Mutant X //Dave Cockrum/Terry Austin (Signed)
[Jim Novak]

Title: "There's Something Awful on Muir Island" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix, Havok, Lorna Dane, Madrox, Beast, Moira MacTaggert
GA: Professor X, Lilandra (crowned Princess-Majestrix just before this story), Araki, Maelen
GA: Magneto (revealed as the true father of Quicksilver and the Scarlet Witch in this story; crossover with their origin story in *Avengers* #185-187)
Intro: The Black Queen (Jean Grey transformed mentally by Jason Wyngarde, bringing out the evil side of her nature; transformation not complete until issue #130)
Cameo: Magda (Magneto's wife, mother of Quicksilver and the Scarlet Witch)
Cameo: Numerous aliens at Lilandra's coronation ball (including Popeye the Sailor, a puppeteer, and various species from the Starlord stories)
Villain: Mutant X (in the body of Angus MacWhirter), Jason Wyngarde, and the Hellfire Club (behind the scenes, not seen in this story)
Comment: Beast (and everyone else in next issue) learns that the X-Men are still alive after battle with Magneto in issue #113; see comment in listing for issue #115

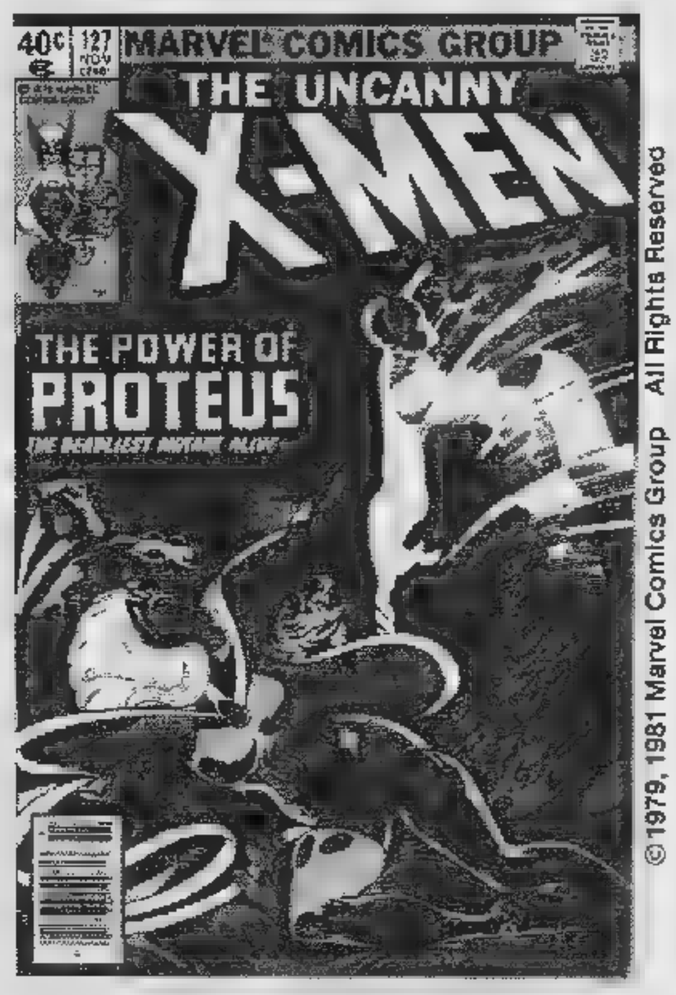
Magazine: *The X-Men*

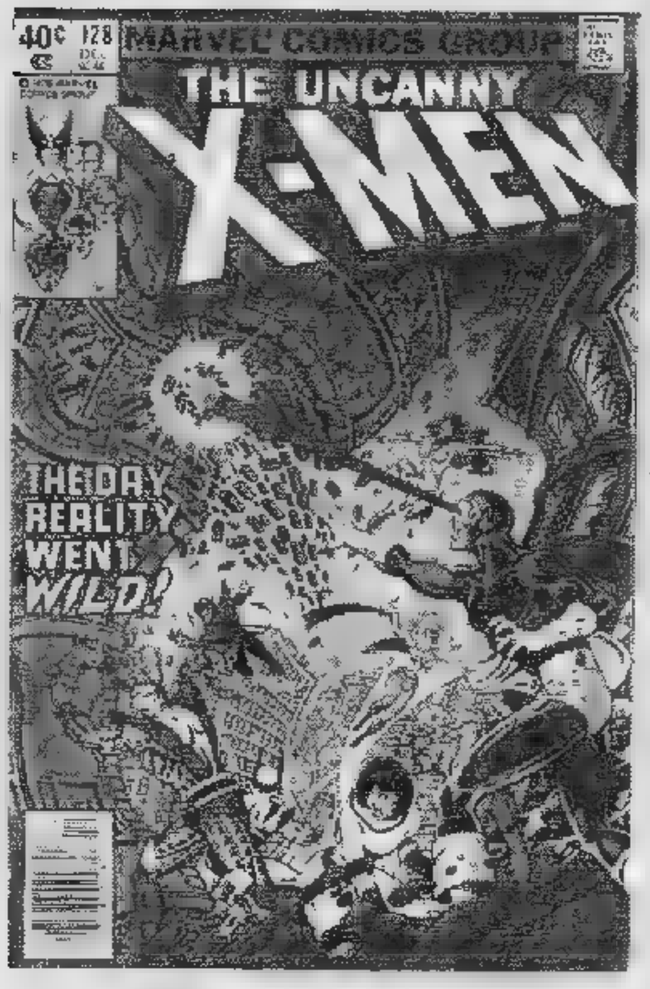
126 Oct 1979 Cover: Colossus, Wolverine, Cyclops, Storm, Night-Crawler //Dave Cockrum/Terry Austin (Signed) [Jim Novak]

Title: "How Sharper Than a Serpent's Tooth" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Havok, Lorna Dane, Madrox (one of his duplicates possessed and destroyed by Proteus in this story), Moira MacTaggert, Phoenix (beginning her transformation into the Black Queen)
Intro: Ferdie Duncan (possessed and destroyed by Proteus in this story)
Villain: Proteus (formerly Mutant X; leaves the body of Angus MacWhirter a lifeless shell and possesses one of the Madrox duplicates, then Ferdie Duncan, then an unnamed police officer; revealed as Moira MacTaggert's son in this story) and Jason Wyngarde

127 Nov 1979 Cover: Storm, Wolverine, Cyclops, Nightcrawler vs. Proteus //John Byrne/Terry Austin (Signed) [Jim Novak]

Title: "The Quality of Hatred" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Moira MacTaggert, Phoenix, Havok, Polaris
Intro: Joseph "Joe" MacTaggert (Moira's husband; father of Proteus; possessed and killed by Proteus in this story) and Wallis (his butler)
Intro: Jennie Banks (possessed and killed by Proteus in this story, after Proteus leaves the unnamed police officer from last issue)
Villain: Proteus
Comment: John Byrne and Chris Claremont co-plotters





128 Dec 1979 Cover: Cyclops, Moira MacTaggert, Colossus, Wolverine, Sean Cassidy, Storm, Polaris, Phoenix, Nightcrawler (holding girl) In Proteus-altered reality //George Perez/Terry Austin (Signed) [Jim Novak]

Title: "The Action of the Tiger" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Moira MacTaggert, Phoenix, Polaris, Havok
Cameo: Magneto, Angus MacWhirter, Madrox, Ferdie Duncan, unnamed police officer, Jennie Banks (all flashbacks)
Villain: Proteus (in the body of Joe MacTaggert; true form revealed at last in this story; apparently destroyed)
Comment: John Byrne and Chris Claremont co-plotters

40¢ 129 JAN
MARVEL COMICS GROUP
THE UNCANNY
X-MEN
SAVE US FROM THE KNIGHTS OF HELLFIRE!
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129 Jan 1980 Cover: Three Hellfire Club goons in armor vs. Storm, Colossus, Wolverine //John Byrne/Terry Austin (Signed) [Jim Novak]

Title: "God Spare the Child" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Bob Sharen
GS: Phoenix (continues her transformation into the Black Queen)
Intro: Katherine "Kitty" Pryde and Carmen and Terri Pryde (her parents)
Intro: Sebastian Shaw (face and first name revealed next issue; leader of the Hellfire Club, previously seen (with Pierce and Leland), face unrevealed, as a member of the Council of the Chosen in issue #100 and as Warhawk's "Master" in issue #110), Donald Pierce (face and name revealed in issue #132), Harry Leland (face and name revealed in issue #132), and the White Queen (Emma Frost); with Jason Wyngarde constitute the inner circle of the Hellfire Club
Intro: Three armored Hellfire Club goons (die in this story), Cutler and other Hellfire Club goons (including Rodi (named in next issue), Salvatore, Cam, Jacko, Mancusi, and Elton (all named in issue #131))
GA: Moira MacTaggert, Madrox, Havok, Polaris
Villain: Jason Wyngarde, Sebastian Shaw, Donald Pierce, Harry Leland, White Queen, and their goons
Comment: Sean Cassidy (Banshee) leaves the X-Men at the beginning of this story, while Professor X returns from the Shi'ar planet
Comment: John Byrne and Chris Claremont co-plotters

130 Feb 1980 Cover: Dazzler and Cyclops, Phoenix, Nightcrawler //John Romita, Jr./Terry Austin (Signed) [Jim Novak]

Title: "Dazzler" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix (becomes the Black Queen in this story), Kitty Pryde
Intro: The Dazzler (Alison Blaire; name revealed in *Dazzler* #1; not to be confused with the villain in the Angel story in *Ka-Zar* (Quarterly) #2, etc.)
Cameo: Professor X (seen only in cameo in this story), Carmen and Terri Pryde (all flashbacks)
Villain: Jason Wyngarde, Sebastian Shaw (face and first name revealed in this story), the White Queen; remainder of Hellfire Club inner circle absent, behind the scenes
Comment: John Byrne and Chris Claremont co-plotters

131 Mar 1980 Cover: The White Queen; Nightcrawler and Kitty Pryde; Colossus and Cyclops vs. Hellfire Club goons; Storm, Colossus, and Wolverine imprisoned //John Byrne/Terry Austin (Signed) [Jim Novak]

Title: "Run for Your Life" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and John Byrne and Chris Claremont; John Byrne and Terry Austin; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Kitty Pryde, Dazzler (appears next in *Amazing Spider-Man* #203), Phoenix
GA: Carmen and Terri Pryde
Cameo: Jason Wyngarde
Villain: The White Queen (apparently destroyed in this story, but returns in issue #151); remainder of Hellfire Club inner circle absent, behind the scenes
Comment: John Byrne and Chris Claremont co-plotters

132 Apr 1980 Cover: Sebastian Shaw, Jason Wyngarde, Harry Leland, Donald Pierce vs. Storm, Cyclops, Colossus, Nightcrawler
//John Byrne/Terry Austin (Signed) [Jim Novak]

Title: "And Hellfire is Their Name" 17 Pages
Credits: Jim Shooter (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix (also as the Black Queen)
GA: Angel and Candy Sothern (from *Incredible Hulk* (Annual) #7; Candy's last name misspelled "Southern" throughout this story)
Cameo: Kitty Pryde, Dazzler, White Queen (flashbacks)
Villain: Jason Wyngarde (revealed as Mastermind in this story to those who failed to notice his shadows in previous issues), Sebastian Shaw, Harry Leland (name revealed in this story), Donald Pierce (name revealed in this story)
Comment: John Byrne and Chris Claremont co-plotters

40¢ 132
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THE UNCANNY
X-MEN
SHE'S THE LAST ONE! THE HELLFIRE CLUB HAS DEFEATED THE X-MEN!
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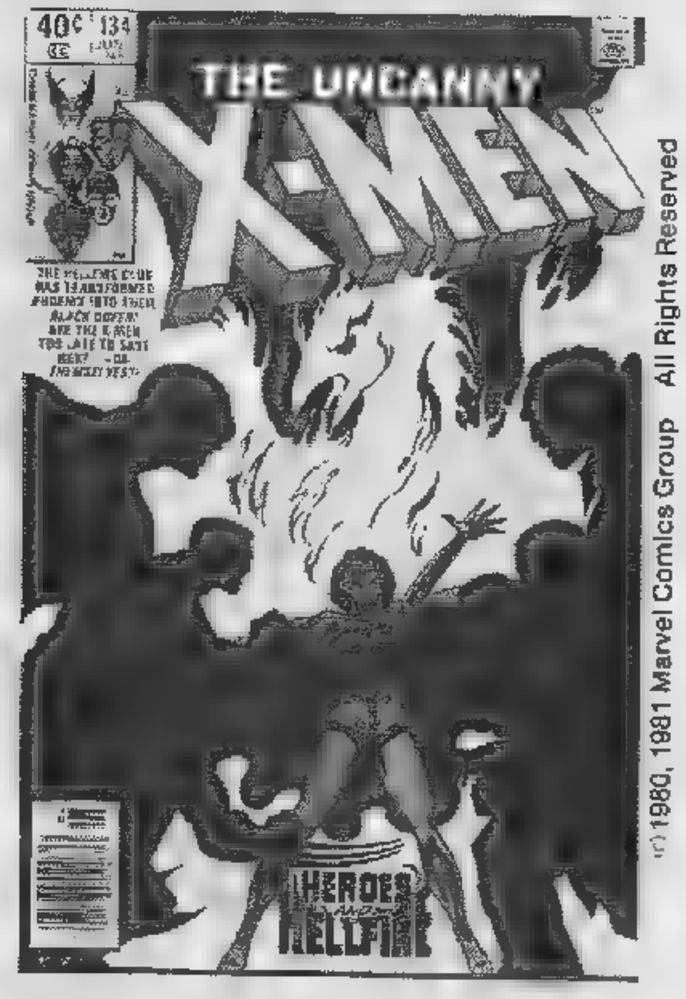
133 May 1980 Cover: Wolverine vs. five Hellfire Club goons
//John Byrne/Terry Austin (Signed) [Jim Novak]

Title: "Wolverine: Alone" 17 Pages
Credits: Jim Shooter (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix (as the Black Queen)
GA: Angel, Sean Cassidy, Moira MacTaggert
Intro: Mary and Lou (maid and butler at the Hellfire Club), Senator Robert Kelly (first name revealed in issue #135), Cole, Rosen, Murray, and Angelo (four more Hellfire Club goons)
Villain: Jason Wyngarde, Sebastian Shaw, Harry Leland, Donald Pierce
Comment: John Byrne and Chris Claremont co-plotters

134 Jun 1980 Cover: Phoenix (as the Black Queen), Sebastian Shaw, Harry Leland, Jason Wyngarde, Cyclops, Colossus, Wolverine
//John Byrne/Terry Austin (Signed)
[Jim Novak and typography]

Title: "Too Late, the Heroes" 17 Pages
Credits: Jim Shooter (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Bob Sharen
GS: Phoenix (as the Black Queen; becomes Dark Phoenix at end of this story)
GA: Beast (from *Avengers* #196), Mary (Hellfire Club maid), Senator Kelly (background of panel 2 page 5 only)
Villain: Jason Wyngarde (reverts to Mastermind and driven insane in this story), Sebastian Shaw, Harry Leland, Donald Pierce
Comment: Professor X not seen in this story
Comment: John Byrne and Chris Claremont co-plotters

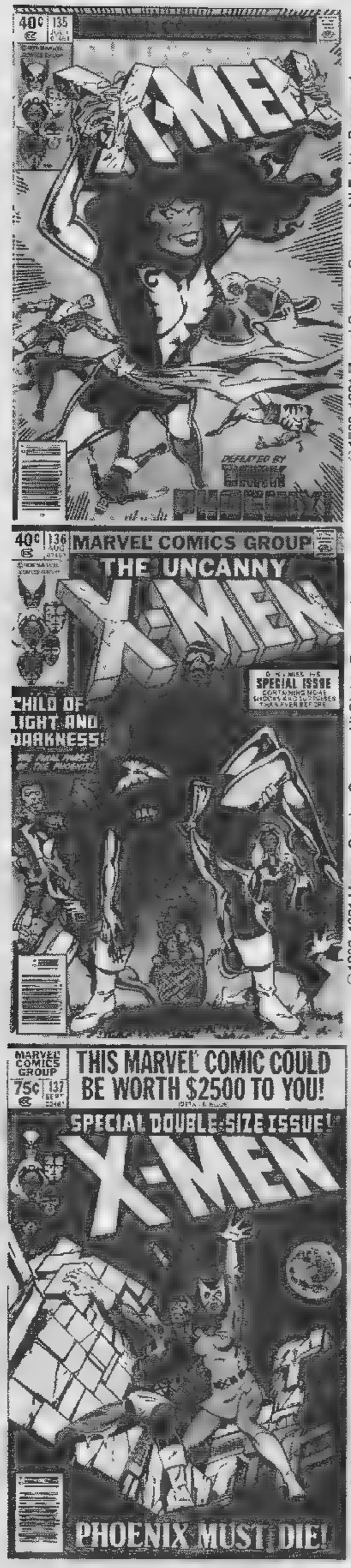


Magazine: *The X-Men*

135 Jul 1980 Cover: Dark Phoenix vs. Colossus, Nightcrawler, Cyclops, Storm, Wolverine
//John Byrne/Terry Austin (Signed) [Jim Novak]
Title: "Dark Phoenix"' 17 Pages
Credits: Jim Shooter (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Bob Sharen
GS: Phoenix (as Dark Phoenix), Beast
GA: Angel, Sean Cassidy, Moira MacTaggert, Peter Corbeau, Reed Richards, Thing, Spider-Man, Dr. Strange, Silver Surfer
Intro: The D'Bari System (also misspelled "B'Dari"; home of a race of 5 billion beings, destroyed by Dark Phoenix in this story; these are the race to which the "Medusa" alien in *Avengers* #4 belonged)
Intro: Captain Juber (a Shi'ar starship pilot; dies in this story) and Eluke (Captain Juber's first mate; dies in this story)
GA: Senator Kelly (first name—Robert—revealed in this story), Harry Leland (unconscious), Araki (name revealed in this story), Lilandra
Villain: Dark Phoenix, Sebastian Shaw
Comment: John Byrne and Chris Claremont co-plotters

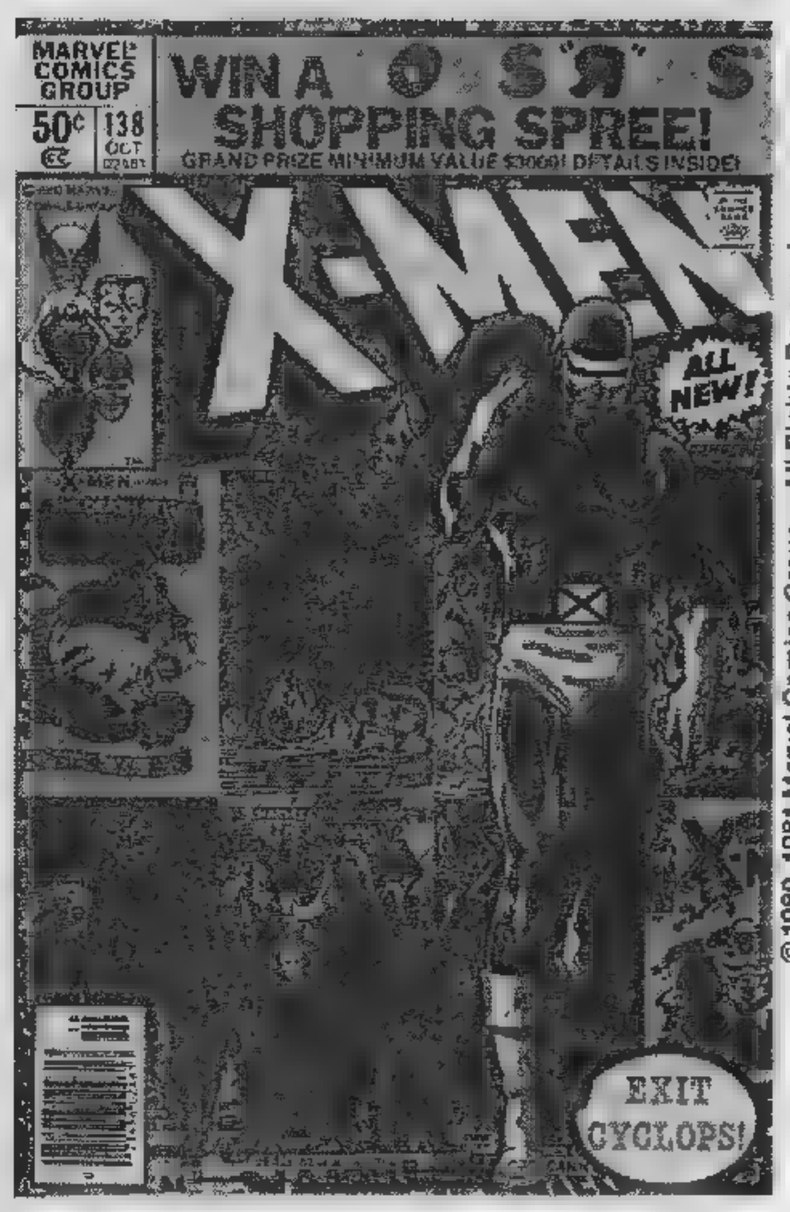
136 Aug 1980 Cover: Cyclops and Dark Phoenix, Colossus, Wolverine, Storm, Nightcrawler, John and Elaine Grey, Professor X
//John Byrne/Terry Austin (Signed)
[Jim Novak and typography]
Title: "Child of Light and Darkness" 17 Pages
Credits: Jim Shooter (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix (as Dark Phoenix), Beast, Lilandra
GA: Araki, Gladiator, Jarvis, John and Elaine Grey, Peter Corbeau (mainly off-panel), Angel
Intro: Sarah Grey (Jean Grey's elder sister, the one who lived in Albany in issue #22)
Intro: The Ruling Council of Shi'ar (a group of aliens, some of whom may have been seen but not identified in cameos in previous issues; only the alien Tuoks'enhaamin is named in this story)
Cameo: Jimmy Carter and Joel
Villain: Dark Phoenix
Comment: John Byrne and Chris Claremont co-plotters

137 Sep 1980 Cover: Phoenix (as Marvel Girl) and Cyclops on the moon //John Byrne/Terry Austin (Signed)
[Jim Novak and typography]
Title: "The Fate of the Phoenix" 35 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Jim Salicrup (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Phoenix (as Marvel Girl, Jean Grey, and Dark Phoenix; dies in this story), Beast, Angel, Lilandra
GA: Watcher, Araki, Kree Supreme Intelligence, Recorder, Skrull Empress R'KIII (from *The Fantastic Four* #206; spelled "Rk'III" in this story), Skrull Grand Vizier
Intro: Warstar (a composite creature made of two aliens, named C'CII and B'Nee), Hussar, Earthquake, Manta (all new Imperial Guardsmen)
Intro: An unnamed Kree warrior and Raksor (a Skrull warrior)
Villain: Gladiator, Starbolt, Oracle, Smasher (name revealed in this story), Warstar, Hussar, Earthquake, Manta (all Imperial Guardsmen), and Raksor
Comment: John Byrne and Chris Claremont co-plotters; Jim Shooter caused pages 30-35 to be rewritten from original version in which Jean Grey's mutant-power brain center would have been "lobotomized" to version in which she commits suicide (see *Comics Feature* #4, July/August 1980, for a complete account); the story explaining what would have happened had Phoenix not died is told in *What If?* #27
Comment: This issue is a 48-page giant



Magazine: *The X-Men*

138 Oct 1980 Cover: Cyclops leaving Colossus, Wolverine, Beast, Storm, Angel, Iceman, Nightcrawler, Professor X, against a montage of old *X-Men* covers //John Byrne/Terry Austin (Signed)
[typography]
Title: "Elegy" 18 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GA: Warren Worthington III (appears next in *Marvel Two-In-One* #68), Hank McCoy (appears next in *Avengers* #197), Bobby Drake (from *Incredible Hulk* (Annual) #7; appears next in *Marvel Two-In-One* #76), John and Elaine Grey, Sarah Grey, Lilandra, Kitty Pryde
Cameo: Professor X, Magneto, Cyclops (also as Scott Summers), Angel (also as Warren Worthington III), Iceman (also as Bobby Drake), Beast (also as Hank McCoy), Marvel Girl (also as Jean Grey, Phoenix, Black Queen, and Dark Phoenix), Vanisher, Blob, Quicksilver, Scarlet Witch, Mastermind (also as Jason Wyngarde: identity confirmed in this story), Toad, Sub-Mariner, Ka-Zar, Zabu, Stranger, Juggernaut, Human Torch, Thing, Master Mold, Mimic, Lucifer, Count Nefaria, Plantman, Unicorn, Eel, Porcupine, Scarecrow, Locust, Kukulca'n, Banshee, Super-Adaptoid, Warlock (Mad Merlin), Cobalt Man, Vera, Zelda, Candy Sothern (name misspelled "Southern" in this story), Dr. Strange, Tyrannus, Mole Man, Spider-Man, Mekano, Mutant-Master, Grotesk, Changeling (as Professor X), Mesmero, Lorna Dane, Magneto Robot, Havok (also as Alex Summers), Living Pharaoh (also as Living Monolith), Sentinels, Sauron (also as Karl Lykos), Tanya Anderssen, Lorelei, Sunfire, Z'Nox alien, Nightcrawler, Storm, Colossus, Thunderbird, Wolverine, Krakoa, Dragonfly, Gort, Croaker, Bird Man II, Cat Man II, Black Tom Cassidy, Lilandra, Eric the Red, Gladiator, Smasher, Hobgoblin, Starbolt, Oracle, Astra, Tempest, Fang, Imperial Guardsmen Un-1, Un-3, Un-4, Un-6, Emperor D'Ken, D'Ken's servant, Vindicator, Garokk, Moses Magnum, Sasquatch, Snowbird, Shaman, Aurora, Northstar, Arcade, Moira MacTaggert, Proteus (in the body of Joe MacTaggert), Kitty Pryde, Sebastian Shaw, Harry Leland, Donald Pierce (all flashbacks)
Comment: No real villain in this story; most of story is Cyclops' recollections of the history of the X-Men as he reflects at Jean Grey's funeral (birth year 1956 inscribed on her tombstone would have made Jean Grey seven years old when the X-Men were formed in 1963 and is probably incorrect; 1946 is more likely); Cyclops goes on leave of absence at end of story and Storm replaces him as deputy leader of the X-Men; X-Men not in costume in this story, appear next in *X-Men* (Annual) #4
Comment: John Byrne and Chris Claremont co-plotters



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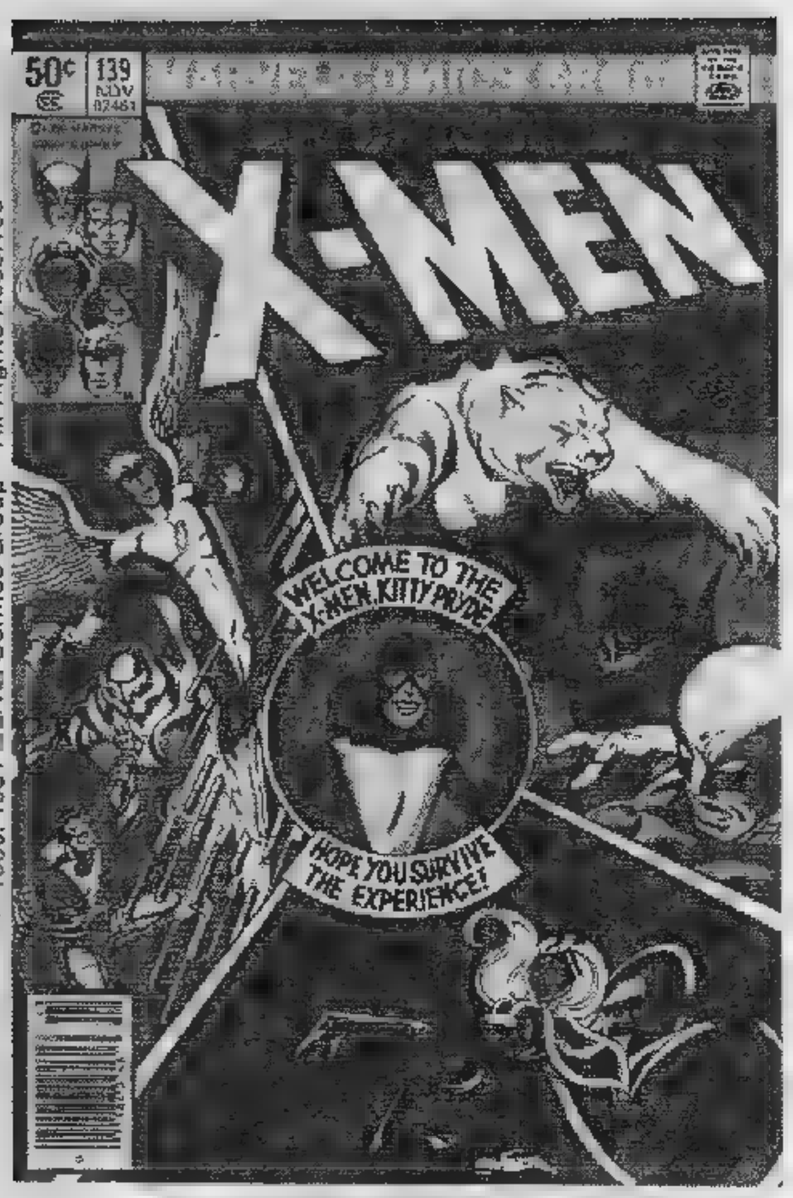
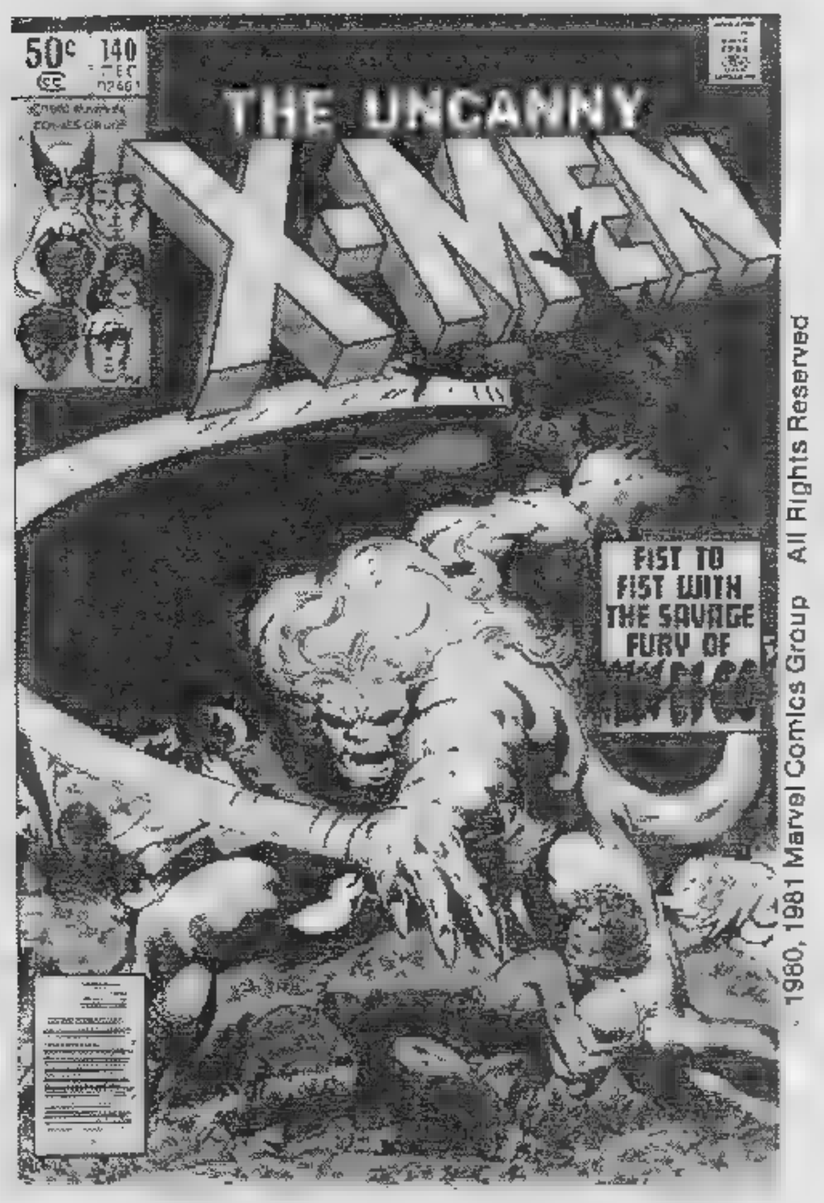


139 Nov 1980 Cover: Sprite vignette; Angel and Colossus in Danger Room; Wolverine and Nightcrawler vs. Snowbird (as a polar bear); Storm in Danger Room //John Byrne/Terry Austin [Jim Novak]

Title: "Something Wicked This Way Comes" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Vindicator, Shaman, Snowbird (remainder of Alpha Flight appear in *Machine Man* #18 (not #19))
Origin: Wolverine (details)
Intro: Stevie Hunter (Kitty Pryde's dance teacher), Heather Hudson (Vindicator's wife; mentioned previously in issue #120)
Intro: Joe Parnall (dies in this story), Eileen Parnall (his wife), Tommy Parnall (his 6-year-old son), and the Parnall's infant daughter (not seen or named in this story, only mentioned)
Cameo: Hulk, Marie Cartier, Paul Cartier (as Wendigo; flashbacks to *Incredible Hulk* #162, 180, 181)
Villain: Wendigo (Georges Baptiste; from *Monsters Unleashed* #9)
Comment: Angel returns from his battle with Carl Shanken in *Marvel Treasury Edition* #27 (which follows his team-up with the Thing vs. the Toad in *Marvel Two-In-One* #68) to become an X-Man once again just prior to the beginning of this story; rest of story follows that in *X-Men* (Annual) #4, wherein Kitty Pryde becomes an X-Man, and *Marvel Team-Up* #100, wherein the X-Men make a brief appearance (first story) and Storm and the Black Panther battle Andreas De Ruyter (second story); Kitty Pryde gains the code-name Sprite in this story; Wolverine changes the colors of his costume to orange and brown

140 Dec 1980 Cover: Wendigo vs. Wolverine, Eileen Parnall and daughter, Snowbird, Nightcrawler, Vindicator //John Byrne/Terry Austin (Signed) [Dan Crespi and typography]

Title: "Rage!" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Vindicator, Shaman, Snowbird (Alpha Flight disbanded at end of this story)
Origin: Wolverine (details)
GA: Stevie Hunter, Eileen Parnall (with infant daughter—her first appearance), Blob (name—Fred J. Dukes—revealed in this story)
Cameo: Pierre Trudeau, Heather Hudson (flashback)
Villain: Wendigo (becomes Georges Baptiste once more at end of this story)



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141 Jan 1981 Cover: Wolverine and Sprite (in the year 2013) against a wall poster of Cyclops, Colossus, Storm, Nightcrawler, Angel, Iceman, Beast, Sprite, Magneto, Quicksilver, Scarlet Witch, Wolverine, Human Torch, Polaris, Havok, Banshee (some faces obscured)
//John Byrne/Terry Austin (Signed)
[typography]

Title: "Days of Future Past" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
Intro: Avalanche, Destiny (Irene —; first name revealed in *Avengers* (Annual) #10; not to be confused with Paul Destine from *Tales to Astonish* #101, etc.), Pyro; with Blob and under leadership of Mystique (formerly Raven Darkholme, from *Ms. Marvel* #18) form the New Brotherhood of Evil Mutants
Intro: Rachel (a telepath; Franklin Richards' girl friend and an X-Man in the year 2013; the child of Cyclops and Phoenix in the *original* (unpublished) version of the story in issue #137)
Intro: Big Alex, Robbo, George (three hoods in 2013)
GA: Moira MacTaggert
Cameo: Beast, Scarlet Witch, Daredevil, Cyclops, Iceman, Professor X, Angel, Nightcrawler, Vision, Thing, Iron Man, Spider-Man, Dr. Doom, Human Torch, Captain America, Black Panther, Reed and Sue Richards, Ghost Rider, Hulk
Villain: Senator Kelly, Sentinels (in 2013), Mystique, Blob, Avalanche, Destiny, Pyro, Sebastian Shaw (absent; behind the scenes, as revealed next issue)
Comment: Portions of this story take place in a "What If?" future set in the year 2013 and featuring grown-up and aged versions of Wolverine, Storm, Sprite ("Kate" Pryde-Rasputin), Colossus, Magneto (now a hero; name—Magnus—revealed in this story), and Franklin Richards (future version dies in this story); Colossus (in the future named Piotr Alexandreivitch) is seen as married to Sprite in 2013; by the year 2013, the Sentinels had effectively eliminated superheroes—and freedom—from North America; Sprite from 2013 has her psyche transported by Rachel back in time to the present Sprite, in an effort to prevent the political events, initiated by Senator Kelly and Sebastian Shaw, that led to the Sentinels' takeover
Comment: John Byrne and Chris Claremont co-plotters

142 Feb 1981 Cover: Sentinel vs. Wolverine and Storm in 2013
//Terry Austin (Signed)
[Dan Crespi and typography]

Title: "Mind Out of Time" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GS: Wolverine (from 2013; dies in this story), Colossus (from 2013; dies in this story), Storm (from 2013; dies in this story), Sprite (from 2013), Rachel
GA: Moira MacTaggert
Cameo: Franklin Richards and Magneto (from 2013; flashbacks), Ronald Reagan (face unrevealed)
Villain: Sentinels (in 2013), Mystique, Blob, Avalanche, Destiny, Pyro, Senator Kelly, Sebastian Shaw, Henry Peter Gyrich (from *Avengers* #192)
Comment: Portions of this story take place in the "What If?" future of the year 2013, as per comment in listing for previous issue; X-Men appear in *Dazzler* #1 shortly after this story
Comment: John Byrne and Chris Claremont co-plotters

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50¢ 143 MAR
MARVEL COMICS GROUP
Merry Christmas
X-MEN
GUESS WHAT JUST CAME DOWN THE CHIMNEY!
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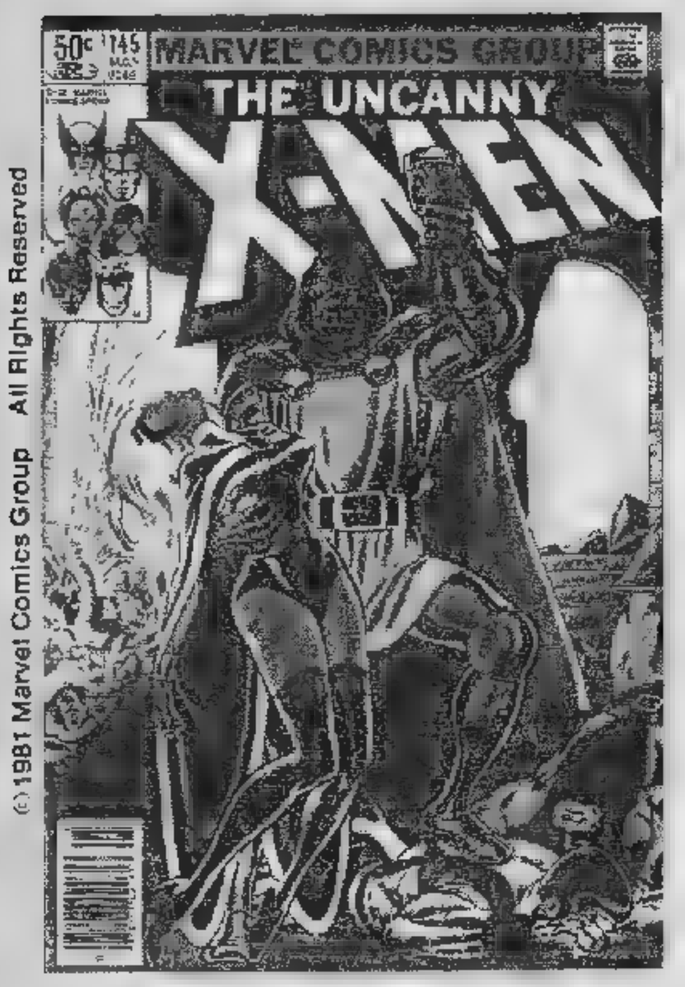
143 Mar 1981 Cover: Sprite vs. a N'Garai demon //Terry Austin (Signed) [Rick Parker]
Title: "Demon" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and John Byrne and Chris Claremont; John Byrne; Terry Austin; Tom Orzechowski; Glynis Wein
GA: Mariko Yoshida (last name misspelled "Yashida" in this story), Scott Summers, Carmen and Terri Pryde
Intro: Aleytys "Lee" Forrester, Douglas and Ellie Moore (both die in this story)
Villain: A N'Garai demon (left over from issue #96; terrorizes a solo Sprite—like the alien terrorized Ripley in the motion picture *Alien*—in most of this story, then destroyed)
Comment: John Byrne and Chris Claremont co-plotters

144 Apr 1981 Cover: D'Spayre, Cyclops, and Man-Thing //Brent Anderson/Josef Rubinstein [Dan Crespi]
Title: "Even in Death" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Brent Anderson; Josef Rubinstein; Tom Orzechowski; Glynis Wein
GS: Man-Thing (in between *Man-Thing* (second series) #9, 10), Cyclops, Aleytys Forrester
Intro: Jock Forrester (Aleytys' father; dies in this story)
Intro: Frank, Paolo, and other crew members of Aleytys Forrester's fishing trawler *Arcadia*
Origin: Cyclops and Havok (details, in hallucination)
Cameo: Kate Summers (middle name—Ann—revealed in this story), Alex Summers (also as Havok), Lorna Dane, Angel, Iceman, Beast, Jean Grey (also as Marvel Girl, Phoenix, Black Queen, Dark Phoenix), Corsair (also as Christopher Summers; all in Cyclops' hallucination)
Villain: D'Spayre (from *Marvel Team-Up* #68; assumes form of Jock Forrester in part of this story)
Comment: Most of this story is Cyclops in solo battle against D'Spayre while on leave in Florida; X-Men themselves "at home," do not take part in this adventure; X-Men and Rom battle Hybrid in *Rom* #17, 18; then join Spider-Woman vs. Siryn, Black Tom Cassidy, and Juggernaut in *Spider-Woman* #37, 38; then attend debut of the Dazzler in *Dazzler* #2, all shortly after this story



145 May 1981 Cover: Dr. Doom vs. Storm, Colossus, Wolverine, Nightcrawler, Angel //Dave Cockrum/Josef Rubinstein (Signed; colored by Josef Rubinstein) [no lettering]
Title: "Kidnapped" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein; Joe Rosen; Glynis Wein
GS: Iceman (from *Marvel Two-In-One* #76), Polaris, Havok, Banshee, Cyclops, Aleytys Forrester, Dr. Doom (from *Amazing Spider-Man* (Annual) #14)
GA: Stevie Hunter, Beast
Cameo: Illyana Rasputin (first name revealed in this story), John and Elaine Grey, Jean Grey, Amanda Sefton, Moira MacTaggert, Candy Sothern (not seen, but mentioned as having been kidnapped by Miss Locke; last name misspelled "Southern" in this story)
Villain: Dr. Doom, Arcade (from a telephone conversation as "Mister A" in *Marvel Two-In-One* #68), Miss Locke (from *Marvel Team-Up* #89), Mr. Chambers (absent, behind the scenes)
Comment: Sprite incapacitated slightly after her battle with the N'Garai demon in issue #143, appears only in one panel and does not take part in this story

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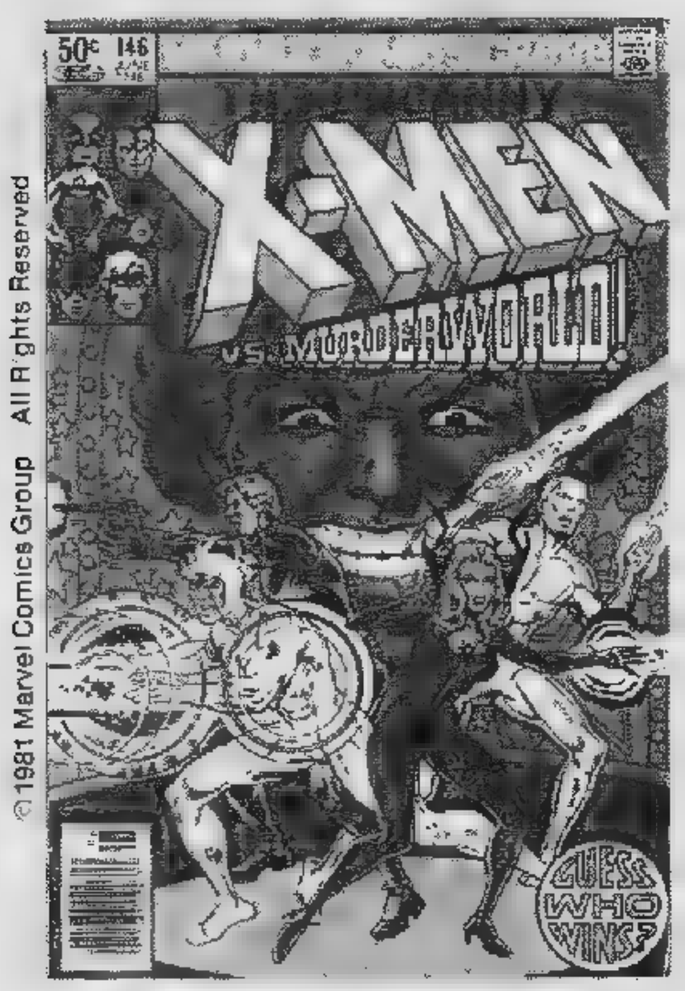


146 Jun 1981 Cover: Arcade blow-up behind Polaris, Iceman, Havok, Banshee
//Dave Cockrum/Josef Rubinstein (Signed)
[Irving Watanabe]

Title: "Murderworld" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein; Tom Orzechowski; Glynis Wein
GS: Iceman (appears next in *Bizarre Adventures* #27), Havok, Polaris, Banshee, Cyclops, Aleytys Forrester, Dr. Doom
GA: Stevie Hunter, John and Elaine Grey, Candy Sothern (last name misspelled "Southern" in this story), Illyana Rasputin, Amanda Sefton, Moira MacTaggert
Intro: Arcade's robots of Candy Sothern, Moira MacTaggert, Amanda Sefton (all destroyed in this story), and Dr. Doom's Storm robot
Villain: Dr. Doom, Arcade, Miss Locke, Mr. Chambers
Comment: Professor X and Sprite not seen in this story

147 Jul 1981 Cover: Storm vs. Angel, Nightcrawler, Wolverine, Dr. Doom, Colossus
//Dave Cockrum/Josef Rubinstein (Signed)
[Tom Orzechowski and typography]

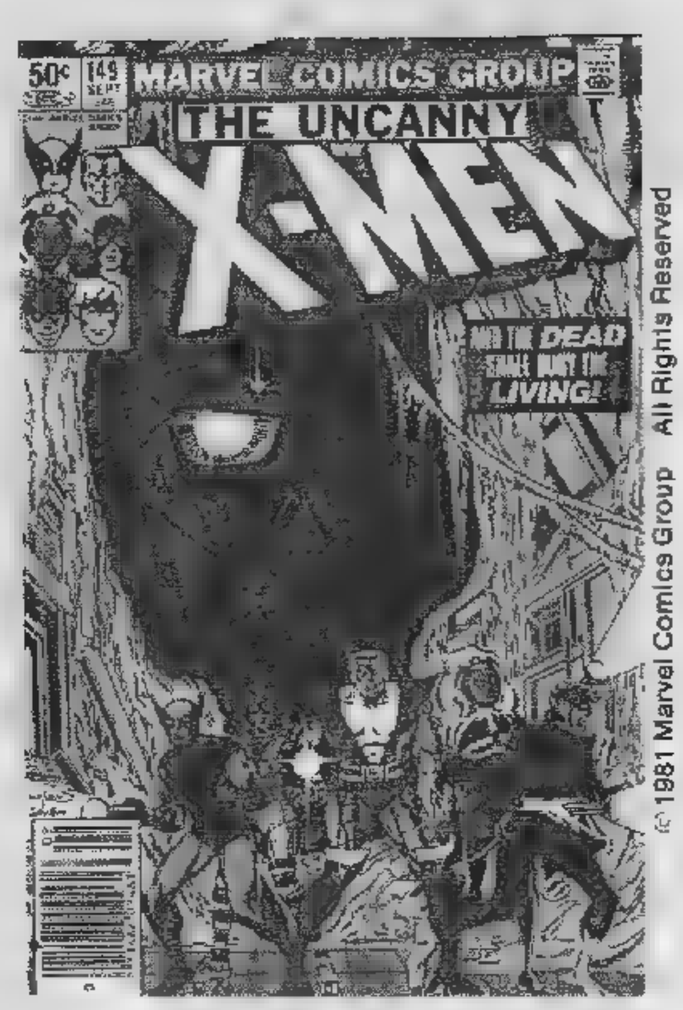
Title: "Rogue Storm" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein; Tom Orzechowski; Glynis Wein
Origin: Wolverine (details)
GA: Cyclops, Aleytys Forrester, Major General Fredricks (last name misspelled "Fredericks" in this story), Colonel Hendershoot, Storm Robot (destroyed in this story)
Cameo: Iceman, Havok, Polaris, Banshee, James and Heather Hudson, Phoenix, Miss Locke (all flashbacks)
Villain: Dr. Doom (appears next in *Dazzler* #3) and Arcade

148 Aug 1981 Cover: Caliban (in shadow) vs. Sprite, Storm, Spider-Woman; Dazzler vignette
//Dave Cockrum (Signed)
[Dan Crespi and typography]

Title: "Cry, Mutant" 22 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein; Janice Chiang; Glynis Wein
GS: Spider-Woman (in between *Spider-Woman* #38, 39), Dazzler (in between *Dazzler* #5, 6)
GA: Cyclops, Aleytys Forrester, Theresa Rourke (from *Spider-Woman* #38, where she appeared as Siryn; revealed as Banshee's daughter in this story, though it is obvious from *Spider-Woman* #38), Banshee, Moira MacTaggert, Stevie Hunter, Illyana Rasputin (patronymic "Natalaynovna" revealed in this story must be incorrect because Russian patronymics are given to both sons and daughters; her correct patronymic is Nikolievna; however, we can take her patronymic as given in this story as a "matronymic" and infer that her *mother's* first name in Natalaya)
Intro: Caliban (a mutant)
Villain: Caliban, Magneto
Comment: Angel leaves the X-Men at the beginning of this story, appears next in *Avengers* #211

149 Sep 1981 Cover: Garokk and Wolverine, Sprite, Colossus, Storm, Nightcrawler
//Dave Cockrum/Josef Rubinstein (Signed)
[typography]

Title: "And the Dead Shall Bury the Living" 21 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein; Janice Chiang; Don Warfield
GA: Cyclops, Aleytys Forrester (both acquire ornate costumes in this story)
Cameo: Angel, Cyclops, Marvel Girl, Beast, Iceman, Mastermind, Quicksilver, Scarlet Witch, Toad, Alpha, Eric the Red, Phoenix (all flashbacks, some of whom are cameoed more than once, in history of Magneto), Nanny (Magneto's robot; head only)
Villain: Magneto, Garokk (Kirk Marston; much deformed and probably dies in this story)
Comment: Sprite makes herself a colorful new costume (with roller skates) in this story; next appearance of X-Men in *Avengers* (Annual) #10
Comment: Coloring incorrectly credited to Glynis Wein, correct credit given above



150 Oct 1981 Cover: Magneto vs. Cyclops (costume incorrect), Storm, Sprite
//Dave Cockrum/Josef Rubinstein (Signed)
[Dan Crespi?]

Title: "I, Magneto" 39 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Dave Cockrum; Josef Rubinstein and Bob Wiacek; Tom Orzechowski and Jean Simek; Glynis Wein
GS: Cyclops, Aleytys Forrester
GA: Peter Corbeau, Moira MacTaggert, Carol Danvers (from *Avengers* (Annual) #10)
Cameo: Phoenix (flashback), Ronald Reagan, Alexander Haig, Margaret Thatcher, Leonid Brezhnev, Mao Zedong, Deng Xiaoping, two Saudi princes, president of Kenya
Villain: Magneto (portions of past history revealed)
Comment: Next X-Men story in *X-Men* (Annual) #5
Comment: Pages 1-17 inked by Josef Rubinstein, pages 18-39 inked by Bob Wiacek; pages 1-28 lettered by Tom Orzechowski, pages 29-39 lettered by Jean Simek
Comment: This issue is a 48-page giant

151 Nov 1981 Cover: Kitty Pryde leaving Colossus, Professor X, Cyclops, Storm, Wolverine, Nightcrawler
//Dave Cockrum/Josef Rubinstein (Signed)
[typography]

Title: "X-Men Minus One" 21 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Jim Sherman and Bob McLeod; Josef Rubinstein; Tom Orzechowski and Janice Chiang; Bonnie Wilford
GA: Amanda Sefton
Intro: Janet and Harvey (two of the White Queen's goons), and Muffy (a preppie administrator)
Cameo: Phoenix (flashback)
Villain: White Queen (exchanges bodies with Storm in this story), Sebastian Shaw, Sentinels
Comment: Story follows *X-Men* (Annual) #5
Comment: Layouts pages 1-12 by Jim Sherman, finished pencils pages 1-12 and pencils pages 13-21 by Bob McLeod; pages 1-18 lettered by Tom Orzechowski, pages 19-21 lettered by Janice Chiang

MARVEL COMICS GROUP
WIN A Columbia TEN-SPEED FORMULA 10 RACER!
50¢ 151 NOV
X-MEN
THE DAY KITTY PRYDE LEAVES THE X-MEN, IS THE DAY THE X-MEN FALL!
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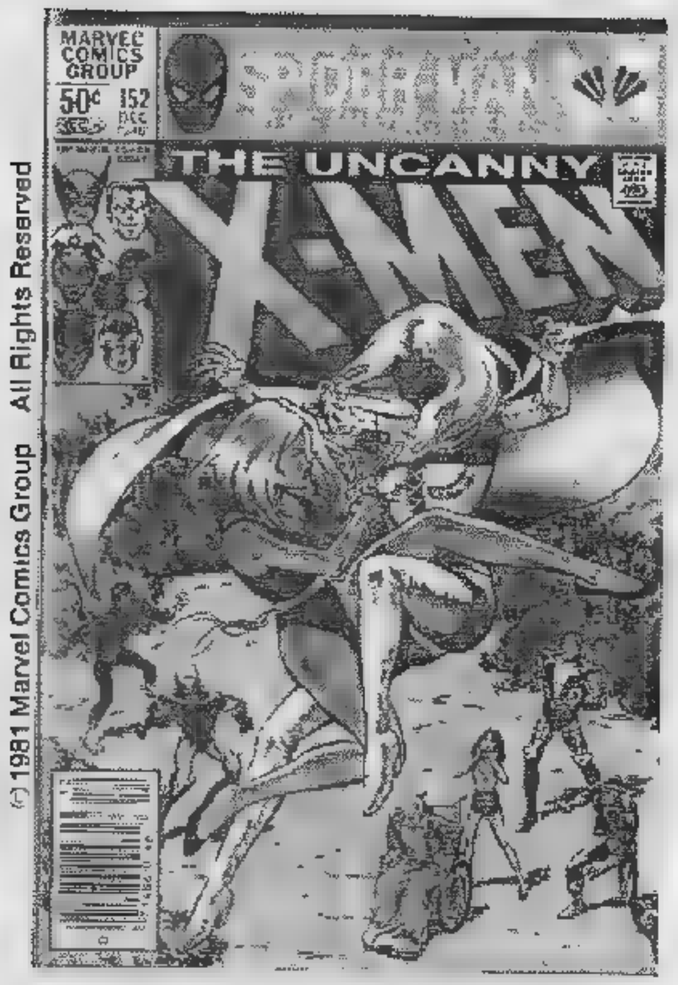
Magazine: *The X-Men*



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152 Dec 1981 Cover: White Queen (in Storm's costume) vs. Storm (in White Queen's costume), watched by Professor X, Sprite, Cyclops, Colossus, Wolverine, Nightcrawler
//Bob McLeod (Signed) [no lettering]
Title: "The Hellfire Gambit" 21 Pages
Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Bob McLeod; Josef Rubinstein; Janice Chiang; Don Warfield
GS: Amanda Sefton, Stevie Hunter
Villain: White Queen (body exchange with Storm returned to normal in this story), Sebastian Shaw, Harry Leland, Cole and one other Hellfire Club goon (reconstructed after their encounter with Wolverine in issue #133), and two other Hellfire Club guards

Magazine: *The X-Men* (Annual)

X MEN SPECIAL
25¢ 1 DEC
KING SIZE SPECIAL!
THE STRANGEST TEENS OF ALL!
ENTER... THE MIGHTY AVENGERS!
STOP THE X-MEN FOR THE SAKE OF THE WORLD!
THE ORIGIN OF THE STRANGER!
WAIT TILL YOU MEET LUCIFER!
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1 Dec 1970 Cover: Redone cover of *X-Men* #9 [entirely re-lettered by Sam Rosen]
Title: "Enter, the Avengers" (from *X-Men* #9)
Title: "The Triumph of Magneto" (from *X-Men* #11)

X MEN SPECIAL
25¢ 2 NOV
KING-SIZE SPECIAL
X-MEN
MARVEL COMICS GROUP
MORE SUPER-VILLAINS THAN YOU CAN SHAKE AN X-MAN AT! PLUS: ACTION! ACTION! FICTION!
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2 Nov 1971 Cover: Angel, Iceman, Marvel Girl, Cyclops, Beast vs. Porcupine, Unicorn, Eel, Plant-man, Scarecrow
//Marie Severin/John Verpoorten
[Sam Rosen]
Title: "Divided We Fall" (from *X-Men* #22)
Comment: Page 20 of original story omitted, except for some lettering from the last panel, which is placed into the last panel of page 19

Title: "To Save a City" (from *X-Men* #23)
Comment: Panels 4-6 page 11, panels 2-6 page 12, and panels 2-5 page 13 of original story omitted, to bring page count down to 18

Magazine: *The X-Men* (Annual)

3 1979

Cover: Arkon and a warrior vs. Cyclops, Wolverine, Storm, Colossus
//Frank Miller/Terry Austin [Jim Novak]

Title:
"A Fire in the Sky" 4 Pages
2: "Rogue in the House" 16 Pages
3: "Land of Shadow, Dawn of Death" 15 Pages

Credits: Jim Shooter (E) and Roger Stern (E) and Chris Claremont; George Perez; Terry Austin; Tom Orzechowski; Glynis Wein

GS: Arkon (from *The Fantastic Four* #163) and the "Old One" (Arkon's Vizier)

GA: Jarvis

Intro: Arkon's Warlord

Intro: Irmagarde and Isadore Uhman (a newspaper seller and a newspaper delivery man)

Intro: Sashia (the "Old One's" retainer; name also misspelled "Sharia" in this story)

Cameo: Thor, Iron Man, Captain America (flashback)

Comment: No real villain in this story; Arkon has to fight the X-Men to get them to help save his warrior race; story follows the Nightcrawler story in *Bizarre Adventures* #27; X-Men appear next in *X-Men* #125

4 1980

Cover: Margali Szardos' tentacled demon vs. Dr. Strange, Wolverine, Colossus, Storm, Professor X, Kitty Pryde
//John Romita, Jr./Bob McLeod (Signed) [Dan Crespi]

Title:
"Nightcrawler's Inferno" 10 Pages
Part the Second 14 Pages
Part the Third 11 Pages

Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; John Romita, Jr.; Bob McLeod; Tom Orzechowski; Glynis Wein

GS: Dr. Strange (in between *Dr. Strange* (second series) #44, 45), Kitty Pryde (joins the X-Men at the end of this story)

Origin: Nightcrawler (details)

Intro: Margali Szardos (Kurt Wagner's foster-mother; a gypsy sorceress)

Intro: Jimaine Szardos (Kurt Wagner's girl friend Amanda Sefton; revealed as daughter of Margali Szardos; Stefan Szardos' younger sister)

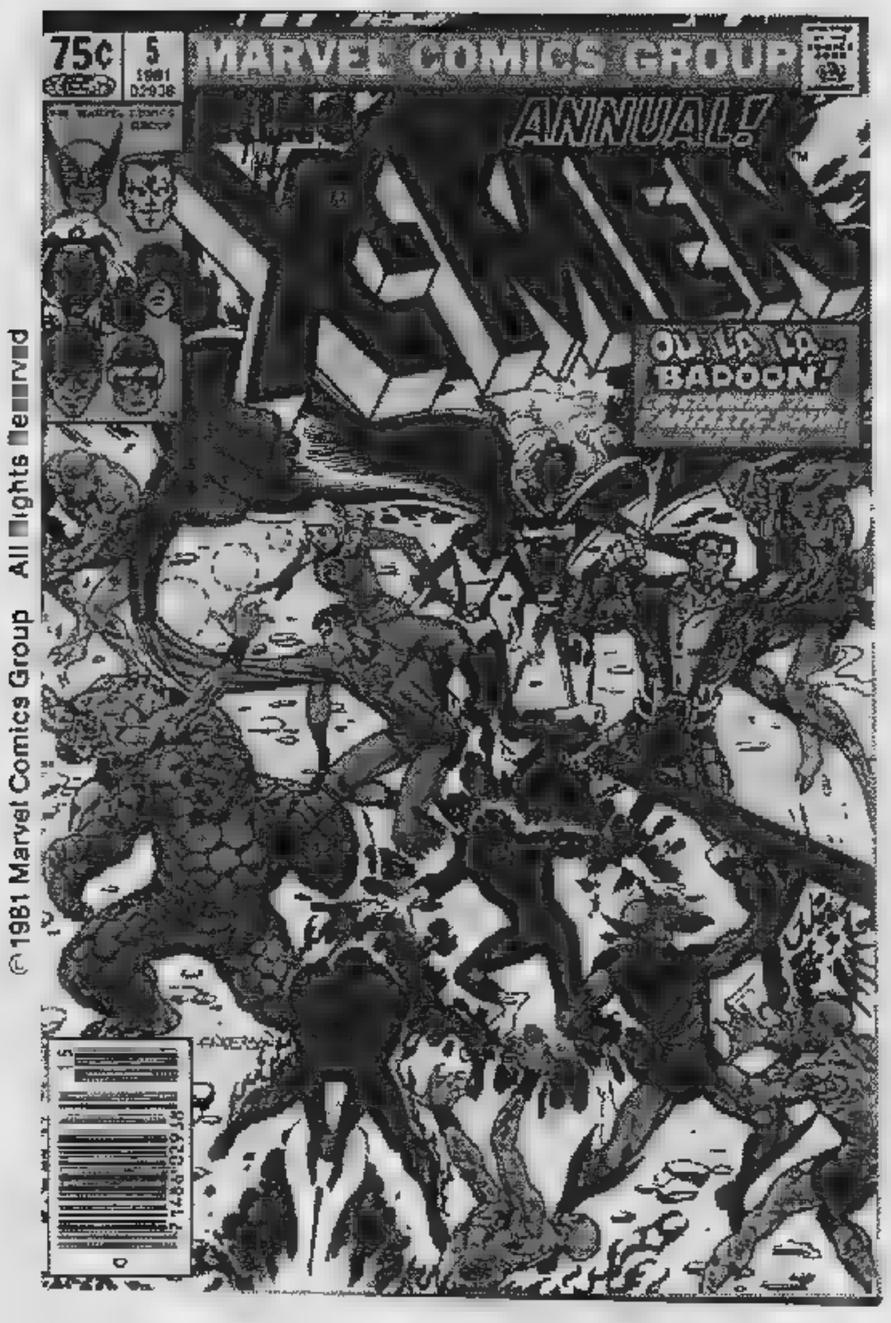
Intro: Stefan Szardos (dies in flashback; Margali's son and Jimaine's elder brother; Kurt Wagner's foster-brother)

Intro: Charon, Minos, Harpies, Cerberus, Satan (all denizens of Margali Szardos' sham "Inferno," modeled after the one described by Dante Alighieri; named but not seen are the giants Nimrod, Ephialtes, Briareus, Antaeus; not to be confused with the real Marvel Universe characters that have the same names)

Villain: Margali Szardos (no longer a villain at end of story)

Comment: Story follows *X-Men* #138; shortly after this story the X-Men make a brief appearance during the Fantastic Four and Spider-Man's encounter with Karma, and Storm and Black Panther battle Andreas De Ruyter, both in *Marvel Team-Up* #100; the X-Men appear next in *X-Men* #139

Magazine: *The X-Men* (Annual)



5 1981

Cover: Colossus, Storm, Sprite, Invisible Girl, Mr. Fantastic, Thing, Human Torch, Nightcrawler, Cyclops, Wolverine vs. five Badoon //Brent Anderson (Signed) [Jim Novak]

Title:
"*Ou, La La*—Badoon" 12 Pages
"The Sundered Realm" 4 Pages
"And Now—Armageddon" 20 Pages
"The Passing of the Dream" 3 Pages

Credits: Jim Shooter (E) and Louise Jones (E) and Chris Claremont; Brent Anderson; Bob McLeod; Tom Orzechowski; Glynis Wein

GS: Mr. Fantastic, Invisible Girl, Thing (all in between *The Fantastic Four* #235, 236), Human Torch (from *Dazzler* #9, appears next in *The Fantastic Four* #236), Sashia, Arkon the Imperion

GA: Franklin Richards, Moira MacTaggert, Arkon's Warlord, Arkon's Vizier (the "Old One")

Intro: D'Syndri (a Shi'ar Imperial Pathfinder; dies in this story)

Villain: The Brotherhood of Badoon and their Brother Royal (from *Sub-Mariner* #51; Brother Royal destroyed in this story), and the Monster of Badoon (from *Silver Surfer* #2; apparently destroyed in this story, but rebuilt for his chronologically next appearance in the future world of *Marvel Two-In-One* #4—unless that is a different monster or the story takes place in a different universe altogether)

Comment: This story occurs in between *X-Men* #150, 151; Cyclops returns as Senior Member of the X-Men; Sprite exhibits another new costume, finally settles for her original one

Comment: Splash page logos for parts 2-4 of this story lettered by Rick Parker

Magazine: *Giant-Size X-Men*

1 1975

Cover: Colossus, Wolverine, Cyclops, Nightcrawler, Storm, Thunderbird, Cyclops (again), Beast, Marvel Girl, Angel, Iceman //Gil Kane/Dave Cockrum (Signed) [Gaspar Saladino]

Title: "Second Genesis" 13 Pages
Chapter II: "And When There Was One" 7 Pages
Chapter III: "Assault Force" 8 Pages
Chapter IV: "Krakoa, the Island That Walks Like a Man" 8 Pages

Credits: Chris Claremont (uncredited) and Len Wein; Dave Cockrum; Peter Iro (uncredited) and Dave Cockrum; John Costanza; Glynis Wein

Intro: Nightcrawler (Kurt Wagner; not to be confused with the villain in *Incredible Hulk* #126)

Intro: Storm (Ororo Munroe; last name revealed in *X-Men* #102)

Intro: Colossus (Peter—or Piotr—Nikolievitch Rasputin; patronymic revealed in *X-Men* #122, making his father's first name Nikolai—or Nikoli; not to be confused with the villain in *Tales to Astonish* #58 or with It, the Living Colossus in *Astonishing Tales* #21-24)

Intro: Thunderbird (John Proudstar)

GS: Lorna Dane and Havok (from a distant cameo in *Captain America* #175)

Intro: Krakoa (a living island; destroyed in this story)

Intro: Mr. and Mrs. Nikolai Rasputin (Colossus' parents) and Illyana Nikolievna Rasputin (Colossus' younger sister; name revealed in *X-Men* #145)

GA: Chasin (Wolverine's supervisor; probably first seen with Mathews and Holderidge in *Incredible Hulk* #181; name revealed in *X-Men* #109)

Cameo: Len Wein, Glynis Wein, Dave Cockrum

Comment: Nightcrawler, Wolverine (from *Incredible Hulk* #182), Storm, Banshee (from *Captain America* #172), Sunfire (from *Invincible Iron Man* #70), Colossus, and Thunderbird join the current team of X-Men, which comprises Professor X (from *Giant-Size Fantastic Four* #4), and Cyclops, Angel, Iceman, and Marvel Girl (all from *Marvel Team-Up* #23); story continues in *X-Men* #94

Comment: Plotting assist by Chris Claremont; seven pages of backgrounds inked by Peter Iro

Title: "Call Him Cyclops" (from *X-Men* #43)
Title: "I, the Iceman" (from *X-Men* #47)
Title: "The Female of the Species" (from *X-Men* #57)

Comment: Page 2 of original featurette omitted

2 1975

Cover: Two Sentinels vs. Beast, Angel, Cyclops, Iceman, Marvel Girl //Gil Kane/Klaus Janson [Irving Watanabe]

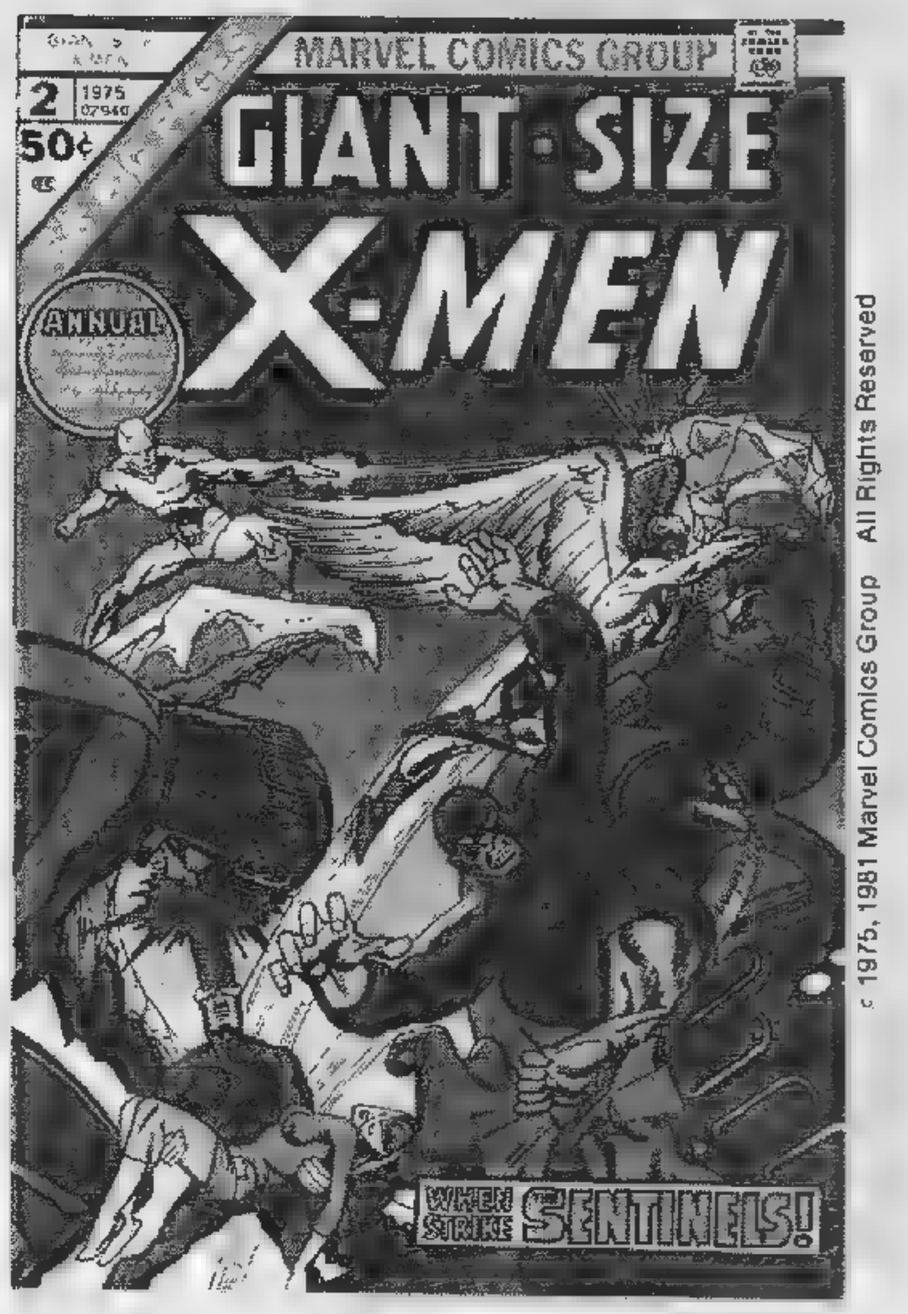
Title: "The Sentinels Live" (from *X-Men* #57)

Title: "Mission: Murder" (from *X-Men* #58)

Comment: Page 14 of original story omitted

Title: "Do or Die, Baby" (from *X-Men* #59)

Comment: Pages 14, 15, 19, and panels 3-5 page 20 of original story omitted, to bring page count down to 16½; the three stories in this issue are presented as Part I, Part II, and Part III of a single large story



Magazine: *Amazing Adventures* (Third Series)

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1 Dec 1979 Cover: Redone cover of *X-Men* #1 with background added and Angel's wing altered
Title: "X-Men" (from *X-Men* #1; pages 1-13 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; panels 1-3 page 2 and panels 3-5 page 3 of original story omitted; remainder of story continues in issue #2

Title: "A Man Called X" (from *X-Men* #38)

2 Jan 1980 Cover: Magneto vs. Iceman, Cyclops, Beast, Angel, Marvel Girl //Bob Budiansky/Dan Bulanadi? (Signed; Dan Bulanadi? signed as "Danny V.") [Dan Crespi]
Title: ["When Mutants Clash"] (from *X-Men* #1; pages 14-23 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; new splash page (Artist: Chic Stone; Letterer: Irving Watanabe) with new title added to bring page count up to 11 pages; two pin-up pages also reprinted; story continues from issue #1

Title: "Lonely Are the Hunted" (from *X-Men* #39)

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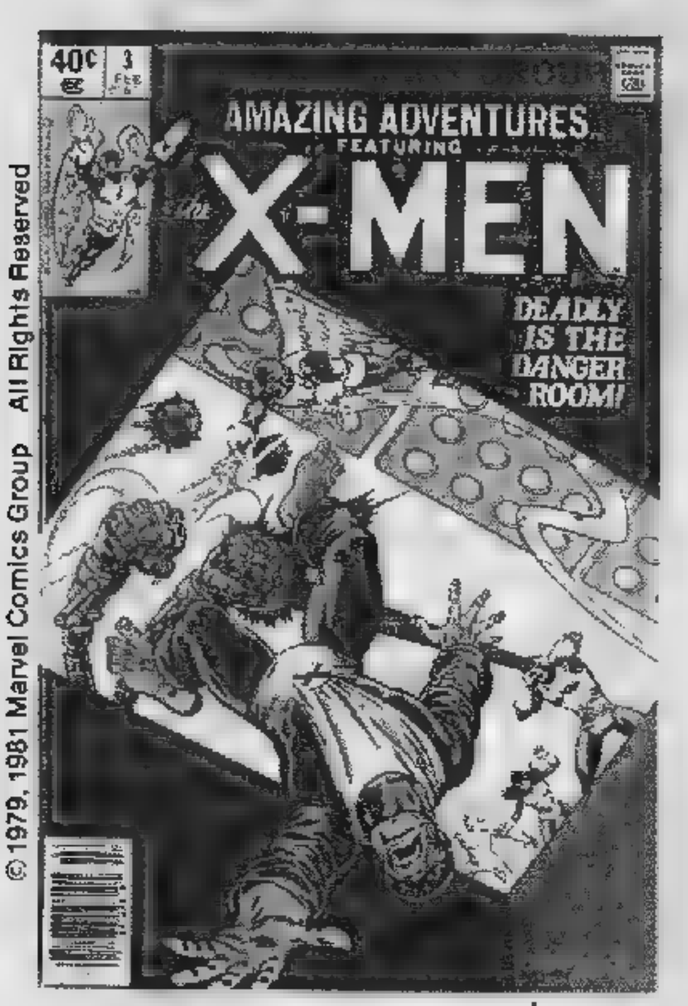

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3 Feb 1980 Cover: Beast, Cyclops, Angel, Marvel Girl, Iceman in Danger Room //Bob Budiansky/Mike Esposito (Signed) [typography]
Title: "No One Can Stop the Vanisher" (from *X-Men* #2; pages 1-11 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; remainder of story continues in issue #4; one pin-up page also reprinted

Title: "The First Evil Mutant" (from *X-Men* #40)

4 Mar 1980 Cover: Redone cover of *X-Men* #2
Title: ["The Gentleman Vanishes"] (from *X-Men* #2; pages 12-22 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; new splash page (Penciller: Carmine Infantino; Inker: Chic Stone; Letterer: Irving Watanabe) and title added to bring page count up to 12 pages; story continues from issue #3

Title: "The Living Diamond" (from *X-Men* #41)

40¢ 4 MAY
MARVEL COMICS GROUP
AMAZING ADVENTURES
FEATURING
the X-MEN
I'VE BEATEN THE X-MEN BEFORE AND I SHALL DO IT AGAIN! BUT THIS TIME IT WILL BE... FOREVER!!
STAY BACK, ALL OF YOU! THOSE ARE THE ORDERS OF PROFESSOR X!
"NOTHING CAN STOP THE VANISHER!"
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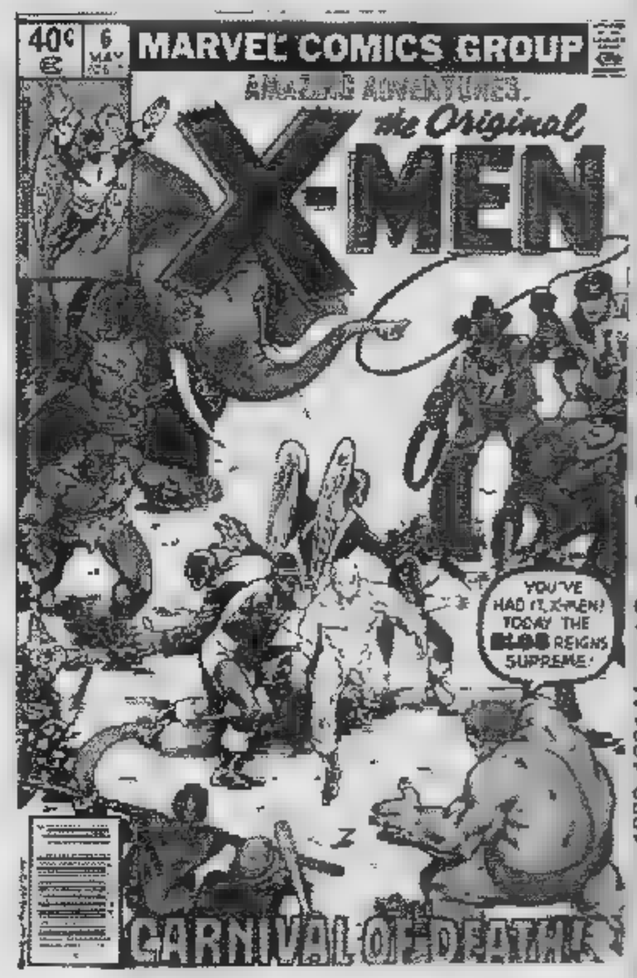
5 Apr 1980 Cover: Redone cover of *X-Men* #3 [some relettering by Dan Crespi]
Title: "Beware of the Blob" (from *X-Men* #3; pages 1-12 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; remainder of story continues in issue #6

Title: "The End, or the Beginning?" (from *X-Men* #42)

6 May 1980 Cover: Blob and his carnival vs. Iceman, Cyclops, Marvel Girl, Beast, Angel //John Byrne/Josef Rubinstein (Signed) [Dan Crespi]
Title: ["Carnival of Death"] (from *X-Men* #3; pages 13-24 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; new splash page (Penciller: Carmine Infantino; Inker: Chic Stone; Letterer: Irving Watanabe) and title added to bring page count up to 13 pages; story continues from issue #5

Title: "Call Him Cyclops" (from *X-Men* #43)



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Magazine: *Amazing Adventures* (Third Series)

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AMAZING ADVENTURES
the Original
X-MEN
Featuring! THE RETURN OF THE DREADED MAGNETO!
AT LAST! THE X-MEN COME FACE-TO-FACE WITH The BROTHERHOOD of EVIL MUTANTS
X-MEN! THE MOST UNUSUAL TEEN-AGERS OF ALL TIME!!
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7 Jun 1980 Cover: Redone cover of *X-Men* #4 (Scarlet Witch and Quicksilver's costumes colored correctly)
Title: "The Brotherhood of Evil Mutants" (from *X-Men* #4; pages 1-12 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; remainder of story continues in issue #8

Title: "The Iceman Cometh" (from *X-Men* #44)

8 Jul 1980 Cover: Cyclops, Marvel Girl, Beast, Angel, Iceman vs. Magneto //Al Milgrom (Signed) [Irving Watanabe]
Title: ["Assault on Fortress Magneto"] (from *X-Men* #4; pages 13-23 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; new splash page (Artist: Al Milgrom; Letterer: Rick Parker) and title added to bring page count up to 12 pages; story continues from issue #7

Title: "And the Mob Cried, Vengeance!" (from *X-Men* #45)

AMAZING ADVENTURES
the Original
X-MEN
THE X-MEN THINK THEY'VE GOT THE TOAD ON THE RUN, BUT HE'S REALLY LEADING THEM INTO MAGNETO'S DEATHTRAP!
All Rights Reserved

9 Aug 1980 Cover: Magneto and Toad vs. Angel, Iceman, Beast, Cyclops, Marvel Girl //John Byrne/Al Milgrom (Signed) [Irving Watanabe]
Title: ["To Fight Alone"] (from *X-Men* #5; pages 1-13 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; original story titled "Trapped: One X-Man"; remainder of story continues in issue #10

Title: "And Then There Were Two" (from *X-Men* #46)

10 Sep 1980 Cover: Redone cover of *X-Men* #5
Title: "Trapped: One X-Man" (from *X-Men* #5; pages 14-24 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; original story title used, but new splash page (Penciller: Marie Severin?; Inker: Al Milgrom?; Letterer: Dan Crespi) added to bring page count up to 12 pages; story continues from issue #9

Title: "I, the Iceman" (from *X-Men* #47)

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WIN A TOYS R US SHOPPING SPREE!
AMAZING ADVENTURES
the Original
X-MEN
HURRY, MY X-MEN! WE MUST FIND THE SUB-MARINER BEFORE MAGNETO DOES!
SEARCH FOR THE SUB-MARINER!
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11 Oct 1980 Cover: Magneto and Sub-Mariner vs. Angel, Beast, Professor X, Cyclops, Iceman, Marvel Girl //Al Milgrom (Signed) [Irving Watanabe]
Title: ["Search for the Sub-Mariner"] (from *X-Men* #6; pages 1-11 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; original story titled "Sub-Mariner Joins the Evil Mutants"; remainder of story continues in issue #12; Issue also includes cover art from *The Fantastic Four* #28 and *X-Men* #35 as pin-ups

Title: "Yours Truly, the Beast" (from *X-Men* #48)

12 Nov 1980 Cover: Redone cover of *X-Men* #6 [new lettering by Dan Crespi]
Title: ["To Join the Evil Mutants"] (from *X-Men* #6; pages 12-22 only)
Comment: Reprint editor for both stories in this issue Danny Fingeroth; new splash page (Artist: Al Milgrom; Letterer: Rick Parker) and title added to bring page count up to 12 pages; story continues from issue #11

Title: "Today Earth Died" (from *Strange Tales* #168)

Magazine: *Amazing Adventures* (Third Series)

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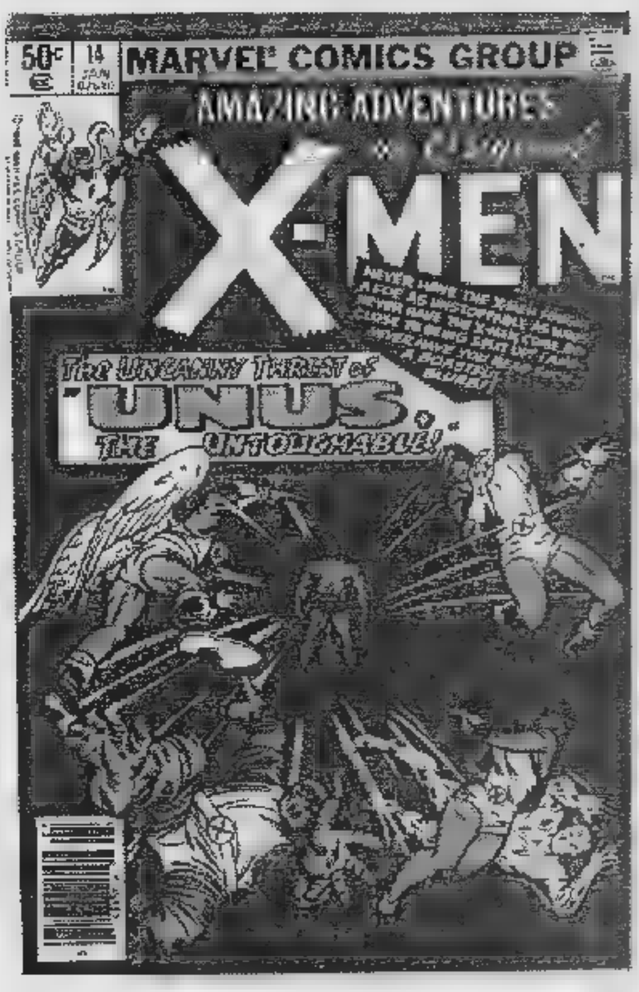
13 Dec 1980 Cover: Redone cover of *X-Men* #7
Title: "The Return of the Blob" (from *X-Men* #7)
Comment: Reprint editor Danny Fingeroth

14 Jan 1981 Cover: Redone cover of *X-Men* #8
Title: "The Uncanny Threat of Unus, the Untouchable" (from *X-Men* #8)
Comment: Reprint editor Danny Fingeroth; issue includes cover art from *X-Men* #18 as a pin-up, also a pin-up of the Angel



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Synopsis: Ghost Rider

GHOST RIDER is not the first Marvel hero with that name. Marvel's original Ghost Rider was a western hero, the only costumed western hero given his own comic book after publication of *The Fantastic Four* #1. His stories, in *Ghost Rider* (first series) #1-7, *Western Gunfighters* #1-7, and *Giant-Size Kid Colt* #3, and the reprints in *Night Rider* #1-6, are all indexed in the forthcoming Part Eleven of this Index. To avoid confusion with the newer motorcycle-riding character, the name of the western hero was retroactively changed to the Night Rider, and in all of his guest appearances in modern Marvel Universe comics (through the agency of time travel), this is his name. As far as possible, this Index will preserve this distinction.

Ghost Rider was born Johnny Blaze in about 1951, the son of Barton Blaze and a wife whose name was never revealed; she left Barton shortly after Johnny was born. A single parent, Barton Blaze was a motorcycle stunt-rider in partnership with "Crash" Simpson (his first name has not been revealed). Together they operated Crash Simpson's Daredevil Cycle Show, a kind of circus showcasing their death-defying feats, traveling around the southern and western United States.

(Barton Blaze was not Crash Simpson's first partner. Simpson started his stunt-riding cycle show in the mid-1940s in partnership with Drake Shannon. As told in *Marvel Team-Up* #15, Shannon was terribly maimed in an accident about ten years later, which finished his career as a stunt-rider. Embittered over his fate and left with a horribly scarred face, Shannon eventually wandered into the clutches of "They Who Wield Power," a group of three evildoers who remained behind the scenes for several years in various Marvel Universe comics, until they surfaced in *Incredible Hulk* #240. "They" gave him a special "evil eye" helmet and hypnotic power, and Drake Shannon became the Orb, one of the Ghost Rider's principal enemies.)

When Johnny was ten years old, his father was killed while doing a particularly dangerous stunt. Johnny was taken in by Crash Simpson and his wife (whose name also has never been published), and reared as their own son. Their daughter Roxanne, then about eight years old, loved Johnny dearly, and was only too happy to have him as her foster-brother. With stunt-riding in his blood, it was not long before Johnny mounted a motorcycle and began to learn how to ride. After five long years of practice, when he was fifteen years old, Johnny was on the verge of joining the show.

Then one day the motorcycle Johnny was riding caught fire. He managed to get the machine out of the circus tent out of harm's way, but his foster-mother ran after him to help. She was severely burned when the cycle exploded, and died shortly after, but not before extracting a death-bed promise from Johnny that he would never ride in the show. Johnny honored that promise for five more years, through early 1971, remaining with the show only as their mechanic. Roxanne Simpson grew to be a beautiful young lady and a highly accomplished stunt-rider herself, following in her father's footsteps. Both Crash and Roxanne were distressed by Johnny's seeming disinterest in stunt-riding after so promising a beginning, and concluded that it must be due to cowardice after that accident. Following a particularly bitter altercation with the Simpsons, Johnny began to practice stunt-riding again—not to ride in the show, but for his own satisfaction. This was at first done in secret, but when Roxanne found him riding one night, he explained his promise never to ride in the show, and this alleviated the pressure for a while.

One morning in 1972, Crash Simpson's Cycle Spectacular (the show had been renamed after all those years) received an offer to perform at Madison Square Garden in New York City. But the joy in the Simpson household at having at last reached the pinnacle of their career was tempered by the appalling news that Crash himself had a terminal illness, only a month more to live. Crash and Roxanne begged Johnny to carry on the show, but he would not break his promise, and they very nearly deserted him.

Then Johnny Blaze did a very foolish thing. He learned how to summon up Satan, the Prince of Darkness. He offered to serve him faithfully through all eternity, if he would only spare Crash Simpson from dying of his fatal disease. Satan agreed; but bargains with the Devil *always* backfire. Crash Simpson was killed while trying to jump over 22 cars at Madison Square Garden three weeks later. The Devil had kept his end of the deal: Crash did *not* die of the disease. And the soul of Johnny Blaze was Satan's forever.

Or was it? Just as Satan was to claim Blaze for himself, with the words, "You will walk the Earth as my emissary in the dark hours, and in the light you will join me in Hades," Roxanne Simpson appeared. With the purity of her heart and love for Johnny Blaze, she was able to drive the Devil away. Satan's pronouncement as a result became only half true: Johnny Blaze remained on Earth in his own form during the daylight. But at night he became the Devil's emissary, a black-garbed creature with a flaming skull for a head—the Ghost Rider.

(Actually, the Ghost Rider's entire body becomes a skeleton, but this is not usually visible under his costume.)

With the death of Crash Simpson, Johnny Blaze was finally compelled to break his promise to Mrs. Simpson; he began

Synopsis: Ghost Rider

riding with Roxanne Simpson in the show. For a while he kept his demonic identity secret from the world at large, then began using it as a gimmick in the show. After a while he gravitated to Hollywood, where he worked as a stunt-rider for Delazny Studios, the same outfit that was featured in the Living Colossus stories in *Astonishing Tales* #21-24. It was in southern California that Ghost Rider joined the Champions, but after the team broke up, he felt a compulsion to leave Hollywood and go on the road like an ordinary cycle bum, working as a stunt-rider or mechanic as needed to provide income. This continues to be his present situation.

Among the Ghost Rider's Satan-spawned powers are his control of the Hellfire, a cold-burning flame that seizes the soul of a villain and drives him nearly mad. A "hellfired" villain gets a good taste of eternal damnation in this ordeal, and it is usually enough to send him straight to the authorities to turn himself in. The Ghost Rider is a fiendishly excellent motorcyclist, generally riding whatever machine Johnny Blaze happens to own at the time. This was originally a chopped Harley-Davidson with extended forks, but later vehicles were of various nondescript varieties according to the artists' preferences, often equipped with skull-shaped fairings. Being physical objects, the motorcycles got wrecked all too easily, so Ghost Rider learned early on how to fabricate an indestructible, nonphysical motorcycle out of Hellfire as a replacement. He now rides one pretty much exclusively when in his demon guise. At various times in his career he has gained and lost other powers, such as invulnerability to ordinary gunfire, depending on his exact relationship with Satan before and after their many battles—but he rarely loses his bike. Currently Satan is not a large factor in Ghost Rider's stories.

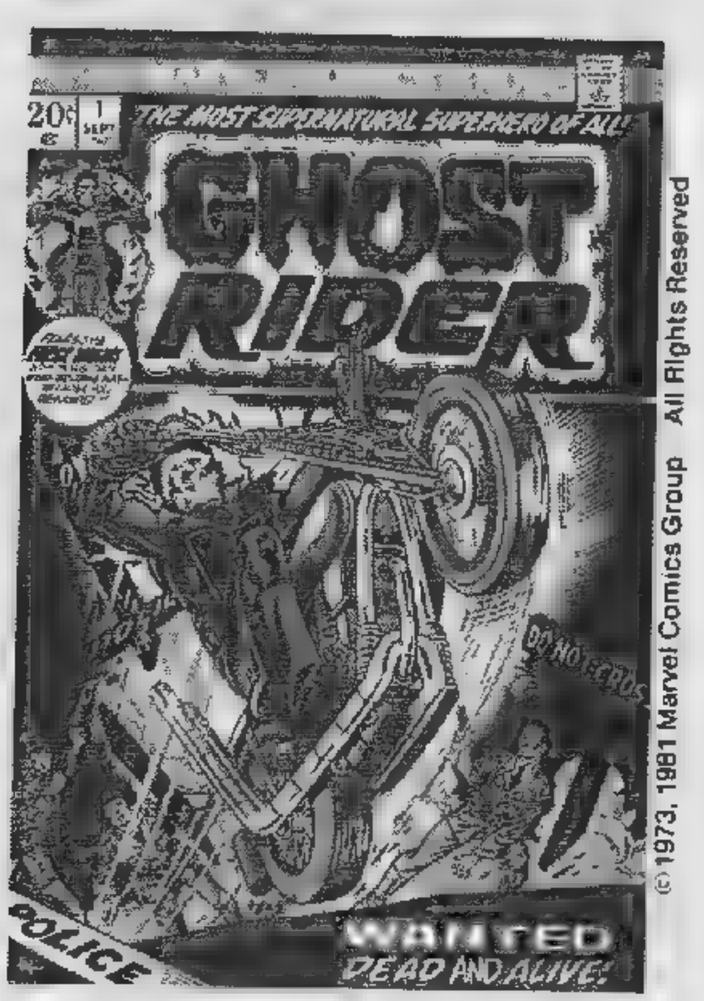
The explanation of Ghost Rider's appearance is that he is taken over by a particular hellish demon created by Satan, while Johnny is sent elsewhere, perhaps to Limbo. Originally, Blaze had no control over these possessions; Ghost Rider would take over each day after sunset and depart at sunrise. Then there was a time when the possession would occur only when Johnny Blaze was threatened with danger, *a la* Spider-Man's "spider sense." Currently the possession can take place whenever Johnny Blaze desires. In all cases, it is the innate goodness of Johnny Blaze that keeps the demon possessing him from becoming a true villain, and forces him to use his hellish power to combat evil instead of abet it. Over the past few years, this conflict of interest between Johnny Blaze and the Ghost Rider has begun to tell on the demon, and he is showing signs of turning more reckless and cruel in his use of Hellfire. Whither this development will lead is not yet known. What would have happened had the villainous side of the Ghost Rider dominated is told in *What If?* #17.

Ghost Rider appeared first in *Marvel Spotlight* (first series) #5-11, after which he received his own comic book. He also appeared with the Champions in almost all of their stories, which is the reason the Ghost Rider is included in this volume of the *Marvel Comics Index*. Of all the characters to have been introduced during Marvel's "monster" period (the early to mid-1970s), he is the only one to have survived with his title's run unbroken. Most of the Ghost Rider's stories over the past few years have followed pretty much the same pattern: generally set in the picturesque southwestern United States (where it doesn't rain very much), in small towns with truck stops loaded with rednecks and outlaw bikers, who become mincemeat for the demon. After struggling with and defeating the sometimes supernatural villain, Johnny Blaze leaves behind a broken-hearted girl (Roxanne Simpson was stricken with amnesia and has not appeared for some time). Naturally, the interest of a story is proportional to how much its plot deviates from this formula.

Oddly enough, the Ghost Rider is not Marvel's first character to use the device of a burning skull to strike terror into the hearts of villains. During the Golden Age, a character named Mark Todd appeared as the hero called the Blazing Skull, in five stories in *Mystic Comics* (first series) #5-9. His blazing skull was not a real one, merely a mask and later simply red paint. Most of the stories were probably drawn by Bob Davis; the origin story was signed "Mister X." The Blazing Skull has made one appearance in the modern Marvel Universe, as a superhero created by Rick Jones at the conclusion of the Kree/Skrull War in *Avengers* #97. ■

Magazine: *The Ghost Rider* (Second Series)

1 Sep 1973 Cover: Ghost Rider running a police barricade //Gil Kane/Joe Sinnott (logo by Gaspar Saladino) [John Costanza]
Title: "A Woman Possessed" 19 Pages
Credits: Roy Thomas (E) and Gary Friedrich; Tom Sutton; Syd Shores; John Costanza; George Roussos
Intro: The Son of Satan (Daimon Hellstrom; face unrevealed)
GA: Roxanne Simpson, Linda Littletree (also as Witch-Woman; last name misspelled "Littletrees" in this story), Sam Silvercloud, Snake-Dance, Bart Slade (dies in this story)
GA: The doctor, nurse, and hospital staff from *Marvel Spotlight* (first series) #9
Intro: Victoria Hellstrom (Daimon Hellstrom's mother and Satan's wife; seen in portrait only; name and birth/death dates (b. March 4, 1928, d. August 21, 1953) inscribed on tombstone)
Villain: Satan, Witch-Woman
Comment: Story continues from *Marvel Spotlight* (first series) #11



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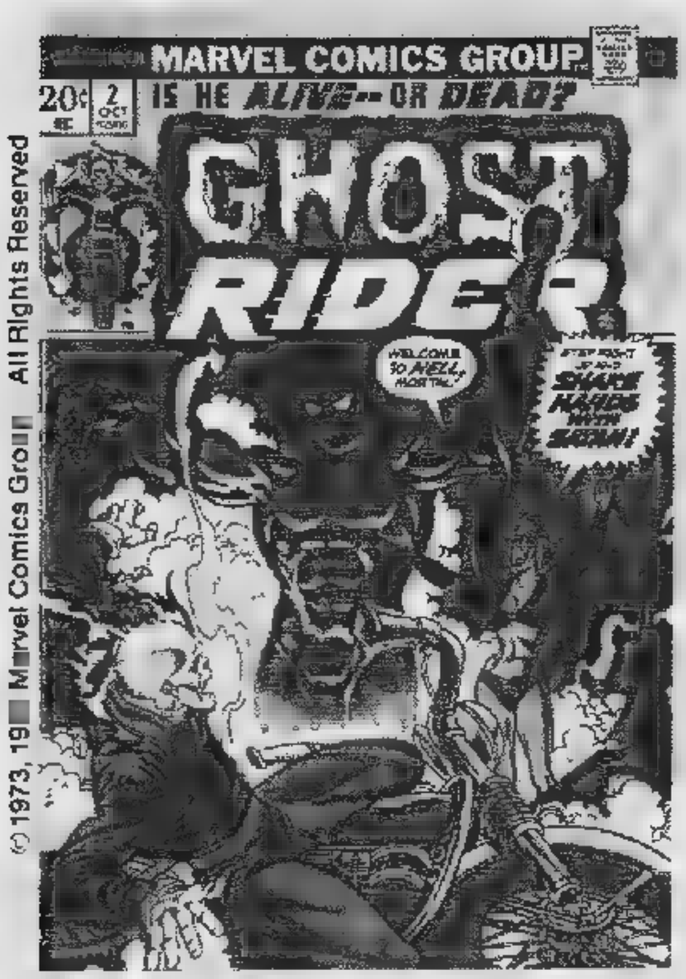
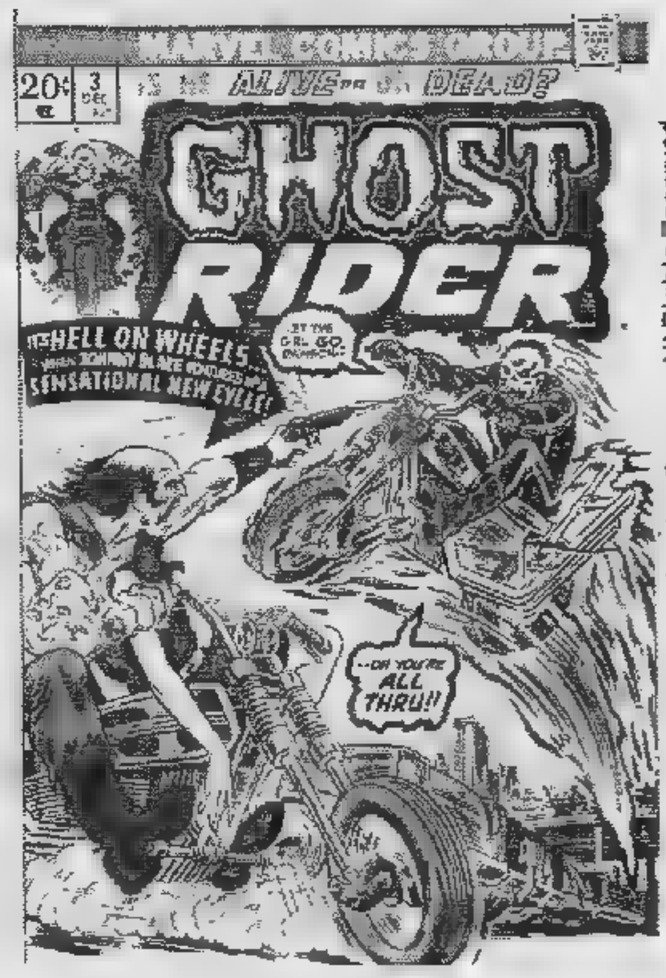
Magazine: *The Ghost Rider* (Second Series)


MARVEL COMICS GROUP
20¢ 2 OCT
IS HE ALIVE--OR DEAD?
GHOST RIDER
WELCOME TO HELL, MORTAL!
SHAKE HANDS WITH SATAN!
© 1973, 19 Marvel Comics Grou All Rights Reserved

2 Oct 1973 Cover: Ghost Rider, Satan, and Witch-Woman //Gil Kane/Frank Giacoia [John Costanza]
Title: "Shake Hands with Satan" 19 Pages
Credits: Roy Thomas (E) and Gary Friedrich; Jim Mooney; Syd Shores; Charlotte Jetter; Linda Lessmann
GS: The Son of Satan (face still unrevealed)
GA: Roxanne Simpson, Sam Silvercloud, Snake-Dance
Intro: Big Daddy Dawson and his Ruthless Riders (a motorcycle gang)
Cameo: Bart Slade, Crash Simpson, the Messenger (flashbacks)
Villain: Satan, Witch-Woman, Big Daddy Dawson and his gang
Comment: Story continues in *Marvel Spotlight* (first series) #12
Comment: Splash page lettered by Gaspar Saladino


20¢ 3 DEC
IS HE ALIVE OR DEAD?
GHOST RIDER
HELL ON WHEELS
SENSATIONAL NEW EVILS!
--OH YOU'RE ALL THRU!!
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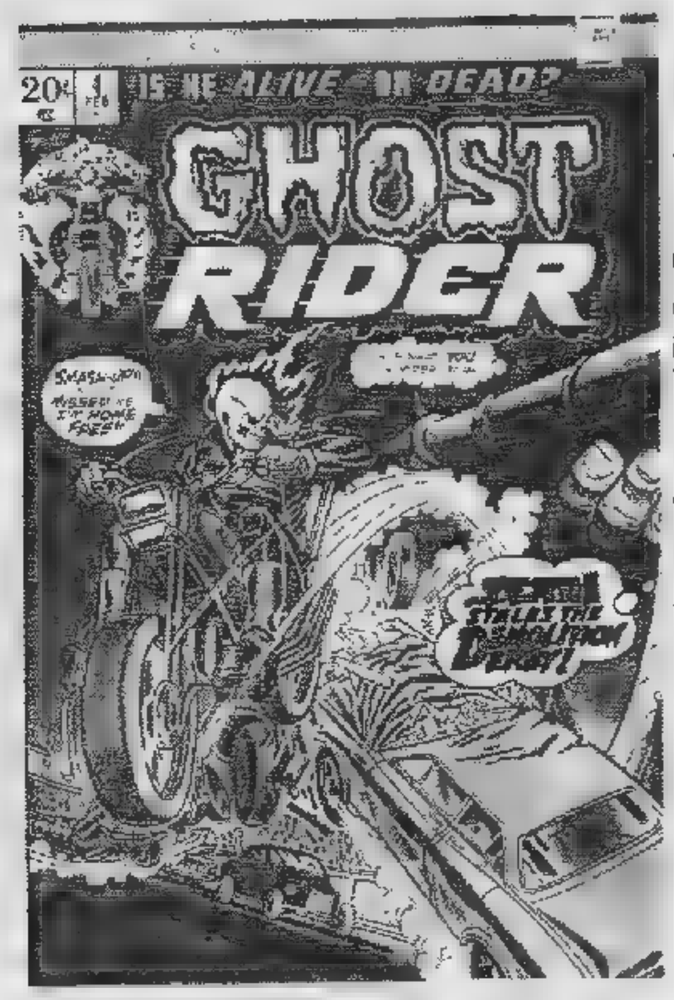
3 Dec 1973 Cover: Big Daddy Dawson vs. Roxanne Simpson and Ghost Rider //John Romita [Gaspar Saladino]
Title: "Wheels on Fire" 19 Pages
Credits: Roy Thomas (E) and Gary Friedrich; Jim Mooney; John Tartaglione; Tom Orzechowski; George Roussos
GS: Roxanne Simpson
GA: Linda Littletree, Son of Satan (story continues in *Marvel Spotlight* (first series) #13)
Cameo: Satan, Witch-Woman (flashback)
Villain: Big Daddy Dawson (dies in this story)
Comment: Ghost Rider learns how to make a motorcycle out of his hellfire in this story
Comment: Story continues from *Marvel Spotlight* (first series) #12


20¢ 4 FEB
IS HE ALIVE OR DEAD?
GHOST RIDER
SMASH--UP! MISSED! I'M HOME FREE!
DEATH STALKS THE DEMOLITION DERBY!
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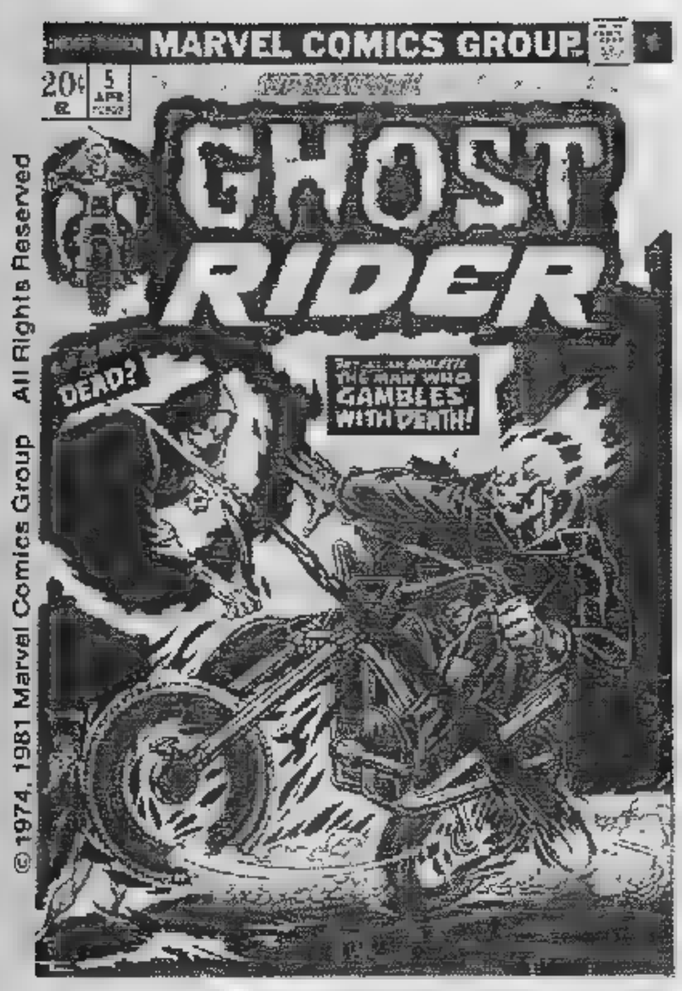
4 Feb 1974 Cover: Ghost Rider at a demolition derby, in the sights of Slifer (holding gun) //Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "Death Stalks the Demolition Derby" 19 Pages
Credits: Roy Thomas (E) and Gary Friedrich; Jim Mooney; Vince Colletta; Charlotte Jetter (uncredited); Petra Goldberg
GS: Roxanne Simpson
GA: Linda Littletree (last name misspelled "Littletrees" throughout this story)
Intro: Attorney General Barnett of Nevada (name revealed in issue #6), Police Sergeant Decker, Dude Jensen (a servant of Satan, as revealed in next issue; poses as a stock-car derby promoter and a crook), Red Thompson (dies in this story), Slifer (one of Jensen's henchmen; name revealed in next issue)
Villain: Dude Jensen, Slifer, and their gang; Sergeant Decker is no prize, either
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Ghost Rider* (Second Series)


MARVEL COMICS GROUP
20¢ 5 APR
GHOST RIDER
DEAD?
THE MAN WHO GAMBLES WITH DEATH!
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5 Apr 1974 Cover: Ghost Rider vs. Roulette //Gil Kane/John Romita [Gaspar Saladino]
Title: "And Vegas Writhes in Flame" 18 Pages
Credits: Roy Thomas (E) and Marv Wolfman and Doug Moench; Jim Mooney; Sal Trapani; Tom Orzechowski; Petra Goldberg
GS: Roxanne Simpson
Intro: Roulette (Dude Jensen; shown as dying in flashback before issue #4 and returning as Satan's servant; name misspelled "Duke" throughout this story)
Intro: A group of five Las Vegas casino owners, one of whom is named Frank; Skids and Bernie (cameo; two hitmen)
Villain: Roulette, Slifer (last name revealed in this story; changed into a demon by Roulette), Satan
Comment: Ghost Rider and Roxanne Simpson put on a show in New York City's new Madison Square Garden and with Spider-Man confront the Orb in *Marvel Team-Up* #15, then return to Las Vegas for the start of the story in next issue (as recounted in issue #7)

6 Jun 1974 Cover: Ghost Rider carrying Roxanne Simpson; three vignettes showing Johnny Blaze becoming Ghost Rider //John Romita [June Braverman]
Title: "Zodiac II" 18 Pages
Credits: Roy Thomas (E) and Gary Friedrich and Tony Isabella; Jim Mooney; Sal Trapani; Art Simek; Phil Rachelson
Origin: Ghost Rider (retold)
GA: Roxanne Simpson, Attorney General Barnett (last name revealed in this story)
Intro: Dave Barnett (the Attorney General's son; was partly responsible for the invasion of New York City by the Zodiac in *Avengers* #82)
Cameo: Roulette, Satan and some of his demons, Crash Simpson, Snake-Dance, Witch-Woman, Daimon Hellstrom, Zodiac troops (all flashbacks)
Villain: Dave Barnett, Slifer, Aquarius (as the One Man Zodiac; takes on the forms of Leo, Libra, Gemini, Sagittarius, and Taurus in this story; his nature and identity revealed next issue; story continues from *Avengers* #122)
Comment: "Concept" by Gary Friedrich; plot and script by Tony Isabella; cover art has nothing to do with story

MARVEL COMICS GROUP
25¢ 6 JUNE
THE MOST SUPERNATURAL SUPERHERO OF ALL!
GHOST RIDER
THE MENACE OF THE SECOND ZODIAC!
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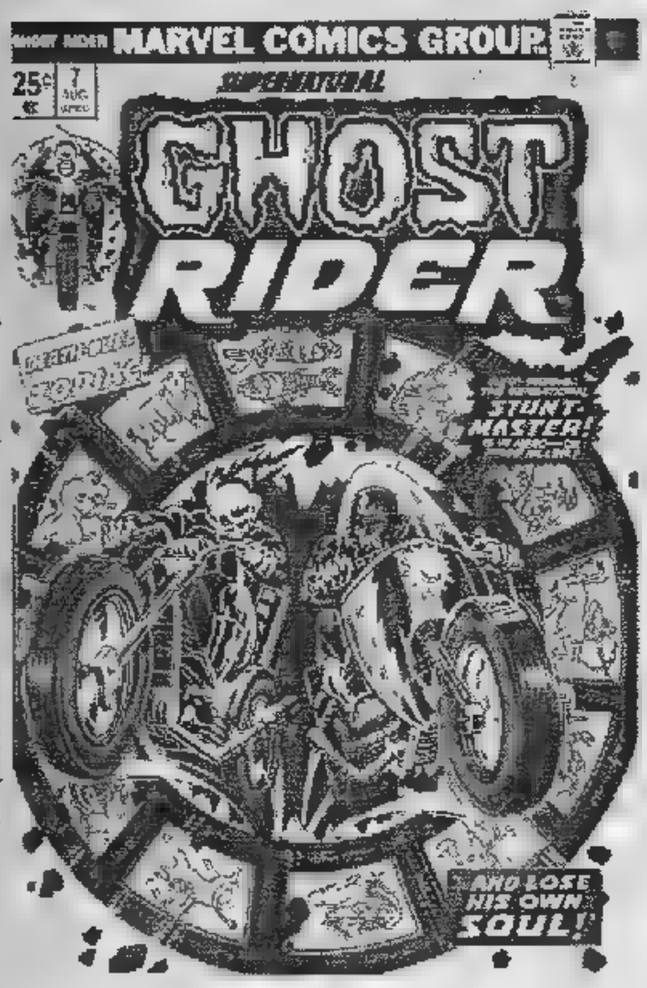
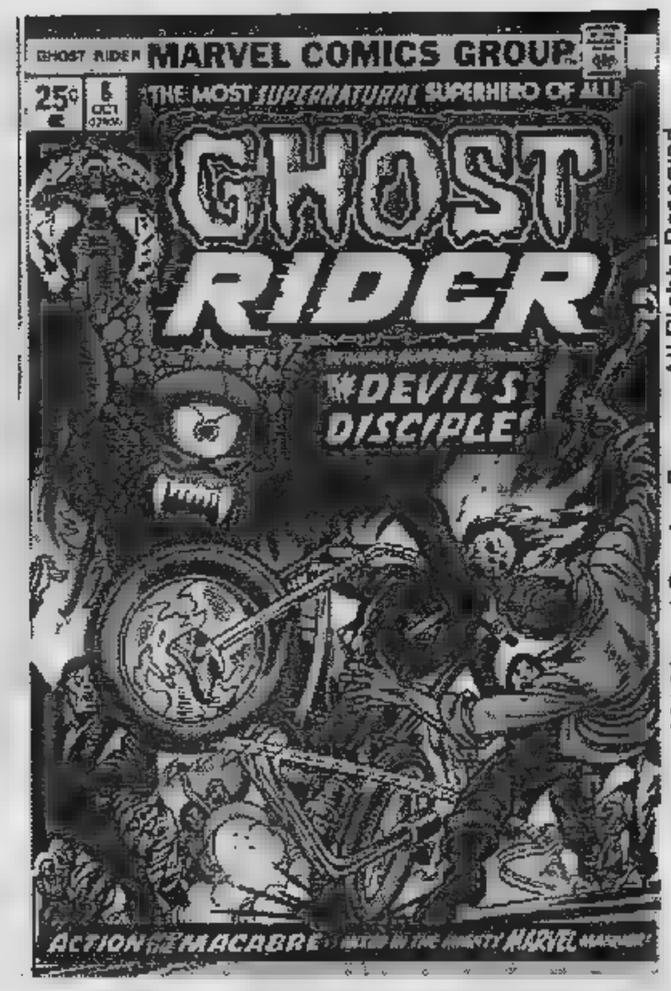
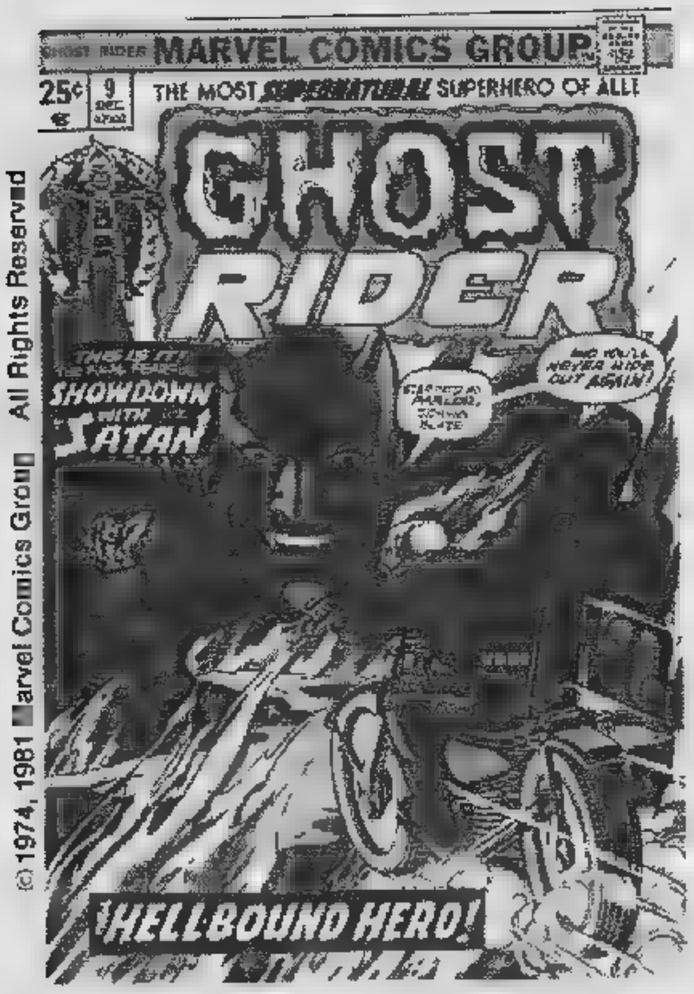


7 Aug 1974 Cover: Ghost Rider and Stunt-Master breaking through a Zodiac wheel //John Romita [Gaspar Saladino]
Title: "And Lose His Own Soul" 18 Pages
Credits: Roy Thomas (E) and Tony Isabella; Jim Mooney; Jack Abel; Alan Kupperberg; Phil Rachelson
GS: Stunt-Master (from *Daredevil* #67)
Cameo: Daredevil, Crime-Wave's men, Dave Barnett, Attorney General Barnett, Roxanne Simpson, Leo (Aquarius in disguise), Mantis, Scarlet Witch, Iron Man, Vision, Thor, Black Panther, Aries (new), Leo, Cancer, Pisces, Sagittarius, Taurus (Cornelius Van Lunt) and most of the rest of the Zodiac (in images too small to resolve), Satan (all flashbacks except Satan, who is previewed in last panel)
Villain: Aquarius (as the One Man Zodiac; true nature revealed in this story; takes on the identities of Taurus, Scorpio, Cancer, Capricorn, Virgo, Aries, and Pisces, then is destroyed in this story), Slifer
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Ghost Rider* (Second Series)

8 Oct 1974 Cover: Inferno vs. Ghost Rider
//Gil Kane/Frank Giacola [Dan Crespi]
Title: "Satan Himself" 18 Pages
Credits: Roy Thomas (E) and Tony Isabella; Jim Mooney; Sal Trapani; John Costanza; Phil Rachelson
Intro: Inferno (Slifer transformed by Satan)
GS: Roxanne Simpson
GA: Stunt-Master (hospitalized)
Cameo: Aquarius (as the One Man Zodiac), Crash Simpson (flashbacks and as images projected by Satan), Mrs. Simpson, Roulette, Dalmon Hellstrom, the Messenger (revealed by Satan in this story to have been simply himself in disguise—which might yet prove false!)
Villain: Satan, Inferno




GHOST RIDER
MARVEL COMICS GROUP
THE MOST SUPERNATURAL SUPERHERO OF ALL!
SHOWDOWN WITH SATAN
HELLBOUND HERO!
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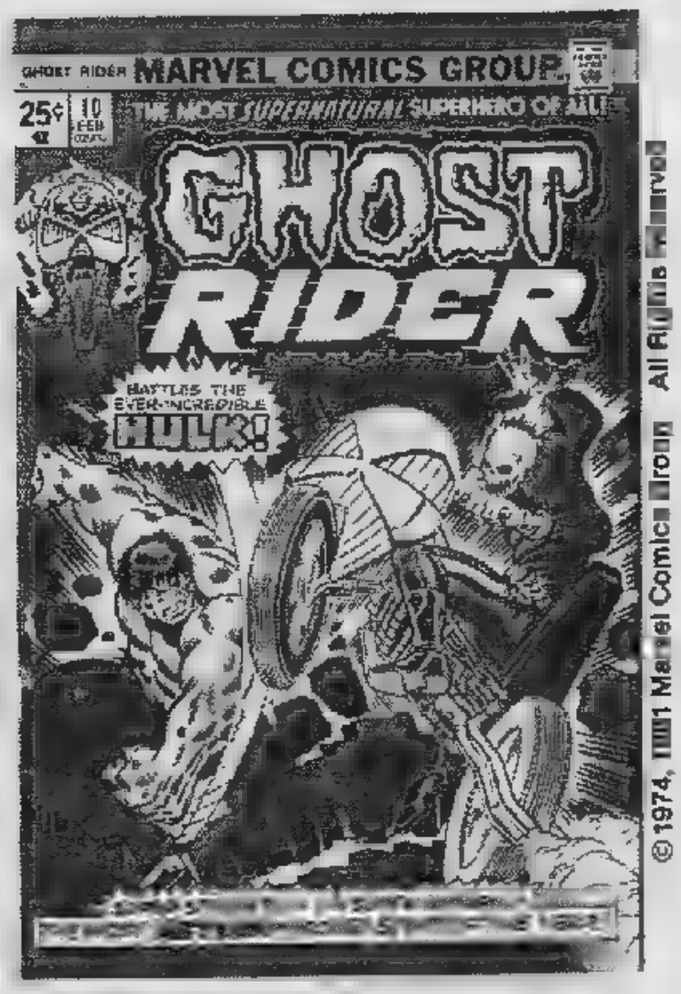
9 Dec 1974 Cover: Satan vs. Ghost Rider and Roxanne Simpson
//Gil Kane/Tom Palmer [Gaspar Saladino]
Title: "The Hell-Bound Hero" 18 Pages
Credits: Roy Thomas (E) and Tony Isabella; Jim Mooney; Sal Trapani; Art Simek; Jan Brunner
GS: Roxanne Simpson
Origin: Johnny Blaze (a few details about his parents)
Intro: The Friend
Cameo: Crash Simpson (image projected by Satan)
Villain: Satan, Inferno
Comment: Ghost Rider's powers lessened after he gains his freedom from Satan in this story

10 Feb 1975 Cover: Ghost Rider vs. the Hulk
//Ron Wilson/Joe Sinnott (Signed)
[Annette Kawecki]
Title: "Ghost Rider" (from *Marvel Spotlight* (first series) #5)
Comment: Splash page relettered with new credits (Len Wein, not Stan Lee, credited with editing; John Costanza's name spelled out in full—but first name still "Jon"—instead of "Jon Costa") and captions; pages 4, 11 of original story omitted; reprint a last-minute fill-in because of delay in the mail, cover story with new cover in next issue


GHOST RIDER
MARVEL COMICS GROUP
THE MOST SUPERNATURAL SUPERHERO OF ALL!
GHOST RIDER
BATTLES THE EVER-INCREDIBLE HULK!
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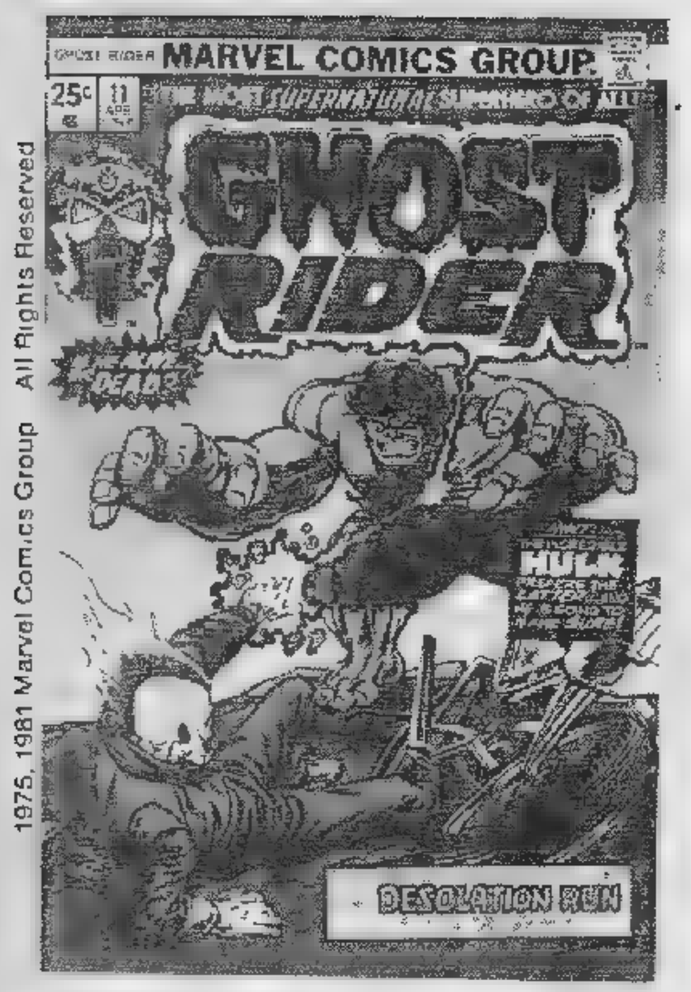
Magazine: *The Ghost Rider* (Second Series)



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11 Apr 1975 Cover: Ghost Rider vs. the Hulk //Gil Kane/Klaus Janson [Annette Kawecki]

Title: "The Desolation Run" 17 Pages

Credits: Len Wein (E) and Tony Isabella; Sal Buscema; John Tartaglione and George Roussos; Joe Rosen; Phil Rachelson

GS: The Incredible Hulk (in between panel 1 page 4 and panel 4 page 5 of story in *Incredible Hulk* #184)

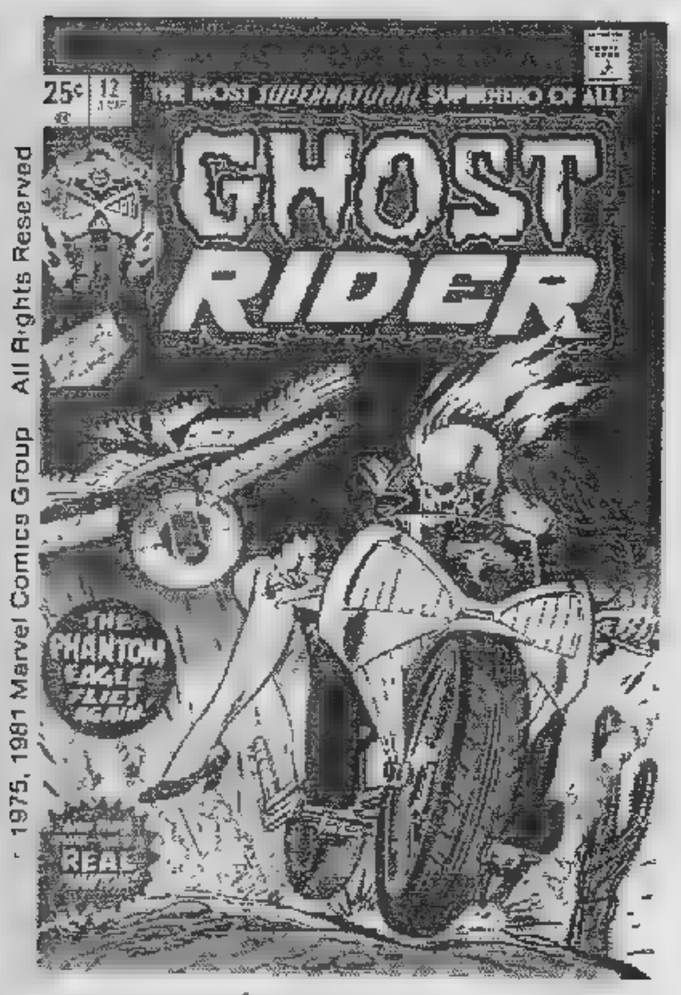
Intro: Terry Fairbanks, Nora Joyce (motorcycle stunt-driving team, recently divorced), Douglas Forester, Lemuel Driftwood (all four in a motorcycle enduro race, which also includes Johnny Blaze)

Intro: Douglas Forester's wife and three children (all die in flashback)

Cameo: Roxanne Simpson, the Friend (all flashbacks)

Villain: Satan (flashbacks only; behind the scenes), Inferno

Comment: Ghost Rider and the Thing celebrate Christmas 1974 by battling the Miracle Man in *Marvel Two-In-One* #8 shortly after this story



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12 Jun 1975 Cover: Ghost Rider, girl (not in story), and Phantom Eagle's biplane //Gil Kane/Klaus Janson [Gaspar Saladino]

Title: "Phantom of the Killer Skies" 19 Pages

Credits: Len Wein (E) and Frank Robbins and Tony Isabella; Frank Robbins; Frank Giacoia and Mike Esposito; Karen Mantlo; Janice Cohen

GS: The Phantom Eagle (chronologically following his appearances with Freedom's Five—see *Invaders* #7; dies in flashback and becomes a ghost)

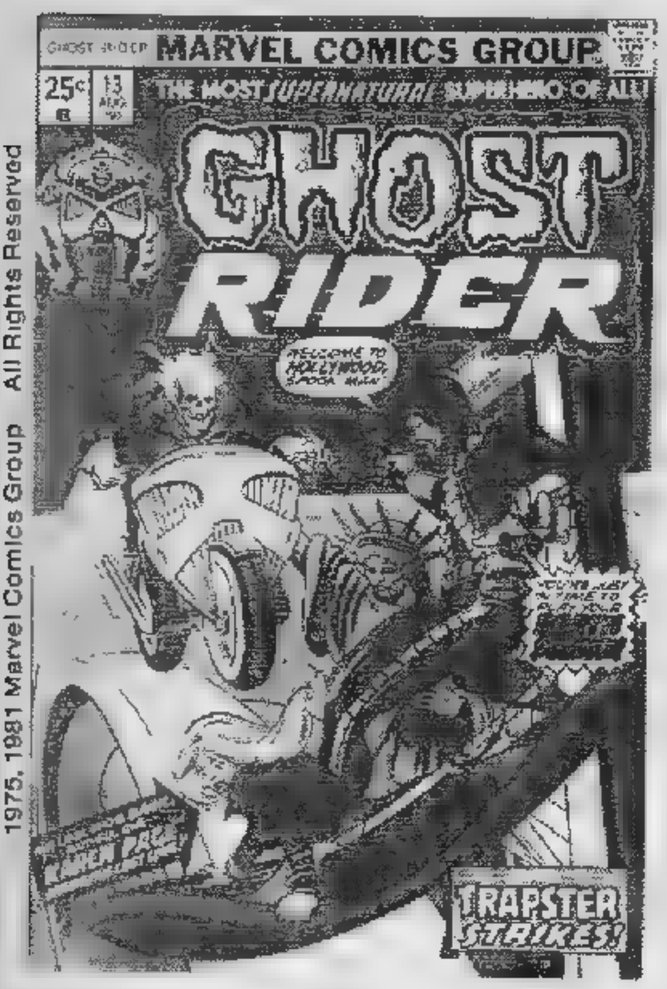
Intro: Hermann von Reitberger (a former World War I air ace; dies in this story), Ludwig (his mechanic; flashback), and Joel Tanner (his grandson; last name revealed next issue)

Intro: Mr. and Mrs. Kaufmann (Phantom Eagle's parents; mentioned but not seen in *Marvel Super-Heroes* #16; both die in flashback)

Origin: Phantom Eagle (retold from *Marvel Super-Heroes* #16)

Cameo: Rex Griffin, Satan, Roxanne Simpson, the Friend, Hulk, Thing, Miracle Man (all flashbacks)

Comment: No real villain in this story, which recounts the death of the Phantom Eagle at the hands of von Reitberger during the closing months of World War I in flashbacks, and the subsequent (after 60 years) death of von Reitberger at the hands of the Phantom Eagle's ghost; Phantom Eagle's mechanic's full name—Curly Anderson—revealed in this story



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13 Aug 1975 Cover: Trapster, Karen Page, and Ghost Rider //Gil Kane/Joe Sinnott [Annette Kawecki]

Title: "You've Got a Second Chance, Johnny Blaze" 18 Pages

Credits: Len Wein (E) and Tony Isabella; George Tuska; Vince Colletta; Irving Watanabe; Irene Vartanoff

GS: Karen Page (from *Daredevil* #86)

GA: Joel Tanner, Stunt-Master

Intro: "Coot" Collier (a director at Delazny Studios)

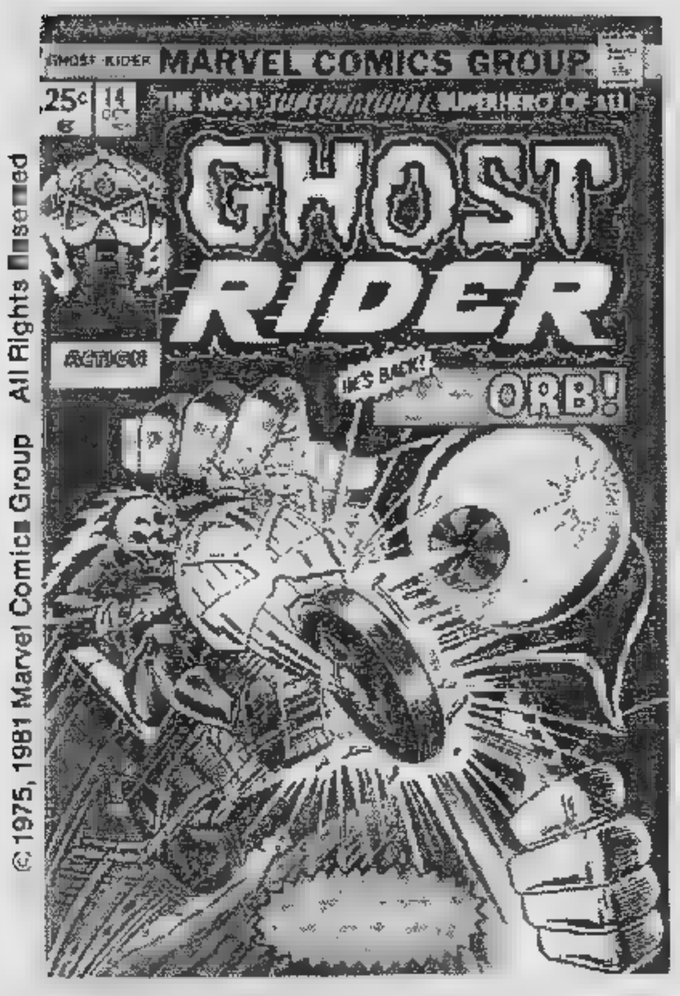
Intro: Katy Milner (Roxanne Simpson, transformed by Inferno, as revealed in issue #19)

Cameo: Satan, Hermann von Reitberger, the Friend, Roxanne Simpson, Phantom Eagle (biplane only), Hulk, Thing, Miracle Man (all flashbacks)

Villain: Trapster (from *The Fantastic Four* #148; story continues in *Captain America* #191)

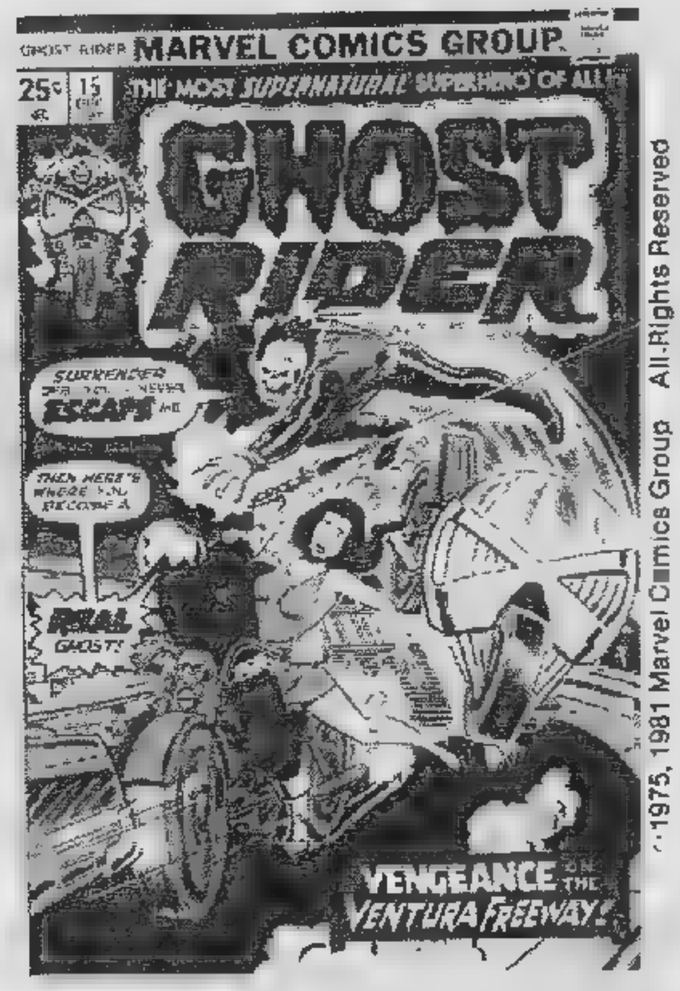
Comment: Ghost Rider's blazing skull no longer appears only at night, but rather whenever he is in danger; Delazny Studios storyline continues from *Astonishing Tales* #24; next appearance of Ghost Rider in flashback story in issue #35

Magazine: *The Ghost Rider* (Second Series)



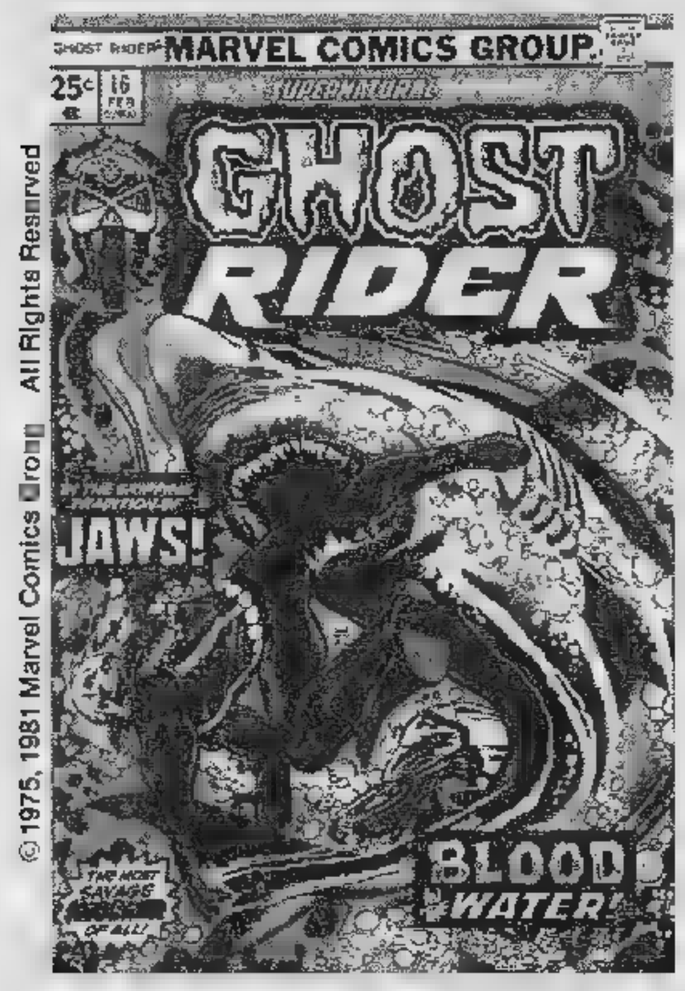
14 Oct 1975 Cover: The Orb vs. Ghost Rider //Ron Wilson/Frank Giacoia [Irving Watanabe]

Title: "A Specter Stalks the Soundstage" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella; George Tuska; Vince Colletta; Joe Rosen; Phil Rachelson
GS: Karen Page, Stunt-Master, Katy Milner
GA: Coot Collier
Intro: Cosgrove (senior accountant at Delazny Studios), Patten (a forklift operator)
Intro: Richard and Wendy Pini (characters named after the real-life science-fiction fans and creators of the Elfquest stories; special-effects/prop man and costume designer, respectively, at Delazny Studios)
Cameo: Hercules, Angel, Black Widow, Iceman
Villain: The Orb (from *Marvel Team-Up* #15)
Comment: This story follows the flashback story in issue #35; Ghost Rider and the Champions battle Pluto and his allies in *Champions* #1, 2, in between pages 16, 17 of this story



15 Dec 1975 Cover: The Orb vs. Ghost Rider and Karen Page (with brown hair) //Sal Buscema/Frank Giacoia [Annette Kawecki]

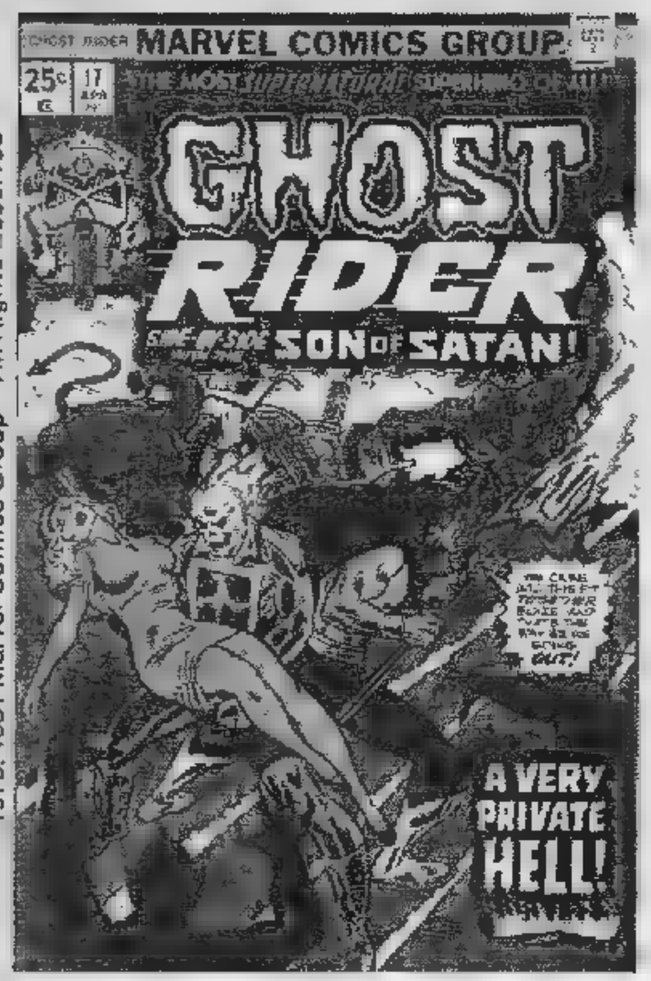
Title: "Vengeance on the Ventura Freeway" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Bob Brown; Don Heck; Karen Mantlo; Michele Brand
GS: Karen Page, Stunt-Master, Katy Milner (possessed by "Legion" at end of story; see issue #17), Coot Collier
GA: Cosgrove, the Friend, Richard and Wendy Pini
Intro: Gus Utermohle and Denny (two Delazny studio guards)
Villain: The Orb
Comment: Ghost Rider and the Champions finish their battle with Pluto and his allies in *Champions* #3 shortly after this story
Comment: Splash page lettered by Gaspar Saladino



16 Feb 1976 Cover: A shark vs. Ghost Rider //Bob Brown/Dave Cockrum [Annette Kawecki]

Title: "Blood In the Waters" 18 Pages
Credits: Marv Wolfman (E) and Bill Mantlo; George Tuska; Vince Colletta; Karen Mantlo; Janice Cohen
Intro: Nancy Philipps, Frank Philipps (Nancy's father), Clare Philipps (Nancy's mother; dies in flashback)
Comment: No real villain in this story; Ghost Rider straightens out Frank Philipps' anti-dolphin mania while touring Baja California; after that, Ghost Rider and the Champions battle Edward Lansing and his "mutates" in *Champions* #4, and then Ghost Rider appears with the Legion of Monsters in *Marvel Premiere* #28, all shortly after this story
Comment: Splash page lettered by Gaspar Saladino

Magazine: *The Ghost Rider* (Second Series)



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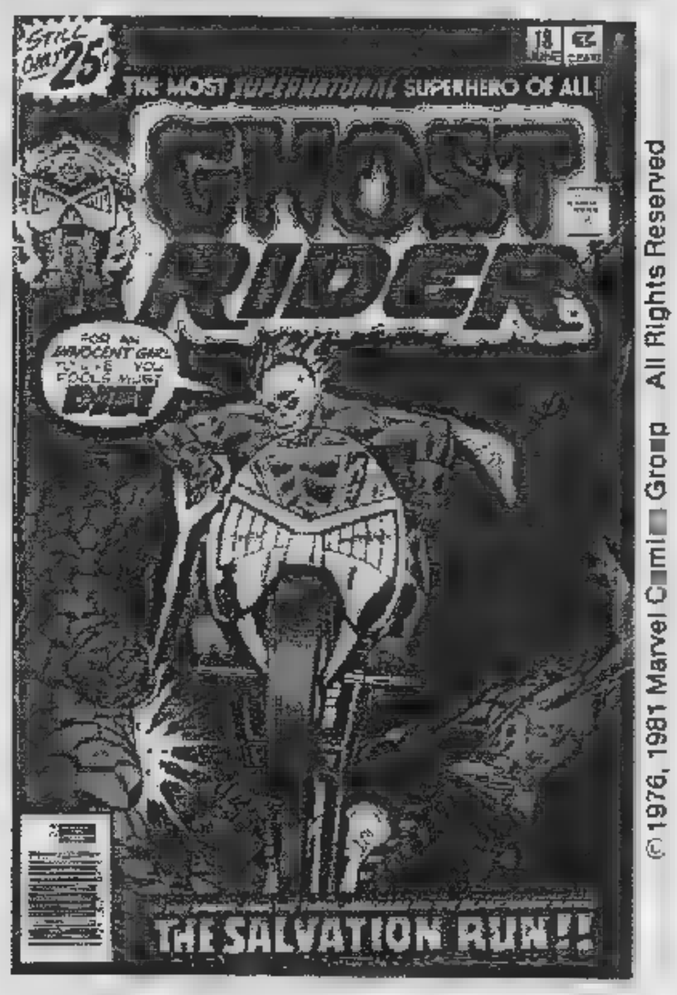
17 Apr 1976 Cover: Ghost Rider and Daimon Hellstrom defending Katy Milner from four "Legion" demons //Rich Buckler/Mike Esposito [Gaspar Saladino]

Title: "Prelude to a Private Armageddon" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Frank Robbins; Vince Colletta; Ray Holloway; Janice Cohen
GS: Daimon Hellstrom (from *Son of Satan* #1), Katy Milner (possessed by "Legion" in this story)
GA: Richard and Wendy Pini, Karen Page, Cosgrove, Katherine Reynolds
Intro: "Legion" (the group of demons possessing Katy Milner: "Call me *Legion*, for we are many!")
Intro: The Challenger (an archdemon of Satan in disguise, as revealed in issue #19)
Cameo: Hercules, Black Widow, Angel, Iceman, the Friend, Coot Collier, Roxanne Simpson, Stunt-Master, Matt Murdock, Phil Hichock (last name misspelled "Hickock" in this story)
Villain: "Legion" (destroyed in this story), Challenger

18 Jun 1976 Cover: Ghost Rider vs. Thing, Spider-Man, Hercules, Black Widow illusions //Rich Buckler/Frank Giacoia [Annette Kawecki]

Title: "The Salvation Run" 17 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Frank Robbins; Vince Colletta; Karen Mantlo; Phil Rachelson
GA: Daimon Hellstrom, Katy Milner, Coot Collier, Richard and Wendy Pini, Stunt-Master
Cameo: Roxanne Simpson, Crash Simpson, Orb, Snake-Dance, the Friend, Miracle Man, Aquarius, Trapster, Thing, Angel, Iceman, Hercules, Black Widow, Spider-Man (all illusions cast by the Challenger), Karen Page (photo)
Villain: The Challenger and Death's-Head (Death-Stalker in disguise, as revealed in Issue #20)
Comment: Splash page lettered by Gaspar Saladino



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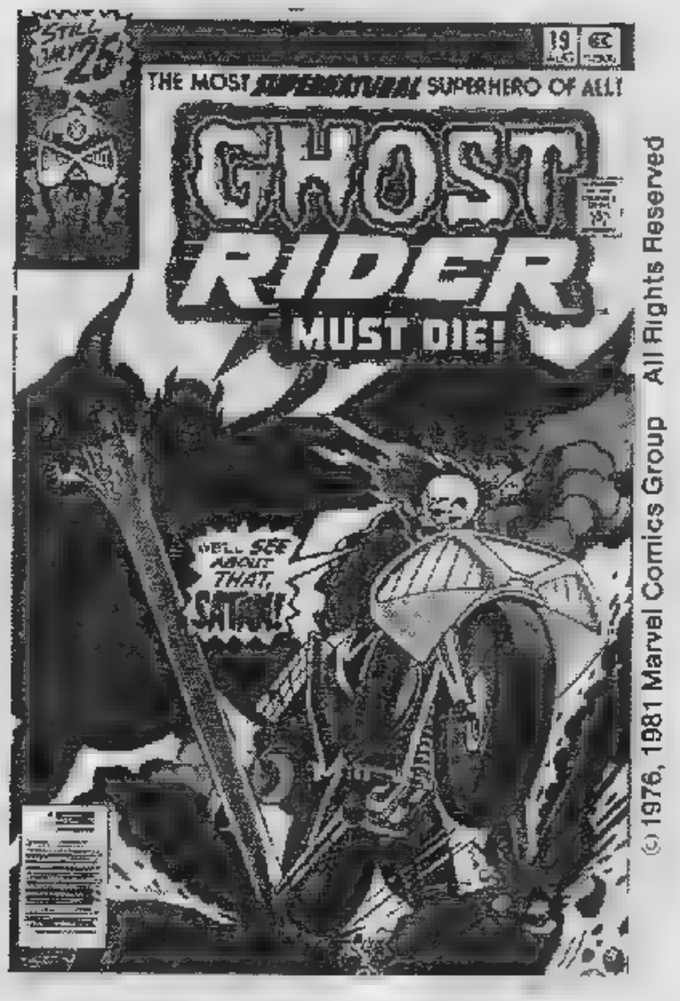
19 Aug 1976 Cover: Satan (cover incorrect: should be the Challenger) vs. Ghost Rider //Gil Kane/Frank Giacoia [Annette Kawecki]

Title: "Resurrection" 15 Pages
Prologue 2 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Frank Robbins; Vince Colletta; Jean [Simek Izzo] Hipp; Don Warfield
GA: Katy Milner (revealed as Roxanne Simpson in this story), Coot Collier, Richard and Wendy Pini, Daimon Hellstrom (appears next in *Son of Satan* #2), Karen Page
Cameo: Stunt-Master, the Friend, Lemuel Driftwood, Crash Simpson, Mrs. Simpson, Miracle Man, Daredevil
Villain: Challenger (revealed as Satan's archdemon in this story), Death's-Head (Death-Stalker in disguise, as revealed in next issue)
Comment: Ghost Rider regains many of the powers he had when he was in Satan's thrall (before issue #9) as a result of the battle ending in this story (he regained the flamecycle in the previous issue)
Comment: Story continues in *Daredevil* #138 from Prologue in this issue
Comment: Splash page lettered by Gaspar Saladino



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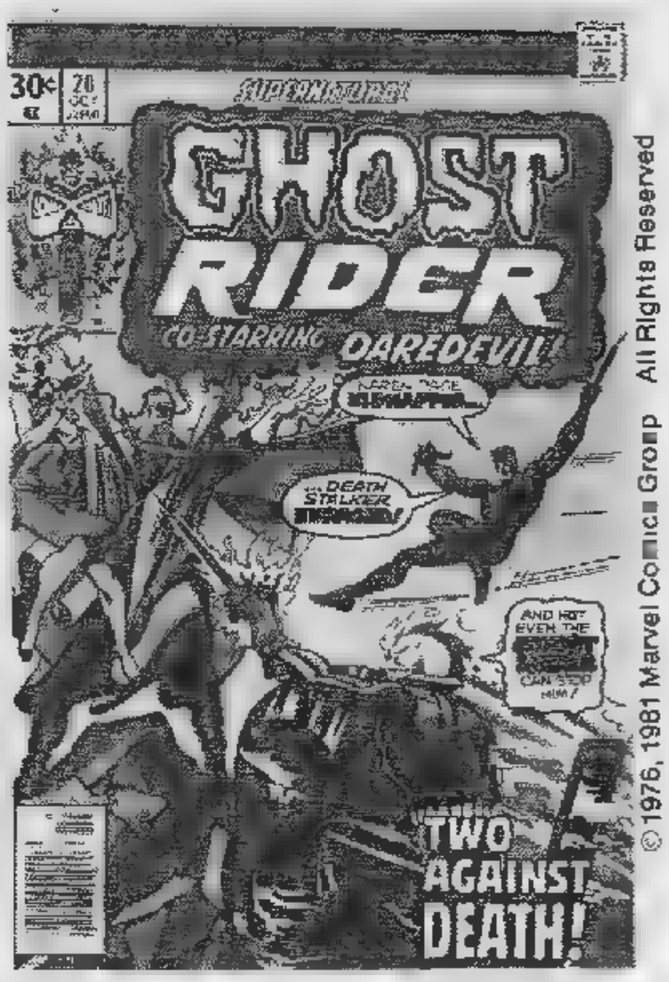
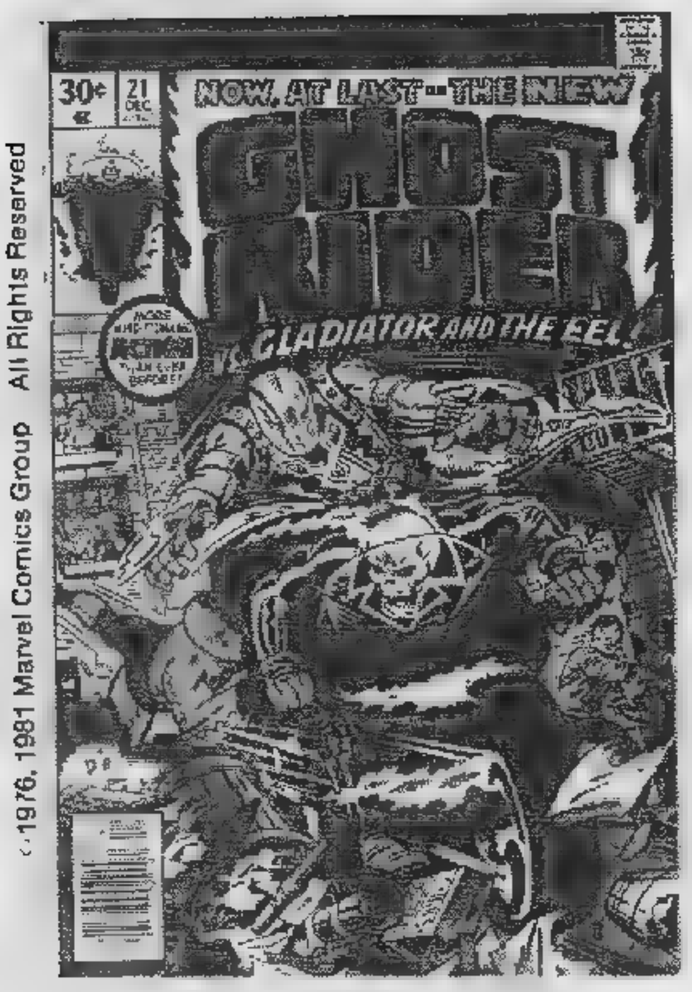
Magazine: *The Ghost Rider* (Second Series)

20 Oct 1976 Cover: Ghost Rider, Daredevil, Karen Page vs. Death-Stalker //Gil Kane/Klaus Janson [Irving Watanabe]

Title: "Two Against Death" 17 Pages
Credits: Marv Wolfman; John Byrne; Don Perlin; Denise Wohl; Petra Goldberg
GS: Daredevil (story continues in *Daredevil* #139), Stunt-Master, Karen Page
GA: Roxanne Simpson
Cameo: Heather Glenn
Villain: Death-Stalker (Death's-Head disguise revealed in this story), Smasher (dies in this story)
Comment: Story continues from *Daredevil* #138; Ghost Rider and the Champions appear in *Avengers* #151, then battle the Griffin, Darkstar, Titanium Man, and the new Crimson Dynamo in *Champions* #7-10 shortly after this story



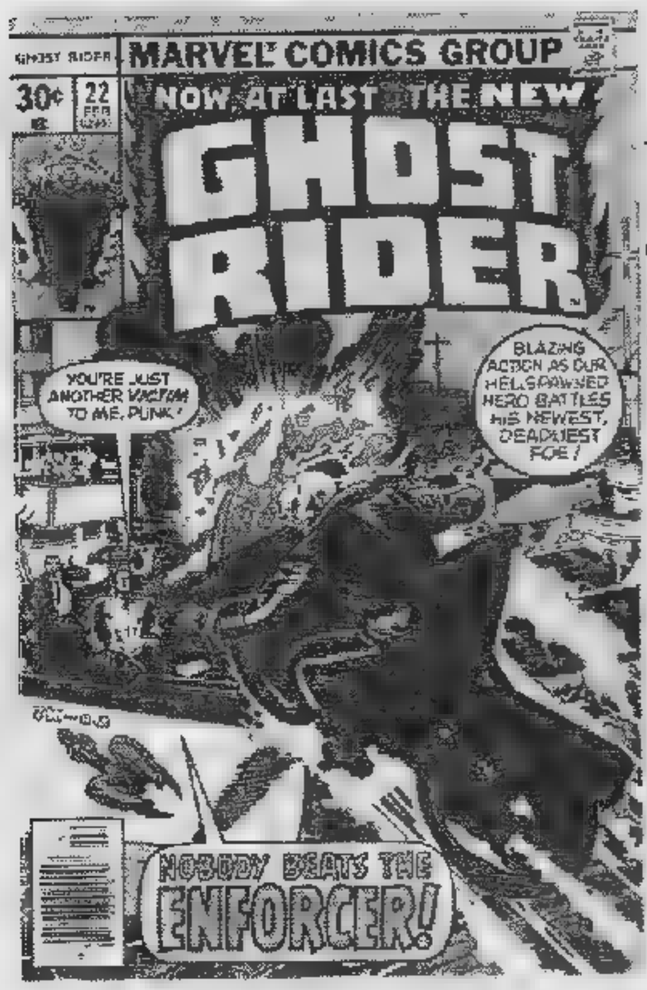


21 Dec 1976 Cover: Ghost Rider vs. Gladiator and the Eel //Jack Kirby/Al Milgrom (Signed) [Irving Watanabe]

Title: "Deathplay" 17 Pages
Credits: Gerard Conway; Gil Kane; Sam Grainger; Irving Watanabe; Jim Shooter and Roger Slifer
GA: Coot Collier, Karen Page
Intro: The Enforcer (no appearance, name only mentioned; appears next issue)
Intro: Armstrong (a Delazny Studios security guard), Ms. Michael (a secretary)
Cameo: Crash Simpson, Mrs. Simpson, Roxanne Simpson, Satan, Human Torch, Nomad (all flashbacks)
Villain: Gladiator (from *Daredevil* #140), Eel (from *Defenders* #38; dies in this story), Enforcer (behind the scenes)
Comment: Ghost Rider and the Champions celebrate Christmas in *Marvel Treasury Edition* #13 shortly after this story
Comment: Splash page lettered by Gaspar Saladino

22 Feb 1977 Cover: Ghost Rider vs. the Enforcer and his gang //Jack Kirby/Al Milgrom (Signed) [Irving Watanabe]

Title: "Nobody Beats the Enforcer" 17 Pages
Credits: Archie Goodwin (E) and Gerard Conway and Don Glut; Don Heck; Keith Pollard; Irving Watanabe; Don Warfield
GA: Karen Page, Coot Collier, Stunt-Master, Roxanne Simpson
Intro: Charles L. Delazny (obviously a relative of Dorian Delazny and current owner of Delazny Studios; full name revealed in next issue)
Intro: The Professor (inventor of the Enforcer's power medallion and ring)
Intro: Carson Collier (Coot Collier's son)
Intro: Six mobsters (one named Sinke; another called "Boss" dies in this story as the Enforcer takes over)
Intro: Officer Flannigan of the LAPD
Villain: The Enforcer (first appearance; first mentioned in previous issue; Charles L. Delazny's son, as revealed in issue #26, so his last name is probably Delazny) and his goons
Comment: Ghost Rider and the Champions battle Warlord Kaa, Stilt-Man, and Kamo Tharnn in *Champions* #11-13 shortly after this story; Johnny Blaze learns to become Ghost Rider at will in this story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22
NOW, AT LAST—THE NEW
GHOST RIDER
YOU'RE JUST ANOTHER VICTIM TO ME, PUNK!
BLAZING ACTION AS OUR HELLSPAWNED HERO BATTLES HIS NEWEST, DEADLIEST FOE!
NOBODY BEATS THE ENFORCER!
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Magazine: *The Ghost Rider* (Second Series)

23 Apr 1977 Cover: Ghost Rider vs. water creature and the Water Wizard //Jack Kirby/Frank Giacoia [Jim Novak]

Title: "Wrath of the Water Wizard" 17 Pages

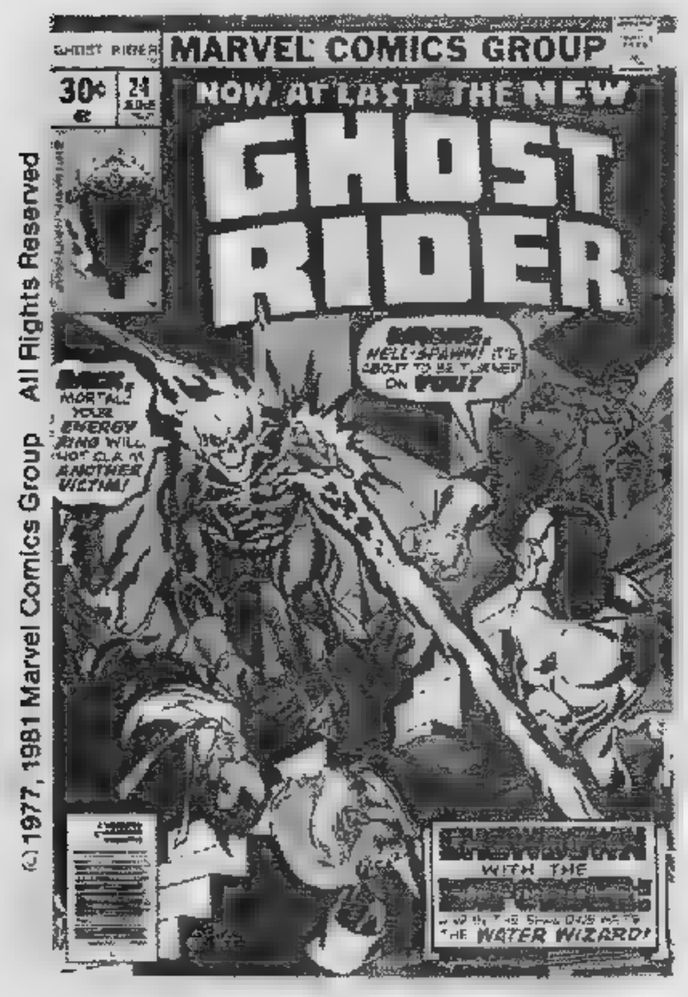
Credits: Archie Goodwin (E) and Gerard Conway and Jim Shooter; Don Heck; Don Newton; Ray Holloway (uncredited); Don Warfield

GA: Roxanne Simpson, Coot Collier, Stunt-Master (costume changed and first name—George—revealed in this story)

GA: Angel, Black Widow, Hercules, Iceman (from *Champions* #13), and Ivan Petrovitch (from *Champions* #10; all appear next in *Champions* #14)

Intro: The Water Wizard (Pete —) and the Mole

Villain: The Enforcer and his mob, Water Wizard, Mole, Charles L. Delazny



24 Jun 1977 Cover: Ghost Rider vs. the Enforcer as Big Jim Galton and the Professor lie unconscious and the Water Wizard waits //Gil Kane/Dave Cockrum (Signed) [Annette Kawecki]

Title: "I, the Enforcer" 17 Pages

Credits: Archie Goodwin (E) and Jim Shooter; Don Heck; Dan Green; Denise Wohl; Ken Klaczak

GA: Roxanne Simpson, the Professor

Intro: Roger Cross (a new romantic interest for Roxanne Simpson)

Intro: Big Jim Galton (one of the Enforcer's thugs; named after the real-life president of Marvel Comics)

Villain: The Enforcer (unmasked in this story, but identity unrevealed until issue #26; appears next in *Spider-Woman* #9), Water Wizard (appears next in *Invincible Iron Man* #126), Charles L. Delazny, Big Jim Galton

Comment: Ghost Rider and Spider-Man battle the Trapster in *Marvel Team-Up* #58, then Ghost Rider and the Champions battle Swarm in *Champions* #14, 15, shortly after this story

Comment: Splash page lettered by Gaspar Saladino

25 Aug 1977 Cover: The Ghost Rider //Gil Kane/Steve Leialoha (Signed) [Annette Kawecki]

Title: "Menace is a Man Called Malice" 17 Pages

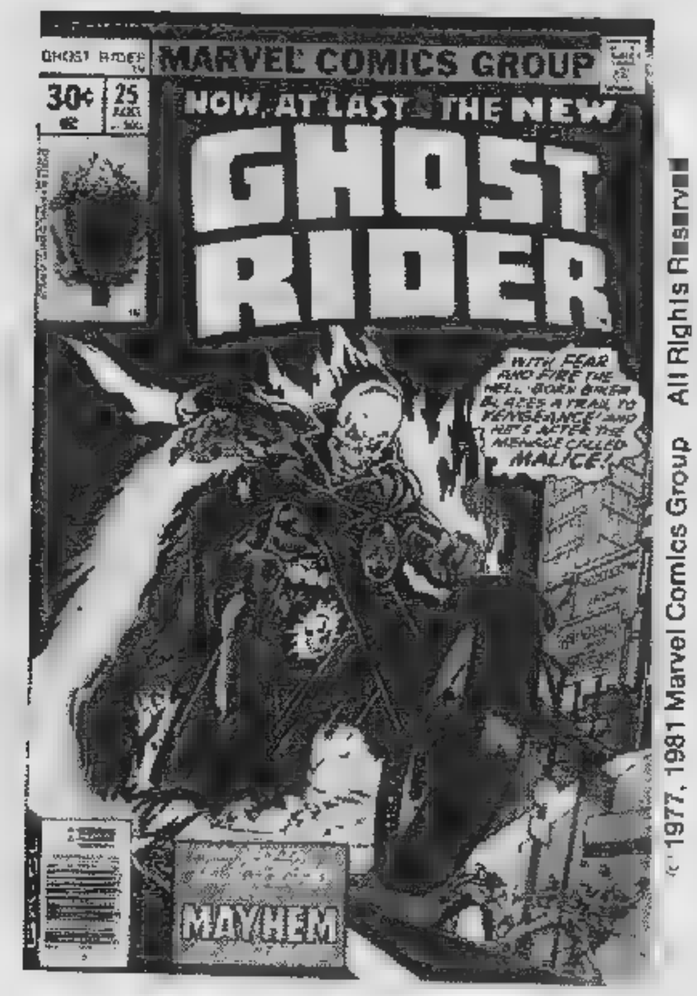
Credits: Archie Goodwin (E) and Jim Shooter; Don Heck; Tony DeZuniga; Denise Wohl; Don Warfield

Intro: Malice (not to be confused with the female villain in *Jungle Action* #8, etc.)

GA: Roxanne Simpson, Coot Collier, Armstrong, Karen Page, Stunt-Master

Comment: Ghost Rider appears in a bike race in *Human Fly* #2; then Ghost Rider, the Champions, Darkstar, and Iron Man battle Modok in *Invincible Iron Man* (Annual) #4; then Ghost Rider, the Champions, and Darkstar battle Dr. Doom and Magneto, starting in *Super-Villain Team-Up* #14 and concluding in *Champions* #16; then Ghost Rider and the Champions battle the Vanisher and his Sentinels in *Champions* #17, after which the Champions disband—all shortly after this story

Comment: Splash page lettered by Gaspar Saladino



Magazine: *The Ghost Rider* (Second Series)

26 Oct 1977 Cover: Dr. Druid and the Ghost Rider //George Perez/Rudy Nebres (Signed) [Annette Kawecki]

Title: "A Doom Named Dr. Druid" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Don Perlin; Sam Grainger; Denise Wohl; Don Warfield
GS: Dr. Druid (from *Incredible Hulk* #211)
GA: Roger Cross, Roxanne Simpson, Ms. Michael, Charles L. Delazny (reveals that his son was the Enforcer in issues #22-24), Armstrong, Karen Page (appears next in *Marvel Two-In-One* #46), Coot Collier
Comment: No real villain in this story, which tells of the encounter between Ghost Rider and Dr. Druid; Ghost Rider goes "on the road" after this story, also gradually becomes more demonic in personality in succeeding issues, a situation that persists to date
Comment: Splash page lettered by Gaspar Saladino

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NOW, AT LAST THE NEW
GHOST RIDER
A DOOM NAMED DR. DRUID
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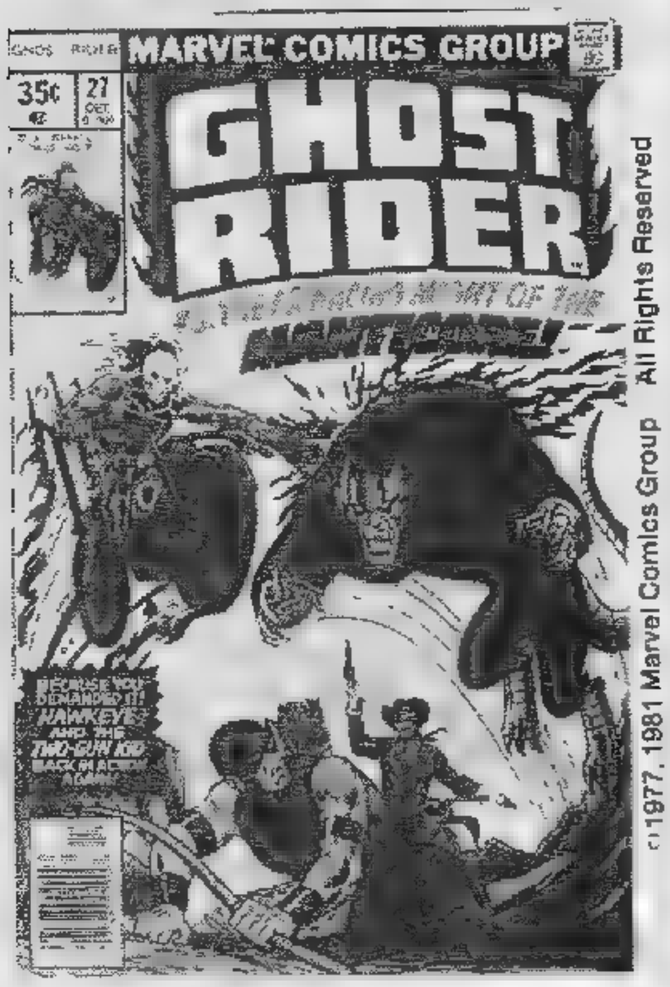
27 Dec 1977 Cover: Manticore vs. Ghost Rider, Hawkeye, Two-Gun Kid //Sal Buscema/Frank Giacoia [Irving Watanabe]

Title: "At the Mercy of the Manticore" 17 Pages
Credits: Archie Goodwin (E) and Jim Shooter; Don Perlin; Dan Green; Denise Wohl; Francoise Mouly
GS: Hawkeye and the Two-Gun Kid (from *Avengers* #162; appear next in *Avengers* #167)
Intro: The Manticore (an unidentified amputee wearing armor created by the same unidentified scientist—now working for the Brand Corporation—who created Hellcat's costume; incidentally, there was more than one costume: see *Claws of the Cat* #1)
Intro: Brahma Bill (a biker), Sam (owner of a general store), and other inhabitants of a small Arizona town near Cheery-O's Dude Ranch
GA: Personnel and clients at Cheery-O's Dude Ranch (employer of Hawkeye and Two-Gun Kid; probably including Cindy and Debbie from *Avengers* #161)
Cameo: Dr. Druid, Coot Collier, Roxanne Simpson, Karen Page, Roger Cross, various employees of Delazny Studios (flashbacks)
Villain: The Manticore
Comment: Splash page lettered by Gaspar Saladino



28 Feb 1978 Cover: Ghost Rider vs. the Orb and his hypnotized bikers (incorrectly depicted with face masks) //Ernie Chan (Signed) [Annette Kawecki]

Title: "Evil is the Orb" 17 Pages
Credits: Archie Goodwin (E) and Roger McKenzie; Don Perlin and Tom Sutton; Owen McCarron and Pablo Marcos; Joe Rosen; Phil Rachelson
GS: Brahma Bill
GA: Roxanne Simpson (hypnotized into amnesia by the Orb in this story)
Intro: Swifty (a motorcycle dealer)
Villain: The Orb (hypnotizes some bikers into his thrall in this story)
Comment: Pages 1-9 pencilled by Don Perlin, inked by Owen McCarron; pages 10-17 pencilled by Tom Sutton, inked by Pablo Marcos; splash page lettered by Gaspar Saladino

Magazine: *The Ghost Rider* (Second Series)

29 Apr 1978 Cover: Ghost Rider vs. Dormammu's demon impersonating Dr. Strange
//Rich Buckler/Frank Giacoia
[Irving Watanabe]

Title: "Deadly Pawn" 17 Pages
Credits: Archie Goodwin (E) and Roger McKenzie; Don Perlin; "N. Y. Tribe"; Peter Iro and Jean Simek; George Roussos
GA: Dr. Strange (from *Dr. Strange* (second series) #28)
Intro: The Bounty Hunter (Haskill; identity not revealed until issue #31; face and last name not revealed until issue #32)
Villain: Dormammu and some of his demons (two of which impersonate Dr. Strange and Roxanne Simpson in this story)
Comment: "N. Y. Tribe" includes Tony DeZuniga (mainly inking Ghost Rider), Alfredo Alcala (mainly inking Dr. Strange), and several assistants (possibly including Juan Ortiz, Armando Gil, and Ken Landgraf) inking backgrounds, etc.; splash page lettered by Gaspar Saladino, pages 2-8 lettered by Peter Iro, pages 9-17 lettered by Jean Simek; splash page inked by Owen McCarron

GHOST RIDER
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NOW! DUEL WITH DOCTOR STRANGE!
GHOST RIDER
HELLSPAWN VERSUS MASTER OF THE MYSTIC ARTS!
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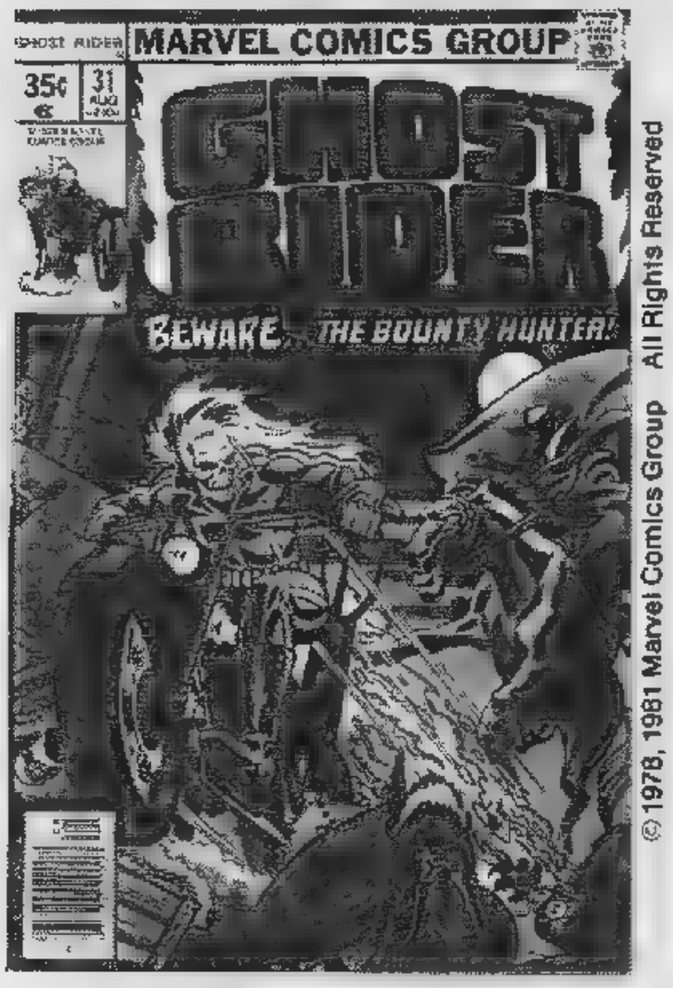
30 Jun 1978 Cover: Ghost Rider vs. Dr. Strange in the Sanctum Sanctorum //Ernie Chan (Signed)
[Annette Kawecki]

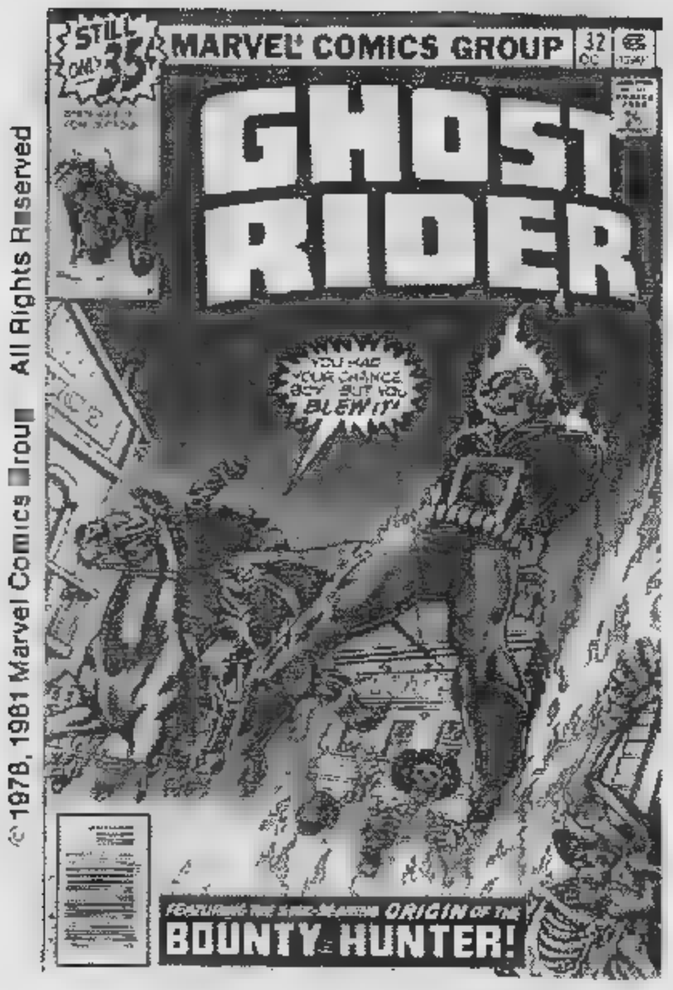
Title: "The Mage and the Monster" 17 Pages
Credits: Jim Shooter (E) and Don Perlin and Roger McKenzie; Don Perlin; Jim Mooney; J. Genovese; Mary Beveridge
GS: Dr. Strange
GA: Wong, Clea, Bounty Hunter (name and face still unrevealed)
Cameo: Roxanne Simpson, Crash Simpson, Satan
Villain: Dormammu
Comment: Don Perlin and Roger McKenzie co-plotters; splash page lettered by Gaspar Saladino

31 Aug 1978 Cover: Bounty Hunter vs. Ghost Rider
//Frank Robbins/Bob Layton (Signed)
[Jim Novak]

Title: "Demon's Rage" 17 Pages
Credits: Jim Shooter (E) and Don Perlin and Roger McKenzie; Don Perlin; Bob Layton; J. Genovese; Mary Beveridge
GS: Dr. Strange (appears next in *Dr. Strange* (second series) #29), Clea
Cameo: Satan (flashback)
Villain: Dormammu, Bounty Hunter (name revealed in this story but face still unrevealed)
Comment: Don Perlin and Roger McKenzie co-plotters; splash page lettered by Gaspar Saladino



Magazine: *The Ghost Rider* (Second Series)


STILL ONLY 35¢
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32
GHOST RIDER
YOU HAD YOUR CHANCE BOY BUT YOU BLEW IT!
FEATURING THE SPINE-CHILLING ORIGIN OF THE
BOUNTY HUNTER!
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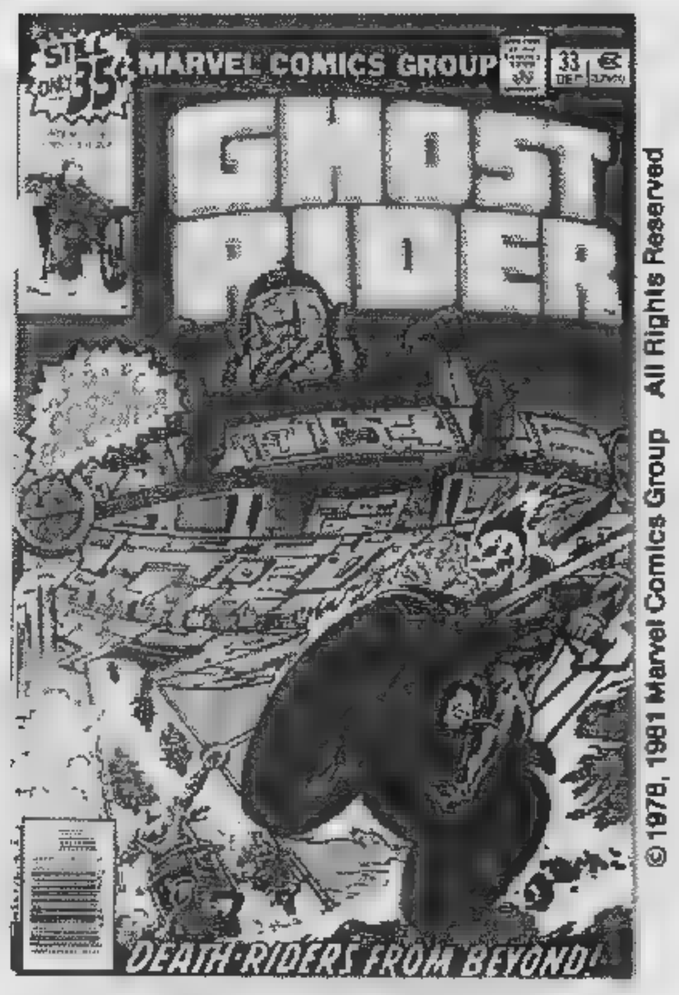
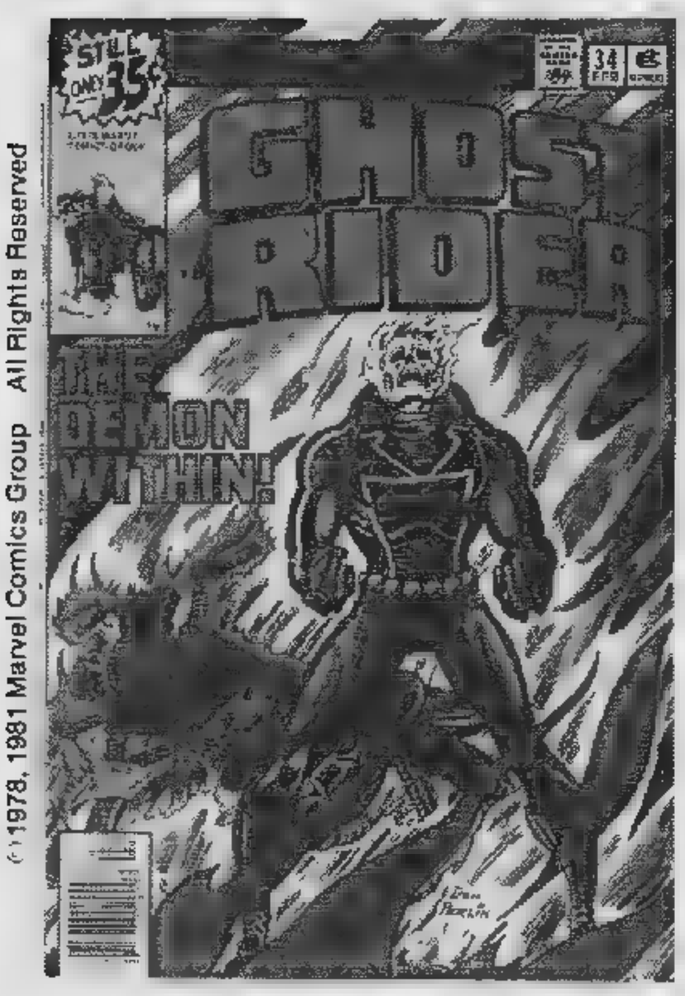
32 Oct 1978 Cover: Ghost Rider vs. Bounty Hunter and three skeletal demons
//Keith Pollard/Bob Layton (Signed)
[Jim Novak]

Title: "The Price" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Don Perlin and Roger McKenzie; Don Perlin; Rick Bryant; Diana Albers; Francoise Mouly
Intro: Three skeletal demons (formerly three of the Bounty Hunter's victims)
Intro: The Salicrup brothers (both die in flashback; the Bounty Hunter's last two victims as a human)
Villain: Bounty Hunter (origin and last name—Haskill—revealed in this story; destroyed in this story), Satan (disguised as a saloon keeper), and the three skeletal demons
Comment: Don Perlin and Roger McKenzie co-plotters; splash page lettered by Gaspar Saladino

33 Dec 1978 Cover: Ghost Rider vs. Dark Riders emerging from Nathan Beame's hovercraft
//Bob Budiansky/Bob Wiacek (Signed)
[Irving Watanabe]

Title: "Whom a Child Would Destroy" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Don Perlin and Roger McKenzie; Don Perlin; Don Perlin; Diana Albers; Francoise Mouly
Intro: Woody Guthers (a hermit with "the power"—derived from Nathan Beame's devices, as revealed next issue)
Intro: Dark Riders (Nathan Beame's humanoid creatures; nature revealed next issue)
Intro: Nathan Beame ("the boy who lived forever") and his father Jonathan Beame (names revealed in next issue)
Villain: Nathan Beame and his Dark Riders
Comment: Don Perlin and Roger McKenzie co-plotters; splash page lettered by Gaspar Saladino

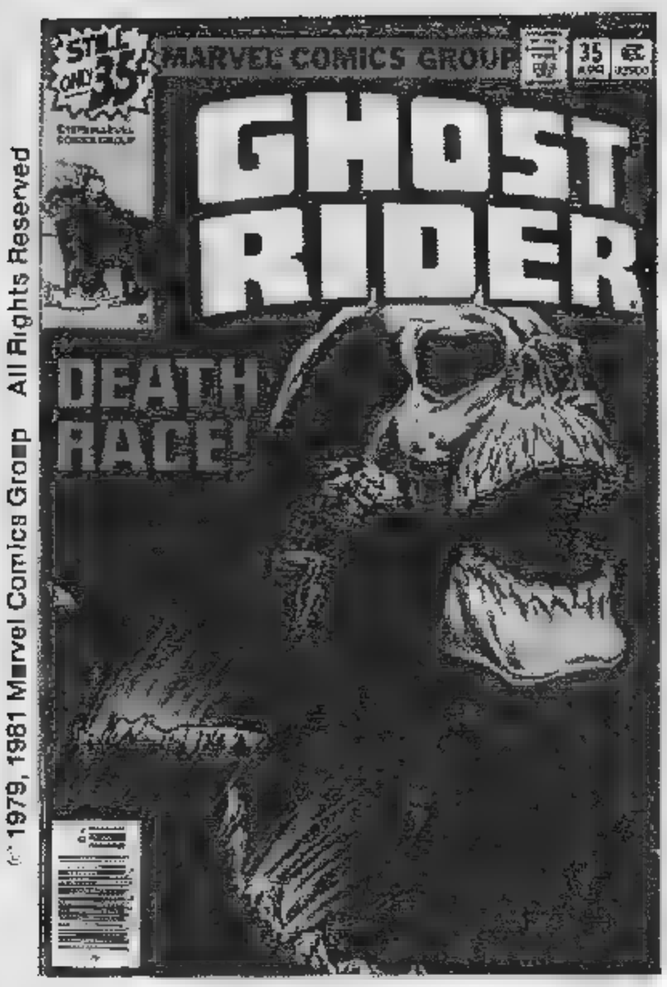




34 Feb 1979 Cover: The Ghost Rider //Don Perlin (Signed)
[Jim Novak]

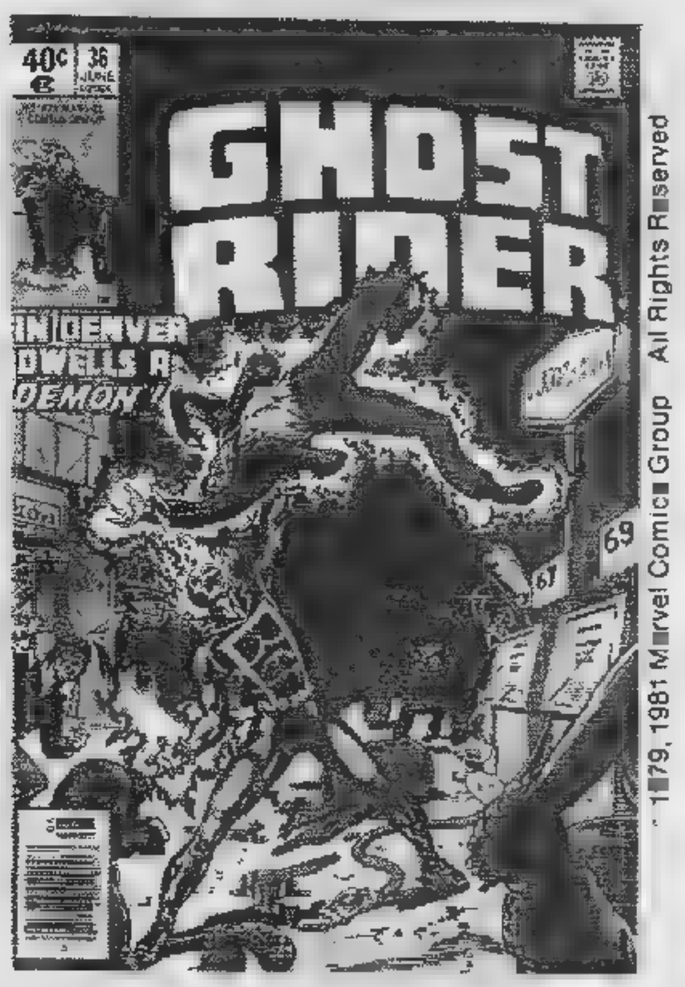
Title: "The Boy Who Lived Forever" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Don Perlin and Roger McKenzie; Don Perlin; Don Perlin; Jim Novak; Bob Sharen
GS: Jonathan Beame, Woody Guthers (both die in this story)
Intro: Anna Beame (Nathan's mother and Jonathan's wife; dies in this story)
Intro: Catrina (Anna Beame's midwife at Nathan's birth)
Cameo: Dark Riders, Professor X, Cyclops
Villain: Nathan Beame (origin as a mutant during the 1600s told in this story; probably destroyed in this story)
Comment: Don Perlin and Roger McKenzie co-plotters

Magazine: *The Ghost Rider* (Second Series)



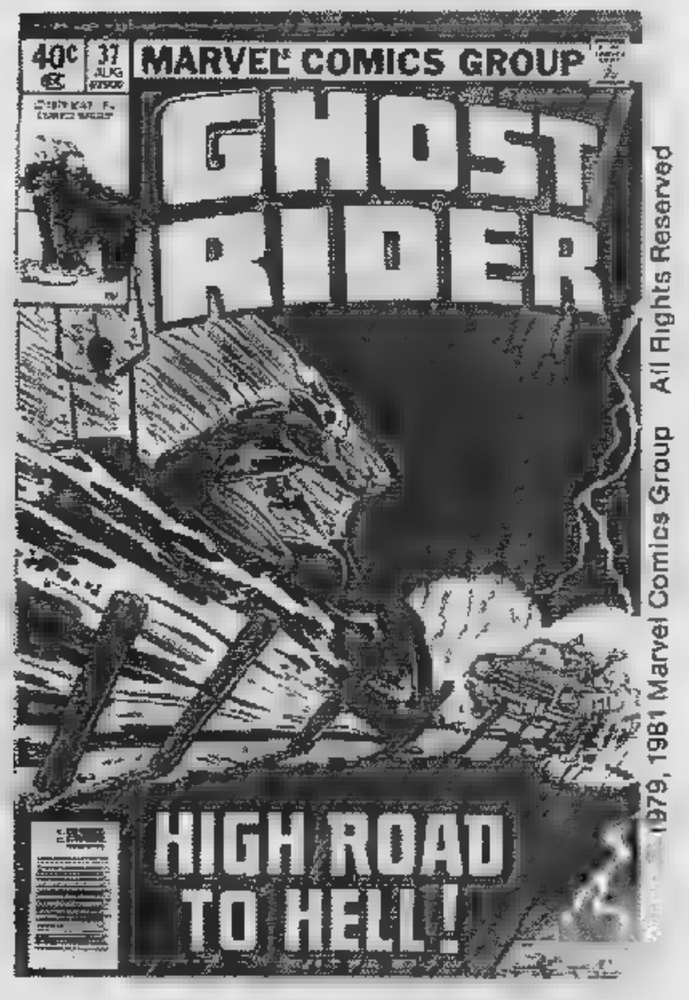
35 Apr 1979 Cover: Ghost Rider racing Death, against a laughing skull
//Bob Budiansky/Josef Rubinstein (Signed)
[Jim Novak]

Title: "Deathrace" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Jim Starlin; Jim Starlin and Al Milgrom and Steve Leialoha; Jim Starlin and Mike Nasser and Steve Leialoha; Tom Orzechowski; Petra Goldberg
GS: Death (as "Death Ryder")
Intro: Richie Petrillo (dies in this story) and Anna Devere
Comment: Most of this story (except framing sequence: page 1, panel 1 page 2, and panels 3-5 page 17) is a flashback that takes place in between issues #13, 14
Comment: Art credits given as Jim Starlin (layouts), Steve Leialoha and Friends (finished art); in particular, Al Milgrom provided finished pencils on framing sequence, Steve Leialoha provided finished pencils everywhere else, Jim Starlin inked several panels, Mike Nasser inked portions of most pages, and Steve Leialoha inked the remainder



36 Jun 1979 Cover: Ghost Rider vs. Barney and his pals at Roxxon Oil gas station
//Bob Budiansky/Bob Wiacek (Signed)
[Jim Novak]

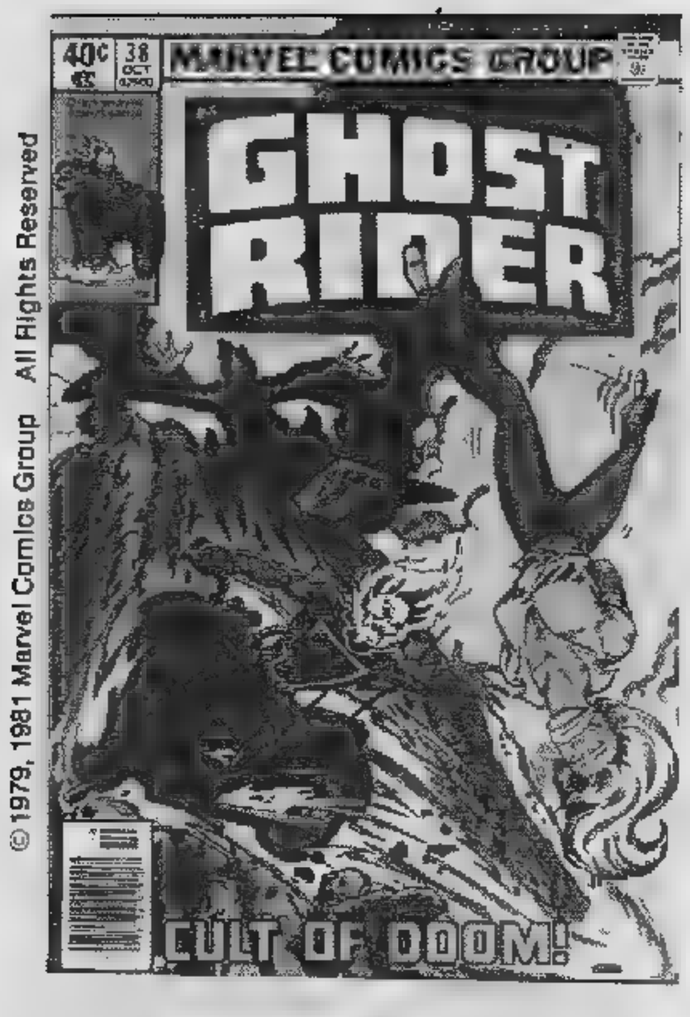
Title: "A Demon in Denver" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; Irving Watanabe; Ben Sean
Intro: Roberta, Debbie, Beth (Debbie's kid sister)
Intro: Barney and his gang of redneck pals
Cameo: Roxanne Simpson



37 Aug 1979 Cover: Ghost Rider vs. Dirk Varden on a highway
//Bob Budiansky/Bob Wiacek (Signed)
[Jim Novak]

Title: "Night of the Flame Cycles" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; John Costanza; George Roussos
Intro: Dirk Varden (a loan shark and gang czar; dies in this story), and his gang (including Slats and Barney), Bob Farley (a circus owner) and his circus, the Flame Cyclists (Davey and his parents; a motorcycle stunt-riding team; parents die in this story), and an unnamed Satanist
Villain: Dirk Varden and his gang

Magazine: *The Ghost Rider* (Second Series)



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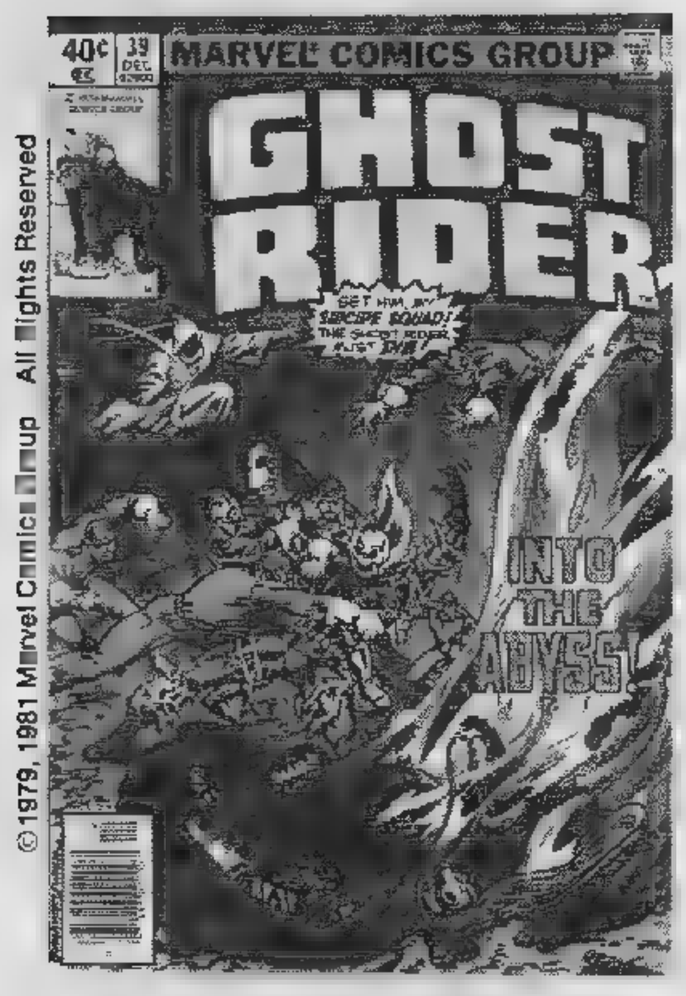
38 Oct 1979 Cover: Ghost Rider saving Karen Sterling from Mark Crane (in Death Cult garb)
//Bob Budiansky/Bob Wiacek (Signed)
[Jim Novak]

Title: "The Cult of Doom" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; George Roussos
Intro: The Death Cult (and its leader, Mark Crane—identity revealed next issue)
Intro: Karen Sterling (daughter of State Senator Arthur Sterling, whose name is mentioned in this story but who is not seen until next issue)
Intro: "Harley" Baggs (a motorcycle mechanic; dies in this story)
Comment: Splash page lettered by Gaspar Saladino



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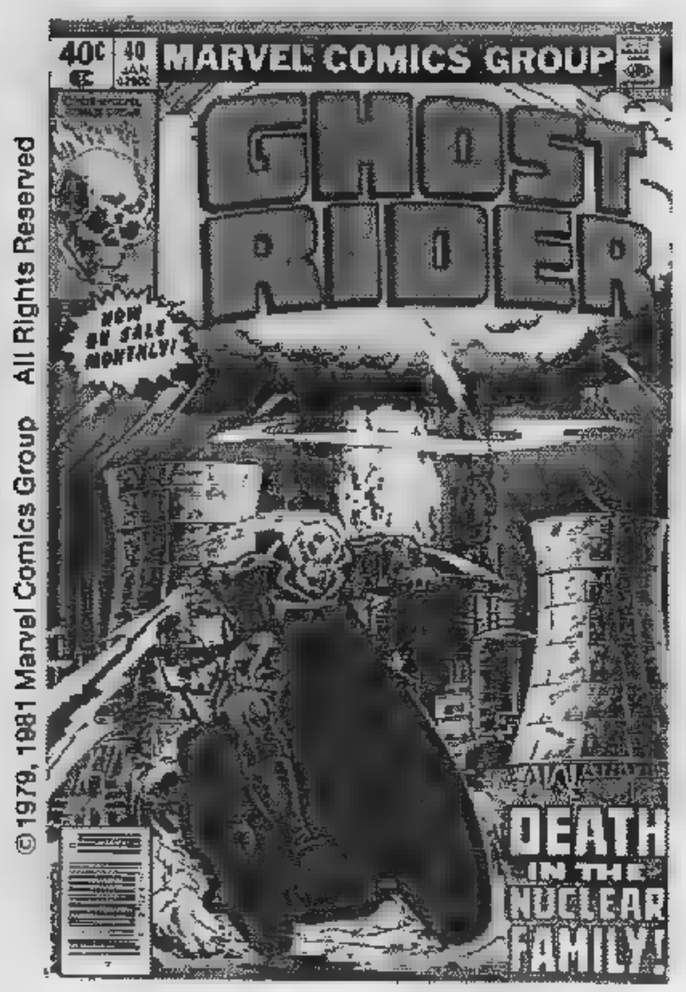
39 Dec 1979 Cover: Ghost Rider vs. Death Cult Suicide Squad and Mark Crane (in Death Cult garb)
//Bob Budiansky/Bob Wiacek (Signed)
[Jim Novak]

Title: "Into the Abyss" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; Clem Robins; George Roussos
Intro: State Senator Arthur Sterling (Karen's father; name mentioned in previous issue), Billy Sterling (Karen's younger brother), and Marie (their maid)
GS: Karen Sterling
Villain: Mark Crane and his Death Cult (including their Suicide Squad, seen but not identified as such in previous issue)



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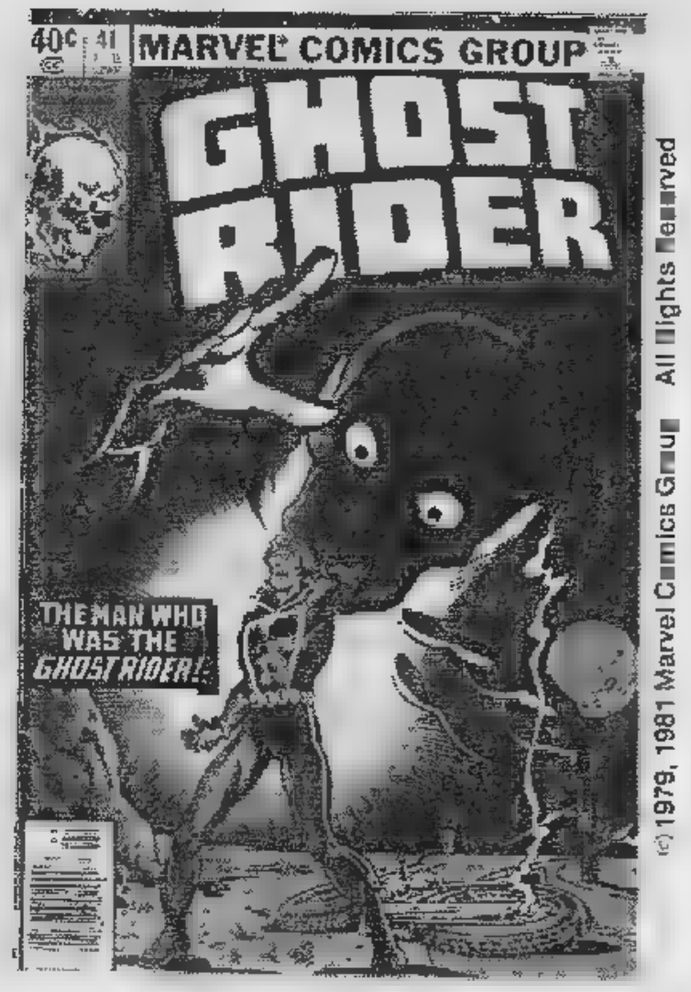
40 Jan 1980 Cover: Ghost Rider at Wichita-Karcinoma nuclear power plant
//Bob Budiansky/Al Gordon (Signed)
[Jim Novak]

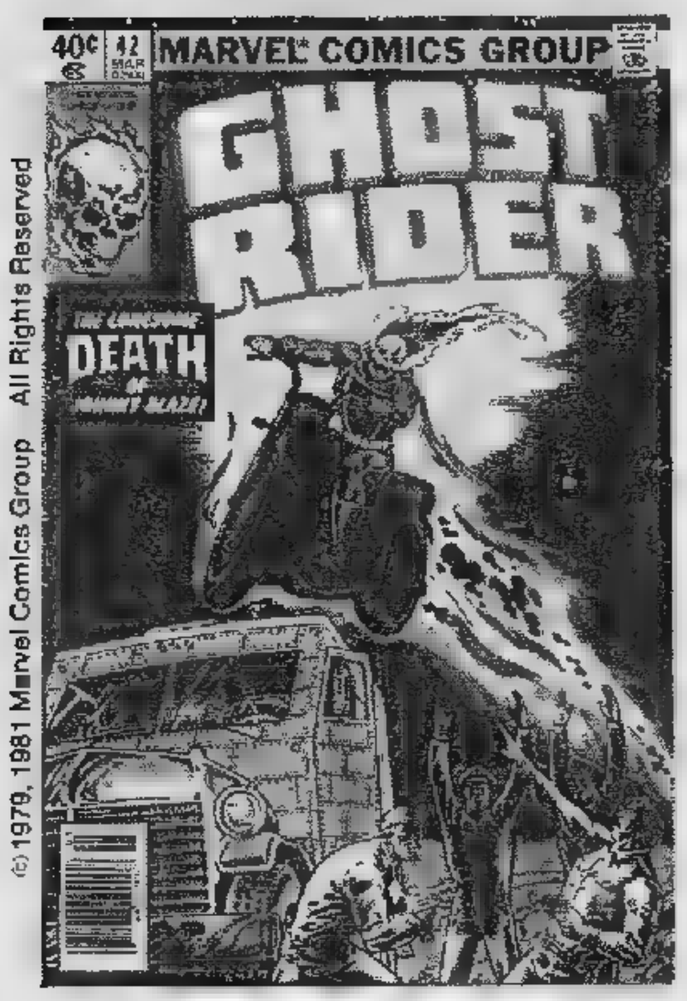
Title: "The Menace of the Nuclear Man" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Bob Sharen
Intro: The Nuclear Man (Dr. Thurgood Vance; a nuclear scientist; dies in this story) and his daughter Angela (dies in this story; her husband Bill is also mentioned, as well as their child, who was born deformed due to a nuclear accident and was killed in flashback by Dr. Vance)
Intro: A gang of thugs (including Pete and Louie) and their unnamed leader (dies in this story)
Villain: The gang of thugs and the Nuclear Man
Comment: Shortly after this story, Ghost Rider joins Moondark's carnival and becomes Moondark's slave; he is freed by Spider-Man in *Marvel Team-Up* #91 in New York City, then rides back to the western United States for the story in next issue

Magazine: *The Ghost Rider* (Second Series)

41 Feb 1980 Cover: The Ghost Rider and Johnny Blaze
//Bob Budiansky/Bob Wiacek (Signed)
[Jim Novak]

Title: "The Freight Train to Oblivion" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Michael Fleisher; Don Perlin; Don Perlin; Clem Robins; Ben Sean
Intro: Gina Langtree, Carl Travis (pit foreman at Langtree Motors), Mike (a mechanic), Mathias Langtree (no appearance, name only mentioned; first appearance in issue #54; Gina's father and Chairman of the Board of Langtree Motors)
Intro: Andy and Tepper (two tramps who resemble Stan Laurel and Oliver Hardy, respectively)
Intro: The Jackal Gang (highway robbers; Includes Nate, Lenny, Pete, Ernie, Fred (name revealed next issue), Jimmy (name revealed next issue); Ernie and Fred die in this story)
Cameo: John Wayne (in *True Grit*)
Villain: The Jackal Gang, Andy and Tepper, Carl Travis
Comment: Johnny Blaze loses his memory and assumes the alias "Frank Ryder" in this story




40¢ 42
MARVEL COMICS GROUP
GHOST RIDER
THE LONESOME DEATH OF JOHNNY BLAZE!
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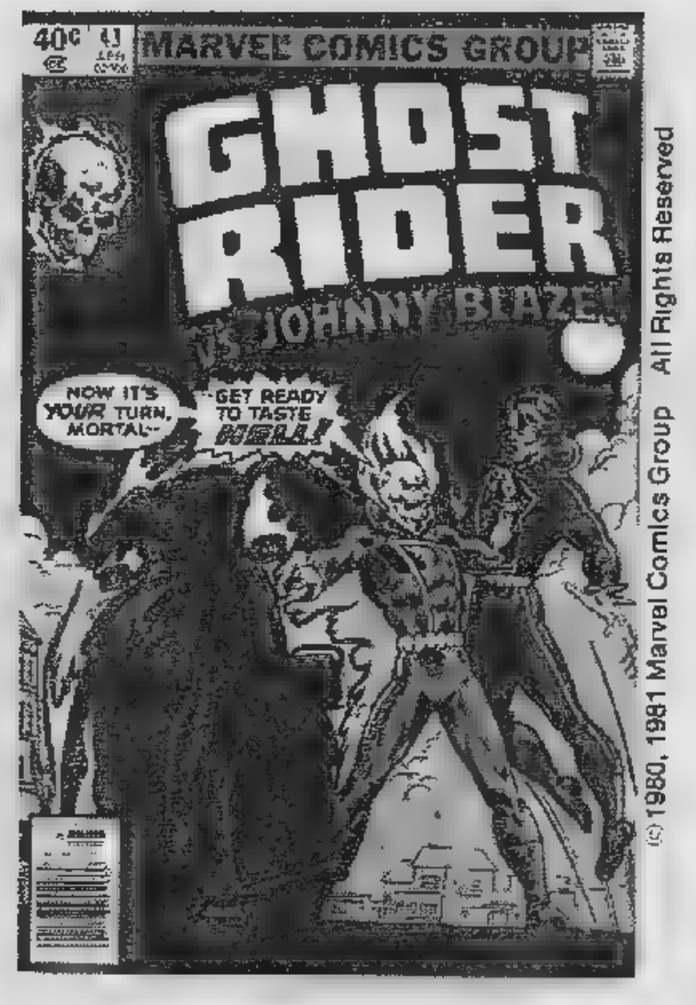
42 Mar 1980 Cover: Ghost Rider and police vs. the Jackal Gang
//Bob Budiansky/Bob Wiacek [Jim Novak]

Title: "The Lonesome Death of Johnny Blaze" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Ben Sean
GS: Gina Langtree
GA: Mike
Cameo: Andy and Tepper (flashback)
Villain: The Jackal Gang, Carl Travis
Comment: Johnny Blaze retains his "Frank Ryder" alias through the end of this story, then regains his memory, except for the events of last issue and this issue
Comment: Splash page lettered by John Costanza

43 Apr 1980 Cover: Ghost Rider vs. Johnny Blaze
//Bob Budiansky/Bob Wiacek (Signed)
[Irving Watanabe]

Title: "Night of the Crimson Mage" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Carmine Infantino; Ricardo Villamonte; John Costanza; Bob Sharen
Intro: The Crimson Mage (Azaziah Hornsby; last name revealed in next issue)
Intro: Paul, Al, Porter, Jerry, and Joe (name revealed in issue #45)
Intro: Harry, Pete, Fred, and other townspeople
Villain: Crimson Mage, Paul, Al, Porter, Jerry, Joe (Porter and Jerry "hellfired" at beginning of story; Al, Paul, and Joe join with the Crimson Mage)
Comment: Crimson Mage separates Johnny Blaze from the Ghost Rider in this story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GHOST RIDER
JOHNNY BLAZE!
NOW IT'S YOUR TURN, MORTAL--
GET READY TO TASTE HELL!
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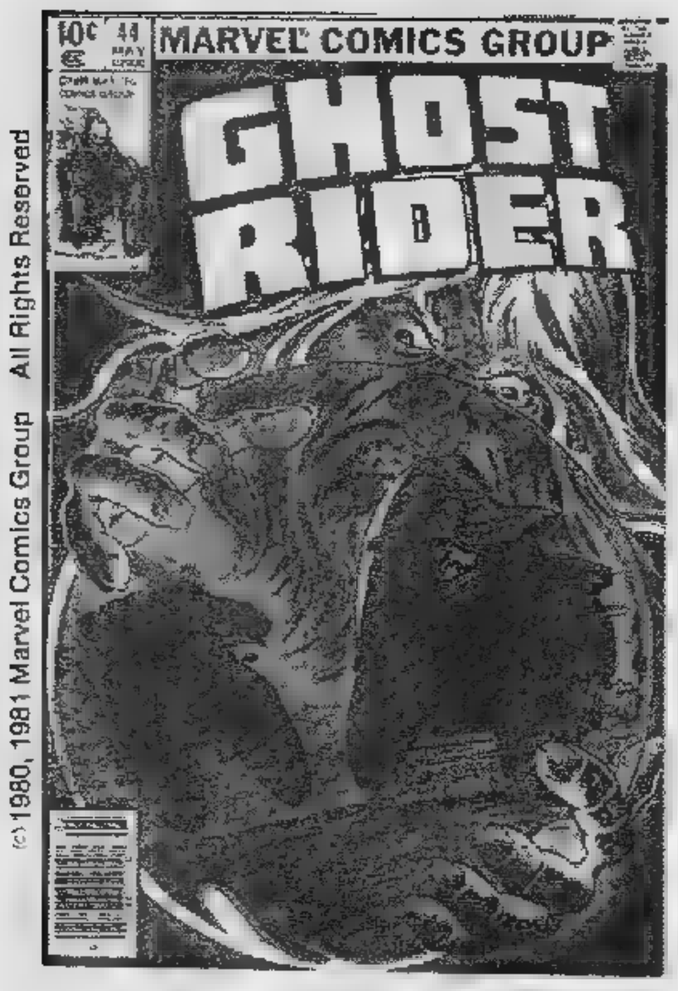
Magazine: *The Ghost Rider* (Second Series)

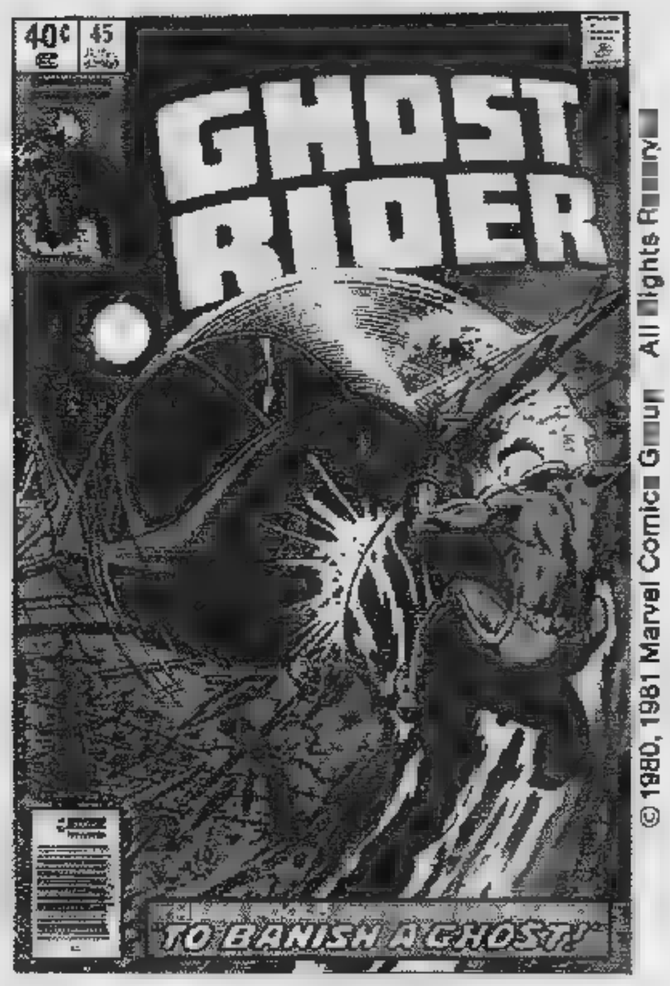


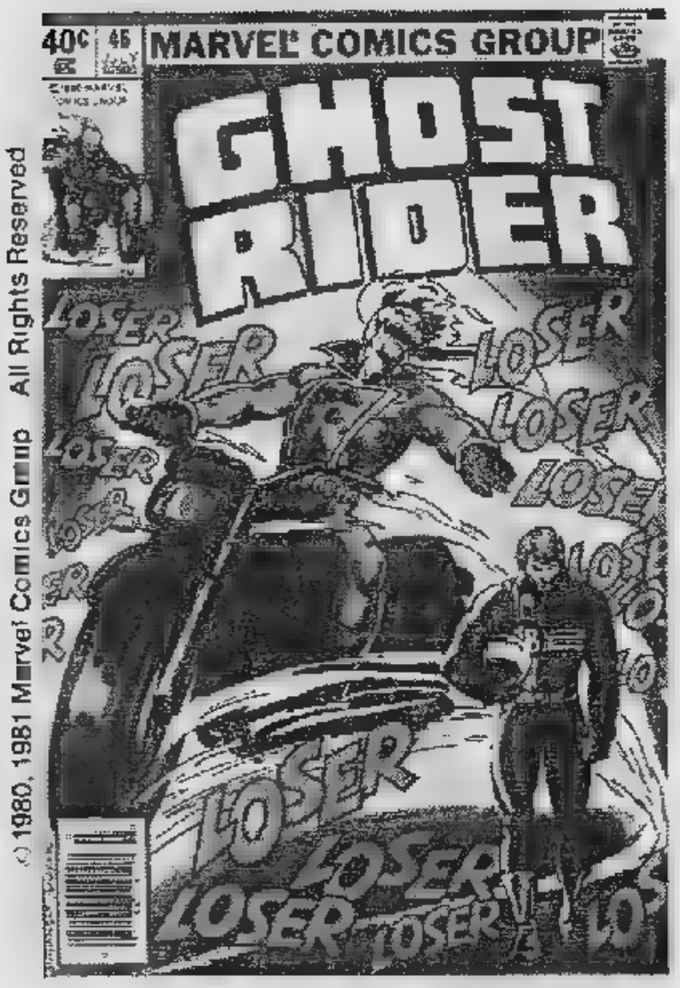
44 May 1980 Cover: Crimson Mage vs. Ghost Rider and Johnny Blaze //Bob Budiansky/Jack Abel (Signed) [no lettering]

Title: "Cloak of Crimson, Soul of Dust" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Carmine Infantino; Tom Sutton; Clem Robins; Bob Sharen
Intro: Three demons (in flashback to Azaziah Hornsby's origin 1,000 years ago)
Cameo: Al, Paul, Joe (flashback; in car)
Villain: Crimson Mage (destroyed in this story)
Comment: Johnny Blaze and Ghost Rider merge in this story; alternate-universe story, "What If Ghost Rider Were Separated from Johnny Blaze?" in *What If?* #28, continues from this story

45 Jun 1980 Cover: Ghost Rider vs. Paul, Al, and Joe in single-engine plane //Bob Budiansky/Bob Wiacek (Signed) [Irving Watanabe]

Title: "To Banish a Ghost" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Bob Sharen
Intro: Flagg Fargo (a motorcycle stunt-rider)
Intro: Big Herbie (a tavern owner) and some of the customers of his establishment (one of whom resembles Billy Carter), Clara Henry, Bill and Frank (three reporters; Bill and Frank always off-panel, not seen in this story), and a gang of crooks (Blinky named in this story)
Villain: Al, Paul, and Joe (Joe's first name revealed in this story; all "hellfired" in this story), and the gang of crooks
Comment: Ghost Rider's last name misspelled "Blake" on scoreboard in this story

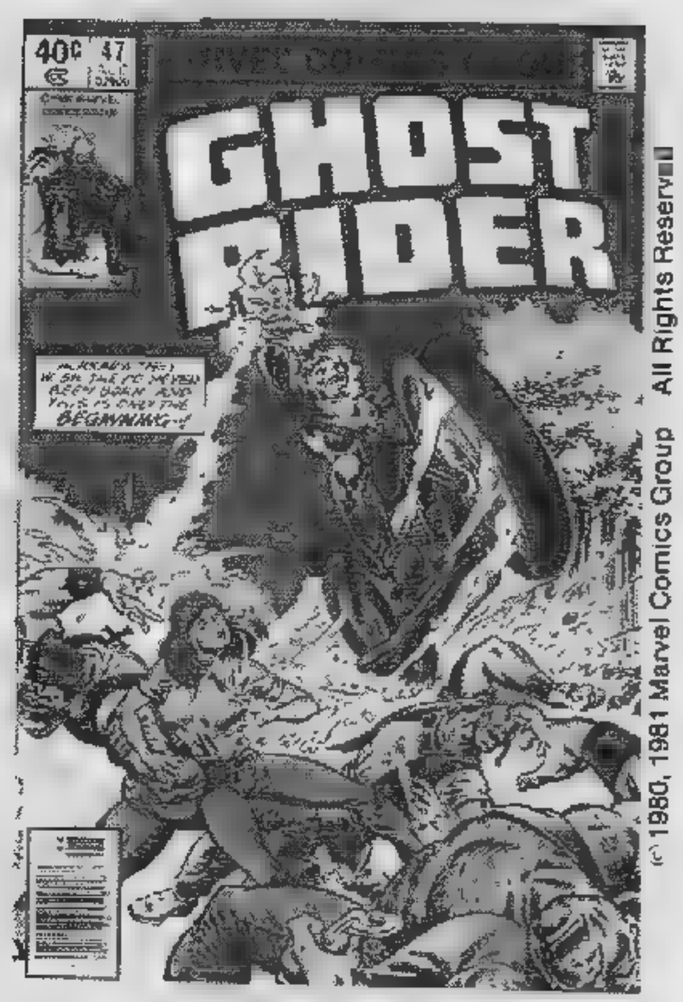




46 Jul 1980 Cover: Ghost Rider and Johnny Blaze //Bob Budiansky/Bob Wiacek (Signed) [Irving Watanabe]

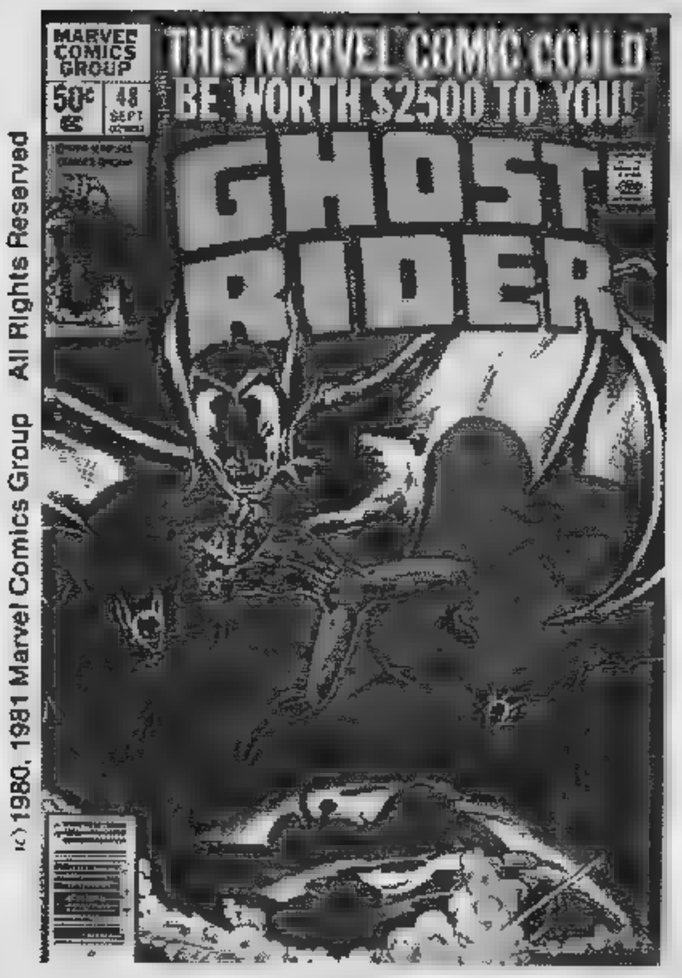
Title: "The End of a Champion" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Bob Sharen
GS: Flagg Fargo
GA: Big Herbie's customers
Villain: The gang of crooks from last issue (Harvey named in this story; all "hellfired" in this story)

Magazine: *The Ghost Rider* (Second Series)



47 Aug 1980 Cover: Zooie, Raz, and Sparky vs. Ghost Rider and Amy. //Bob Budiansky/Al Milgrom (Signed) [Clem Robins]

Title: "The Demon Within" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Joe Rosen; Bob Sharen
Intro: Wanda (a waitress), Ernie (a restaurant-owner), Jerry (a police officer), Amy (a hooker), and Raz, Zoole, and Sparky (three motorcycle hoodlums; "hellfired" in this story)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50¢ 48
THIS MARVEL COMIC COULD BE WORTH $2500 TO YOU!
GHOST RIDER
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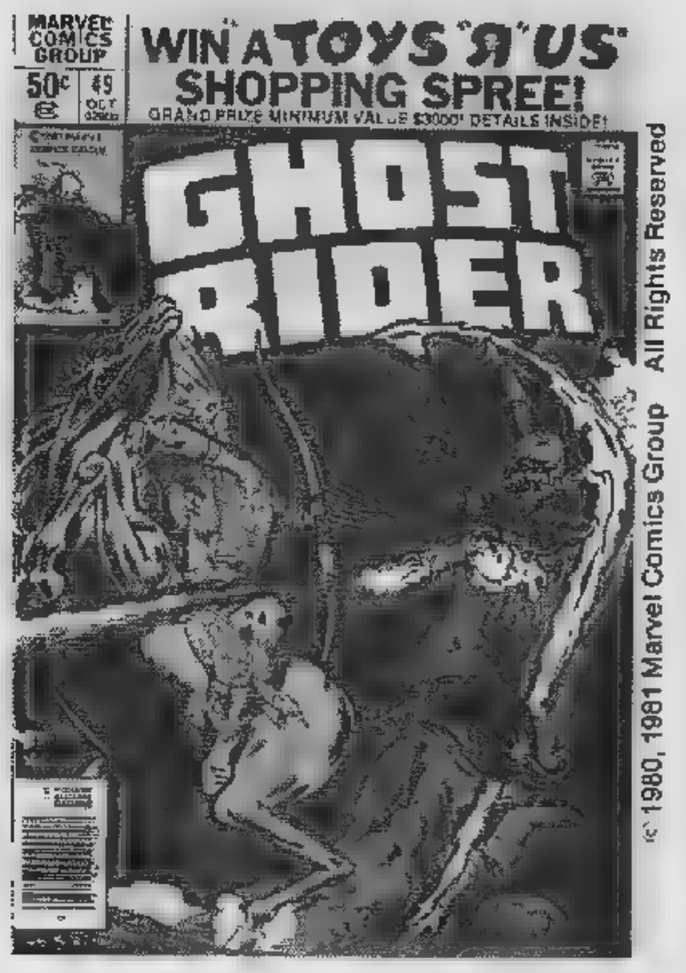
48 Sep 1980 Cover: Vampire hell-bats vs. Ghost Rider //Bob Budiansky/Bob McLeod (Signed) [no lettering]

Title: "Wind of the Undead" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Jim Novak; Rob Carosella
Intro: Tabitha Arcanne and Dalton Cartwright (two vampires; both destroyed in this story) and their hell-bats (all destroyed in this story)
Intro: Monty, Lucas, Jake, the Sheriff, and other random townsfolk

49 Oct 1980 Cover: Manitou vs. Ghost Rider //Bob Budiansky/Josef Rubinstein (Signed) [no lettering]

Title: "The Wrath of the Manitou" 17 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Jean Simek; Rob Carosella
Intro: The Manitou (Wisa'ka; a Comanche spirit)
Intro: Spotted Doe (daughter of Flaming Star; as an old crone and as a young Indian girl; identity revealed in next issue)
Intro: Ed Pollard (chief engineer at the Little Thunderbird Dam Project; also a crook) and his gang (including Benny and Joe)
Villain: Ed Pollard and his gang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WIN A TOYS "R" US SHOPPING SPREE!
GRAND PRIZE MINIMUM VALUE $3000! DETAILS INSIDE!
GHOST RIDER
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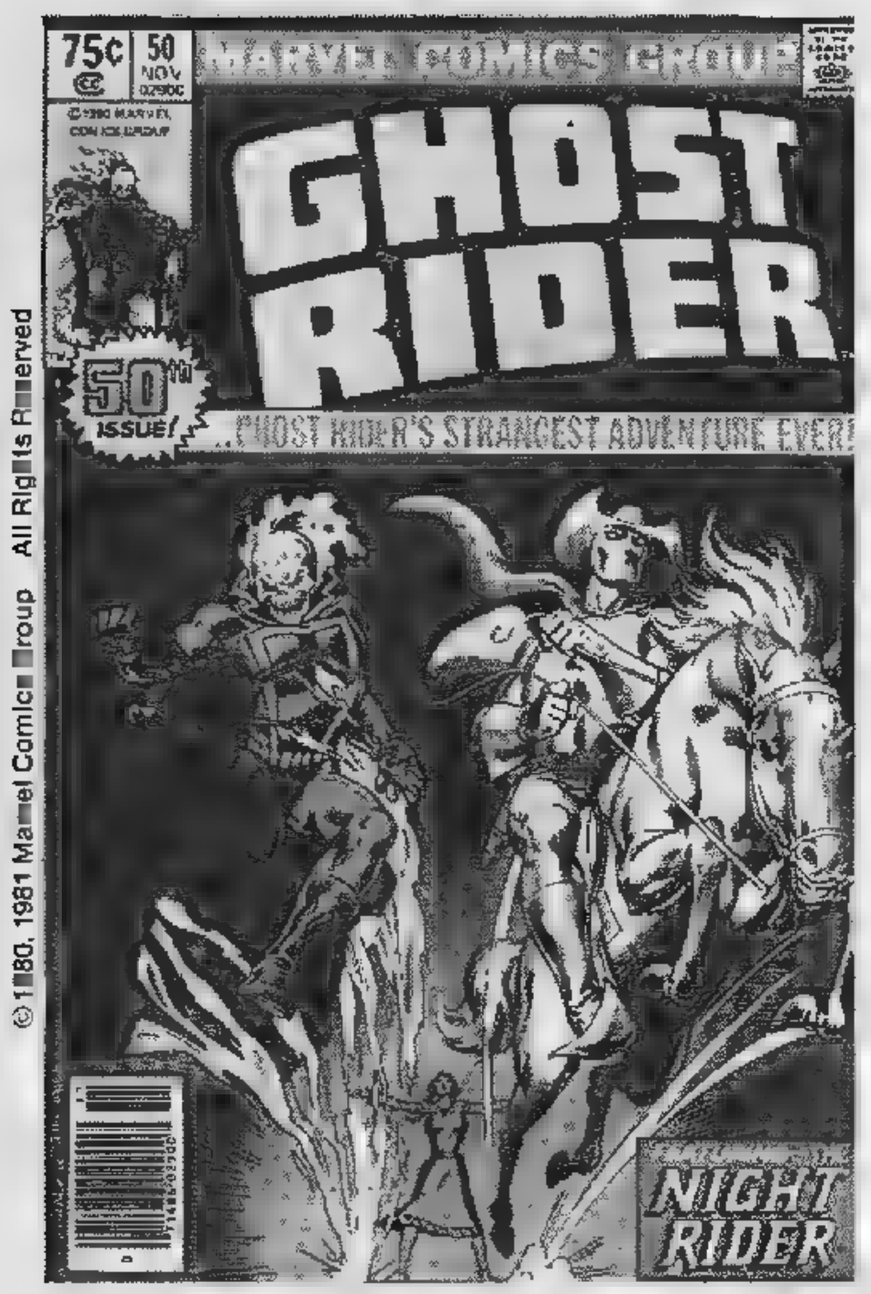
Magazine: *The Ghost Rider* (Second Series)



50 Nov 1980 Cover: Ghost Rider, Night Rider, and Spotted Doe //Bob Budiansky/Josef Rubinstein (Signed) [typography]

Title: "Manitou's Anger, Tarantula's Sting" · 35 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella

GS: The Night Rider (in between *Ghost Rider* (first series) #3, 4)

Origin: The Night Rider (retold)

GA: Flaming Star (in between *Ghost Rider* (first series) #1, 6), Manitou, Spotted Doe

Intro: The Hobomokko (an Indian mythological dragon)

Intro: Timmy Jenkins and his parents

Villain: The Tarantula (in between *Ghost Rider* (first series) #2, 5) and his gang (including Pete, Frank, Charlie; all either die or are "hellfired" in this story), and Ed Pollard and his gang (all "hellfired" in this story)

Comment: In this story, Ghost Rider is taken back in time to the era of the Night Rider (originally known as Marvel's first Ghost Rider), where he assists the Night Rider against the Tarantula; then he is returned to the present era, just in time to avert the dam disaster that ended the story in the previous issue, caused by Ed Pollard and his gang

Comment: This issue is a 48-page giant; includes three pin-up pages in "Ghost Rider's Gallery of Guest Stars"

51 Dec 1980 Cover: Ghost Rider vs. Clement Barstow's diesel truck //Bob Budiansky/Al Milgrom (Signed) [typography]

Title: "The Diesel of Doom" 16 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella

Intro: Clement Barstow and his haunted diesel truck

Intro: Frederick William Matthew "Mitch" Mitchell III and his rich uncle

Intro: Sookie, Sparkie, Deever, and three other members of a crooked cycle gang (all die in this story)

Villain: The crooked cycle gang

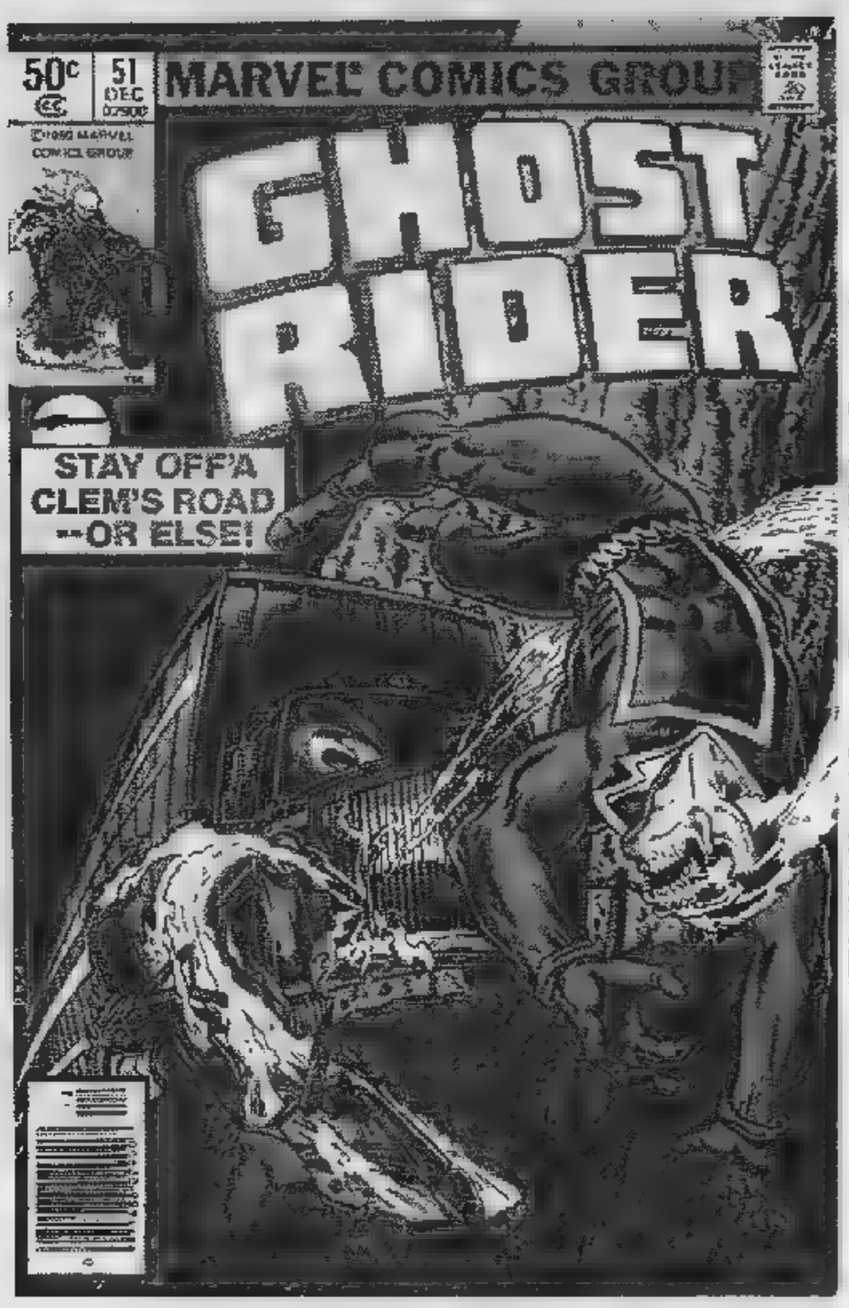
Title: "Graveyard of the Plundered Dead" 6 Pages

Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Carmine Infantino; Mike Esposito; Harry B.; Rob Carosella?

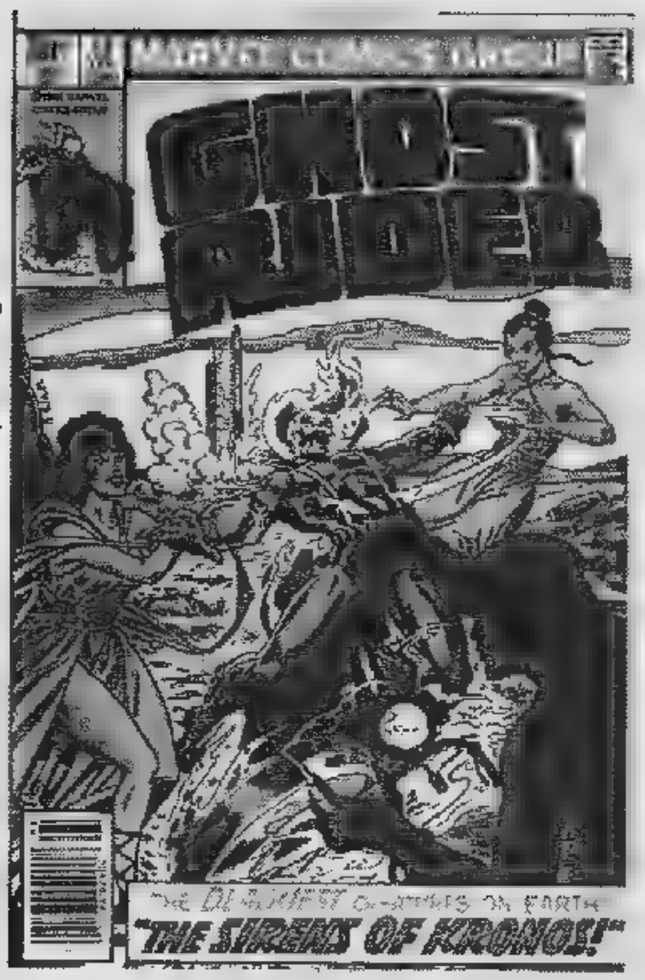
Intro: Robert Wentworth (as a young boy in Carter Slade's classroom, and as an adult humanitarian; flashback and cameo, respectively)

Intro: Jeb and his pal (two graverobbers; flashback)

Comment: Most of this story (panel 3 page 2 to panel 3 page 6) is a flashback to a tale of the Night Rider, probably following his appearance in Issue #50; Johnny Blaze in framing sequence only

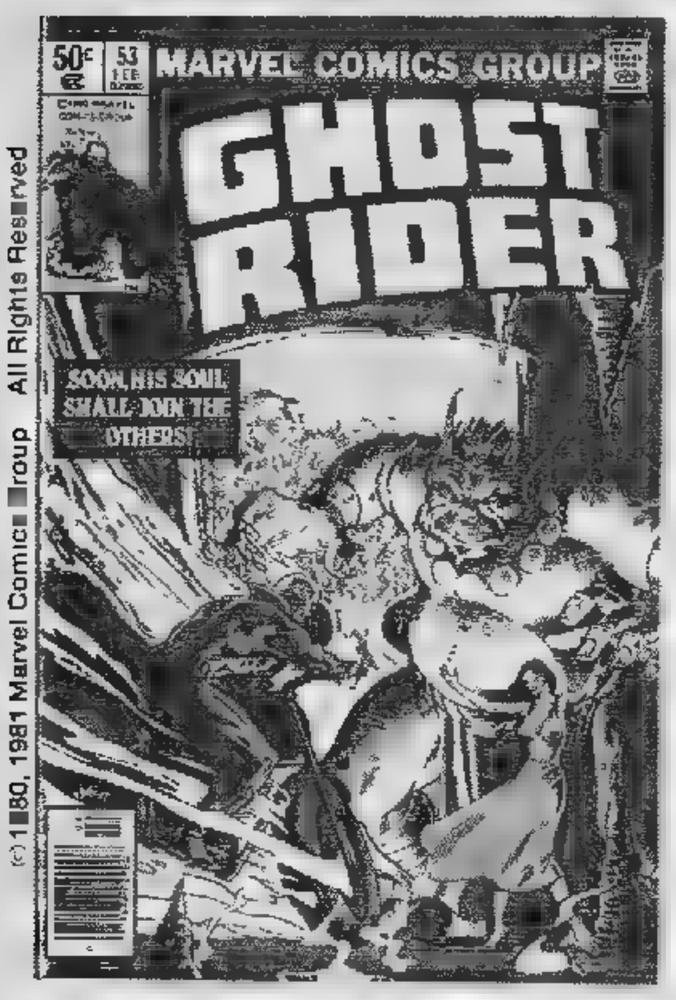


Magazine: *The Ghost Rider* (Second Series)



52 Jan 1981 Cover: Leucosia, Ligea (in front), Parthenope (at right) vs. Ghost Rider, with Kronos missile launch in background
//Bob Budiansky/Al Milgrom (Signed)
[Irving Watanabe]

Title: "The Sirens of Kronos" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella
Intro: Leucosia, Ligea, Parthenope (the three sirens of Kronos, who is probably the father of the Greek god Zeus, as shown, for example, in Jim Starlin's Thanos stories)
Intro: Al and his co-worker, a group of cross-country motorcycle racers at Shelbyville, New Mexico, and a U. S. Army Kronos missile convoy from Fort San Jethro


50¢ 53
MARVEL COMICS GROUP
GHOST RIDER
SOON, HIS SOUL SHALL JOIN THE OTHERS!
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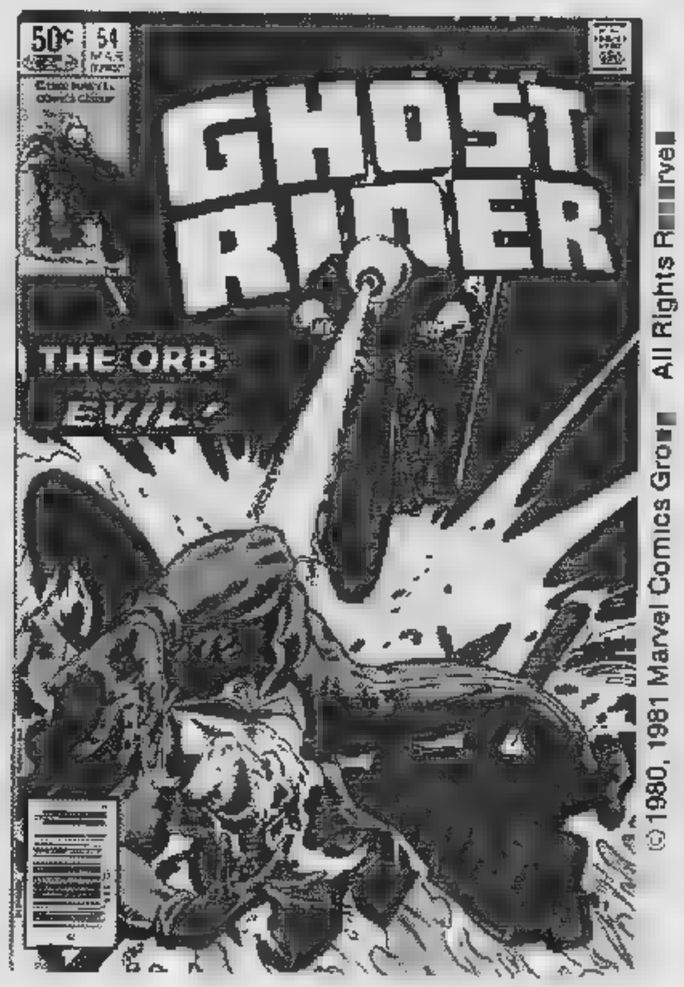
53 Feb 1981 Cover: Azmodeus and Tabicantra vs. Ghost Rider
//Bob Budiansky/Josef Rubinstein (Signed)
[typography]

Title: "The She-Witch of Doom" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella
Intro: Lord Azmodeus (a high lord of evil; note spelling of name), Tabicantra (his concubine), V'Zarr-Than and several other demons (Tabicantra and most of the demons destroyed at end of this story)

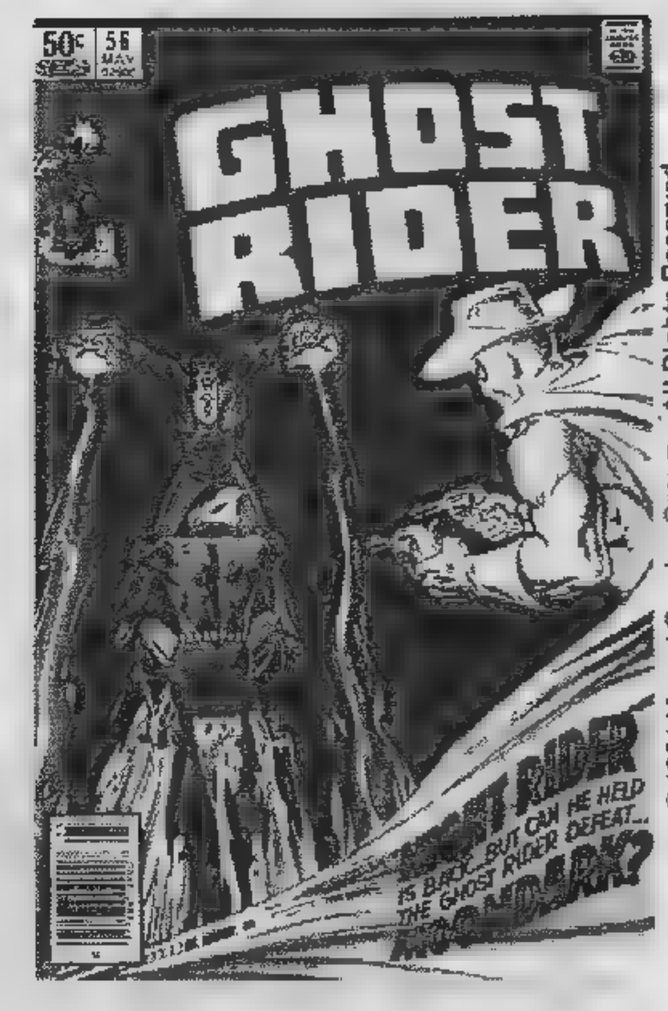


54 Mar 1981 Cover: Ghost Rider vs. the Orb
//Bob Budiansky/Josef Rubinstein (Signed)
[Irving Watanabe]

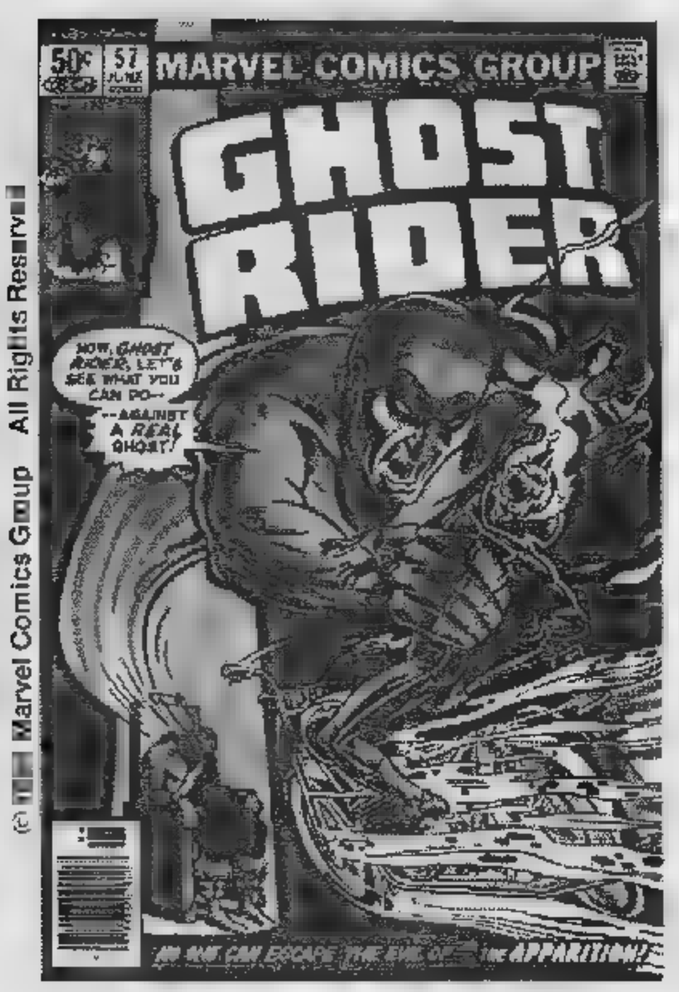
Title: "Orb of Evil, Eye of Doom" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella
GS: Gina Langtree
Intro: Mr. King (manager of the Diamond Cowgirl in Las Vegas)
GA: Mathias Langtree (first appearance; introduced in issue #41)
Cameo: Andy, Tepper, Carl Travis (flashbacks)
Villain: The Orb
Comment: Johnny Blaze called "Frank Ryder" in this story; regains his lost memory of the events in issues #41, 42

Magazine: *The Ghost Rider* (Second Series)

55 Apr 1981 Cover: Ghost Rider and Werewolf vs. Tatterdemalion //Bob Budiansky/Frank Giacoia [Irving Watanabe]
Title: "Touch of Terror" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Don Perlin; Diana Albers; Rob Carosella
GS: Werewolf by Night (from *Spider-Woman* #32)
GA: Gina Langtree
Intro: Pete Hawkins (a driver for Langtree Motors)
Villain: Tatterdemalion (from *Marvel Team-Up* #93; apparently dies in this story)



56 May 1981 Cover: Night Rider (Hamilton Slade) and Ghost Rider vs. Moondark //Bob Budiansky/Bob Wiacek (Signed) [Irving Watanabe]
Title: "The Menace of Moondark" 22 Pages
Credits: Jim Shooter (E) and Dennis O'Neil (E) and Michael Fleisher; Don Perlin; Mike Esposito "& crew"; Diana Albers; Rob Carosella
GA: Flagg Fargo, Gina Langtree, Mr. King
Intro: The third Night Rider (Hamilton Slade; great-great-grandson of Lincoln Slade, the second Night Rider; an archaeologist; becomes *today's* Night Rider in this story; appears next in *Incredible Hulk* #265)
Cameo: Moondark's demon
Villain: Moondark (from *Marvel Team-Up* #91)


50¢ 57 JUNE
MARVEL COMICS GROUP
GHOST RIDER
NOW, GHOST RIDER, LET'S SEE WHAT YOU CAN DO--
--AGAINST A REAL GHOST!
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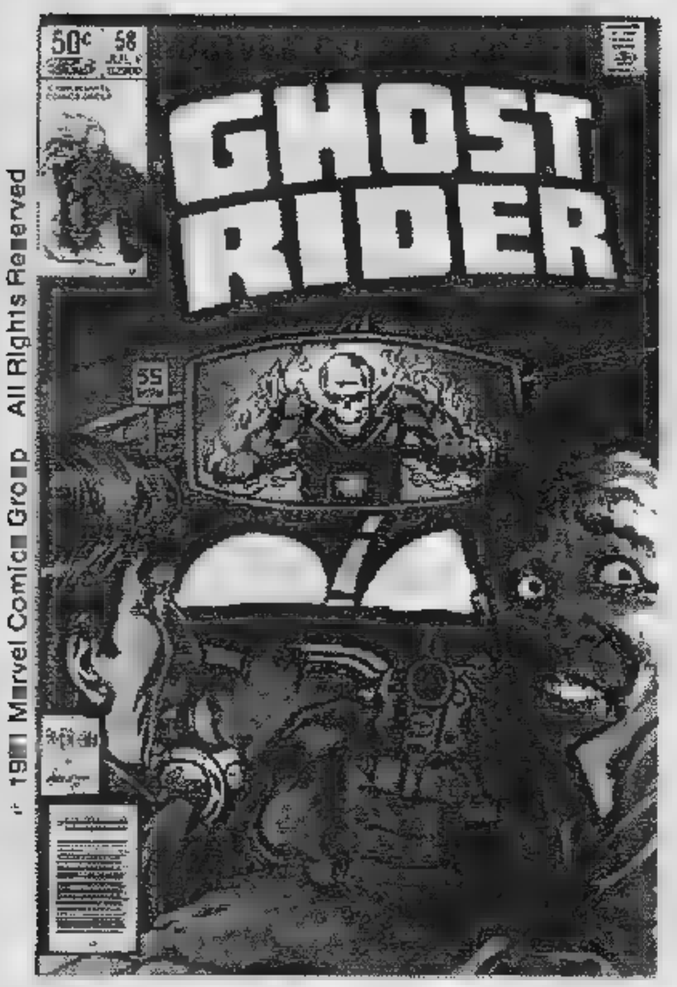
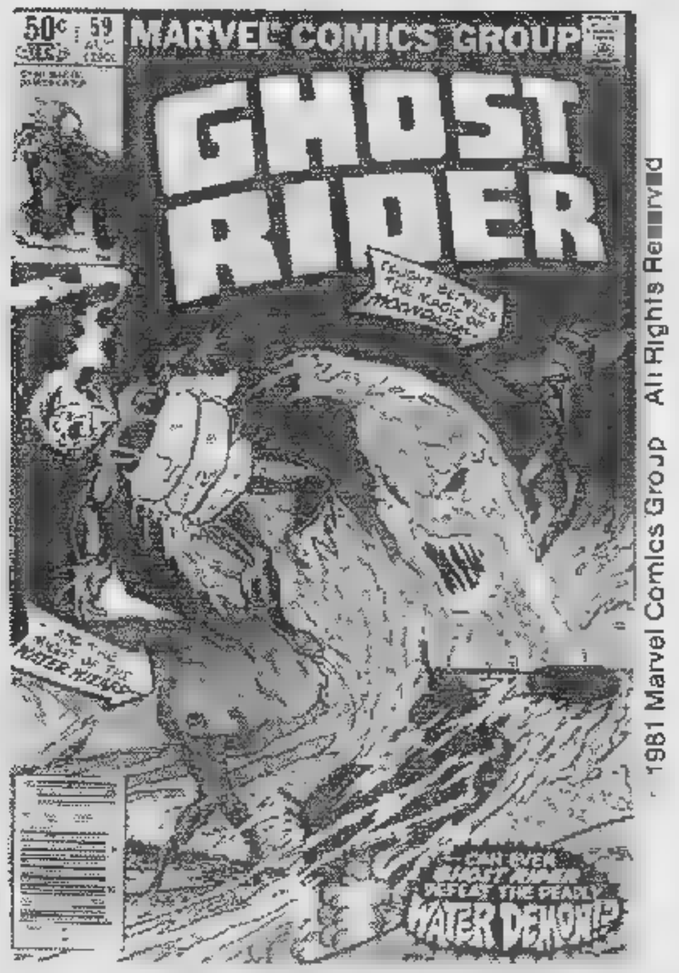
57 Jun 1981 Cover: Shocks Marley as the Apparition vs. Ghost Rider //Bob Budiansky/Al Milgrom [Irving Watanabe]
Title: "Where Walks the Apparition" 22 Pages
Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Jim Shooter and Don Perlin; Don Perlin; Diana Albers; Rob Carosella
Intro: The Apparition (Shocks Marley; destroyed in this story)
Intro: Sonny Tremont (owner of an auto circus), Nora (dies in this story), Pete, Ned Pearson (dies in flashback)
Cameo: Flagg Fargo (on television)
Comment: Ghost Rider helps the Defenders battle Asmodeus Jones in *Defenders* #96 shortly after this story

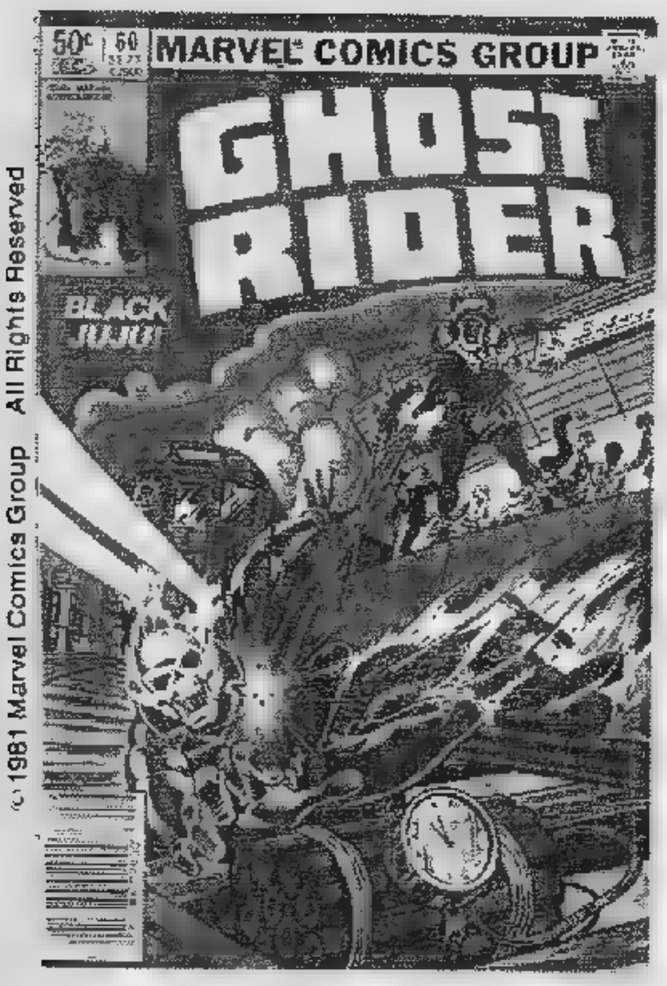
Magazine: *The Ghost Rider* (Second Series)



58 Jul 1981 Cover: Two crooks and the Ghost Rider
//Bill Sienkiewicz/Alan Weiss (Signed)
[no lettering]
Title: "Evil is the Enforcer" 22 Pages
Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Don Perlin; Mike Esposito; Diana Albers; Rob Carosella "& co."
GS: Flagg Fargo
Intro: Barney, Skeeter, Angelo (three crooks; "hellfired" in this story)
Intro: Cindy (Flagg Fargo's girl friend)
Villain: The Enforcer (from *Spider-Woman* #29)
Comment: Cover art has nothing to do with story



59 Aug 1981 Cover: A water demon, Water Wizard, and Moondark vs. Ghost Rider
//Bob Budiansky/Frank Miller [Jim Novak]
Title: "Moon over Dark Water" 22 Pages
Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Jack Sparling; Don Perlin; Ron Zalme; Rob Carosella
Intro: Razorback and Lennie (two bikers)
Intro: Hotchkiss, Jeffers, "Sarge," Freddy (police officers)
Intro: Three of Moondark's concubines
Cameo: The Night Rider (Hamilton Slade; flashback)
Villain: Water Wizard (from *Invincible Iron Man* #127; "hellfired" in this story) and Moondark



60 Sep 1981 Cover: Ghost Rider and the Destroyer of Demons
//Herb Trimpe/Bob Wiacek (Signed)
[typography]
Title: "To Slay a Demon" 22 Pages
Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Herb Trimpe; Don Perlin; Irving Watanabe; Rob Carosella
Intro: The Destroyer of Demons (Reverend Joshua; latest in a centuries-long line of demon-slayers of the Yoruba people)
Intro: Ron Williamson, Billy, Stanley, Joe, Mike (all crooks)
Intro: Gloria (Reverend Joshua's daughter and Ron Williamson's girl friend)
Villain: Ron Williamson and his gang
Comment: Ghost Rider appears next in New York City, where he tangles with the Thing, in *Marvel Two-In-One* #80; then he heads back to Indiana *via* the New Jersey Turnpike for the story in next issue

Magazine: *The Ghost Rider* (Second Series)

50¢ 61
MARVEL COMICS GROUP
GHOST RIDER
CEASE YOUR STRUGGLING, MORTAL—UNTIL YOU LEARN THE FEARFUL FATE I'VE PLANNED FOR YOU!
THE ULTIMATE SHOCK!
©1981 Marvel Comics Group All Rights Reserved

61 Oct 1981 Cover: Ghost Rider and the Water Wizard //Bob Budiansky/Bob Wiacek [Ron Zalme]

Title: "Wizardous Waters Run Deep" 22 Pages

Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Alan Kupperberg; Sal Trapani; Diana Albers; Rob Carosella

Intro: Sheik Abdul Hurani (first name revealed next issue), Yesal, Mikal, and their chauffeur (Mikal's name revealed next issue)

GS: The Water Wizard

GA: The Arabian Knight (from *Incredible Hulk* #257; flashbacks only)

Intro: Faisal, Q'Arak, and other Arab criminals (flashbacks)

Intro: Parker, Bill and two other hoodlums, Sam, Charlie, Fred and other Indiana townspeople

Villain: Sheik Hurani and his aides

MARVEL COMICS GROUP
50¢ 62
WIN A Columbia TEN-SPEED FORMULA 10 RACER!
GHOST RIDER
©1981 Marvel Comics Group All Rights Reserved

62 Nov 1981 Cover: The Arabian Knight vs. the Ghost Rider //Bob Budiansky/Klaus Janson [Ron Zalme]

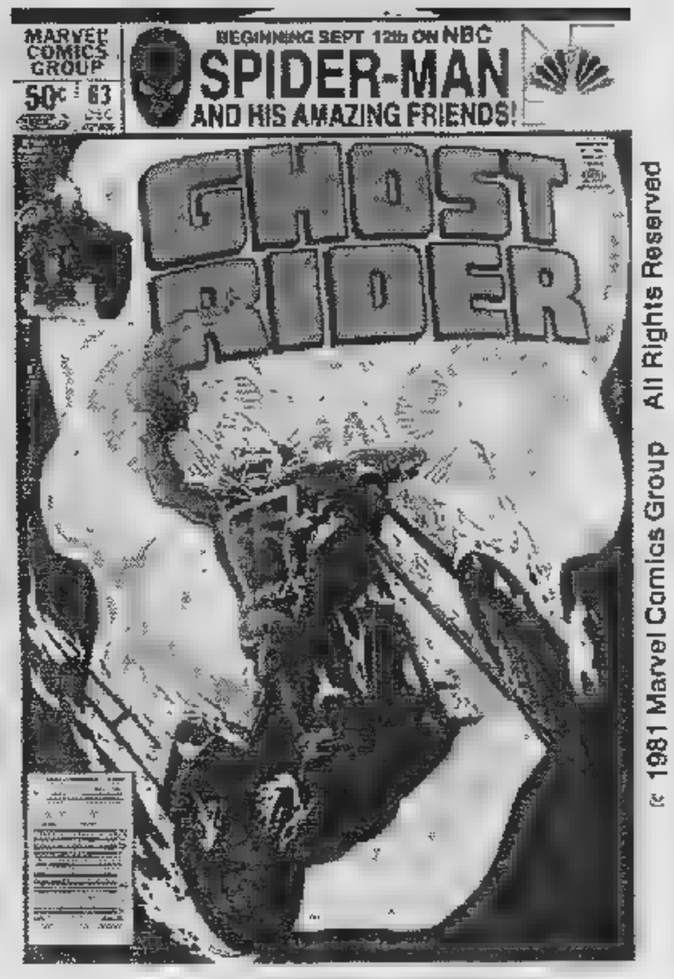
Title: "Menace of the Oil Jinns" 22 Pages

Credits: Jim Shooter (E) and David Kraft (E) and Michael Fleisher; Jack Sparling; Mike Esposito; Diana Albers; Rob Carosella

GS: The Arabian Knight

GA: Flagg Fargo

Villain: Sheik Hurani, Mikal (name revealed in this story), and other of the Sheik's henchmen, and the Water Wizard (makes "Oil Jinns" in this story—out of oil rather than water)


MARVEL COMICS GROUP
50¢ 63
BEGINNING SEPT 12th ON NBC
SPIDER-MAN AND HIS AMAZING FRIENDS!
GHOST RIDER
© 1981 Marvel Comics Group All Rights Reserved

63 Dec 1981 Cover: The Ghost Rider, against a skull //Bob Budiansky/Bob Wiacek (Signed) [no lettering]

Title: "If the Eyes Destroy Me" 21 Pages

Credits: Jim Shooter (E) and Tom DeFalco (E) and Michael Fleisher; Luke McDonnell; Sal Trapani; Joe Rosen; Rob Carosella

Intro: Cynthia Randolph (a writer for *Woman* magazine), Ralph Quentin (a carnival owner), Red Fowler (a motorcycle stunt-rider)

Intro: Jerry, Len, Mike and other police officers, Louie, Freddy and other of the Orb's henchmen

Villain: The Orb and his henchmen, Madame Menace (from *Machine Man* #18)

Comment: Ghost Rider battles the Avengers in *Avengers* #214 shortly after this story

Synopsis: The Champions

THE CHAMPIONS were a short-lived team of Marvel superheroes, indexed in this book because two of them, Angel and Iceman, were ex-X-Men and provided a bit of continuity from their old title. It was an unlikely association of characters, including, besides the two just named, Hercules, the son of Zeus, leader of the Olympian gods; the Black Widow, formerly Daredevil's partner; and the Ghost Rider, a satanic character skirting the borderline between being a hero and a villain. Each of the Champions has a synopsis appearing elsewhere in the *Marvel Comics Index*—Angel, Iceman, and Ghost Rider in this book, Black Widow in Part 8B, and Hercules as an Avenger in Part Three.

Marvel's ninth (or fourteenth, if the Golden Age superteams are counted) superteam, the Champions were formed in response to an attack by Pluto, the Olympian god of the underworld, Ares, the Olympian god of war, and Hippolyta, the queen of the Amazons, in *Champions* #1-3. Pluto's plot was odd but devious: He would force the marriage of Hercules to Hippolyta, and the marriage of Ares to Venus, the Olympian goddess of love. This would bind two of the strongest Olympians from interfering in Pluto's plan to rule the universe. (Long-time Marvel readers might recall that Venus had her own comic, which ran for 19 issues from 1948 to 1952, then reappeared in *Sub-Mariner* #57 in the Earth identity of Dr. Victoria Nutley Starr. Four covers of her early series are reproduced elsewhere in this book.)

Of course, Hercules and Venus wanted none of this, but Zeus had been fooled by Pluto into *ordering* the marriages, and a divine command from Zeus could not be disobeyed. Fortunately, the four mortal Champions were under no such stricture, and they exposed Pluto's schemes and halted the marriages at nearly the last possible moment. United by their roles in this incident, the five heroes decided to become a team.

The Champions were the first Marvel team to be based on the West Coast, in Los Angeles. When the Angel learned that he stood to inherit the Worthington family fortune, he formed a corporation, Champions, Inc., which would bankroll the team's various expenses (including replacement of objects destroyed on their missions). They had several more adventures together, including some that tied up loose ends and explained the origins of the Black Widow and her chauffeur, Ivan Petrovitch. They remained a viable group for somewhat over two years, from the end of 1975 through the beginning of 1978, when they dissolved their corporation and went their separate ways.

Two characters almost became Champions during the team's existence: Black Goliath and Darkstar. Black Goliath's synopsis and an index to the short five-issue run of his own comic are given elsewhere in this volume. Darkstar is one of a number of Soviet Union supporting characters that have become popular over the past few years, and because she is a mutant, it is not out of place to give a brief synopsis of her origin here.

Darkstar and Vanguard are twin brother and sister, respectively, children of Sergei (last name unknown), a nuclear physicist, and his wife (name unknown), who died in childbirth. Both parents had been irradiated in an experiment gone awry before the children were born, and as a result, Darkstar and Vanguard have mutant powers. As infants, probably in 1959 or 1960, they were brought by the KGB to Professor Pieter Phobos' Super-Soldier School in the USSR. This was the Soviet counterpart of Charles Xavier's School for Gifted Youngsters, though it seems to have been in operation somewhat earlier. Here mutants could be trained to serve the State. Phobos was himself a mutant, the only known survivor of the Stalin era, when mutants were hunted down and destroyed by the MVD and NKVD. The political climate under Khrushchev leaned more toward exploiting mutants for the State rather than outright destruction, which was clearly exceptionally wasteful.

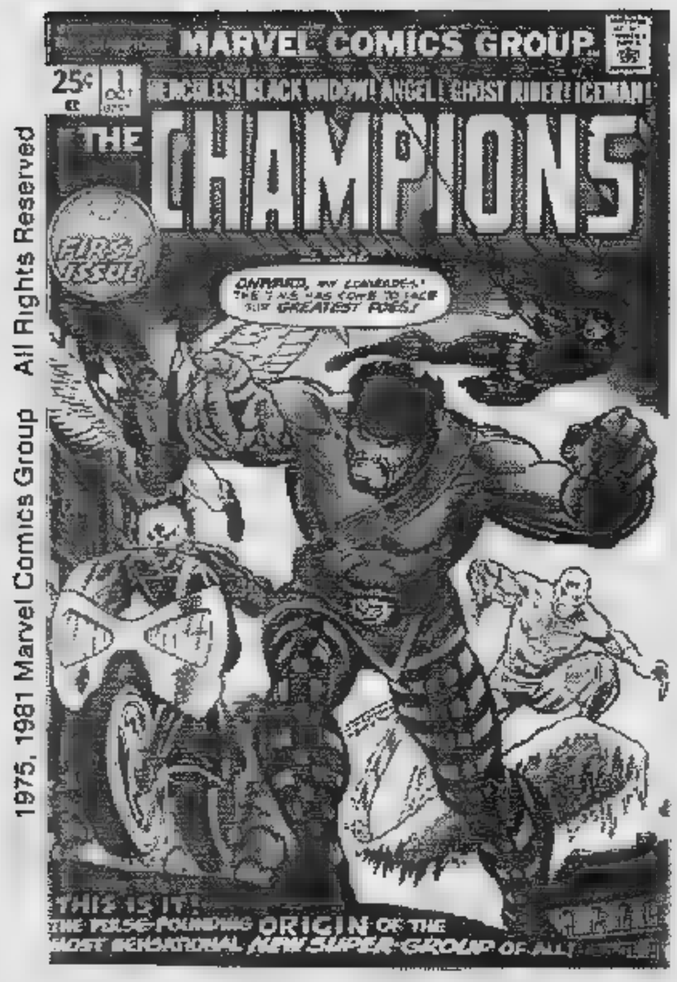
When Darkstar and Vanguard arrived, Phobos was already training Mikhail Ursus, another mutant, whose power was the ability to change into a super-strong bearlike creature; he would later be called Ursa Major. About 1976, Darkstar, Vanguard, and Ursa Major completed their training under Phobos, and shortly after received assignments from the KGB.

(It was Phobos, incidentally, who gave Darkstar and Vanguard their civilian identities Laynia [Sergeievna] Petrovna and Nicolai [Sergeievitch] Krylenko. Their first names are the ones given them by their father, but their last names were changed to conceal their relationship with one another and with Sergei. Their real last names are still unknown. Their patronymics (in brackets) follow from the first name of their father. Darkstar has the power of the Darkforce, an alien manifestation of her consciousness that can fill a space with inky blackness or hold an enemy powerless in its grip. Vanguard has the ability to turn the power of an enemy back on himself.)

Darkstar's first mission was in the company of the Crimson Dynamo (Yuri Petrovitch), the Titanium Man, Rampage, and the Griffin, to capture the Black Widow and Ivan Petrovitch and return them to the USSR, where they would stand trial as defectors. As told in *Champions* #7-10, this mission was never finished. Darkstar remained with the Champions until they disbanded, then returned to the Soviet Union, where her power was put to use in a team-up with Vanguard and the fifth Crimson Dynamo (Dimitri Bukharin), in *Invincible Iron Man* #109. (There are five persons known to have worn the Crimson Dynamo armor: Professor Vanko, its designer, starting in *Tales of Suspense* #46, now deceased; Boris, an aide of the Black Widow, in *Tales of Suspense* #52, also deceased; Alexander Nevsky (Alex Niven), starting in *Invincible Iron Man* #21, present whereabouts unknown; Yuri Petrovitch, son of the Black Widow's chauffeur Ivan, in *Champions* #8-10, present whereabouts unknown but probably Siberia; and Dimitri Bukharin, starting in *Invincible Iron Man* #109, the current Crimson Dynamo.) Subsequently Ursa Major was added to this group, and they became known as the Soviet Super-Soldiers, in *Incredible Hulk* #250, 258.

The origin of Darkstar was told in *Incredible Hulk* #258, 259, where it was revealed that the pressure of the Soviet state apparatus had over the years gradually unbalanced Professor Phobos, and well before his three pupils had graduated, he had built machinery to drain their mutant powers into himself. He had also killed several other mutants doing this. His ultimate plan was to enlarge the Forbidden Zone, an area of radioactive wasteland, until it encompassed the entire Soviet Union. In doing so, millions of people would be irradiated, the number of mutants would greatly increase, and Phobos would drain their mutant powers as well. This whole roundabout plot was foiled, luckily, by the Presence, who was Darkstar and Vanguard's father Sergei transformed by radiation (which also formed the Forbidden Zone itself) and introduced in *Defenders* #53, and his companion, the new Red Guardian. Both the Presence and the Red Guardian were destroyed at the end of that story, but Phobos was disabled and lived to stand trial for his crimes against the State. ■

Magazine: *The Champions*


MARVEL COMICS GROUP
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
FIRST ISSUE!
THE ORIGIN OF THE
MOST SENSATIONAL NEW SUPER-GROUP OF ALL!
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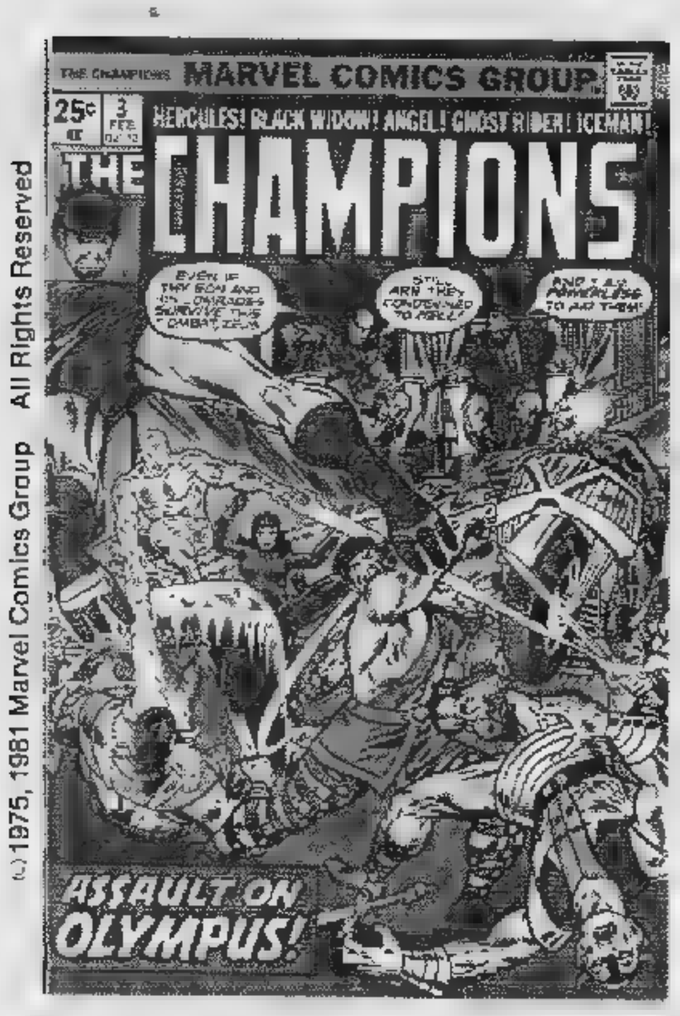
MARVEL COMICS GROUP
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
ASSAULT ON OLYMPUS!
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1 Oct 1975 Cover: Hercules, Ghost Rider, Iceman, Angel, Black Widow //Gil Kane/Dan Adkins (Signed) [Jim Novak]
Title: "The World Still Needs the Champions" 19 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Don Heck; Mike Esposito; David Hunt; Petra Goldberg
Intro: The Champions (a new superteam, comprising Angel and Iceman (from *X-Men* #94), Black Widow (from *Daredevil* #124), Hercules (from *The Mighty Thor* #239), and Ghost Rider (from page 16 of *Ghost Rider* (second series) #14))
Origin: The Champions (beginning)
GS: Venus (from *Sub-Mariner* #57)
GA: Ivan Petrovitch (from *Daredevil* #124), Richard Fenster (name revealed in this story; introduction and only previous appearance in *The Mighty Thor* #239 inadvertently omitted from Part Five of this Index)
Intro: Harpies (female mythological monsters)
Villain: Pluto (from *The Mighty Thor* #223), Ares (from *The Mighty Thor* #222), Hippolyta and her Amazons (from *The Mighty Thor* #128; spelling of name corrected from "Hyppolita"), Mutates (from *The Mighty Thor* #164), Cerberus (from *The Mighty Thor* #130), and Harpies
Comment: Angel's mother (Mrs. Warren K. Worthington, Jr.) revealed as having recently died

2 Jan 1976 Cover: Pluto vs. Hercules, and Ares, Hippolyta (with brown hair), Ghost Rider, Black Widow, Angel, Iceman //Ron Wilson/Joe Sinnott. [Morrie Kuramoto]
Title: "Whom the Gods Would Join" 19 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Don Heck; John Tartaglione; Irving Watanabe; Phil Rachelson
Origin: The Champions (continued)
GS: Venus
GA: Zeus, Dionysius, Athena, and other Olympian gods
Intro: Menoetius (a titan)
Cameo: Satan, Mephisto, nameless demon (from *Strange Tales* #136; all flashbacks)
Villain: Pluto, Ares, Hippolyta, Huntsman of Zeus (from *Sub-Mariner* #29), Menoetius
Comment: Ghost Rider continues his battle with the Orb in *Ghost Rider* (second series) #14 (pages 17, 18) and #15 shortly after this story, then returns in issue #3 to conclude the battle with Pluto and the origin of the Champions

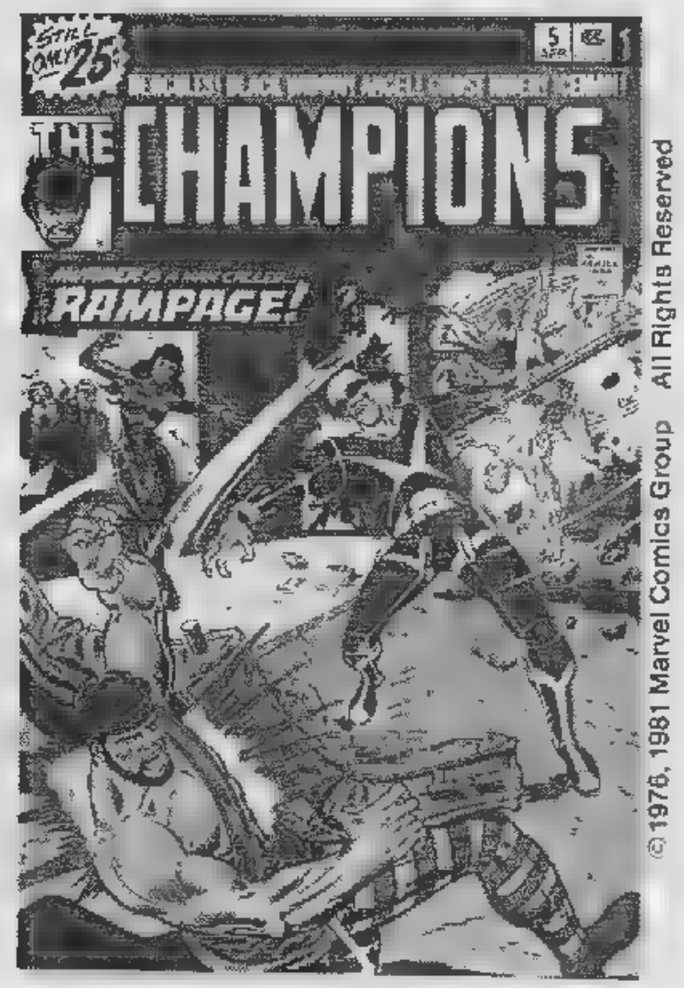
3 Feb 1976 Cover: Hercules, Ghost Rider, Iceman, Black Widow vs. six Mutates, as Pluto and Zeus look on //Rich Buckler/Dan Adkins (Signed) [Jim Novak]
Title: "Assault on Olympus" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella and Bill Mantlo; George Tuska; Vince Colletta; Karen Mantlo; George Roussos
Origin: The Champions (concluded)
GS: Venus, Zeus
GA: Dionysius and other Olympian gods
Villain: Pluto, Ares, Hippolyta, Mutates, Huntsman of Zeus
Comment: Hercules battles Typhon and Cylla in *Marvel Premiere* #26 shortly after this story; Ghost Rider has a Baja California shark-and-dolphin adventure in *Ghost Rider* (second series) #16 shortly after this story
Comment: Splash page lettered by Gaspar Saladino

4 Mar 1976 Cover: Hercules, Iceman, Ghost Rider, Black Widow, Angel in a slugfest //Rich Buckler/Dan Adkins [Irving Watanabe]

Title: "Murder at Malibu" 17 Pages
Credits: Marv Wolfman (E) and Chris Claremont; George Tuska; Vince Colletta; Irving Watanabe; Phil Rachelson
Intro: Dr. Edward Lansing (director of San Marino State Hospital; inventor of a malevolent Super-Soldier Serum) and his "mutates" (inmates of his hospital, treated with the Serum) and "mercenaries"
Intro: Old Billy (Lansing's prototype Super-Soldier)
GA: Ivan Petrovitch
Villain: Dr. Edward Lansing (dies in this story)
Comment: Ghost Rider appears with the Legion of Monsters in *Marvel Premiere* #28; then he fights the Challenger for the soul of Roxanne Simpson (as Katy Milner) in *Ghost Rider* (second series) #17-19; then he fights Death-Stalker (as Death's-Head) in *Daredevil* #138 and *Ghost Rider* (second series) #20; all shortly after this story; Ghost Rider returns in Issue #7

5 Apr 1976 Cover: Rampage vs. Hercules, Black Widow, Angel, Iceman //Rich Buckler/Dan Adkins [Jim Novak]

Title: "The Economy is So Bad That . . ." 17 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Don Heck; John Tartaglione; John Costanza; Janice Cohen
Intro: Rampage (Stuart Clarke; owner of Clarke Futuristics) and Amos Crawley (his accountant and attorney; first name revealed in next issue)
GA: Ivan Petrovitch, Richard Fenster (made business manager of Champions, Inc. in this story)
Intro: Emerson Bale (Angel's lawyer; informs Angel of his inheritance—the result of the death of his mother, as noted in issue #1—which finances the Champions)
Cameo: Ghost Rider (otherwise absent from this story), Lansing's "mercenaries" (from previous issue; both flashbacks)
Villain: Rampage

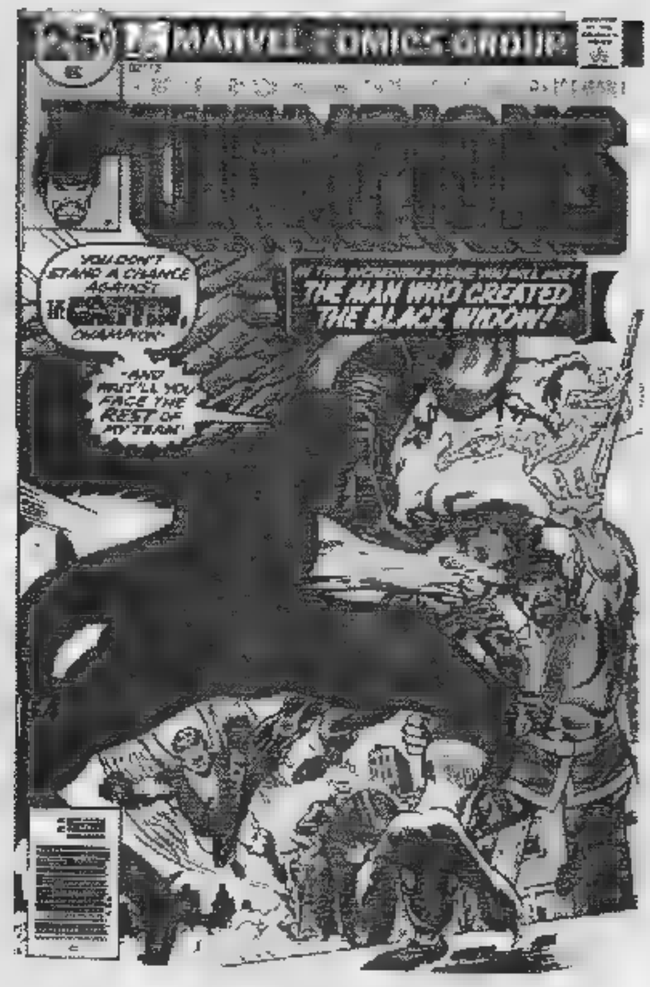


6 Jun 1976 Cover: Rampage vs. Hercules, Black Widow, Angel, Iceman //Jack Kirby/Frank Giacoia [Jim Novak]

Title: "Mad Dogs and Businessmen" 17 Pages
Credits: Marv Wolfman (E) and Tony Isabella; George Tuska; Vince Colletta; Irving Watanabe; Petra Goldberg
GS: Ivan Petrovitch
GA: Amos Crawley (first name revealed in this story)
Villain: Rampage
Comment: The Champions make a brief appearance in *Avengers* #151 shortly after this story; Ghost Rider still absent, see comment in listing for next issue; Black Widow made leader of the Champions by acclamation
Comment: Splash page lettered by Gaspar Saladino
Comment: This issue includes a Champions commentary by Tony Isabella in place of the letters page

Magazine: *The Champions*

7 Aug 1976 Cover: Griffin vs. Black Widow, Hercules, Angel, Ghost Rider, Iceman
//Rich Buckler/Frank Giacoia [Jim Novak]
Title: "The Man Who Created the Black Widow" 17 Pages
Credits: Marv Wolfman (E) and Tony Isabella; George Tuska; Vince Colletta; Karen Mantlo; Phil Rachelson
Origin: The Black Widow (beginning; told as flashbacks and reminiscences)
GS: Ivan Petrovitch
Intro: Darkstar (Laynia Sergeievna Petrovna; first name revealed in issue #9; last name revealed in *Incredible Hulk* #259, but it is actually a pseudonym; real last name not known; patronymic follows from the name of her father, Sergei), Yuri Ivanovitch Petrovich (Ivan Petrovitch's son; last name revealed in next issue, patronymic follows from father's first name), the Commissar (Alexi Bruskin; the Black Widow's former instructor and mentor; first name revealed in next issue)
GA: Emerson Bale, Richard Fenster
Villain: The Griffin (from *Marvel Team-Up* #38), Darkstar, Stuart Clarke (including a cameo as Rampage), Titanium Man
Comment: Following his battle alongside Daredevil against Death-Stalker in *Ghost Rider* (second series) #20, Ghost Rider returns to the Champions and appears in *Avengers* #151 just before the beginning of this story
Comment: Splash page lettered by Gaspar Saladino


MARVEL COMICS GROUP
THE MAN WHO CREATED THE BLACK WIDOW!
YOU DON'T STAND A CHANCE AGAINST THE CHAMPION!
-AND WHAT'LL YOU FACE THE REST OF MY TEAM!
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8 Oct 1976 Cover: Rampage exploding into Hercules, Ghost Rider, Iceman, Angel, Black Widow
//Gil Kane/Al Milgrom (Signed) [Jim Novak]
Title: "Divide and Conquer" 17 Pages
Credits: Archie Goodwin (E) and Gerard Conway and Bill Mantlo; Bob Hall; Bruce Patterson; Karen Mantlo; Don Warfield
Origin: The Black Widow (continued; told as flashbacks and reminiscences)
GS: Ivan Petrovitch (last name revealed in this story)
GA: Emerson Bale, Richard Fenster, Commissar
Cameo: Governor Jerry Brown of Califfornia
Villain: Rampage, Griffin, Darkstar, Titanium Man, Crimson Dynamo (now Yuri Petrovitch; referred to as "the Outcast" in portions of this story)
Comment: Angel's costume torn, replaced with new costume similar to his old blue one from *X-Men* #62, but in red
Comment: Plot assist by Gerard Conway; splash page lettered by Gaspar Saladino

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HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
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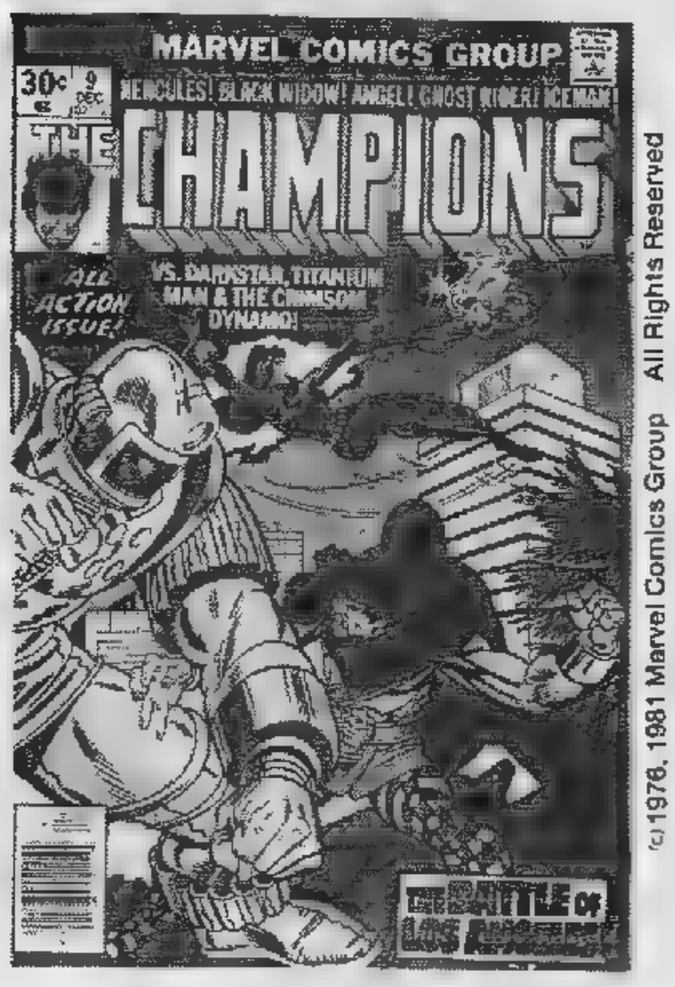
9 Dec 1976 Cover: Titanium Man, Crimson Dynamo, Darkstar vs. Hercules and Black Widow
//Gil Kane/Dan Adkins
[Irving Watanabe and typography]
Title: "The Battle of Los Angeles" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Bob Layton; Karen Mantlo; Don Warfield
Origin: The Black Widow (continued; told as flashbacks and reminiscences)
GS: Commissar (first name misspelled "Alexei" in this story), Ivan Petrovitch
GA: Richard Fenster
Cameo: Hawkeye, Daredevil (flashback)
Cameo: Jerry Brown
Villain: Crimson Dynamo (Yuri Petrovitch), Titanium Man, Griffin, Darkstar (first name—Laynia—revealed in this story)
Comment: Splash page lettered by Gaspar Saladino


MARVEL COMICS GROUP
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
ALL ACTION ISSUE!
VS. DARKSTAR, TITANIUM MAN & THE CRIMSON DYNAMO!
THE BATTLE OF LOS ANGELES!
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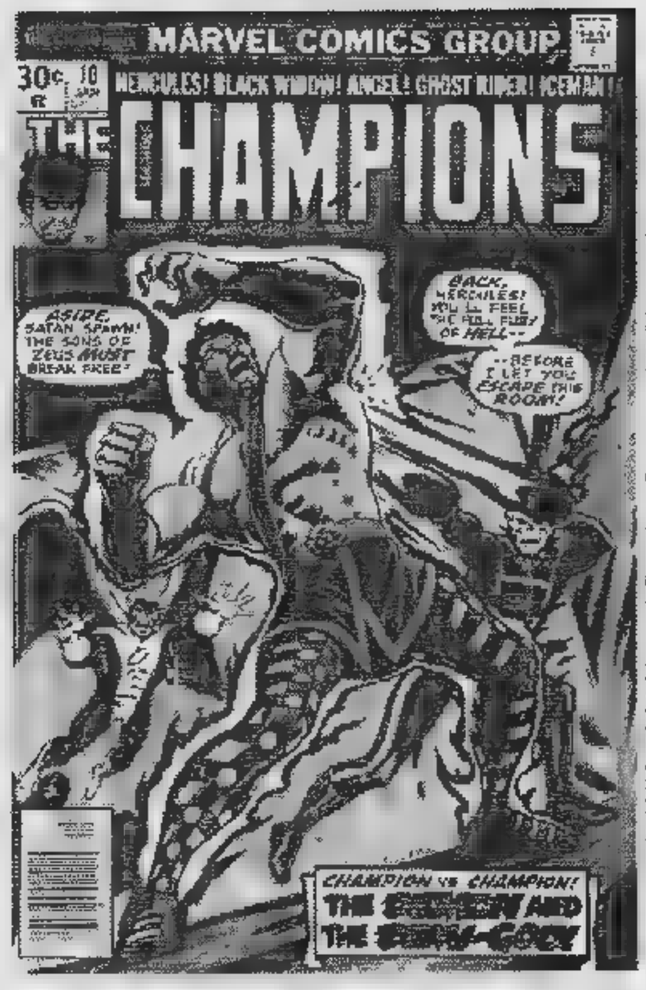
Magazine: *The Champions*

10 Jan 1977 Cover: Hercules, Ghost Rider, Angel //Dave Cockrum (Signed) [Annette Kawecki]
Title: "One Man's Son is Another Man's Poison" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Frank Giacoia; Ray Holloway; Don Warfield
Origin: The Black Widow (concluded; told as flashbacks and reminiscences), Ivan Petrovitch, Yuri Petrovitch (flashbacks to post-Stalin USSR)
GS: Ivan Petrovitch, Commissar (dies in this story)
Intro: Ivan Petrovitch's wife (Yuri's mother; dies in flashback), Medvedev (a KGB or NKVD agent; flashback), Captain Andreyivitch (a USSR submarine commander; probably dies in this story)
Villain: Crimson Dynamo (Yuri Petrovitch), Titanium Man, Griffin, Darkstar (no longer a villain at end of this story)
Comment: Ghost Rider fights Gladiator and the Eel in *Ghost Rider* (second series) #21; then the Champions experience a few moments of leisure at Christmas in *Marvel Treasury Edition* #13, after which Ghost Rider battles the Enforcer in *Ghost Rider* (second series) #22; all shortly after this story


MARVEL COMICS GROUP
30¢ 10
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
ASIDE, SATAN SPAWN! THE SONS OF ZEUS MUST BREAK FREE!
BACK, HERCULES! YOU'LL FEEL THE FULL FURY OF HELL--
--BEFORE I LET YOU ESCAPE THIS ROOM!
CHAMPION vs CHAMPION!
THE [illegible] AND THE [illegible]
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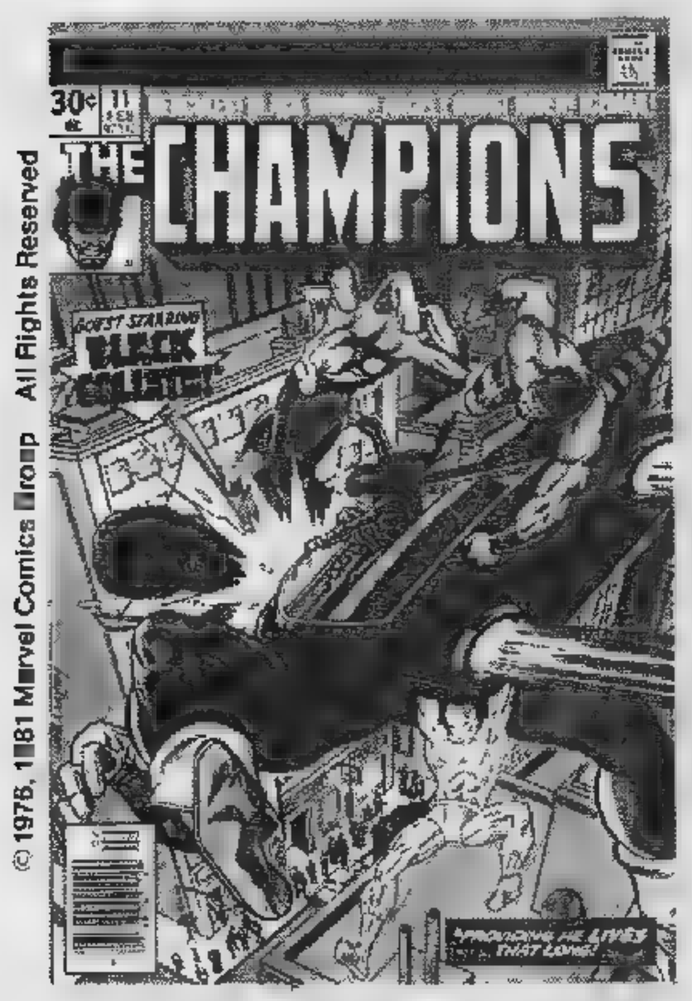
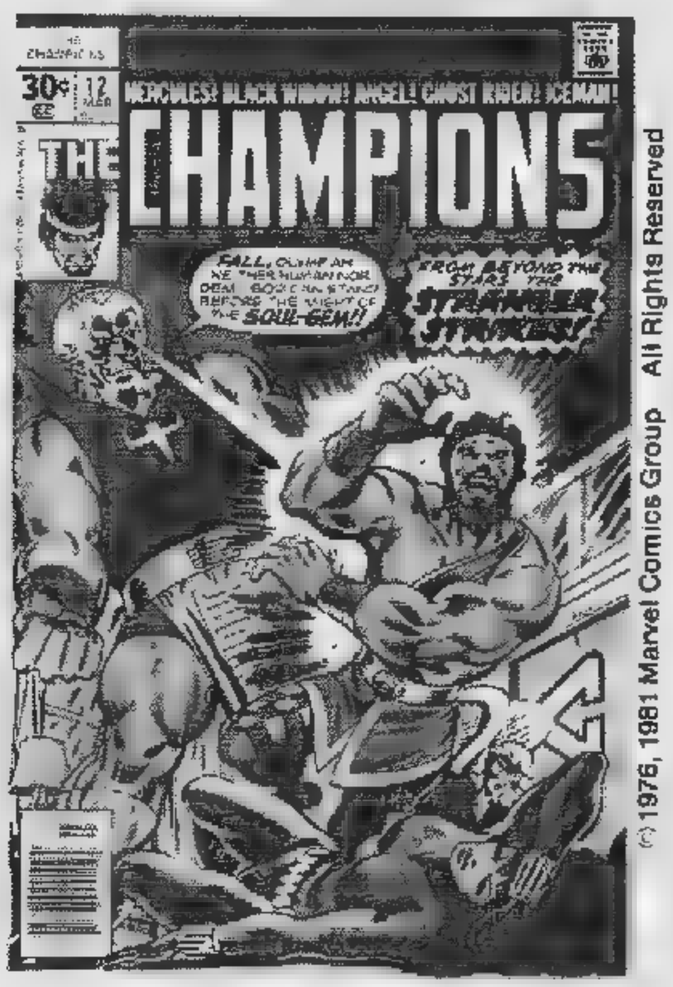


11 Feb 1977 Cover: Black Goliath, Hercules, Black Widow, Iceman //Gil Kane/Bob Layton (Signed) [Annette Kawecki]
Title: "The Shadow from the Stars" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; John Byrne; Bob Layton; Bruce Patterson; Don Warfield
GS: Black Goliath (from *Black Goliath* #5), Darkstar, Hawkeye, Two-Gun Kid (latter two from *Avengers* #151; appear next in *Marvel Tales* #100)
Cameo: Giant-Man, Goliath (Henry Pym), Goliath (Clint Barton), Hulk (all flashbacks)
Villain: Warlord Kaa and his Shadow Aliens (from *Incredible Hulk* #184; Kaa was *not* destroyed in that story, as incorrectly reported in Part 7A of this index, but they are *all* destroyed in this story), Stilt-Man (from *Black Goliath* #4)
Comment: Splash page lettered by Gaspar Saladino

12 Mar 1977 Cover: Stranger vs. Hercules, Black Widow, Angel //Dave Cockrum (Signed) [Annette Kawecki]
Title: "Did Someone Say—the Stranger?" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; John Byrne; Bob Layton; Annette Kawecki; Don Warfield
GS: Black Goliath, Darkstar, Stranger (from *Marvel Team-Up* #55)
GA: Regina Clayborne (from *Black Goliath* #4)
Cameo: Silver Surfer, Al B. Harper, Spider-Man, Warlock (flashbacks)
Villain: Stilt-Man, Kamo Tharnn (from *The Mighty Thor* #235; name misspelled "Tharn" in this story)


30¢ 12
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
FALL, CHAMPION! NE'ER HUMAN NOR DEM GODS CAN STAND BEFORE THE MIGHT OF THE SOUL-GEM!!
FROM BEYOND THE STARS THE STRANGER STRIKES!
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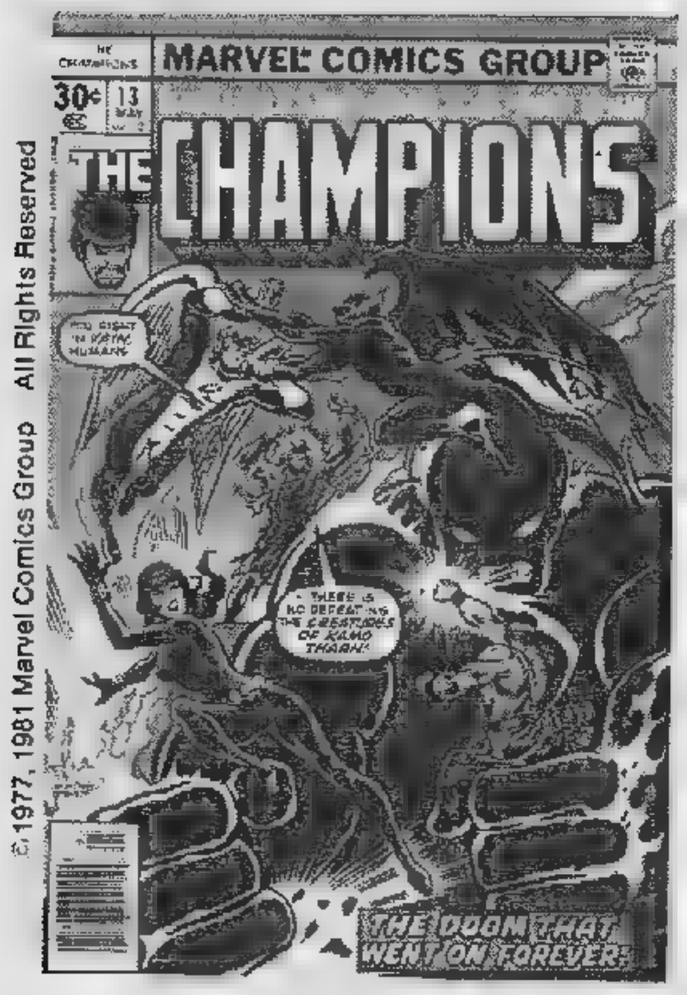
Magazine: *The Champions*


MARVEL COMICS GROUP
30¢
13
THE CHAMPIONS
THERE IS NO DEFEATING THE CREATURES OF KAMO THARN!
THE DOOM THAT WENT ON FOREVER!
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13 May 1977 Cover: Molten-rock demon, winged demon, and Kamo Tharnn vs. Hercules, Black Widow, Angel //Dave Cockrum/Al Milgrom (Signed) [Annette Kawecki]

Title: "The Doom That Went On Forever" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; John Byrne; Bob Layton; Irving Watanabe; Bruce Patterson and George Roussos
GS: Black Goliath (appears next in *Marvel Two-In-One* #24), Darkstar, Stranger
GA: Regina Clayborne
Intro: Mechanoids (robot creatures within the Null-Life Bomb), a winged demon, and a demon made of molten rock
Villain: Kamo Tharnn and his Beast-Men (name misspelled "Tharn" in this story), winged demon, molten-rock demon
Comment: Ghost Rider battles the Water Wizard and the Enforcer in *Ghost Rider* (second series) #23, 24 shortly after this story (the Champions are seen, with Ivan Petrovitch, in *Ghost Rider* (second series) #23); Black Widow and Spider-Man battle the Silver Samurai in *Marvel Team-Up* #57, then Ghost Rider and Spider-Man battle the Trapster in *Marvel Team-Up* #58; all shortly after this story
Comment: Splash page lettered by Gaspar Saladino

30¢
14
HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
SWARM!
TO USE WITHIN OUR COMBINED POWERS CAN'T STOP THAT HORDE! WE'RE GOT TO RETREAT!
LOS ANGELES TREMBLES AS TWO STRANGE HEROES DIVIDE THE CHAMPIONS
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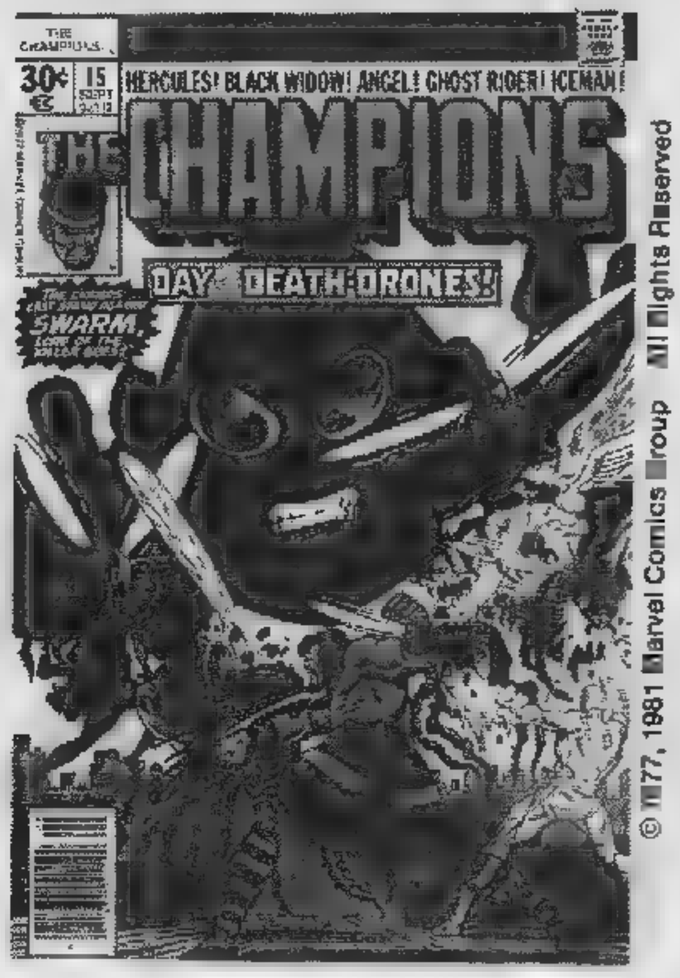
14 Jul 1977 Cover: Swarm and bees vs. Ghost Rider and Black Widow //Gil Kane/Frank Giacoia [Annette Kawecki]

Title: "The Creature Called Swarm" 17 Pages
Credits: Archie Goodwin (E) and John Byrne and Bill Mantlo; John Byrne; Mike Esposito; Irving Watanabe; Glynis Wein
GS: Darkstar
GA: Ivan Petrovitch (continuation of his subplot not yet told)
Intro: Swarm (Fritz Von Meyer; first name revealed in next issue) and an unnamed Interpol agent (dies in this story)
Comment: Iceman designs himself a new, blue costume in this story
Comment: Splash page lettered by Gaspar Saladino

15 Sep 1977 Cover: Swarm and bees vs. Hercules, Black Widow, Iceman, Angel //Gil Kane/Al Milgrom [Annette Kawecki]

Title: "Death Drone" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; John Byrne; Mike Esposito; Bruce Patterson; Irene Vartanoff
GS: Darkstar
Cameo: Unnamed Interpol agent from previous issue (flashbacks and deceased)
Villain: Swarm (apparently dies in this story, but returns in *Peter Parker, the Spectacular Spider-Man* #36)
Comment: Champions appear next (except Ghost Rider, who fights Malice in *Ghost Rider* (second series) #25 and then attends a bike race in *Human Fly* #2) in *Godzilla* #3; then the Champions and Darkstar help Iron Man fight Modok in *Invincible Iron Man* (Annual) #4; then Hercules, Black Widow, and Iceman help the Avengers fight Typhon in *Avengers* #163; finally, the Champions and Darkstar appear in the last panel of *Super-Villain Team-Up* #14, in the story that continues into the next issue



Magazine: *The Champions*

16 Nov 1977 Cover: Magneto, Beast, Hercules, Black Widow, Ghost Rider, Iceman //Gil Kane/Frank Giacoia [Annette Kawecki]

Title: "A World Lost" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Mike Esposito; Denise Wohl; Phil Rachelson
GS: Darkstar, Dr. Doom, Beast (in between *Super-Villain Team-Up* #14 and *Avengers* #164), Hulk (in between *Incredible Hulk* #217, 218)
Cameo: Jimmy Carter, Cyrus Vance
Villain: Dr. Doom and Magneto (from *Super-Villain Team-Up* #14; Dr. Doom appears next in *The Fantastic Four* #196; Magneto appears next in *X-Men* #111)

17 Jan 1978 Cover: Three Sentinels vs. Hercules, Angel, Black Widow, Ghost Rider, Iceman //Ernie Chan (Signed) [Annette Kawecki]

Title: "The Sentinels Hunt Again" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; George Tuska; John Byrne; John Costanza; Phil Rachelson
GS: Darkstar (appears next in *Invincible Iron Man* #109)
Cameo: Eric the Red
Villain: Vanisher (builds some more of Steven Lang's Sentinels following *X-Men* #100; story continues in *Bizarre Adventures* #27), Lorelei, Blob, Unus (latter three from *Defenders* #16)
Comment: As told in flashback (in which all the Champions appear) in *Peter Parker, the Spectacular Spider-Man* #17, the Champions disband after this story; Ghost Rider appears next in *Ghost Rider* (second series) #26, Iceman and Angel's stories continue in *Peter Parker, the Spectacular Spider-Man* #17, Hercules' next appearance is in *Marvel Two-in-One* #44 (flashback), and Black Widow's next appearance is in *Avengers* #173
Comment: Chronology of recent appearances of the Champions (see comment in listing for issue #15) given at beginning of this story not quite correct: Champions' appearance in *Invincible Iron Man* (Annual) #4 takes place before issue #16, not #17

HERCULES! BLACK WIDOW! ANGEL! GHOST RIDER! ICEMAN!
THE CHAMPIONS
CARNAGE IN THE CAPITAL!
THE SENTINELS ARE ATTACKING AND IT'S...
THE CHAMPIONS' LAST STAND!
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Personnel Cross-Index

Abbreviations: XM—*X-Men*; XMA—*X-Men* (Annual); GXM—*Giant-Size X-Men*; GR—*Ghost Rider* (second series); CH—*Champions*; BG—*Black Goliath*; DZ—*Dazzler*

A. X-MEN STORIES

NOTE: X-Men featured in XM #1-66,94-152+, XMA #3-5+, GXM #1; reprints in XM #67-93, XMA #1,2, GXM #2; two stories in XM #38-57; stories reprinted in *Amazing Adventures* (third series), edited by Danny Fingeroth, sometimes have a page of original material added: see main index for details

Neal Adams	XM #56-63,65
Dan Adkins	XM #34,35
Diana Albers	XM #121
Brent Anderson	XM #144; XMA #5
Ross Andru	XM #36,37
Terry Austin	XM #108,109,111-117,119-143; XMA #3
Dick Ayers	XM #15-28
George Bell (George Roussos)	XM #36,38
Bob Brown	XM #106
Sal Buscema	XM #66
John Byrne	XM #108,109,111-143
Janice Chiang	XM #148,149,151,152
Frank Chiaramonte	XM #98,101
Chris Claremont	XM #59,94-152; XMA #3-5; GXM #1
Dave Cockrum	XM #94-107,110,145-150; GXM #1
Janice Cohen	XM #99,103
Vince Colletta	XM #12,14,39,54,55
Herb Cooper	XM #49-51,53,56
John Costanza	XM #101-103,119; GXM #1
Michael Dee (Mike Esposito)	XM #53
Tony DeZuniga	XM #110
Arnold Drake	XM #47-54
Jerry Feldmann	XM #34,35
Linda Fite	XM #57
Gary Friedrich	XM #44-47
Jay Gavin (Werner Roth)	XM #13-22
Petra Goldberg	XM #95
Archie Goodwin	XM #101-111
Sam Grainger	XM #55-57,66,95-98,102-104
Dan Green	XM #107
L. P. Gregory (Gaspar Saladino)	XM #38
Don Heck	XM #37-42,44-49,52,54,55,64
David Hunt	XM #96
Jean Izzo	XM #53-55,65,114,150
Louise Jones	XM #137-152; XMA #4,5
Annette Kawecki	XM #97,100,110,113
Jack Kirby	XM #1-17
Al Kurzrok	XM #39,40,42
Bob Layton	XM #105
Stan Lee	XM #1-66
Bill Mantlo	XM #96,106
Karen Mantlo	XM #95
Bob McLeod	XM #94,151,152; XMA #4,5
Francoise Mouly	XM #115
Dennis O Neil	XM #65
Tom Orzechowski	XM #94,105,108,111,116,118,120,122-144,146,147,150,151; XMA #3-5
Tom Palmer	XM #56-65
Rick Parker	XM #115
Bruce Patterson	XM #104,112

Personnel Cross-Index

George Perez	XMA #3
Phil Rache son	XM #94,96
Paulk Reinman	XM #1-5
Clem Robins	XM #117
John Romita, Jr.	XMA #4
Joe Rosen	XM #47,98,106,107,109,145
Sam Rosen	XM #1,2,5,6,8-10,12,13,24-27,29,31,33,36,38, 41-45,51,52,57,59-63
Werner Roth	XM #23-29,31-33,35,38-57
Josef Rubinstein	XM #144-152
Jim Salicrup	XM #132-137
Bob Sharen	XM #129,134,135
Jim Sherman	XM #151
Jim Shooter	XM #112-152; XMA #3-5
Art Simek	XM #3,4,7,11,14-23,28,30,32,37,39,40,43,44, 46,47,58,64,66
Joe Sinnott	XM #13
Barry Smith	XM #53
Jack Sparling	XM #30
Jim Steranko	XM #50,51
Roger Stern	XM #113-131; XMA #3
Chic Stone	XM #6-11
Tom Sutton	XM #106
John Tartaglione	XM #29-33,43-47,49-53
Roy Thomas	XM #20-44,55-64,66
Mary Titus	XM #111,112
Alex Toth	XM #12
Herb Trimpe	XM #42
George Tuska	XM #40-46
John Verpoorten	XM #38-41,43-45,47-50,52
Ricardo Villamonte	XM #118
Don Warfield	XM #97,149,152
Irving Watanabe	XM #45,48,49,99
Glynis Wein	XM #113,114,116-128,130-133,136-148,150; XMA #3-5; GXM #1
Len Wein	XM #94,95; GXM #1
Bob Wiacek	XM #150
Bonnie Wilford	XM #100-102,151
Denise Wohl	XM #108
Marv Wolfman	XM #95-100
Michele Wolfman	XM #99
Andy Yanchus	XM #104-110

B. GHOST RIDER STORIES

NOTE: Ghost Rider featured in GR #1-9,11-63+; reprint in GR #10 (Len Wein, editor); two stories in GR #51

Jack Abel	GR #7
Diana Albers	GR #32,33,38,40,42,45,46 50-58,61,62
Harry B	GR #51
Mary Beveridge	GR #30,31
Michele Brand	GR #15
Bob Brown	GR #15
Jan Brunner	GR #9
Rick Bryant	GR #32
Sal Buscema	GR #11
John Byrne	GR #20
Rob Carosella	GR #48-57,58(" & co."),59-63
Janice Cohen	GR #12,16,17
Vince Colletta	GR #4,13,14,16-19
Gerard Conway	GR #21-23
John Costanza	GR #1,8,37,43
Tom DeFalco	GR #63
Tony DeZuniga	GR #25
Mike Esposito	GR #12,51,56(with "crew"),58,62
Michael Fleisher	GR #36-63
Gary Friedrich	GR #1-4,6
J Genovese	GR #30,31
Frank Giacoia	GR #12
Don Glut	GR #22
Petra Goldberg	GR #4,5,20,35
Archie Goodwin	GR #22-29
Sam Grainger	GR #21,26
Dan Green	GR #24,27
Don Heck	GR #15,22-25
Jean Hipp	GR #19,29,49 (latter two as Jean Simek)
Ray Holloway	GR #17,23
Carmine Infantino	GR #43,44,51
Peter Iro	GR #29
Tony Isabel a	GR #6-9,11-15,17-19
Charlotte Jetter	GR #2,4
Gil Kane	GR #21
Ken Klaczak	GR #24
David Kraft	GR #57-62
Alan Kupperberg	GR #7,61
Bob Layton	GR #31
Steve Lelaloha	GR #35
Linda Lessmann	GR #2
Bill Mantlo	GR #16
Karen Mantlo	GR #12,15,16,18
Pablo Marcos	GR #28
Owen McCarron	GR #28
Luke McDonnell	GR #63
Roger McKenzie	GR #28-34
Al Milgrom	GR #35
Doug Moench	GR #5
Jim Mooney	GR #2-9,30
Francoise Mouly	GR #27,32,33
"N. Y. Tribe"	GR #29
Mike Nasser	GR #35
Don Newton	GR #23
Jim Novak	GR #34,48
Dennis O'Neil	GR #42-56
Tom Orzechowski	GR #3,5,35
Don Perlin	GR #20,26-34,36-42,45-60
Keith Pollard	GR #22
Phil Rachelson	GR #6-8,11,14,18,28
Frank Robbins	GR #12,17-19
Clem Robins	GR #39,41,44
Joe Rosen	GR #11,14,26,47,63
George Roussos	GR #1,3,11,29,37-39
Ben Sean	GR #36,41,42
Bob Sharen	GR #34,40,43-47
Jim Shooter	GR #21,23-27,30-63
Syd Shores	GR #1,2
Art Simek	GR #6,9
Roger Slifer	GR #21
Jack Sparling	GR #59,62
Jim Starlin	GR #35
Roger Stern	GR #32-41
Tom Sutton	GR #1,28,44
John Tartaglione	GR #3,11
Roy Thomas	GR #1-9
Sal Trapani	GR #5,6,8,9,61,63
Herb Trimpe	GR #60
George Tuska	GR #13,14,16
Irene Vartanoff	GR #13
Ricardo Villamonte	GR #43
Don Warfield	GR #19,22,23,25,26
Irving Watanabe	GR #13,21,22,36,60
Len Wein	GR #10-13
Denise Wohl	GR #20,24-27
Marv Wolfman	GR #5,14-20
Ron Zalme	GR #59

C. CHAMPIONS STORIES

NOTE: Champions featured in CH #1-17

John Byrne	CH #11-15,17
Chris Claremont	CH #4
Janice Cohen	CH #5
Vince Colletta	CH #3,4,6,7
Gerard Conway	CH #8
John Costanza	CH #5,17
Mike Esposito	CH #1,14-16
Frank Giacoia	CH #10
Petra Goldberg	CH #1,6
Archie Goodwin	CH #8-17
Bob Hall	CH #8-10,16
Don Heck	CH #1,2,5
Ray Holloway	CH #10
David Hunt	CH #1
Tony Isabella	CH #1-3,5-7
Annette Kawecki	CH #12
Bob Layton	CH #9,11-13
Bill Mantlo	CH #3,8-17
Karen Mantlo	CH #3,7-9
Bruce Patterson	CH #8,11,13,15
Phil Rachelson	CH #2,4,7,16,17
George Roussos	CH #3,13
John Tartaglione	CH #2,5
George Tuska	CH #3,4,6,7,17
Irene Vartanoff	CH #15
Don Warfield	CH #8-12
Irving Watanabe	CH #2,4,6,13,14
Glynis Wein	CH #14
Denise Wohl	CH #16
Marv Wolfman	CH #1-7

Major Characters Cross-Index

Abbreviations: GA—guest appearance, GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; OX—character in series The Origins of the X-Men, second feature in XM #38-57; other abbreviations as in Personnel Cross-Index preceding

NOTE: Cameo appearances and appearances of very minor characters not usually cross-indexed, entries marked with an asterisk (*) are X-Men, see the Synopsis section for their team appearances

A. SUPERHERO GUEST STARS

Angel*	XM #28 GA; XM #51-54 OX; XM #55 OX (I: Avenging Angel); XM #56 OX (also as Avenging Angel); XM #60,61 (also as Avenging Angel); XM #132,133,135,136 GA; XM #137 GS; XM #138 GA (as Warren Worthington III)
Banshee*	XM #28 I; XM #35,37,38 GA; XM #39 GS; XM #58,60,133,135 GA; XM #145,146 GS; XM #148 GA (latter five appearances mainly as Sean Cassidy, because mutant power lost)
Beast*	XM #48-53 OX; XM #94 GA; XM #108 GA (Avengers); XM #111-114,125 GS; XM #134 GA; XM #135-137 GS; XM #138 GA (as Hank McCoy); XM #145 GA
Black Panther	XM #108 GA (Avengers)
Captain America	XM #9 GS; XM #108 GA (all Avengers)
Colossus*	XM #123 (I: Proletarian); XM #124 (also as Proletarian)
Colossus of 2013	XM #141 I; XM #142 GS,D
Crystal	XM #65 GA (Fantastic Four)
Cyclops*	XM #38-46,51 OX; XM #51 (I: Erik the Red); XM #52 (also as Erik the Red); XM #52,53,55, 56 OX; XM #143 GA (as Scott Summers); XM #144-146 GS; XM #147-149 GA; XM #150 GS
Lorna Dane	XM #49 I; XM #50-52 GS; XM #57 GA; XM #58,60,61 GS; XM #62 GA (flashback); XM #65,66 GS; XM #94 GA; XM #97 GS,V (I: Polaris); XM #104 V (flashback); XM #105 V; XM #119 GA; XM #125,126 GS; XM #127,128 GS (as Polaris); XM #129 GA (as Polaris); XM #145,146 GS (as Polaris); GXM #1 GS
Carol Danvers	XM #150 GA
Dazzler	XM #130 I; XM #131,148 GS
Dr. Doom	XM #145-147 GS,V
Dr. Strange	XM #33,135 GA; XMA #4 GS
Giant-Man (Henry Pym)	XM #9 GS (Avengers); see also Yellowjacket
Jean Grey (Marvel Girl*)	XM #25,26 GA; XM #57 OX (as Marvel Girl); XM #97-100 GS; XM #102,104,110 GA; XM #111,117 GS; XM #119,122 GA; XM #125 (I: Black Queen); see also Phoenix
Havok	XM #54 I (as Alex Summers); XM #55-57 GS (as Alex Summers); XM #58 GS (I: Havok); XM #59 GS; XM #60,61 GS (as Alex Summers); XM #62 GA (flashback); XM #65,66 GS; XM #94 GA; XM #97 GS,V; XM #104 V (flashback); XM #105 V; XM #119 GA (as Alex Summers); XM #125-128 GS; XM #129 GA; XM #145,146 GS; GXM #1 GS
Hulk	XM #66 GS
Human Torch	XM #13 GS; XM #65 GA (as Johnny Storm); XM #108 GA; XMA #5 GS (latter three appearances all Fantastic Four)
Iceman*	XM #44-47,51-53,55,56 OX; XM #138 GA (as Bobby Drake); XM #145,146 GS
Invisible Girl	XMA #5 GA (Fantastic Four)
Iron Fist	XM #118 GA
Iron Man	XM #9 GS (Avengers); XM #31 GA
Ka-Zar	XM #101; XM #62,63,115,116 GS
Misty Knight	XM #102,104-106,108,117 GA; XM #118,119 GS; XM #120-122 GA
Man-Thing	XM #144 GS
Mimic*	XM #19 I,V; XM #26 GA (as Calvin Rankin)
Mr. Fantastic	XM #65,107,108,135 GA; XMA #5 GS (all Fantastic Four; in some as Reed Richards)
Phoenix	XM #101 I; XM #105 GS; XM #106 GA; XM #107,108 GS; XM #109 GA; XM #112-114 GS; XM #125-129 GS; XM #130-133 GS (V: Black Queen); XM #134 GS (V: Black Queen; I: Dark Phoenix); XM #135 GS (V: Dark Phoenix), XM #136 V (as Dark Phoenix); XM #137 GS,D (mainly as Marvel Girl); see also Jean Grey
Polaris	See Lorna Dane
Power Man (Luke Cage)	XM #122 GA
Professor X*	XM #8,37,38 GA; XM #38-42,44,46,51-53,55, 56 OX; XM #118,122,125 GA
Kitty Pryde (Sprite*)	XM #129 I; XM #130,131 GS; XM #136 GA
Quicksilver	XM #4 I,V (Brotherhood of Evil Mutants); XM #5-7,11 V (Brotherhood of Evil Mutants); XM #27 GA; XM #43-45,59 GS; XM #60 GA
Red Raven	XM #44 RI; XM #45 (cameo; flashback)
Scarlet Witch	XM #4 I,V (Brotherhood of Evil Mutants); XM #5-7,11 V (Brotherhood of Evil Mutants); XM #27 GA; XM #43-45,59 GS; XM #60 GA
SHIELD	XM #65 GA
Silver Surfer	XM #135 GA
Spider-Man	XM #27 GA; XM #35,123 GS; XM #135 GA
Spider-Woman	XM #148 GS
Sprite of 2013	XM #141 I; XM #142 GS
Storm of 2013	XM #141 I; XM #142 GS,D
Sub-Mariner	XM #6 GS
Alex Summers	See Havok
Sunfire*	XM #64 I; XM #118,119 GS; XM #120 GA
Thing	XM #65,107,108,135 GA; XMA #5 GS (all Fantastic Four)
Thor	XM #9 GS (Avengers)
Wasp	XM #9 GS; XM #108 GA (all Avengers)
Wendigo	XM #139,140 V
Colleen Wing	XM #118,119 GS; XM #120-124 GA
Wolverine of 2013	XM #141 I; XM #142 GS,D
Yellowjacket	XM #108 GA (Avengers)
Zabu	XM #10 I; XM #62,63,115,116 GS

B. X-MEN MAJOR CHARACTERS

Alpha	XM #21 I,V,D (Ultra-Robots)
Amphibius	XM #62 I,V; XM #63 V
Ancient One	XM #33 GA (flashback)
Herr Anderssen	XM #60 I (flashback); XM #61 GS; XM #62 GA (flashback)
Tanya Anderssen	XM #60 I (flashback); XM #61 GS; XM #62 GA (flashback)
Anne	XM #120 GA
Arachnoids, various	XM #35 I,V,D (only one); XM #37 V (all Factor Three)
Araki	XM #109 I; XM #125,135-137 GA
Arcade	XM #122-124,145-147 V (with various robots in some stories)
Arcadia crew, various	XM #144 I
Arkon	XMA #3,5 GS
Arkon's Vizier	XMA #3 GS; XMA #5 GA
Arkon's Warlord	XMA #3 I; XMA #5 GA
Astra	XM #107 I,V; XM #108 GA (all Shi'ar Imperial Guard)
Aurora	XM #120 I,V; XM #121 V (all Alpha Flight)
Avalanche	XM #141 I,V; XM #142 V (all New Brotherhood of Evil Mutants)
Badoon	XMA #5 V
Jennie Banks	XM #127 I,D
Barbarus	XM #62 I,V; XM #63 V
Baresh	XM #54 I,V, XM #55,56 V
Barok	XM #114 I
Rocky Beasely	XM #44 OX,I
Bernard the Poet	XM #7 I; XM #14,31,32 GA
Beta	XM #21 I,V,D (Ultra-Robots)
Bill	XM #38 OX,I
Bird Man II	XM #94 I,V; XM #95 V (all Ani-Men)
Birdmen	XM #44 RI; XM #45 (cameo; flashback)
Blastaar	XM #53 V
Blob	XM #3 I,V; XM #7,20 V; XM #37-39 V (Factor Three); XM #59,60,140 GA; XM #141,142 V (New Brotherhood of Evil Mutants)
Brainchild	XM #62 I,V; XM #63 V
Brother Royal	XMA #5 V,D (Badoon)
Reverend Brown	XM #43 I
Caliban	XM #148 I,V
Carnival personnel, various	XM #3,111 I
Carole	XM #34 I
Black Tom Cassidy	XM #99 I; XM #101-103,122 V; XM #124 V (flashback)
Cat Man II	XM #94 I,V; XM #95 V (all Ani-Men)
Judge Chalmers	XM #57 I,V; XM #58,59 V; XM #60 GA
Mr. Chalmers	XM #41 I
Mr. Chambers	XM #123,124 V; XM #145 V,AB; XM #146 V
Changeling	XM #35 I,V (Factor Three); XM #36-39 V (Factor Three); XM #40,41 GS (as Professor X); XM #42 GS,D (as Professor X); XM #65 GA (flashback)
Chasin	GXM #1 GA
Chico	XM #50 OX,I,V (cameo); XM #51-53 OX,V
Ch'od	XM #104 I; XM #107,108 GS (all Starjammers)
Cobalt Man	See Ralph Roberts
Coffee A-Go-Go crowd	XM #7 I; XM #14,31,32 GA
Computo	XM #48 I,V,D
EL Conquistador	XM #50 OX,I,V (cameo); XM #51,52 OX,V; XM #53 OX,V,D?
Peter Corbeau	XM #98 GA; XM #99,100 GS; XM #101,107, 108,135,136,150 GA
Corsair	XM #104 I; XM #107,108 GS (all Starjammers); XM #114,144 (cameo; flashback; also as Christopher Summers)
Council of the Chosen	XM #100 I,V (cameo; flashback); see a so Hellfire Club
Croaker	XM #94 I,V; XM #95 V (all Ani-Men)
Curtis	XM #14 I; XM #54 OX,GA
Cybertrons	XM #48 I,V,D
D'Bari race	XM #135 I,D
Defender (android)	XM #27 V
Captain Delany	XM #110 I
Delta	XM #21 I,V (Ultra-Robots)
Demi-Men	XM #49 I,V; XM #50-52 V
Destiny	XM #141 I,V; XM #142 V (all New Brotherhood of Evil Mutants)
Diamond Android	XM #34 I,V,D
Emperor D'Ken [Neramani]	XM #103 I,V (cameo); XM #107,108 V
D'Ken's servant	XM #107 I,V,D

Major Characters Cross-Index

D'Ken's spy	XM #107 I,V (cameo; flashback)
Dominus	XM #20 I,V,AB; XM #21 V,D
Dragonfly	XM #94 I,V (Ani-Men); XM #95 V (Ani-Men); XM #104 (cameo)
Beatrice Drake	XM #44 OX,I; XM #46 OX,GA
Robert N. Drake	XM #44 OX,I; XM #46 OX,GA
D'Spayre	XM #144 V
D'Syndri	XMA #5 I,D
Ferdie Duncan	XM #126 I,D
Fred Duncan	XM #2 I; XM #38,39 OX,GS; XM #46 GA
Earthquake	XM #137 I,V (Shi'ar Imperial Guard)
Eel	XM #22,23 V
Eluke	XM #135 I,D
Epsilon	XM #21 I,V (Ultra-Robots)
Equilibrius	XM #62 I,V
Eric the Red	XM #97 I,V; XM #98,99,101,102 V,AB; XM #103 V (cameo); XM #104 V (flashback); XM #105 V; XM #106 V,AB; XM #107 V
Erik the Red	See Cyclops
Factor Three	XM #28 I,V,AB; XM #29-32 V,AB; XM #33 V; XM #34 V,AB; XM #35 V; XM #36 V,AB; XM #37,38 V (with various androids); XM #39 V,D (with various androids)
Fall People	XM #114,115 GA
Fang	XM #107 I,V (Shi'ar Imperial Guard)
Amahl Farouk	XM #117 I,V,D (flashback)
Firelord	XM #105,106 V; XM #108 GA
Mr. Flaherty	XM #99 I,D
Aleytys Forrester	XM #143 I; XM #144-146 GS; XM #147-149 GA; XM #150 GS
Jock Forrester	XM #144 I,D
Frankenstein Android	XM #40 I,V,D
General Fredricks	XM #2 I?,GA; XM #17,23,94,147 GA
Gamma	XM #21 I,V,D (Ultra-Robots)
Garokk	XM #115,116 V; XM #149 V,D? (all Kirk Marston)
Gaza	XM #62 I,V; XM #63 V
Achmed El Gibar	XM #102 I (flashback); XM #113 (cameo; flashback)
Gladiator	XM #107 I,V; XM #136 GA; XM #137 V (all Shi'ar Imperial Guard)
Gort	XM #94 I,V; XM #95 V (all Ani-Men)
Grady Gang	XM #55 OX,I,V
Elaine Grey	XM #5 I; XM #104-106,108,109,136,138,146 GA
John Grey	XM #5 I; XM #104-106,108,109,136,138,146 GA
Sarah Grey	XM #22 (first mentioned); XM #136 I; XM #138 GA
Grotesk	XM #41 I,V; XM #42 V
Henry Peter Gyrich	XM #142 V
Captain Hama	XM #117 I; XM #118 GA
Mr. Hamilton	XM #24 I
Judy Harmon	XM #44 OX,I
Hellfire Club	XM #110 V,AB; XM #122 I,V,AB; XM #125 V,AB; XM #129 V (with various goons); XM #130,131 V,AB; XM #132 V; XM #133,134,151,152 (with various goons); see also Council of the Chosen and individual listings for Jason Wyngarde, Sebastian Shaw, Harry Leland, Donald Pierce, White Queen
Colonel Hendershoot	XM #2 I; XM #23,147 GA
Hepzibah	XM #107 I; XM #108 GS (all Starjammers)
Hobgoblin	XM #107 I,V (Shi'ar Imperia Guard)
Miss Hodges	XM #60 I
Heather Hudson	XM #120 (first mentioned); XM #139 I
Dr. Hunt	XM #41 I
Stevie Hunter	XM #139 I; XM #140,145,146,148 GA; XM #152 GS
Hussar	XM #137 I,V (Shi'ar Imperial Guard)
Imperial Guardsman Un-1	XM #107 I,V; XM #108 GA (all Shi'ar Imperial Guard)
Imperial Guardsman Un-2	XM #107 I,V (Shi'ar Imperial Guard)
Imperial Guardsman Un-3	XM #107 I,V (Shi'ar Imperial Guard)
Imperial Guardsman Un-4	XM #107 I,V (Shi'ar Imperial Guard)
Imperial Guardsman Un-5	XM #107 I,V (Shi'ar Imperial Guard)
Imperial Guardsman Un-6	XM #107 I,V; XM #108 GA (all Shi'ar Imperial Guard)
Imperial Guardsman Un-7	XM #107 I,V (Shi'ar Imperial Guard)
Princess Ingar	XM #41 I,D (flashback)
Jack O'Diamonds	XM #39 OX,I,V; XM #40 OX,V; XM #41 OX,V (I: Living Diamond); XM #42 OX,V,D (as Living Diamond)
Jahf	XM #108 I,V
Jarvis	XM #136 GA; XMA #3 GA
Jill	XM #120 GA
Jinguchi Maru crew, various	XM #117 I; XM #118 I,GA
Captain Juber	XM #135 I,D
Juggernaut	XM #12 I,V; XM #13,32,33,46,101-103,122 V; XM #124 V (flashback)
Senator Robert Kelly	XM #133 I; XM #134,135 GA; XM #141,142 V
Kierrok	XM #96 I,V
Bernard Kloss	XM #115 (cameo; flashback)
Krakoa	GXM #1 I,V,D
Kree Supreme Intelligence	XM #137 GA
Kree warrior	XM #137 I
King Krono	XM #41 I,D (flashback)
Kukulca'n	XM #25 I,V; XM #26 V (also as El Tigre in both)
Dr. Steven Lang	XM #96 I,V; XM #97-100 V
Harry Leland	XM #100 I,V (cameo; flashback; Council of the Chosen); XM #129 V (I: as member of Hellfire Club); XM #130,131 V,AB; XM #132-134 V; XM #135 GA; XM #152 V (latter appearances all Hellfire Club)
Leprechaun Families	XM #102 I; XM #103 GS
Lilandra [Neramani]	XM #97 I; XM #98 (cameo; flashback); XM #102 (cameo); XM #105,107,108 GS; XM #109,113,114 GA; XM #117 GS; XM #118,122,123,135 GA; XM #136,137 GS; XM #138 GA
Living Diamond	See Jack O'Diamonds
Living Monolith	See Pharaoh
Living Pharaoh	See Pharaoh
Miss Locke	XM #122-124,145,146 V
Locust	XM #23 I (cameo); XM #24 V
Lorelei	XM #63 I,V
Lucifer	XM #9 I,V; XM #20,21 V
Lupo	XM #62 I,V; XM #63 V
Dr. Karl Lykos	XM #59 I; XM #60 V (I: Sauron); XM #61,114 V (as Sauron); XM #115 GA (V: Sauron); XM #116 GA
Maa-Gor	XM #10 I,V
Porter Mack	XM #21 I
Joseph MacTaggert	XM #127 I,D
Moira MacTaggert	XM #96 I; XM #97 GS; XM #98,101,104 GA; XM #106 GA (flashback); XM #109,110,119,122 GA; XM #125-128 GS; XM #129,133,135,141,142,146,148,150 GA
Angus MacWhirter	XM #104 I; XM #119 V,D
[Jamie] Madrox	XM #104,119 GA; XM #125,126 GS; XM #129 GA
Maelen	XM #122 I; XM #125 GA
Magda	XM #125 (cameo)
Maggia	XM #22,23 V
Magneto	XM #1 I,V; XM #4-7,11 V (Brotherhood of Evil Mutants); XM #17,18,43-45,62,63 V; XM #103 V (cameo); XM #104,111-113 V; XM #125 GA; XM #148-150 V
Magneto of 2013	XM #141 I
Magneto Robot	XM #50 I,V; XM #51,52 V; XM #58 GA,D
Moses Magnum	XM #118,119 V
Maha Yogi	XM #47 I,V; see also Warlock
Malek	XM #54 I,V; XM #55,56 V
Mandroids	XM #116 V,D
Manta	XM #137 I,V (Shi'ar Imperial Guard)
Mark II Mandroids	XM #119 I,V,D
Dr. Kurt Marko	XM #12 I,D (flashback)
Paul A. Martin	XM #49 OX,I
Master Mold	XM #14 I,V,AB; XM #15 V; XM #16 V,D
Mastermind	XM #4 I,V (Brotherhood of Evil Mutants); XM #5-7 V (Brotherhood of Evil Mutants); XM #8 V; XM #11 V (Brotherhood of Evil Mutants); XM #37-39 (Factor Three); XM #59, 60 GA; see also Jason Wyngarde
Bob McCoy(?)	XM #49 OX,I; XM #50 OX,GA
Edna Andrews McCoy	XM #15 I; XM #49,50 OX,GS; XM #51-53 OX, GA
Norton McCoy	XM #15 I; XM #49,50 OX,GS; XM #51-53 OX, GA
Dr. McKay	XM #101 I
Mekano	XM #35 I (cameo); XM #36 V
Mentor	XM #107 I,V (Shi'ar Imperial Guard)
Mesmero	XM #49 I,V; XM #50-52 V; XM #58-60 GA; XM #111 V
M'Kraan race	XM #107 I (cameo; flashback)
Modt	XM #108 I,V
Mole Man	XM #34 V (with Subterraneans)
Douglas Moore	XM #143 I,D
Ellie Moore	XM #143 I,D
David Munroe	XM #102 I,D? (flashback)
N'Dare Munroe	XM #96 I (cameo; flashback); XM #102 GA,D (flashback)
Mutant X	See Proteus
Mutant-Master	XM #37 I,V; XM #38 V; XM #39 V,D (all Factor Three)
Mystique	XM #141 I,V (formerly Raven Darkholme); XM #142 V (all New Brotherhood of Evil Mutants)
Nanny	XM #112 I,V; XM #113 V,D
Count Nefaria	XM #22,23,94,95 V
Foggy Nelson	XM #46 GA
Nereel	XM #115 I
N'Garai demons	XM #96 I,V; XM #143 V,D (only one)
Northstar	XM #120 I,V; XM #121 V (all Alpha Flight)
Dr. Theodore Norton	XM #65 I
Eamon O'Donnell	XM #101 I; XM #103 GS
Ogre	XM #28 I,V (Factor Three)
Oracle	XM #107 I,V; XM #137 V (all Shi'ar Imperial Guard)
Osama	XM #118 I; XM #119,120 GA
Eileen Parnall	XM #139 I; XM #140 GA (I: daughter)
Joe Parnall	XM #139 I,D
Tommy Parnall	XM #139 I
Jorge Perez	XM #112 I
Pharaoh	XM #54 I,V (also as Living Pharaoh); XM #55 V (also as Living Pharaoh); XM #56 V (I: Living Monolith); XM #57 V; XM #58,60 GA (as Living Monolith)

Major Characters Cross-Index

Donald Pierce — XM #100 I,V (cameo; flashback; Council of the Chosen); XM #129 V (I: as member of Hellfire Club); XM #130,131 V,AB; XM #132-134 V (latter appearances all Hellfire Club)
Piper — XM #62 I,V
Plantman — XM #22,23 V
Porcupine — XM #22,23 V
Dr. Powell — XM #40 I
Proteus — XM #104 I (as Mutant X); XM #119 V,AB (as Mutant X); XM #125-127 V; XM #128 V,D?
Carmen Pryde — XM #129 I; XM #131,143 GA
Terri Pryde — XM #129 I; XM #131,143 GA
Puppet Master — XM #27 V
Pyro — XM #141 I,V; XM #142 V (all New Brotherhood of Evil Mutants)
Quasimodo — XM #48 V
Rachel — XM #141 I; XM #142 GS (all in 2013)
Raksor — XM #137 I,V
Ramon — XM #25 I,V; XM #26 V
Dr. Rankin — XM #19 I,D (flashback)
Illyana Rasputin — XM #145 (cameo); XM #146,148 GA; GXM #1 I
Natalaya(?) Rasputin — GXM #1 I
Nikoli Rasputin — GXM #1 I
Raza — XM #107 I; XM #108 GS (all Starjammers)
Recorder — XM #137 GA
Mr. Regal — XM #36 I
Franklin Richards — XMA #5 GA
Franklin Richards of 2013 — XM #141 I,D
Empress R'KIII (Skrull) — XM #137 GA
Ralph Roberts — XM #27 (first mentioned); XM #31 V (I: Cobalt Man); XM #34 GS
Ted Roberts — XM #24 I; XM #25-28 GA; XM #31 GS; XM #34 GA
Michael Rossi — XM #96 I,D; XM #100 (cameo; flashback)
Theresa Rourke (Siryn) — XM #148 GA
Sashia — XMA #3 I; XMA #5 GS
Sasquatch — XM #120 I,V; XM #121 V (all Alpha Flight)
Satan's Saints — XM #32 I
Sauron — See Dr. Karl Lykos
Scarecrow — XM #22,23 V
Seesha — XM #114,115 GA
Amanda Sefton — XM #98 I; XM #123,124,146,151,152 GA; XMA #4 GS (I: as Jimaine Szardos)
Sentinels — XM #14 I,V; XM #15,16,57-59,98-100 V; XM #141,142 V (in 2013); XM #151 V
Shaman — XM #120 I,V (Alpha Flight); XM #121 V (Alpha Flight); XM #139,140 GS
Sebastian Shaw — XM #100 I,V (cameo; flashback; Council of the Chosen); XM #110 V (I: as "Master"; Hellfire Club); XM #129 V (I: as member of Hellfire Club); XM #130 V; XM #131 V,AB, XM #132-135 V; XM #141 V,AB; XM #142,151, 152 V (latter appearances all Hellfire Club)
Sheenars — XM #115 AB (cameo; flashback)
Shi'ar Ruling Council — XM #136 I
Shi'ar starship captain — XM #105 I (with crew); XM #107 V
Sirians — XM #21 I (cameo)
Skrull Grand Vizier — XM #137 GA
Smasher — XM #107 I,V; XM #108 GA; XM #137 V (all Shi'ar Imperial Guard)
Tandy Snow — XM #115 GA (as Princess Tandyla)
Snowbird — XM #120 I,V (Alpha Flight); XM #121 V (Alpha Flight); XM #139,140 GS
Candy Sothern — XM #31 I; XM #32,132,146 GA
Soul-Drinker — XM #107 I,V
Starbolt — XM #107 I,V; XM #137 V (all Shi'ar Imperial Guard)
Starcore personnel, various — XM #97,99 I
Storm Robot — XM #146 I,V; XM #147 GA,D
Stranger — XM #11 I; XM #18 GA
Major Christopher Summers — See Corsair
Katherine Ann Summers — XM #108 I,D (flashback); XM #144 (cameo; flashback)
Sun-People — XM #115,116 V
Super-Adaptoid — XM #29 V
Super-Cobalt Robot — XM #34 I,V,D
Supreme One — XM #20 I,V; XM #21 V
Swamp Men — XM #10 I; XM #62 GA
Jmaine Szardos — See Amanda Sefton
Margali Szardos — XMA #4 I,V (with her own Inferno and characters)
Stefan Szardos — XMA #4 I,D (flashback)
Major Glenn Talbot — XM #66 GA
Tempest — XM #107 I,V (Shi'ar Imperial Guard)
Dr. John Thomas — XM #17 I; XM #18 GA
Mr. Tindale — XM #60 I
Major Tirador — XM #112 I
Toad — XM #4 I,V (Brotherhood of Evil Mutants); XM #5-7,11 V (Brotherhood of Evil Mutants); XM #18 GA; XM #43-45 V; XM #59 GS; XM #60 GA
Toloc — XM #25 I,V; XM #26 V
Tongah — XM #114,115 GA
Bolivar Trask — XM #14 I,V; XM #15 GS; XM #16 GS,D
Larry Trask — XM #57 I,V; XM #58,59 V; XM #60 GA
Tyrannus — XM #34 V (with Subterraneans)
Imagarde Uhman — XMA #3 I
Isadore Uhman — XMA #I
Unicorn — XM #22,23 V
Unus — XM #8 I,V; XM #20 V; XM #37-39 V (Factor Three); XM #59,60 GA
Vanisher — XM #2 I,V; XM #37-39 (Factor Three); XM #60 GA; XM #100 (cameo; flashback)
Vera — XM #19 I; XM #22,27,31,32,41,47 GA
Vindicator — XM #109 I,V (as Weapon Alpha); XM #120, 121 V (Alpha Flight); XM #139,140 GS
"Waldo" — XM #108 I (Starjammers)
Wallis — XM #127 I
Warhawk — XM #110 V
Warlock — XM #30 I,V (formerly Mad Merlin); see also Maha Yogi
Warstar — XM #137 I,V (Shi'ar Imperial Guard)
Watcher — XM #137 GA
White Queen — XM #129 I,V; XM #130,131,151,152 V (all Hellfire Club)
Betsy Wilford — XM #98 I; XM #123,124 GA
Warren K. Worthington, Jr. — XM #14 I; XM #17,18 GA; XM #54 OX,GA
Mrs. Warren K. Worthington, Jr. — XM #14 I; XM #17,18 GA; XM #54 OX,GA
Jason Wyngarde — XM #122 I,V; XM #125,126,129,130 V; XM #131 V (cameo); XM #132,133 V; XM #134 V (also as Mastermind, all Hellfire Club); see also Mastermind
Brian Xavier — XM #12 I,D,AB (flashback)
Sharon Xavier — XM #12 I,D (flashback)
Xorak — XM #33 I,V
X-Sentinels — XM #99 I,V; XM #100 V,D
Mariko Yoshida — XM #118 I; XM #119 120,122,123,143 GA
Saburo Yoshida — XM #64 I,D
Tomo Yoshida — XM #64 I,V,D
Zaladane — XM #115,116 V
Zelda — XM #7 I; XM #14,19,22,27,31,32,41,47 GA
Z'Nox beast — XM #65 I,V
Z'Nox race — XM #65 I,V

C. GHOST RIDER MAJOR CHARACTERS

NOTE: Characters such as local townspeople, outlaw bikers, gangs of crooks, police officers, and so forth often play significant roles in individual Ghost Rider stories, even though many of the characters are not identified with full names and appear in only one or two stories. They are here cross-indexed under general categories, such as Townspeople, various; Bikers, various; Crooks, various; Police officers, various; and so forth, without further identifying the individuals within the categories, even though they may have received names in their stories. The reader is referred to the main body of the index for the details.

Andy — GR #41 I,V
Angel — GR #23 GA (Champions)
Apparition — GR #57 I,V,D
Aquarius — GR #6 V (I: One Man Zod ac); GR #7 V,D (as One Man Zodiac)
Arabian Knight — GR #61 GA (flashback); GR #62 GS
Tabitha Arcanne — GR #48 I,V,D
Azmodeus — GR #53 I,V
' Harley" Baggs — GR #38 I,D
Attorney General Barnett — GR #4 I; GR #6 GA
Dave Barnett — GR #6 I,V
Clement Barstow — GR #51 I
Anna Beame — GR #34 I,D
Jonathan Beame — GR #33 I; GR #34 GS,D
Nathan Beame — GR #33 I,V; GR #34 V,D?
Big Herbie — GR #45 I
Big Herbie's customers, various — GR #45 I; GR #46 GA
Bikers, various — GR #28 I,GA,V;GR #47,51 I,V; GR #59 I
Black Widow — GR #23 GA (Champions)
Bounty Hunter — GR #29 I; GR #30 GA; GR #31 V; GR #32 V,D
Brahma Bill — GR #27 I; GR #28 GS
Dalton Cartwright — GR #48 I,V,D
Casino owners, various — GR #5 I
Catrina — GR #34 I (flashback)
Challenger — GR #17 I,V; GR #18,19 V
Cindy — GR #58 I
Clea — GR #30 GA; GR #31 GS
Carson Collier — GR #22 I
Coot Collier — GR #13 I; GR #14 GA; GR #15 GS; GR #18,19, 21-23,25,26 GA
Cosgrove — GR #14 I; GR #15,17 GA
Mark Crane — GR #38 I,V; GR #39 V
Crimson Mage — GR #43 I,V; GR #44 V,D
Crooks, various — GR #40,43 I,V; GR #44 V; GR #45 I,V; GR #46 V; GR #49 I,V; GR #50 V; GR #58,60,61 I,V; GR #62 V; GR #63 I,V
Roger Cross — GR #24 I; GR #26 GA
Daredevil — GR #20 GS
Dark Riders — GR #33 I,V
Big Daddy Dawson — GR #2 I,V; GR #3 V,D
Death — GR #35 GS,V
Death Cult — GR #38 I,V; GR #39 V
Death-Stalker — GR #18-20 V (as Death's-Head)
Sergeant Decker — GR #4 I,V
Charles L. Delazny — GR #22 I; GR #23,24 V; GR #26 GA
Delazny Studios employees, various — GR #13-26 I,GA
Demons, various — GR #29,32 I,V; GR #44 I (flashback); GR #48 I,V,D (hell-bats); GR #53 I,V; GR #59 I

Major Characters Cross-Index

Anna Devere	GR #35 I
Dr. Druid	GR #26 GS
Dr. Strange	GR #29 GA; GR #30,31 GS
Dormammu	GR #29-31 V
Lemuel Driftwood	GR #11 I.
Eel	GR #21 V,D
Enforcer	GR #21 I,V,AB; GR #22-24,58 V
Terry Fairbanks	GR #11 I
Flagg Fargo	GR #45 I; GR #46 GS; GR #56 GA; GR #58 GS; GR #62 GA
Flaming Star	GR #50 GS
Douglas Forester	GR #11 I (I,D: family, in flashback)
Red Fowler	GR #63 I
The Friend	GR #9 I; GR #15 GA
Big Jim Galton	GR #24 I,V
Gladiator	GR #21 V
Gloria	GR #60 I,V
Woody Guthers	GR #33 I; GR #34 GS,D
Hawkeye	GR #27 GS
Pete Hawkins	GR #55 I
Daimon Hellstrom	GR #1 I; GR #2 GS; GR #3 GA; GR #17 GS; GR #18,19 GA
Victoria Hellstrom	GR #1 I,D (cameo)
Hercules	GR #23 GA (Champions)
Hobomokko	GR #50 I,V
Azaziah Hornsby	See Crimson Mage
Hospital staff, various	GR #1 GA
Hulk	GR #11 GS
Sheik Abdul Hurani	GR #61 I,V; GR #62 V
Iceman	GR #23 GA (Champions)
Inferno	See Slifer
Jackal Gang	GR #41 I,V; GR #42 V
Jeb	GR #51 I,V (with pal)
Dude Jensen	GR #4 I,V; GR # V (I: Roulette)
Reverend Joshua	GR #60 I ("Destroyer of Demons")
Nora Joyce	GR #11 I
Mr. King	GR #54 I; GR #56 GA
Gina Langtree	GR #41 I; GR #42,54 GS; GR #55,56 GA
Mathias Langtree	GR #41 (first mentioned); GR #54 I
"Legion"	GR #17 I,V,D
Leucosia	GR #52 I,V
Ligea	GR #52 I,V
Linda Littletree	GR #1 GA (V: Witch-Woman); GR #2 V (as Witch-Woman); GR #3,4 GA
Ludwig	GR #12 I (flashback)
Madame Menace	GR #63 V
Malice	GR #25 I
Manitou	GR #49 I; GR #50 GS
Manticore	GR #27 I,V
Mike	GR #41 I; GR #42 GA
Katy Milner	See Roxanne Simpson
"Mitch" Mitchell	GR #51 I
Mole	GR #23 I,V
Moondark	GR #56,59 V
Night Rider (Carter Slade)	GR #50 GS; GR #51 GS
Night Rider (Hamilton Slade)	GR #56 I
Nuclear Man	GR #40 I,V,D (I: family)
One Man Zodiac	See Aquarius
Orb	GR #14,15,28,54,63 V
Karen Page	GR #13-15 GS; GR #17,19 GA; GR #20 GS; GR #21,22,25,26 GA
Parthenope	GR #52 I,V
Richie Petrillo	GR #35 I,D
Ivan Petrovitch	GR #23 GA
Phantom Eagle	GR #12 GS,D (I,D: parents)
Clare Philipps	GR #16 I,D (flashback)
Frank Philipps	GR #16 I
Nancy Philipps	GR #16 I
Richard Pini	GR #14 I; GR #15,17-19 GA
Wendy Pini	GR #14 I; GR #15,17-19 GA
Police officers, various	GR #22,59,63 I
Ed Pollard	GR #49 I,V; GR #50 V
The Professor	GR #22 I; GR #24 GA
Ralph Quentin	GR #63 I
Cynthia Randolph	GR #63 I
Hermann von Reitberger	GR #12 I,D
Reporters, various	GR #45 I
Katherine Reynolds	GR #17 GA
Roulette	See Dude Jensen
Ruthless Riders	GR #2 I,V
Satan	GR #1,2,5,8,9,11,32 V
Sam Silvercloud	GR #1,2 GA
Roxanne Simpson	GR #1,2 GA; GR #3-5 GS; GR #6 GA; GR #8,9 GS; GR #13 GS (I: Katy Milner); GR #14,15,17 GS (as Katy Milner); GR #18,19 GA (as Katy Milner); GR #20,22-26,28 GA
Bart Slade	GR #1 GA,D
Slifer	GR #4 I; GR #5-7 V; GR #8 V (I: Inferno); GR #9,11 V (as Inferno)
Smasher	GR #20 V,D
Snake-Dance	GR #1,2 GA
Son of Satan	See Daimon Hellstrom
Spotted Doe	GR #49 I; GR #50 GS
Arthur Sterling	GR #39 I (I: family)
Karen Sterling	GR #38 I; GR #39 GS
Stunt-Master	GR #7 GS; GR #8,13 GA; GR #14,15 GS; GR #18 GA; GR #20 GS; GR #22,23,25 GA
Tabicantra	GR #53 I,V,D
Joel Tanner	GR #12 I; GR #13 GA
Tarantula	GR #50 V
Tatterdemalion	GR #55 V
Tepper	GR #41 I,V
Red Thompson	GR #4 I,D
Townspeople, various	GR #27,28,36,37,43,47,48,50,52,57,61 I
Trapster	GR #13 V
Carl Travis	GR #41 I,V; GR #42 V
Sonny Tremont	GR #57 I
Two-Gun Kid	GR #27 GS
Dirk Varden	GR #37 I,V,D
Water Wizard	GR #23 I,V; GR #24,59 V; GR #61 GS; GR #62 V
Robert Wentworth	GR #51 I (flashback)
Werewolf	GR #55 GS
Ron Williamson	GR #60 I,V
Witch-Woman	See Linda Littletree
Wong	GR #30 GA

D. CHAMPIONS MAJOR CHARACTERS

NOTE: All five Champions—Angel, Iceman, Ghost Rider, Hercules, Black Widow—featured in all stories, except Ghost Rider not in CH #5,6

Amazons	CH #1 V
Captain Andreyivitch	CH #10 I,D?
Ares	CH #1-3 V
Athena	CH #2 GA
Emerson Bale	CH #5 I; CH #7,8 GA
Beast	CH #16 GS
Beast-Men	CH #13 V
Black Goliath	CH #11-13 GS
Blob	CH #17 V
Cerberus	CH #1 V
Regina Clayborne	CH #12,13 GA
Commissar	CH #7 I; CH #8 GA; CH #9 GS; CH #10 GS,D
Amos Crawley	CH #5 I; CH #6 GA
Crimson Dynamo (Yuri Petrovitch)	CH # 7 AB (I,V: Yuri Petrovitch); CH #8-10 V
Darkstar	CH #7 I,V; CH #8-10 V; CH #11-17 GS
Demon, molten-rock	CH #13 I,V
Demon, winged	CH #13 I,V
Dionysius	CH #2,3 GA
Dr. Doom	CH #16 GS,V
Richard Fenster	CH #1,5,7-9 GA
Griffin	CH #7-10 V
Harpies	CH #1 I,V
Kawkeye	CH #11 GS
Hippolyta	CH #1-3 V (formerly spelled "Hyppolita")
Hulk	CH #16 GS
Huntsman of Zeus	CH #2,3 V
Interpol agent	CH #14 I,D
Kamo Tharnn	CH #12,13 V
Dr. Edward Lansing	CH #4 I,V,D
Lorelei	CH #17 V
Magneto	CH #16 V
Mechanoids	CH #13 I
Medvedev	CH #10 I,D (flashback)
Menoetius	CH #2 I,V
"Mercenaries"	CH #4 I
Mutates	CH #1,3 V
"Mutates"	CH #4 I
Old Billy	CH #4 I
Olympian gods	CH #2,3 GA
Ivan Petrovitch	CH #1,4,5 GA; CH #6-10 GS; CH #14 GA
Ivan Petrovitch's wife	CH #10 I,D (flashback)
Pluto	CH #1-3 V
Rampage	CH #5 I,V; CH #6 V; CH #7 V (as Stuart Clarke); CH #8 V
Sentinels	CH #17 V
Shadow aliens	CH #11 V,D
Stilt-Man	CH #11,12 V
Stranger	CH #12,13 GS
Swarm	CH #14 I,V; CH #15 V
Titanium Man	CH #7-10 V
Two-Gun Kid	CH #11 GS
Unus	CH #17 V
Vanisher	CH #17 V
Venus	CH #1-3 GS
Warlord Kaa	CH #11 V,D
Zeus	CH #2 GA; CH #3 GS

Golden Age Cover Gallery

VENUS was one of several heroines introduced by Marvel at the tail end of the 1940s. Her title underwent a curious sequence of transformations in comic genres in its 19-issue run, starting as a glamour comic, becoming a romance comic, then a science-fiction comic, and finally a horror comic. The four covers presented in this gallery exemplify each of those genres. Throughout her run, Venus always remained the same character: the Olympian goddess with the power of love, who came to Earth from the planet Venus to live among the mortals for a while. Among the more unusual of her antagonists were Loki, in what were probably his earliest Marvel appearances, and a son of Satan (see the cover blurb on issue #10) who predated Daimon Hellstrom by nearly 2½ decades. Venus has appeared in the modern Marvel Universe on occasion, notably at the origin of the Champions and as a member of the Avengers of the 1950s in *What If?* #9. A certain similarity in concept and appearance with the current Dazzler is unmistakable.

Any better guesses of the identities of the cover artists would be most appreciated! ■

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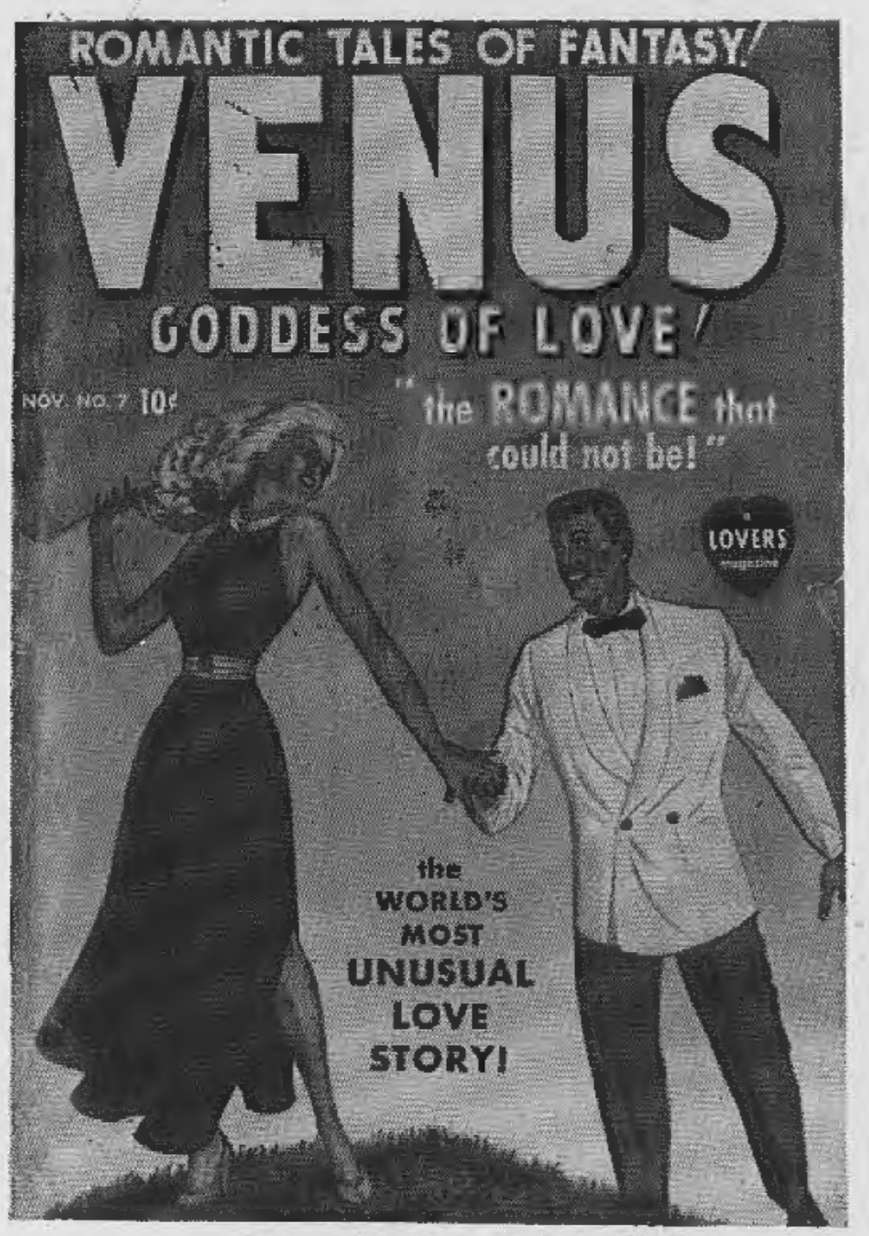
Venus #1, August 1948
//Ken Bald?



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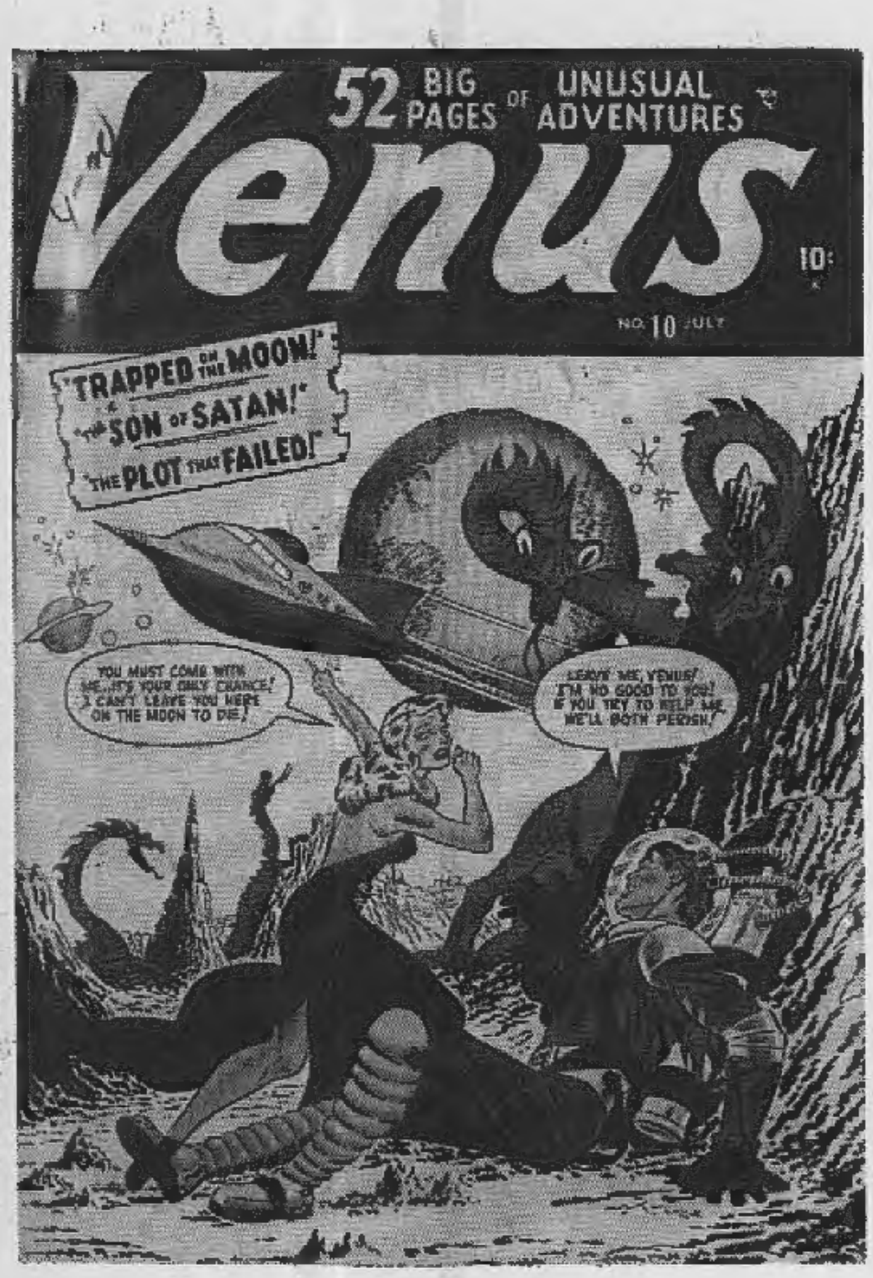
Venus #7, November 1949
(Painted cover; artist unknown)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Venus
10¢
NO. 10 JULY
"TRAPPED ON THE MOON!"
"SON OF SATAN!"
"THE PLOT THAT FAILED!"
YOU MUST COME WITH ME...IT'S YOUR ONLY CHANCE! I CAN'T LEAVE YOU HERE ON THE MOON TO DIE!
LEAVE ME, VENUS! I'M NO GOOD TO YOU! IF YOU TRY TO HELP ME, WE'LL BOTH PERISH!

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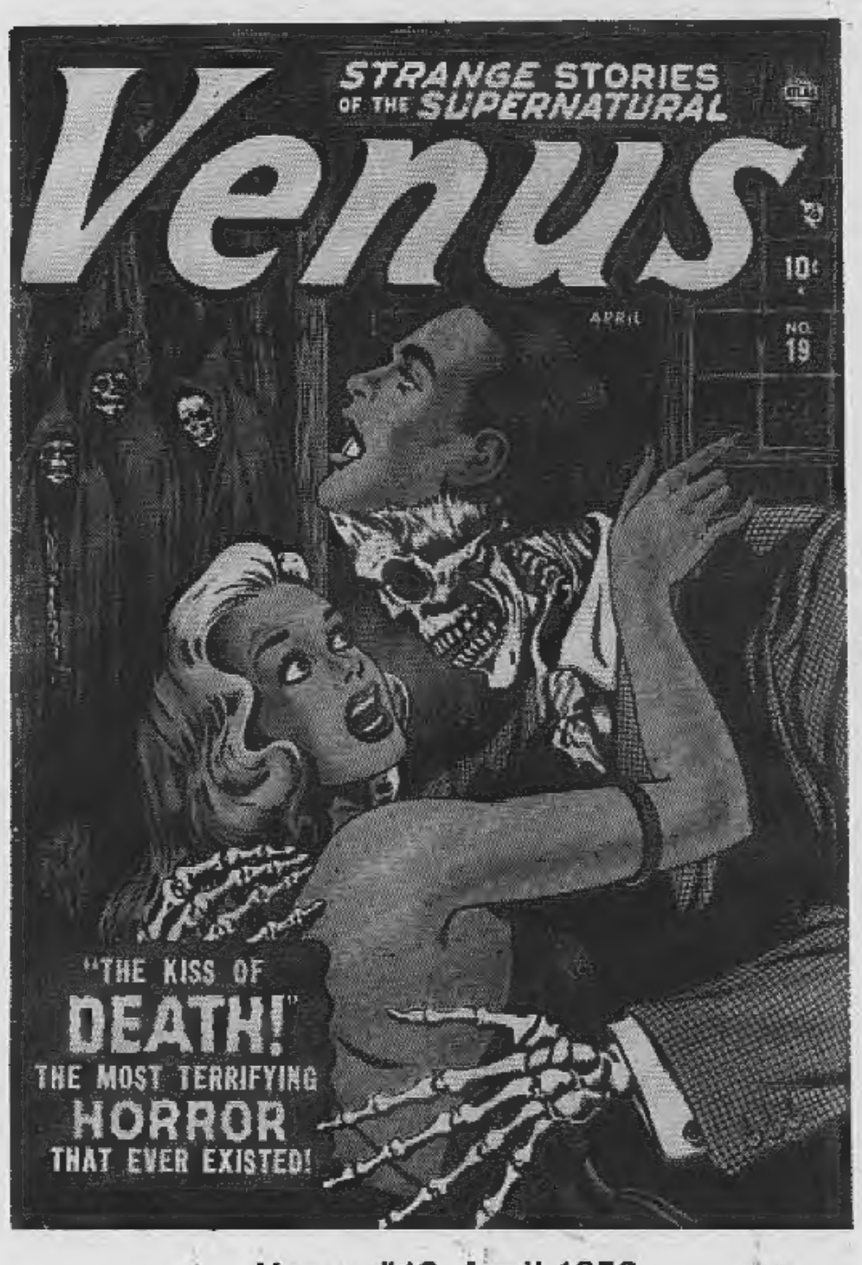
Venus #10, July 1950
//Bill Everett?



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Venus #19, April 1952
//Bill Everett (Signed)

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Terry Austin (design and inking)
Steve Oliff (coloring)

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